TEAM!
A Thesis Project

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Introduction

This is the reflection portion of my Cinema and Media Studies thesis project. Here you will find interview-style contemplations on the decisions I made, the realizations I had, and the overall process behind my thesis.

Background: How did an editor become a writer?

For my thesis project I’ve developed a television sitcom series and written an entire season of episodes including the pilot. The series, inspired by the work of such writer/comedians as Amy Poehler, Tina Fey, and Amy Schumer, follows an ensemble of college women as they attempt to build an all-women’s football team at a fictional Midwestern, mid-sized, co-ed college.

I proposed the thesis project at the end of my junior year. I was certain my thesis would focus on production. As a Cinema and Media Studies major, I had identified my primary strengths to be writing and editing. Through my involvement with Dead Serious, the improvisational Comedy troupe on campus, I also saw myself as a comic. During my sophomore year, for a 200-level independent study, I wrote a 20-minute comedy sketch show with fellow Dead Serious member, Katie Barsotti. The show was structured similarly to Key & Peele, Portlandia, and Inside Amy Schumer. Our sketches reflected on the absurdity of our every day lives; we wrote sketches about our Italian “nonnis” and Wellesley’s study-centric atmosphere. Together, we workshoped scripts and developed our voices. We also expanded upon other skillsets important to a CAMS major on the production track, including cinematography, production, set design, and editing. With this project I became more interested in editing, especially in figuring out how edits can contribute to comedy. The cuts you make in a sketch can make or break the joke.

During my time “abroad” with the Movies from Marlboro program, we spent six weeks in Marlboro, Vermont, at Marlboro College working on pre-production for the film Peter and John, based on the novel by Guy de Maupassant. Marlboro puts students in important positions during the development of a professional feature-length film. I focused on editing. I was assigned to be the editor of the behind-the-scenes documentary. While my team filmed what was going on during pre-production and production of the film in Vermont and on the island of Nantucket, I took their footage and tried to make sense of it, with help from a wonderful professional editing mentor.

I did not cut all ties with writing, however. As a part of a student writing team at Marlboro, I workshoped the script that the writer/director was still working on. I enjoyed continuing to develop my writing, but Peter and John was a dramatic period piece and I missed comedy. Outside of classes, Katie and I continued to write comedic sketches.
The professional editor that taught me in the Movies from Marlboro program suggested that I take classes at the Edit Center in New York City. Excited to further explore editing, I enrolled in classes the following summer and, after completing the program, was asked to be a teaching assistant. At the Edit Center I met Cindy Lee ('01), an accomplished editor. She expressed frustrations as an editor that deeply resonated with me. Editing is a rewarding and challenging field, but there are times when you must take a job out of necessity rather than interest or alignment with the director’s vision. When you find that most of the editing jobs involve a voice that the industry has already explored a million times, you begin to ask yourself, “Why can’t I just see where my own voice takes me?” As a woman who plans to enter the film and television industry, I am all too aware that voices like Cindy’s and mind are few and far between.

With this realization I decided to put editing on hold while I worked on developing my voice as a comedy writer. I enrolled in Professor Margaret Cezaire-Thompson’s screenwriting class and developed the first half of two pieces – an original screenplay and an adapted screenplay. This course gave me the building blocks of formatting and pacing necessary for a new version of my thesis project. I became extremely interested in writing for television, a medium where the writer rules. I enjoyed the episodic quality that would allow me to explore my characters in more depth and different situations that I found interesting. Emily Nussbaum, a TV critic for The New Yorker, says of Steven Soderbergh’s ideas on television: “TV audiences, he has argued, are more open to character complexity, to ambiguity and risk-taking” (Nussbaum 1). Television offers so many possible ways to explore the world of the show, and audiences more eager to see what writers come up with. As I wrote, I found that my newly developed editor’s eye gave me a better sense of comedic timing. I used my editing skills to further my writing skills.

How did you develop the premise?

The summer going into my senior year I believed my thesis would be writing and producing a pilot episode about the (fictional) Wellesley College football team. I developed the premise of a women’s football team at a women’s college for one practical reason: I wanted to ensure that I could film my script even with limited access to college-aged boys. What I really wanted to do was to write a show about women that are real, that we know, and that are not always beauty queens or good leaders or graceful. I had fallen in love with the show Broad City and admired the realness of the main characters, Abbi and Ilana. Amy Poehler, a personal hero and the executive producer of the show, expresses how I feel about women in most TV sitcoms: “Women always have to be the eye rollers, as the men make a mess…We didn’t want that. Young women can be lost, too” (Paumgarten 4).

College is one of the times in a young woman’s life when she is the most lost. She begins to ask herself the big questions: Who am I? What do I enjoy? Does every woman have nipple hair or is that just me? What makes me happy? We make fools of ourselves and we make bad choices and all of this is perfect to explore in comedy. Inspired by Broad City, I wanted my female characters to truly resonate with the female viewers. My
characters aren’t eye rollers; they are the ones making messes and finding ways to fix them. With characters who were realistic, I could then push the boundaries of the plausible by putting them in situations that are hardly realistic. The comedy comes from that disjuncture.

I ended up steering away from setting my show at Wellesley. I had thought that setting it here, a place I’ve known for four years, would help me. I wanted to write what I knew, but it became clear that grounding the show in the Wellesley universe could really hinder me at times. Trying to stay true to Wellesley would keep me from allowing my story to reach its full potential. By creating a fictional college, I was able to focus more on developing my ideas and creating a space that would serve these characters.

I decided to write a sitcom about the absurdity of college as seen through the eyes of an all-female team at a fictional co-educational college.

How did you create the world?

In creating the world, I had two initial decisions to make: size and location. I did some scouting by going on an admissions tour at Harvard and posing as a shy high school senior in order to observe the atmosphere of the school. Although I did not want an Ivy League setting, I decided that the size of Harvard worked well. I did not want all of the students to know each other, but I wanted the campus to have a degree of intimacy and camaraderie that you do not find at bigger universities. I thought about how Harvard thinks of its football team – it is not the center of life on campus, but the Harvard vs. Yale game is always a big deal. This is how I wanted the fictional college to function. I had decided that the men’s team in my fictional college would be abysmal. This would mean that no one would really turn up to the games anyway, but perhaps the Thanksgiving game evokes a certain amount of nostalgia or unifies the campus, and that brings a big crowd for just one game a year.

While at Harvard, I recognized that setting my fictional college in a city wouldn’t work. I wanted more of a Wellesley sort of atmosphere – away from the city and in its own bubble. I decided to use a rural campus to increase this idea of the bubble. I thought back to when I visited colleges as a high school senior. Kenyon College came to mind as a smaller version of the sort of college I wanted mine to be, so I decided on Ohio as the location. I enjoyed the irony of a college in Ohio that is so bad at football, given that Ohio State’s football team did so well this past year (and does so every other year).

I named the school Harding College for similar reasons. We have great colleges named after great presidents but this college is named after one of the worst. Warren G. Harding I known for his numerous scandals and for saying, “I am not fit for this office and should never have been here.” This college was awkward and goofy in its very existence.

As for the situations that unfolded at this college, I conducted a series of interviews asking current and former students at Wellesley and other schools about the crazy, sometimes Kafka-esque situations they have found themselves in while at college. These interviews formed the bases for the episodes.
The hardest thing for me to do in order to create this world was to learn about football. At the beginning of the year I knew enough to watch a game intelligently, but not much past that. I read up on the rules and positions as well as how practices and games are usually planned. I attended a high school football game over Thanksgiving break and was able to observe the atmosphere. My father was thrilled when I told him what I was up to, and was able to talk with me about what type of player is needed for each specific position. I do not claim to be an expert on the sport, but now I know enough about it to be able to write about it.

**Give an overview of your TV show. What is it about? What choices did you make?**

*Team!* is about the absurdity of college as seen through the eyes of an all women’s football team. More than anything, the voices of these women inspired me. These women grow and change; they confront goals and dilemmas that are not shaped by their desire to find a guy. This show was about finding their voices and seeing them make a mess of things.

Once I had a premise created, I decided to do a nine-episode season. I wasn’t interested in writing just a Pilot episode. I wanted to develop character arcs that go throughout the season as well as plot arcs that expand over several episodes. I wanted to be a one-woman writer’s room where every week, I had to think up a new mess for my characters to get into. Each episode is 22-29 pages, which translates roughly to 22-29 minutes. The average sitcom runs about 22 minutes.

Often the episodes started with an idea of an image. The *Friday Night Lights* episode started that way, for example. I though that Lucy would love that show and be inspired by it. I took that idea and created an entire episode with that as the premise. Similarly, when dealing with health services one day, I thought of how great it would be to see Clarissa give these women a run for their money.

I also decided that I would have talking heads as in *The Office* or *Parks and Recreation*. These one-woman interviews created wonderful punch lines but also were a way of letting the characters be candid with the camera. When they’re giving an interview they are expressing exactly what they’re thinking, and coincidentally, the truth is funny!

As the season goes on, I used fewer talking head interviews. At the beginning of the writing process, these were where most of the comedy was. As the situations became stranger, there were other ways for me to get laughs. I grew as a writer over the course of writing these episodes and that allowed me to find different punch lines.

What was your writing process like?

Before I began thinking of how each episode would break down, I wanted to develop my characters. I started with a survey I found online from “The Script Lab,” a website that provides its readers with a look inside the film and television industry. I used
the “Screenwriting 101” section of their website to find character development exercises. I found their character questionnaire extremely helpful. By answering the questions the website provided, I was able to set the building blocks for my characters. I continued character exercises by writing prose pieces that explored different sides of the characters (see supplementary materials). Because this show has an ensemble cast and is very character driven, it was extremely important to me that I knew my characters.

I then consulted the book *Elephant Bucks: An Insiders Guide to Writing for TV Sitcoms* by Sheldon Bull. Bull breaks down the different elements of a television sitcom script and offers what he sees as the best way to write a successful script. I adapted his recommended technique of outlining each episode and then gradually building on the outline so that I knew exactly what would happen until all that was left was just writing the dialogue.

Bull begins this outlining process with what he calls “The 7 Plot Elements.” These include: the first goal of the main character of the episode, the obstacle that prevents them from achieving that goal, the first action to find another way to achieve their goal, the act break where all seems lost, the second goal, the second action to achieve the second goal, and the resolution. Before I decided to dive into this structure, I re-watched episodes of TV shows I knew well and studied them to see if this structure applied to them. Bull primarily focuses on older sitcoms so my re-watching was necessary to make sure that the technique was not dated. Bull put forward the two-act structure, but through my re-watching, I found that shows like *Parks and Rec* and *30 Rock* followed a three-act structure, in which the goal is introduced in the first act and, before the second act stats, the obstacle is introduced. The second act is dedicated to overcoming the obstacle and ends with the situation looking glum. The third act is much shorter than the other two and is used to resolve the obstacle and bring the character closer to their goals.

As I began to outline, I started off trying the two-act structure, but found myself naturally writing for three acts. The three-act structure lends itself to more suspense and intrigue. With the two-act structure the act break is the only place where the writer needs to leave her audience wanting more. The three-act structure gives the audience two breaks, which then allows the writer to heighten the situations even further so that the audience continues to ask themselves, “what’s next?” I still used Bull’s “7 Plot Elements” template, but counted the break between the second action and the resolution as an “act break” where the heightening reaches a peak. I found this gave the ending extra gusto.

After I had established the seven plot elements, I looked towards the B and C plot lines. Bull’s seven plot elements really only covers an A plot line. He doesn’t ignore the B and C plot lines, but instead recommends a shorter 3-step method of goal, issue, and resolution. Bull believes that B and C plot lines are extremely important and should be included but because they are secondary and usually shorter in length, a seven plot elements layout is unnecessary for these plot lines. In writing, I made sure to have at least an A and B plot line at all times and occasionally added an additional C plot line. The number of plot lines was dependent on how dense the A and B plot lines were. Keeping your audience entertained is very important, but making sure that the audience does not get lost is equally important.

I wanted to make sure that I did not overwhelm the reader or future viewer, but at the same time kept them engaged. In the Pilot episode, for example, I thought I should
limit the script to introducing only three of the five main characters; if I had added a C plot line that included Hillary and Samantha, there would have been too much to keep track of.

The outlines (see supplementary materials) began as the bare bones of the episode, perhaps one to three sentences. I started with these bones and then continued forwards so that I was sure I knew exactly what the important moments of the episode were and what the episode was about. Once this was clear, I fleshed out the outlines more. I added locations, actions, and sometimes even specific lines. Throughout this process, I wasn’t focusing on making jokes or being funny. That would come later, with the writing. The outlines became more and more detailed until all that was to do to finish the episode was to write the dialogue.

The writing process was similar to the outlining process in that it began bare and then through revision was fleshed out. As a perfectionist, I found this hard because I wanted to make sure a joke was perfect before I moved on. Instead, I found that writing the whole episode allowed me to go back with more clarity to write the jokes or even just the dialogue.

My approach to the outlining and writing process changed at around the third episode. For the pilot episode and the second episode, I wrote the outline for the pilot, then wrote the pilot, then wrote the outline for the second episode and then wrote the second episode. In retrospect, I believe that it was important to spend time on these two episodes individually in order to understand the process and to become comfortable with it. However, as the process continued, I felt that I was sacrificing understanding where the series was going for intimacy with the episode. Because of this I changed my approach for episodes 3-9 and instead wrote all of the outlines at once. Once the outlines were completed, I wrote the episodes in succession. This allowed me to easily create running jokes in the episodes or returning themes that gave the series a continuous feel.

Once I had written something I was comfortable enough to show others, I consulted a reading group, made up of other Wellesley students. I used a diverse group of students in order to get feedback from several different perspectives. I strongly believe that consulting students both inside and outside of the CAMS major was important.

I also had meetings once a week with Professor Winifred Wood. In these meetings, we would go over scripts or outlines and discuss where they were strongest or weakest. She also helped point out when a joke or piece of dialogue was unclear. After spending so much time with these characters and the episodes, looking at scripts as an outside reader was difficult. I needed the eyes of my readers to gain perspective.

What did you find out about yourself as a writer?

Structure was key for me. I needed tools like the seven plot elements that led to the outlines and the character questionnaires that led to full characters. With creative projects like this, rushing to the end of the project is very tempting because that’s where all the fun is. I needed to stop myself from doing that by organizing my goals. The result was a clearer and more grounded set of episodes.
While I was intent on writing a TV show about women, that did not mean that men did not exist in the world I created. I wanted to make sure I did not write a caricature of the male characters, and that when I used them, I was not skewering them. Chuck and Kip, the main male characters, are not in every episode because they don’t need to be. Women do not need a man around in order for something to happen.

**Where do you think Team! could be broadcast?**

Historically, television has been a way to reflect American life; (“Networks that broadcast sitcoms are especially interested in maintaining the status quo” (Mills, 7).) but that does not mean the networks address everyone’s American life. The broadcast networks (NBC, FOX, ABC, CBS, etc.) appeal to middle class American tradition in order to bring in the largest audience possible. Television programs that maintain the status quo are targeted to a predominantly straight, white, male audience and portray the social conventions of our world where men are seen as interesting and adventurous while women are merely romantic interests; where white people are seen as successful and people of color are not; or where heterosexuality is the norm and homosexuality is a punch line. If one were to look at the most watched shows on these networks, shows targeted to a predominantly straight, white, male audience (The Big Bang Theory’, Friends’) are ranked above shows that try to invert the status quo in some way.

The frequency with which networks maintain these toxic conventions results from the fact that the networks need to bring in money from advertisers. In order to get funding for these shows, they need to have a large audience to stay tuned during commercial breaks.

For cable networks that rely less on commercials and more on subscription rates, the boundary is being pushed. Basic cable (AMC, FX, Comedy Central, etc.) has been developing shows in the last decade like Broad City and Breaking Bad that include “adult themes” and are not as concerned about maintaining the status quo. Of course, the

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1. *The Big Bang Theory* has been critiqued by many for its lack of diversity, its misogynistic punch lines, and exclusion of women in “geek culture.” The show portrays any women interested in geek culture (comic book reading, science fiction conventions) as only feigning interest in order to catch a man (Pirone, 1).

2. *Friends* is the comedy favorite of the late 90’s and early ‘00’s. The show’s jokes are frequently about making fun of gay people. Ross’ divorce is an ongoing punch line because his wife left him for another woman. Were his wife to leave him for a man, there would have been no joke.

3. Broad City’s main characters are two white Jewish women, one of which is queer, who address and talk about their whiteness. The main male characters are a black man with a much better job than the two main characters and who embraces his blackness, and a gay immigrant roommate who is used as a comedic device because of how much he cares about these two women, never because he is gay or an immigrant.

4. While *Breaking Bad* stars two straight white men and appeals to a white audience, the show covers such themes as poverty, healthcare, and drug addiction.
premium cable networks (HBO, Showtime, The Sundance Channel, etc.) are known for their “adult themes,” and themes that are not in line with the status quo, as in *Veep* or *Girls*. As the networks become independent from advertisers, they are able to explore themes other than a straight, white man’s life. But just because these channels are less beholden to advertisers doesn’t mean they are perfect. The networks have shows about white, heteronormative, male America. These shows are so popular that it would be foolish for any network not to play to what a large audience enjoys.

Video On Demand and streaming platforms expand what television shows can explore. Platforms like Netflix or Hulu now cater to niche audiences through the Internet. Instead of a television and cable package, these audiences just need a computer and an Internet connection. Shows that would not generally do well on the broadcast (or perhaps even basic cable) networks because of their themes now have a chance to reach their audiences through VOD sites.

*Team!* could find its home in one of the basic cable or premium cable networks. The show is similar to *Veep* in that it has some adult language and jokes that could disqualify it from broadcast networks but that the basic cable or premium cable networks wouldn’t have an issue with. The strong, predominantly female ensemble cast does lend *Team!* to niche audiences in a similar way that *Orange is the New Black* does. There have been few female dominated ensemble casts on broadcast networks (*Pretty Little Liars* is the most recent) and even the premium networks don’t seem to want too many female ensembles at once (*Girls*, *The L Word*, and *Sex and the City* stand out in the otherwise male dominated or co-ed cast show line up). If there is a place for *Team!* on television as well as on Video On Demand platforms, it would be a part of a very small cohort of female-dominated sitcoms.

How did improvisational comedy influence your writing?

My time with Dead Serious has taught me how to perform and write comedy. Creating your world and filling it out is important in improvisational comedy.

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5 *Veep* is a sitcom that portrays Vice President Selina Meyer trying to make progress in her position, but she frequently finds herself taking one step forward and five steps back. Though the main characters are predominantly white, the show portrays intelligent women in positions of power.

6 Again, *Girls*, though progressive for having an all-female main characters and exploring female sexuality, has been criticized for its lack of people of color.

7 *Pretty Little Liars* is a show about four friends coming together to solve the murder of another friend while being blackmailed by a mysterious figure who seems to know everything about them and their friend’s death. The show has been on ABC family since 2010 and has been praised for the character of Emily, a queer person of color, as well as the fact that it addresses eating disorders amongst teenage girls. However, all of these progressive steps forward have been overshadowed by an enormous step back: the show is filled with adult male authority figures that openly flirt with, sleep with, and have romantic interests with the teenage girls.
Improvisers want this world to be believable. What is key is that even if the premise is ridiculous, the characters will react to and interact with the premise genuinely. For example, the idea of Paunch Burger, the recurring fictional fast food chain in *Parks and Recreation*, is absolutely ridiculous. This company’s small soda is 64 ounces. Ann Perkins (played by Rashida Jones) reacts as anyone would: “How could any sane person call that ‘small’?” (Soda Tax, 2012). This funny quip not only entertains but also allows us to enter the world of Pawnee, Indiana, where Paunch Burgers feed their patrons exorbitant amounts of food. We see the absurdity of the situation, but we believe in Ann Perkins.

Another improvisational comedy rule that is very important to writing is to let the funny come at the end. In my writing process, I do not actually write any jokes until I’ve completely fleshed out the scene. The dialogue and the jokes usually come at the very end. In improv, the same thing goes. The improviser should establish the who, what, and where before rushing into finding the first unusual thing that sends the audience off the edge. Again, the comedy needs to be grounded.

Ultimately, the balance of spontaneity and structure allowed me to be successful with my thesis. Comedy is most effective when it comes from a place of structure. I think that this is what comedians struggle with the most. As naturally funny people, the humor comes to them easily. The most challenging part is the work that goes into making sure that the jokes reach their full potential.
Timeline

September 5, 2014: Submit thesis proposal to Professor Wood and Professor Viano.

September - October: Research on television sitcoms, how to write for television, and character sketches and development. Attend a tour at a college you envision the one in the script to be like. Learn the ins and outs of football.

November - December: Outline and write pilot episode. Attend a college or high school football game.

Wintersession: Outline and write the second episode.


March: Write episodes 3-9.

April: Revise episodes.

April 23, 2015: Submit thesis.
Works Cited


Select Influential Media

Broad City. Comedy Central. 2014 –
Girls. HBO. 2012 –
Pretty Little Liars. ABC Family. 2010 –
Sex and the City. HBO. 1998 – 2004
Veep. HBO. 2012 -
TEAM!
Season One

Adrienne Ogle

Submitted in Partial Fulfillment of the
Prerequisite for Honors in Cinema and Media Studies
April 23, 2015
TEAM!

Episode 101: Pilot

By

Adrienne Ogle
ACT ONE

EXT. - HARDING COLLEGE CAMPUS - DAY

Students flood into dorms with suitcases, bags, beanbag chairs, etc.

INT. - CAMPUS POLICE - SAME DAY

Freshmen smile for their college IDs. Everyone is sweaty from moving in. No one looks good.

INT. - DINING HALLS - SAME DAY

Upperclassmen wave to their friends and sit down; freshmen stand looking into the abyss of the dining hall, terrified.

INT. - CAMPUS CENTER ORGANIZATION FAIR - SAME DAY

LUCY, an optimistic freshman with a "resting nice face" saunters amongst a sea of freshmen that scurry from table to table, eager to find their niche. She stops at several tables - rugby, fantasy football, and the radio station, until spotting the college men’s football team’s table.

LUCY
You guys do walk ons?

The football team’s table has two helmets on it and a picture of the 1984 team holding a trophy. A clipboard with a few names on it is next to the picture. KIP, a tall and muscular junior and captain of the team, turns around.

KIP
Yeah, we do. We’ve got them coming up Wednesday. Are you --

LUCY
How many spots do you guys have open?

KIP
Uh, six. We’re looking for a few linebackers, a tackle...

Kip smiles and trails off as Lucy writes her name and email down on the sign up sheet. He’s interested in this gutsy freshman.

(CONTINUED)
LUCY
Anything else?

KIP
Oh, uh, a wide receiver, and two running backs.

CHUCK, Kip’s cousin and a sophomore on the team with more of a stocky build, looks at Kip in disbelief and confusion. He’s not cool with having a girl on the team. Kip smiles and shakes his head at Chuck’s goofy looking face.

KIP
I’m Kip. Quarterback and captain.

LUCY
Nice to meet you. I’m Lucy. I play wide receiver.

KIP
You know how to get to the field?

LUCY
Yep. Thanks. See you!

Kip turns to his teammates; Chuck points and laughs at Lucy with a few other guys. He makes some crude gestures about Lucy. Kip whips a pen at him so he stops. Kip looks down at the sign up sheet for walk ons. There are eight names.

CHUCK TALKING HEAD

CHUCK
Oh yeah, we’ve been ranked by *Sports Illustrated* every year. Mhm.

KIP TALKING HEAD

KIP
We haven’t won a single game for thirty years. They rank us as the most hopeless team.

INT. - CAMPUS CENTER ORGANIZATION FAIR - CONTINUOUS

At the other end of the room, DAPHNE, a freshman bombshell, roams from table to table. She stops at the running club, which is next to the cheerleading table.
DAPHNE
Hi! How are you?

RUNNER 1
Great, you? Are you interested in joining?

DAPHNE
I am, yeah. What’s your guys’ commitment like?

CLARISSA, a sophomore with a bad attitude, trudges into the room with two apathetic companions. They nudge her and point to Daphne, assuming she’s at the cheerleading table. They all smirk as they make their way to the radio station’s table.

CLARISSA
What do we do?

RADIO MANAGER
Hey, uh, yeah just like answer questions, try to get the freshman to come over. Be pleasant. Try to get some names, kay?

CLARISSA
Right. Whatever.

Daphne makes her way over to the radio table.

CLARISSA
Ugh, seriously?

FRIEND 1
I didn’t know Taylor Swift went here.

FRIEND 2
It’s Britney, bitch.

The three of them sneer.

DAPHNE
Hi, how are you?

CLARISSA
Sign here.

DAPHNE
What’s the time commitment like?
CONTINUED:

CLARISSA
Listen, we already have someone who does top 50.

DAPHNE
I’m sorry?

Chuck "accidentally" bumps into Daphne.

CHUCK
Hey, there.

DAPHNE
Hi. (To Clarissa) What’s wrong with top 50?

Clarissa rolls her eyes.

CLARISSA
Knew it.

(cont’d)
You don’t.

CHUCK
I love top 50. You a freshman? I’m nationally --

DAPHNE
Are you the president?

CLARISSA
Who cares?

DAPHNE
Forget it. I don’t need this.

CHUCK
Yeah, let’s go get coffee.

Daphne pushes by him, irritated.

CLARISSA TALKING HEAD

CLARISSA
Who the *bleep* said I was abrasive?
EXT. - FOOTBALL FIELD - A FEW DAYS LATER

Lucy jogs onto the field in her own equipment. Her ponytail hangs down from her helmet, a clear indicator that she is the only girl. She jogs over to the small group of players on the team and players trying out.

EXT. - FOOTBALL FIELD - IMMEDIATELY AFTER

Lucy stands in the group looking at COACH, a middle aged man who appreciates dedication, and listening for her name.

    COACH
        Hosey?
        HOSEY
        Yuh.
    COACH
        Barsotti?
        BARSOTTI
        Here.
    COACH
        Olivier?
        OLIVIER
        Yep.
    COACH
        Reade?
        LUCY
        Here.

Kip’s head turns and he smiles as he sees Lucy, impressed. He gives her an encouraging grin. The rest of the team also turns their heads and Coach looks up from his clipboard at her.

    COACH
        Let’s get this show on the road.
        We’re gonna start with some
        fitness, see how in shape you are
        and then move to some power and
        finesse drills.

SERIESs OF SHOTS: LUCY AT TRYOUTS

A) Lucy running with the top few players up and down the bleachers in full equipment.
B) Lucy running between cones faster than her opponent.
C) Lucy catching ball after ball thrown by Kip.
D) Kip arm-pumping, "yes!"
E) Lucy getting clobbered by Hosey, Barsotti, and Olivier but getting up after and trying to catch up with the play.
F) Lucy grabbing water and one of the players slapping her on the butt for a good job.
G) Lucy doing a one-on-one tackle and dodging the bigger guys.
H) Coach laughing at the players falling after LUCY whizzes by them.
I) Lucy going super long, beating the defender, and catching the ball.
J) Lucy high-fiving her teammates.

LUCY TALKING HEAD

LUCY
Yeah I love the camaraderie, I guess. It’s very uh...brotherly?

Two guys slap her butt and then make a fart sound. She winces but is smiling.

EXT. - FOOTBALL FIELD - MOMENTS AFTER

COACH
I’ll be posting the list on Friday.
Bring it in. Kip.

KIP
One. Two. Three.

ALL
Wild Lemmings!

Everyone grabs their stuff and pats each other on the back. Some of the guys trying out give Lucy a helmet knock. Chuck and some others give her a side-eye. Lucy is the last to head out because she is fixing her hair.
KIP TALKING HEAD

KIP
We used to be the Skunks because of Harding’s overwhelming skunk population, but once we started really losing the trash talk was, uh, too easy so they changed it. (beat)
What’s a lemming? Uh, actually, it’s a small rodent but they’re, uh, also known for running off of cliffs to their deaths while migrating.

EXT. - FOOTBALL FIELD - SAME TIME

COACH
Reade, hang back a second.

Lucy walks over, still putting up her ponytail.

LUCY
What’s up, Coach?

COACH
Where’d you learn to play?

LUCY
Oh, uh, I was on my high school team sophomore and junior year, but had to stop for academics. My Dad’s been tossing the ball with me since I could walk, though.

COACH
Real promising. Great stuff. Get some rest.

Lucy smiles at the camera briefly.

LUCY
Thanks, Coach. See you later.

END OF ACT ONE

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ACT TWO
INT. - COACH’S OFFICE - FRIDAY MORNING

Coach sits fidgeting with a football in his hands, brow furrowed. On his desk is a picture of his beautiful wife and two daughters. Lucy ENTERS.

LUCY
Coach?

COACH
Yeah. Reade. Come on in. Have a seat.

Lucy isn’t sure whether he’s going to give her good or bad news. She sits down with uncertainty.

COACH
You did good Wednesday. Ran circles around some of those boys.
    (beat)
So it pisses me off that the boosters don’t support having a girl on the team.

LUCY
What --?!

COACH
It’s not a reflection of your performance.

Lucy lets out a long sigh, looks into space.

COACH
I want you on the team. But as I’m sure you’re aware, our record hasn’t been very good the past...well...

LUCY
30 years.

Coach laughs. Lucy snaps out of her daze.

LUCY
I - I didn’t mean it like that.

Coach smiles.

COACH
We’ve lost a lot of money for the football program cause of our record. We can’t risk losing the few boosters we have left.

(CONTINUED)
LUCY
I get it. Thanks for letting me know.

COACH
Reade, if you need anything at all, I’m here. I’d hate to see that talent go to waste.

Lucy smiles.

LUCY
Will do, Coach.

Lucy EXITS

INT. - DORM SUITE - FRIDAY NIGHT

Clarissa sits in the corner. She’s drinking next to SETH, a stringy-haired boy. Clarissa starts chewing her nails and spitting bits into a corner while watching other people at the party. Seth drones on.

SETH
...and she thought Kurt Cobain played The Joker in The Dark Knight. She’s asking for it.

CLARISSA
Mmm.

Daphne ENTERS with two friends, greets the HOST and gives her a six-pack of beer.

HOST
Oh, wow, thanks Daphne! The bar is on the desk, help yourself to whatever.

Across the room, Clarissa scowls. "Bang Bang" starts playing from the speakers and Daphne squeals.

DAPHNE
I love this song!

Clarissa rolls her eyes as Daphne and her two friends start dancing in the middle of the room. A circle quickly forms.

CLARISSA
Of course she likes this song.
SETH
I miss good music.

Seth looks into his empty cup.

SETH (CONT’D)
I’m gonna get some more.

CLARISSA
Same.

Lucy ENTERS, a few of the football guys and Kip quickly wave to her. She smiles and walks over.

KIP
Hey, listen, Reade. We all think this blows. We don’t know what Coach was thinking.

LUCY
It’s fine, whatever.

HOSEY
Sucks.

LUCY
I’m gonna grab a beer, you guys want anything?

ALL
Nah, we’re good. No thanks.

Lucy weaves through the people and grabs a beer. She stands next to Clarissa and Seth.

CLARISSA
Open mine, too.

SETH
Do it yourself. God, a woman’s privilege is making a man do things for her.

CLARISSA
I guess if you want it done right...

Lucy stops mid-sip and looks at the camera, the gears turning. She quickly leaves the party.
INT. - DORM HALLWAY - IMMEDIATELY AFTER

R.A.
Hey! Hey! Is that an open container?

Lucy throws her beer bottle out an open window where we hear the glass SHATTER.

LUCY
What?

Lucy runs.

INT. - DORM SUITE - IMMEDIATELY AFTER

Daphne is mingling with some of the football guys. She doesn’t look like she’s enjoying herself but she has a polite face on.

CHUCK
Yeah, we’ve been ranked.

KIP
Dude, will you stop saying that?

Daphne’s phone RINGS. She looks relieved.

DAPHNE
Sorry, I need to take this.
Roommate.

Daphne EXITS

CHUCK TALKING HEAD

CHUCK
Yeah, I play the field, you know.
(beat)
I mean, literally and also like that I’ve been with girls.
(beat)
The apparel usually does it.

CUT TO:

Chuck is modeling his sweatshirt. He spins around, his back to the camera, flips his hood up and points his thumbs to his back where the Wild Lemmings logo is. He spins and flexes his bicep where "PETERSON #77" is written. He folds his arms and sticks his right leg out. Up the leg of his

(CONTINUED)
sweatpants is written "WILD LEMMINGS". His sweatshirt obscures part of the beginning of "WILD," so he lifts it up and we see the "W" start very close to the top of the pants.

CHUCK (CONT’D)
You want 'em to know who you are, what you do. Then you ease in with a pickup line, real smooth.

INT. - DORM SUITE - CONTINUOUS
Chuck looking at the camera, and then motioning to a cute GIRL next to him with her back turned.

CHUCK
You read Sports Illustrated?

The girl turns around, confused.

GIRL
Sorry? Me?

CHUCK
You bet.

GIRL
Uh...no. I don’t.

Chuck looks at the camera, making a "Yes!" face as the Girl turns around to her friends making a "What is he doing?" face.

CHUCK
That’s probably why you didn’t recognize me. I’m nationally ranked. Had a pretty sweet article about the team.

GIRL
Oh my god, you’re on the football team?

CHUCK
Sure am.

GIRL
Your quarterback is super cute. Could you introduce me?

CHUCK
Uh, I uh...yeah. You know, we’re cousins so it’s like you’ve already met part of him.

(CONTINUED)
CONTINUED:

GIRL
What?

CHUCK
Uh, yeah, he’s over here.

CHUCK TALKING HEAD

CHUCK
Sometimes you just have to take one for the team, you know? Set up one of your less ballin’ bros.

INT. - DORM SUITE - CONTINUOUS

Across the room, Clarissa checks the time and finishes her beer.

CLARISSA
I’m heading out. Catch you later.

SETH
Later.

INT. - DORM HALL - SAME TIME

DAPHNE
Okay, yeah, I’ll be back to the room in like 15 minutes. Can you just keep an eye on her till then?

Clarissa walks by Daphne on her way out.

INT. - DORM SUITE - IMMEDIATELY AFTER

Daphne walks back inside the dorm room and grabs her coat, thanks the hostess, and leaves.

EXT. - OUTSIDE DORM - IMMEDIATELY AFTER

Clarissa heads over to a bike rack and finds her bike’s front tire completely deflated. A shard of glass from a beer bottle sticks out.

CLARISSA
Are you kidding me?

Daphne ENTERS and sees Clarissa.

(CONTINUED)
DAPHNE
Whoa. You need a hand?

CLARISSA
I need a goddamn tire.

Daphne starts laughing.

CLARISSA
You think this is funny?

Daphne nods "yes".

CLARISSA
Dammit. I have to walk all the way back to Coolidge from here.

DAPHNE
I just don’t get how it could’ve – oh, hey I’m walking there too. You live here?

CLARISSA
Drunk assholes. Yeah, I live there.

Clarissa unlocks her bike, throws the shard of glass away and starts walking along the campus path towards Coolidge Hall with Daphne.

EXT. - COLLEGE PATH - A FEW MINUTES LATER

CLARISSA
And I’m taking a Women and Gender Studies class because Seth keeps talking about being a "meninist" and I know it doesn’t make sense but I just want to be able to smack him in the face with my words.

DAPHNE
Ew. Seriously? Does he have one of those shirts?

CLARISSA
Yup.

DAPHNE
Good. It’s like a "Don’t talk to me" sign.

The two walk over a footbridge with a stream running under it. Clarissa chuckles at Daphne, looks up from her bike and sees a skunk in the middle of the path.

(CONTINUED)
CLARISSA
Shit.

DAPHNE
What – oh no. Okay. Just, uh, back away, don’t make eye contact. They went over this at orientation.

CLARISSA
You think I don’t know that?!

The two hear a HISS from behind them and jump. There are two baby skunks behind them.

CLARISSA
*Bleep* *bleep* *bleep*

The HISSING continues from all sides, as more skunks smell their fear.

DAPHNE
Jump! Jump! Jump!

The skunks spray the two as they abandon the bike and jump into the stream to get away. They wade-waddle upstream far enough from the skunks towards another lit path.

DAPHNE
I don’t think they got us!

INT. – DORM BATHROOM – LATER THAT NIGHT

Clarissa pours tomato juice into a dorm tub and slowly lowers herself in.

CLARISSA
They definitely got us.

INT. – STUDENT GOVERNMENT OFFICE – TUESDAY

Lucy sits across from a very unhelpful STUDENT ORGANIZATION PRESIDENT. The room is covered with flyers for different organizations’ events.

STUDENT ORGANIZATION PRESIDENT
I’m sorry but that’s just not how it works.

LUCY
Well, how long does it take to get an organization constituted?

(CONTINUED)
STUDENT ORGANIZATION PRESIDENT
About a year. And you need to fulfill all of these requirements.

Student Organization President slaps down a comically large packet titled "Required requirements for organizations. Organized alphabetically." Lucy looks at it.

LUCY
Okay, but in the meantime, can I just reserve --

STUDENT ORGANIZATION PRESIDENT
Like I said, you’re an individual, and reservations for spaces — including fields — must be made by a constituted org if they are going to be used by a group and not an individual.

LUCY TALKING HEAD

LUCY
Yeah I’ve run into a little red tape, but don’t all good ideas? Last night I realized that I don’t have to try out for a team if I create the team. This year in sports has been amazing for women — Mo’Ne Davis, that Misty Copeland commercial, Danica Patrick. I mean we’re on the rise, you know! Watch out, cause soon you’ll know the names of the women on my team, the...wild...lemm...no wait that sucks. Well, I’ll think of it later.

EXT. — TOWN OF HULLBECK — EVENING

Lucy is angry-running in the college town. She speeds through, quickly gets lost and tries to pull out her phone for directions. Battery is dead. She keeps running and finds a poorly kept children’s playground and field. She walks around. There’s a broken swing set with rusty bars sticking out of the ground, a deflated tire swing, and a slide that leads right into a pile of broken glass. There’s a lot of trash everywhere. She finds an area of grass that could work.

(CONTINUED)
CONTINUED:

LUCY
(to camera)
Eureka!

She looks down, sees that she’s stepped in a used diaper.

LUCY
Shit.

LUCY TALKING HEAD

LUCY
Oh it’s for sure a fixer-upper, but it’ll work!

A rabbit prances out towards her.

LUCY
Aw, see! This little guy doesn’t think this place is so bad!

The rabbit dies. Lucy looks at the camera.

EXT. - MEMORIAL FIELD - EVENING

SERIES OF SHOTS: LUCY PREPARING FOR THE NEW TEAM’S TRYOUTS

A) EXT - PARK - EVENING - Lucy asking a trash collector where the information center is. The trash collector points at a port-a-potty.

B) EXT - OUTSIDE OF A PORT-A-POTTY - EVENING - Lucy talking to the door and asking the person in charge if she can use the field. They step out of the port-a-potty, look confused and shrug. They put her name down on a pad of paper.

C) INT - COACH’S OFFICE - NEXT DAY - Coach hands her a ridiculous amount of equipment, some cones and balls. Almost toppling over she leaves the office and he gives her a pat on the back. She stumbles but stays upright.

D) INT - VARIOUS DORM ROOMS AND ACADEMIC BUILDINGS - DAY - Lucy puts up posters with the date, time, and location for the women’s football team tryouts.

E) INT - RESTROOM STALL - DAY - Clarissa notices the posters.

F) INT - GYM - DAY - Daphne reading the poster while working out. It’s on every machine.

(CONTINUED)
G) EXT - STEPS OF AN ACADEMIC BUILDING - DAY - Hillary reads the posters on each steps as she walks down.

F) EXT - BACK OF A CAMPUS VAN - Samantha notices the poster while crossing the street, nearly runs into a pole with the same poster on it.

G) EXT - MEMORIAL PARK - EVENING - Lucy cleaning up the park.

LUCY TALKING HEAD

LUCY
Yeah, I think I put enough posters out. I think people will show up after seeing them. I hope people come.

END OF ACT TWO

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ACT THREE

EXT. - MEMORIAL PARK - TRYOUT DAY

A medium sized group walks over to LUCY who is brushing the remaining trash to the side with a stick. She has some cones set up.

LUCY
Oh, hey everyone! So, uh, you guys here for the tryouts?

CLARISSA
Nah, I’m here for pee-wee.

DAPHNE
Shut up. Yeah, we’re here for tryouts.

LUCY
Awesome! So, uh, we’re gonna be doing some passing drills, some scrimmages, stuff like that. I’ll be playing with you guys.

Lucy picks up a football.

(CONTINUED)
LUCY
Sound good?

SOCcer PLAYER 1
(English accent)
Oh bollocks. Sorry, I thought this was football with your feet.
Cheers.

A portion of the group leaves.

RUGBy PLAYER 1
(to Rugby Player 2)
You said this was rugby, you dodo!

RUGBy PLAYER 2
I don’t know! The poster was on a moving car! I thought it was a rugby ball!

RUGBy PLAYER 1
(to Lucy)
Sorry about this.

Another part of the group leaves. The only people left are Clarissa, Daphne, Samantha, and Hillary.

LUCY
Uh, right. You guys here for football... American football?

They all nod.

LUCY
Okay lets, uh, do this!

SERIES OF SHOTS: TRYOUTS

A) Passing drills. Daphne has a cannon for an arm. Clarissa is impressed.

B) Samantha makes tackle after tackle. No one can stay standing after she’s got her eye on them.

C) 2 v 2 scrimmage with Daphne as the QB for both teams. Clarissa counts on her teammates and keeps an eye out for them. Daphne is impressed.

D) Hillary is struggling in all things, but finds a great amount of support. Samantha tackles people running towards Hillary. Daphne gives Hillary good passes straight to the chest.
LUCY TALKING HEAD

LUCY
I mean, not a lot of people turned up, but the people I got? They’re the makings of a great team. Clarissa knows how to support everyone. Daphne’s got a hell of an arm.

Lucy catches a ball thrown straight at her chest, shakes her hands after.

LUCY
See that? And Sam, man you don’t wanna be holding the ba--

Samantha tackles Lucy out of frame.

EXT. - ON THE WAY TO COACH’S OFFICE - EVENING

The team helps Lucy carry Coach’s equipment back to his office. They are all chatting, re-living their highlight reels from practice. Hillary jogs up to Lucy at the front of the pack.

HILLARY
So, when do we hear back about whether or not we got on the team?

LUCY
(chuckling)
This is the team, Hil.

Hillary smiles and looks up at Samantha who smiles back and then smiles at Daphne who smiles back and then smiles at Clarissa who scowls, but in a friendly sort of way. They return the equipment to the office and start walking to their dorms.

DAPHNE TALKING HEAD

DAPHNE
I’m excited, yeah! I don’t really know how a football team with, uh, five people is gonna work but...yeah. Excited.
HILLARY TALKING HEAD

HILLARY
Nervous. I don’t know a lot about football. Everyone seems nice, though.

CLARISSA TALKING HEAD

CLARISSA
How do I feel? I don’t know! Fine? I feel fine.

SAMANTHA TALKING HEAD

SAMANTHA
Oh I’m so happy and excited! So much fun!

LUCY TALKING HEAD

LUCY
Uh...I guess I’m excited? Pretty nervous, honestly. Five people isn’t a, uh, isn’t a football team but hey I’m happy as long as I’m practicing. They’re good. I like them.

EXT. - HARDING COLLEGE CAMPUS - EVENING
The sun sets as the girls walk to their dorms.

LUCY
Does anyone smell a skunk?

Clarissa and Daphne take off running.

END OF SHOW
TEAM!

Episode 102: The Consortium

By

Adrienne Ogle
COLD OPEN

EXT. - MEMORIAL FIELD - EARLY EVENING

SAMANTHA, a friendly giant who is always eager to help but very clumsy, stumbles onto the field with a large amount of equipment. Behind her, the rest of the team isn’t carrying anything.

LUCY
Sam, you sure you wanna carry it all? We can grab some.

SAMANTHA
Nope! I’m happy to help!

Samantha accidentally drops the equipment and several balls get loose, bouncing away in different directions.

SAMANTHA
Oh sorry, sorry! I’ll get them!

Samantha starts for one, gets distracted, and then grabs another. The rest of the team scrambles to help.

LUCY
Okay, it’s fine; we need them out of the bag anyways. Uh, let’s get right into it. We’ll do a little scrimmage. Uh, Sam and Clarissa you guys are on defense. Hil, Daphne, and I are gonna be on offense.

They set up for a scrimmage; Lucy hikes the ball to Daphne who looks around for someone to throw it to. Samantha is right on top of HILLARY, another new member of the team who’s extremely smart but incredibly nonathletic. Hillary looks like she’s just running in circles around Samantha. Lucy and Clarissa look like they’re doing sprints back and forth across the field. Everyone except for Samantha begins to tire.

DAPHNE
Okay, hang on. Um, so that was my bad, I should’ve run with the ball.

CLARISSA
(out of breath)
Nah, you think?

(CONTINUED)
LUCY
Yeah, but the thing is she probably would have a tackle or a linebacker on her. Okay, okay let’s do this – Samantha you cover Daphne instead of Hil.

The team sets up again, this time Samantha stands in front of Daphne. Lucy hikes the ball to Daphne. Samantha barrels towards her. Daphne sends the ball to Hillary who barely catches it and runs. Clarissa is close on her tail and goes in for the tackle. Lucy comes in with a block and ultimately they all go down.

CLARISSA
(out of breath)
When would I ever need to run all the way across the goddamn field?

LUCY
Okay, right. Uh, Hil, why don’t you play tight end and I’ll keep on wide receiver?

DAPHNE
Luce, this is ridiculous. We need more people.

Lucy nods, the team looks at each other, disheartened.

END OF COLD OPEN

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ACT ONE

INT. - SCIENCE CENTER CLASSROOM - DAY

A class files out of the door. Hillary packs up her stuff.

PROFESSOR
Hillary, could you hold back a moment?

HILLARY
Sure!

PROFESSOR
I don’t usually offer this to my freshman students, but I think you’re perfect for it. I need someone to work the help room for (MORE)

(CONTINUED)
PROFESSOR (cont’d)
my Intro class. Would you be interested?

HILLARY
Of course! I’d love to! Heh, just, uh, just call me DJ enzyme. Cause I’m gonna be breaking it down.

PROFESSOR
(laughing)
Brilliant! I’ll email you with more info.

HILLARY TALKING HEAD

HILLARY
(rapping)
Yeah, uh huh, drop the beat.
(beat)
That’s all I got so far but I think it’s a pretty strong intro.

INT. – SCIENCE CENTER – IMMEDIATELY AFTER

Hillary weaves through groups of friends who make room for her to pass. She sees a table with another student at it.

HILLARY
Mind if I sit here?

STUDENT
Uh, actually I’m meeting some people. Sorry.

HILLARY
Oh, sorry.

Hillary continues on into the bowels of the science center study area. She finds a place to sit alone and gets to work.

INT. – DINING HALL – SAME DAY

Hillary walks into the dining hall looking down at a lab report she printed out to proof read. She physically runs into Lucy.
LUCKY
Hey, Hil! You eating? Wanna grab a table with me?

HILLARY
Hey! Uh, yeah! You sure? I have work I could do. You're not sitting with anyone else?

LUCKY
Just this BLT. Go grab food; I'll get a table.

Hillary gets some food and sits with Lucy. We can tell Hillary’s gears are turning but she can’t find anything to say.

HILLARY
So...you like bacon?

LUCKY
Yeah.

HILLARY
I hear pigs are actually one of the smarter animals.

LUCKY
Oh, sorry. Do you not eat meat?

HILLARY
No, no, I love meat! bacon is the best!

Silence.

HILLARY TALKING HEAD

HILLARY
I’m not good at this!

INT. - DINING HALL - MOMENTS LATER

Samantha walks up to the table.

SAMANTHA
Mind if I sit with you guys?

LUCKY
Yeah, sit!

(CONTINUED)
SAMANTHA
Thanks! So, hey, I was thinking we could try spreading awareness about the team another way. Like, you know how sometimes people slip little fliers under your door?

Samantha mimes the action while looking at Lucy and knocks Hillary’s juice onto her food.

SAMANTHA
Oh, crap, crap, sorry!

Samantha grabs at the napkins for Hillary and knocks Lucy’s cup over onto the table.

SAMANTHA
Dammit, sorry guys!

LUCY
It’s fine. Don’t worry!

Everyone grabs napkins from the middle of the table and starts cleaning up.

HILLARY
But wait, that flier idea, that sounds great! Can I help?

SAMANTHA
Of course!

Samantha nearly knocks her glass of water over, but Lucy grabs it and moves it out of the way quickly.

SAMANTHA TALKING HEAD

SAMANTHA
I’m not very good at --

The camera falls to the ground.

SAMANTHA
Oh, sorry. Here, I’ll get it.

We see Samantha’s feet walking around trying to help. The chair she’s sitting on falls and so does a set light.

CUT TO BLACK
SAMANTHA TALKING HEAD

SAMANTHA
I try to be so careful!

INT. - DINING HALL - SAME DAY

LUCY
I have to meet with the President
On Organization Policies tonight,
but let me know if I can do
anything to help!

HILLARY
Will do. Where do you wanna meet,
Sam?

SAMANTHA
How about the library at like, 7?

INT. - LIBRARY - 7:00 THAT NIGHT

Hillary sits at a table that she’s clearly been at for a few
hours. There are papers and books everywhere and she’s
hunched over her computer. Samantha walks in holding a big
stack of papers.

SAMANTHA
Hey!

Hillary almost falls out of her chair.

HILLARY
Shhh! Library, you know?

SAMANTHA
Oh, crap, right!

Samantha lowers her voice.

SAMANTHA
Sorry.

Samantha puts the stack of papers on the table and turns
around to grab a chair but knocks all the papers off the
table with her backpack. They scatter on the floor. Samantha
closes her eyes and clenches her teeth.

SAMANTHA
Stupid. Backpack.

Hillary starts picking them up.

(CONTINUED)
HILLARY
These look great, Sam!

SAMANTHA
Think so?

HILLARY
Yeah! So we just cut 'em up, right?

The two pick the fliers up. Samantha hands a pair of scissors to Hillary. The two start cutting the paper.

SAMANTHA
Yep and then we can go to each dorm!

HILLARY
Great.

Samantha notices a HARDING TIMES amidst Hillary’s papers. She points to it.

SAMANTHA
Did you read the police blotter this week?

HILLARY
We have a police blotter?

SAMANTHA
Oh man, have you not seen it? It’s hilarious. Best part of the newspaper. This week someone called Po because there was an "aggressive skunk terrorizing students outside of the campus center."

HILLARY
Nuh - uh.

SAMANTHA TALKING HEAD

"Sunday, 4:50 AM. The Reporting Person, a Harding College Student, informed campus police that a man in the dorm across the road had been staring at him for the entire night. The officer was dispatched and found the suspicious character to be a cardboard cutout of Harry Styles of dreamy boy band One (MORE)

(CONTINUED)
SAMANTHA (cont’d)

"Monday, 2:15 PM. The RP, a HC Employee, informed campus police that no fewer than six but possibly more than twelve students had walked into the Coolidge Dining Hall, taken all of the ice cream, and left. When asked why no one stopped the 6-12 people, the HC Employee stated: "Teenagers terrify me." Report filed. Case still under investigation.

"Wednesday, 11:06 PM. The RP, a HC Staff member, reported seeing what looked like a trail of blood from Coolidge Hall to President’s Parking Facility. Police were dispatched and found that the substance was not, in fact, blood but ice cream. They followed the trail to find one of the stolen containers of red velvet cupcake ice cream. Report Filed. Case still under investigation.

I can’t wait to see how that one ends!

EXT. - HARDING CAMPUS - NIGHT

Samantha and Hillary walk down a lit campus path.

HILLARY
So we could start at Warren and then stop at different dorms until we get all the way to Coolidge. That sound good?

SAMANTHA
Great!

There’s a lapse in the conversation.

HILLARY
Do, uh, do you...walk a lot?

(CONTINUED)
SAMANTHA
Like, for fun?

HILLARY
Oh, uh, yeah...

Hillary looks at the camera and grimaces.

SAMANTHA
I mean I guess I like walking, but I don’t really go out of my way to like go on walks, I guess?

Silence. Suddenly, they hear a squelch underneath their feet. They look down at their shoes and green goo oozes in a puddle around them. The two scream.

HILLARY
What is that?!

SAMANTHA
Ew!! Ew!!

Samantha tries to step away but slips and falls into the goop.

SAMANTHA
Nooo!

HILLARY
It’s okay! I’m coming!

Hillary tries to help her up and ends up slipping in as well.

HILLARY
Wait a sec...

SAMANTHA
No way! Let’s move!

HILLARY
No, no, do you smell that?

Samantha sniffs.

SAMANTHA
Pistachio!!

HILLARY AND SAMANTHA
The ice cream thieves!

(CONTINUED)
The two look around them and try to find the puddle’s origins. They locate an empty ice cream barrel in the bushes.

SAMANTHA
We’re gonna make it into the police blotter!

END OF ACT ONE

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ACT TWO

EXT. - THE SCENE OF THE CRIME - LATER THAT NIGHT

Blue and red police lights flash, illuminating the ice cream covered path. An outline made using sticks shows where Samantha and Hillary fell.

HILLARY
And this outline we made shows you guys where we fell!

SAMANTHA
It’s pistachio!

CAMPUS POLICE OFFICER
Yes, we’ve got that down. Thank you, ladies. You can continue on with your night.

HILLARY
Well, does this give you any leads?

SAMANTHA
Does it line up with what you’ve found so far?

CAMPUS POLICE OFFICER
Sure does. Keep an eye out for the police blotter in the paper, huh? You two may have given us a break in the case.

SAMANTHA
Really?!

CAMPUS POLICE OFFICER
Now go on you two.

The ice cream covered girls EXIT, practically skipping.
CAMPUS POLICE OFFICER TALKING HEAD

CAMPUS POLICE OFFICER
Well, no we didn’t learn anything new from them but it’s always important to --

His walkie-talkie buzzes.

WALKIE TALKIE
We’ve got another skunk situation over by Coolidge.

CAMPUS POLICE OFFICER
(to camera)
Go time.

INT. - WARREN HALL - NIGHT

Hillary and Samantha walk down the hall of the dorm, slipping fliers underneath. Some are soggy from the ice cream but the two don’t notice.

HILLARY
"A break in the case!" Did you hear him? We’re going to be heroes!

SAMANTHA
And the paper! We’ll be in there!

EXT. - MEMORIAL FIELD - DAY

Lucy, Clarissa, and Daphne are stretching out before practice starts. Hillary and Samantha walk up chatting and very excited.

HILLARY
Well, if we found them we’d have to call for back up! There’s 6-12 of them!

SAMANTHA
Okay, but we don’t want Po taking all of the credit!

HILLARY
We can make a nighttime watch crew with all the people the fliers brought in!

(CONTINUED)
SAMANTHA
Football by day, justice by night.

The two high five. They see the other three stretching and jog over.

HILLARY
Where is everybody?

LUCY
This is it so far. You put the right time and place on the fliers?

SAMANTHA
Yeah!

DAPHNE
Maybe they just got a little lost. Let’s give them some time.

CLARISSA
Well, you know I sure wouldn’t be a minute late if I woke up to a rank puddle of ice cream covered paper this morning. Oh, wait, I did.

DAPHNE
Give ’em a break; you weren’t up late catching bad guys and trying to get people on the team.
(beat)
Also I love pistachio ice cream.

CLARISSA
What, did you eat it off the paper?

DAPHNE
No, it just smelled nice!

A woman walks up to the field in athletic clothes. The team looks up, excited.

WOMAN
Hey, do you guys know if there’s a bathroom around here?

They all point to the port-a-potty, disheartened. They look to Lucy.

LUCY
Well I guess we could always do fitness.

(CONTINUED)
CONTINUED:

CLARISSA
Like I didn’t run around enough last time?!

Everyone gets up and starts jogging.

INT. - SCIENCE CENTER - A DAY LATER

Samantha, Hillary, and Lucy are studying in a nook of the building. Hillary is working hard; Lucy and Samantha have started to play paper football.

LUCY
Whatcha working on, Einstein?

HILLARY
Reading for robotics.

SAMANTHA
We have a robotics class?

HILLARY
Not here. Gates.

SAMANTHA
What’s that?

HILLARY
Part of the college consortium. (beat) Wait, you guys!

Samantha lets her paper football fly by accident and it hits Lucy in the eye.

SAMANTHA
Sorry! Sorry!

LUCY
It’s okay, it’s fine. What’s up, Hil?

HILLARY
So no one else here is interested in the team but what about the other schools in the consortium?

LUCY
You’re a genius.

(CONTINUED)
HILLARY
We can go tomorrow, the shuttle runs all day!

LUCY
I’ll tell Clarissa and Daphne!

EXT. - SHUTTLE STOP - THE NEXT DAY

The Harding girls wait at the stop, excited.

HILLARY
Okay, so the first stop is Trump, the business college.

CLARISSA
I hear they’re all assholes.

DAPHNE
That’s the spirit.

CLARISSA
I’m just sayin’ we should like the people we get on the team.

LUCY
At this point we just need to make a team.

CLARISSA
Whatever.

The shuttle pulls up and the women get in.

EXT. - TRUMP COLLEGE - A SHUTTLE RIDE LATER

The women get out of the shuttle and take in their surroundings. Everyone’s smartly dressed and the Harding women stand out in their casual clothes.

CLARISSA
Ugh. Hate it already.

DAPHNE
That’s your reaction to most things.

CLARISSA
I hate most things.

(CONTINUED)
LUCY
Okay, so, uh, I guess we just hand out fliers and go up to people? Hillary?

HILLARY
Yeah. Let’s split up. Clarissa and Daphne you go over that way, Samantha and I will go over here. Lucy, you okay on your own?

LUCY
Sounds good.

EXT. - TRUMP CAMPUS - MINUTES LATER

Daphne and Clarissa walk up to a group of TRUMP STUDENTS that look like they’ve come right out of a J. Crew catalog.

CLARISSA
You’re kidding me.

DAPHNE
Just follow my lead.

Clarissa scowls, puts her hands in her pockets and stands beside Daphne.

DAPHNE
Hi! I’m Daphne. I love your outfit!

TRUMP STUDENT #1
Thanks!

DAPHNE
Is that from the fall line?

TRUMP STUDENT #1
Next fall, actually. 2015.

DAPHNE
Wow! So listen, I’m from Harding and I wanted to ask --

TRUMP STUDENT #2
Harding? Aw, did you guys get lost or have you found the motivation to transfer to a better school?

CLARISSA
Nope. Daph, we’re out of here. (to Trump Students) Let me know when

(MORE)

(CONTINUED)
CLARISSA (cont’d)
you *bleep* *bleep* your *bleep*
*bleep* so I can make sure you can
take it and *bleep* it up your
*bleep* *bleep* *bleep* you
*bleep*ing *bleep*s.

Clarissa grabs Daphne and they EXIT.

TRUMP STUDENT #1
You may have underestimated her.
She’s got a mouth for Wall Street.

EXT. - OUTSIDE TRUMP ACADEMIC BUILDING - MOMENTS LATER

Hillary and Samantha walk up to another group of TRUMP STUDENTS.

HILLARY
Um, hi. We’re from Harding and we were wondering if you guys would be interested in joining our women’s football team.

TRUMP STUDENT #3
Tell me more.

SAMANTHA
Oh! Uh, so we meet a few times a week.

TRUMP STUDENT #4
I’d commit to that.

HILLARY
Yeah! And we’re looking into other teams to play.

TRUMP STUDENT #5
Competition is the name of the game.

SAMANTHA
So, you’re interested?

TRUMP STUDENT #4
Put me down for twenty shares.

HILLARY
Sorry?

(CONTINUED)
TRUMP STUDENT #3
I think I can get to New York by Thursday.

SAMANTHA
What?

TRUMP STUDENT #5
Hang on; I think someone’s trying to talk to me.

The Trump Students turn to reveal they’re all on Bluetooths.

HILLARY
Oh. Sorry.

SAMANTHA
Wanna play football?

TRUMP STUDENT #3
Not the best pitch I’ve heard.

TRUMP STUDENT #4
I think we’ll pass.

EXT. - SHUTTLE STOP - AN HOUR LATER

The team waits for the shuttle.

HILLARY
Anyone get any bites?

DAPHNE
Well Clarissa told about eight people to bite her but no one took her up on it.

CLARISSA
Told you guys they were dicks.

LUCY
I posted some of the fliers around the gym and in the bathrooms so that might work.

SAMANTHA
We did the same but in the academic buildings.

The shuttle pulls up to the stop and they all get in.
EXT. - GATES COLLEGE - SAME DAY

The Harding women step off the bus. The Gates campus is sleek and shiny. Samantha hears something crunch under her foot. A little robot fizzles as she picks up her foot.

Samantha
Oh, no...

Gates Student #1
My robot! You idiot! This was for my advanced robotics midterm!

Clarissa
What kind of idiot drives their midterm towards a goddamn shuttle?

Gates Student #1
Whatever.

The group looks around. Drones fly overhead while more robots buzz around the paths.

Lucy
Watch your feet, Sam.

Hillary
Okay, same plan? Let’s go.

INT. - GATES CAMPUS CENTER - MOMENTS LATER

Lucy holds a bunch of fliers in her hand and looks for a place to put them up. Almost immediately, a student on a Segway wheels up to her.

Gates Student #2
No paper postings here.

Lucy
Oh. Uh, sorry. Where can I put this up?

Gates Student #2
Nowhere on this campus. We’re paper free. See that TV screen? It loops all the fliers. There’s a week waiting list to get on. I can take your fliers if you’re interested.

Lucy
Uh, sure. Here.

She hands him one. He wheels off.

(CONTINUED)
CONTINUED:

LUCY

Crap.

GATES STUDENT #3

Psst.

LUCY

Huh?

GATES STUDENT #3

Over here.

Lucy finds the source of the mysterious voice by a tall paper recycling bin.

GATES STUDENT #3

You want to get your paper on this campus?

LUCY

Are you in the recycling bin?

GATES STUDENT #3

It’s a transformer. I can go full on optimus prime in about three seconds.

LUCY

Whoa.

GATES STUDENT #3

You give me two raw potatoes I’ll make sure your fliers is everywhere.

LUCY

Potatoes? For what?

GATES STUDENT #3

My roommate ate the ones for my potato battery clock and my suit isn’t road legal in the state of Ohio.

LUCY

Uh, okay. Here’s the flier.

Lucy slips the flier into the paper recycling bin.

LUCY

I’ll, uh, I’ll be back.

Lucy walks away.

(CONTINUED)
LUCY
Potatoes? Where am I gonna get those...

EXT. - GATES CAMPUS - MOMENTS LATER

Hillary and Samantha walk around a green, trying to talk to people. They come across two extremely life like ROBOTS but they think that they’re humans.

HILLARY
Hi. I’m Hillary. I’m on an all women’s football team over at Harding and we’re looking for new players.

ROBOT #1
Hillary, a pleasure to meet you!

HILLARY
Oh, haha, nice to meet you too!

ROBOT #1
How are you today?

HILLARY
I’m good. How are you?

CUT TO:

Samantha talks to the other robot a few feet away.

SAMANTHA
Yeah, and we meet like three or four times a week and it’s a lot of fun!

ROBOT #2
I enjoy fun! I very much would like to partake!

SAMANTHA
Great! So you know where Memorial Field is?

ROBOT #2
Tracking...locating...address found.

SAMANTHA
What?

CUT TO:

(CONTINUED)
Hillary’s conversation.

ROBOT #1
To properly calculate the final point of the ball one must simply know the physics behind the velocity and force of the throw.

HILLARY
But to calculate such a thing would take quite some time.

ROBOT #1
Not for me. Computing...computing...your ball would land approximately two feet from the point at which it left your hand.

HILLARY
What? I can throw farther than that!

ROBOT #1
Unlikely.

Two girls come out onto the green. One talks while the other takes notes.

GATES STUDENT #4
Trial number four. Significant progress in conversation although intelligence arouses suspicion. As well as GPS tracking.

GATES STUDENT #5
Noted.

The two girls flip switches on the back of the Robots’ neck.

SAMANTHA
What?

HILLARY
Is it impossible for us to have a normal conversation with a human?

SAMANTHA
Wanna play football?

Lucy zips by on a Segway with two potatoes.
SAMANTHA
Where’d you get that?

LUCY
I signed up for a Segway share!
Like a bike share but with Segways?
I gotta go! I’ll meet you guys at the shuttle!

SAMANTHA
I meant the potatoes, but that’s cool!

EXT. - SHUTTLE BUS STOP - AN HOUR LATER
Samantha, Hillary and Lucy wait for the shuttle.

HILLARY
Where’s Clarissa and Daphne?

The shuttle pulls up and the three look around, waiting for a second. Daphne and Clarissa sprint towards them.

DAPHNE
Go! Go! Go!

CLARISSA
Get in!

LUCY
What--?

CLARISSA
I lost a bet! Go!

DAPHNE
She flew a drone into a building!

They jump into the shuttle and it peels off. Two angry GATES STUDENTS follow behind, running. They stop but a fleet of drones fly over their heads and follow behind the shuttle.

SERIES OF SHOTS:

A) The drones surround the shuttle as it exits campus.
B) Horrified, the Harding students yell at the driver to go faster.
C) The Gates Students managing their controls, about to push a big button.

(CONTINUED)
D) Harding students covering their heads, ducking under seats.
E) The Shuttle Driver completely relaxed.
F) The speedometer reveals they’re going 20mph.
G) The Gates Students all push the button at the same time.
H) The Harding students hold hands together, huddled on the bus.
I) The drones all fall to the ground.
J) "Out of Range" flashes on the Gates students’ control panel.
K) The shuttle turns around a corner, exiting the Gates campus.
L) The Harding students cheer.
M) The Harding students punch Clarissa.

END OF ACT TWO

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ACT THREE

EXT. - STEINEM CAMPUS - AN ACTION MONTAGE LATER

The team steps off the shuttle a little frazzled. They find themselves in the middle of a "Free the Nipple Protest." About two-dozen women are topless and chanting. The Harding women stand paralyzed, unsure of what to do.

FREE THE NIPPLE PROTESTER #1
Free the nipple! Free the nipple!

FREE THE NIPPLE PROTESTER #2
Free your breasts, free your mind, free yourself!

CLARISSA
Uh...

DAPHNE
I mean, they have a point.

(CONTINUED)
CLARISSA
It’s cold out; they all have at least two.

The Protesters gather together. They each hold up a bra and throw it into a fire pit.

FREE THE NIPPLE PROTESTER #3
Burn the bras! Burn the bras!

PROTESTERS
Woo! Down with the patriarchy!

Suddenly, we hear a CHANT in the distance.

ECO-PROTESTERS
Hey hey, ho ho, burning bras has got to go! Hey hey, ho ho, burning bras has got to go!

FREE THE NIPPLE PROTESTER #1
Oh, crap.

The ECO-PROTESTERS chant around the Free the Nipple Protesters.

ECO-PROTESTER #1
Your pollution is no solution to our female persecution!

ECO-PROTESTER #2
Keep our skies clear or the future will be drear!

The Harding girls stand awe struck. Another CHANT is heard in the distance.

ECO-PROTESTER #1
Not these clowns.

The FREEDOM OF SPEECH protesters circle around the two other protests.

FREEDOM OF SPEECH PROTESTORS
It’s not a crime to hold a sign!
It’s not a crime to hold a sign!

FREEDOM OF SPEECH PROTESTOR #1
If amendment one is done what is left for our loved ones!
FREEDOM OF SPEECH PROTESTOR #2
Let us speak! Let us speak! You’re afraid of our critique!

The three protest chants overlap making a deafening ROAR. Then, over a loud speaker:

LOUD SPEAKER
Water break. Please remember to hydrate!

The groups put down their signs and sit down, drinking. The Harding girls pounce.

HILLARY
Hey, do you have a minute?

STEINEM STUDENT
What’s up?

HILLARY
We’re trying to get together enough women for a football team, would you be interested?

STEINEM STUDENT
That sounds awesome, yeah!

SAMANTHA
Great, here’s a flier...actually here, take a few so that you can give em to friends. They have all the info. We have practice tomorrow.

In the background we see the other Harding girls handing out the fliers. They all come back having passed them all out.

HILLARY TALKING HEAD

HILLARY
I think we got some people, yeah! I hope so, anyway. I mean, our odds are good. We just need a handful from each school.
EXT. - MEMORIAL FIELD - THE NEXT DAY

The team is tense. They’re not entirely sure if people will show or not. Hillary’s watch BEEPS five o’clock.

CLARISSA
The Steinem students seemed into it.

LUCY
I don’t know, they had a lot going on. They could’ve forgotten.

HILLARY
I’m sorry, guys. I thought this would work.

SAMANTHA
Hey, it’s only just 5:00 now. Plus, I think Clarissa kind of likes running around as the only defenseman.

CLARISSA
Funny.

A buzzing is heard in the distance. Clarissa instinctively looks up at the sky and ducks. Daphne laughs. Two Gates students, ANNE and EMMA, roll up onto the field.

ANNE
This the football practice?

LUCY
Yeah!

ANNE
I’m Anne and this is Emma and Gabrielle.

EMMA
I think we lost Gabrielle.

GABRIELLE comes jogging out onto the field.

GABRIELLE

HILLARY
Hey!

(CONTINUED)
Lucy grabs a ball and is about to get started when five women, BRIDGEBETTE, FRANCESCA, HEATHER, IRENE, and JACQUELYN, jog onto the field in color coordinated Lulu Lemon outfits. They end their conversations on their phones at the same time.

BRIDGEBETTE
Hello, I’m Bridgette. We’re here for football practice.

FRANCESCA
Francesca.

HEATHER
Heather.

IRENE
Irene.

JACQUELYN
Jac.

The five women hand out business cards to everyone there. It gets messy but all of the Trump women know exactly who they have and haven’t given cards to.

SAMANTHA
Great! Luce, you wanna get --

Before Samantha can finish talking six more women from Steinem walk over, MARGE, NORA, PATTY, RYAN, TAYLOR, and WINONA. Some have alternative haircuts, cut off sleeves, some have tattoos and piercings, and some don’t have any of these. The Harding girls are ecstatic.

LUCY
Okay. I think this is everyone. Hi, guys. I’m Lucy and I’m the captain of the team.

SAMANTHA
We’re so excited you all showed up!

LUCY
Right, yeah! Yeah, we’re so glad you guys are here! So let’s get right down to it, uh if you’ve never played football before, don’t worry. We’re just gonna do some passing.

The women all divide into groups of three and start passing balls around.
CLARISSA TALKING HEAD

Clarissa reads from one of the business cards.

CLARISSA

And then there’s a quote on the bottom.

"If God gives you lemons, pray that they’re LuLu"

Clarissa looks at the camera, frowning.

END OF SHOW
TEAM!
Episode 103: The Ice Cream Thieves
By
Adrienne Ogle
EXT. - MEMORIAL FIELD - AFTERNOON

Before practice gets going the newly formed team gets to know one another as they wait for Lucy to show up with the equipment. The players take turns racing the Segways on the field. Samantha runs back to MARGE, a Steinem student similar in build to Samantha, and ANNE, a sprightly Gates student, who are both at the ready.

SAMANTHA
Okay, found an old sock by the sandbox. Remember, it’s around the jungle gym, over the bridge, past the pile of garbage and then through the pee-wee football field. Watch out for glass. 3...2...1...go!

Samantha waves the sock flag which flings a piece of trash onto Marge’s face. She swerves and falls behind but manages to get the piece of trash off. Marge and Anne take opposite routes around the jungle gym and Marge comes out in the lead. The spectators cheer, some for Marge and some for Anne. As they shoot over the bridge, the yellow flashing lights of the park patrol golf cart turn on behind them.

PARK PATROL OFFICER DAN
No drag racing in my park!

CLARISSA
SCATTER!!

HILLARY
This park has a patrol?

The team disperses throughout the park. Some players hide in the jungle gym, others in the trees, etc. Samantha, in a moment of indecision, dives into the trash pile. She immediately regrets this decision.

The chase heightens - Marge and Anne are coming up to the pee-wee football field. A flock of mothers near their minivans chat on the side of the field. Park Patrol Officer Dan, an early 30’s man who desperately wants to be a police officer, flashes his sirens. The mothers all put up the "one second, Mommy is talking" finger. Marge and Anne are nowhere to be found. The Park Patrol Officer exits his cart and approaches the flock.
PARK PATROL OFFICER DAN
Excuse me, ladies. Have any of you seen two young women on Segways?

MOM #1
No, sweetheart.

MOM #2
Sorry, honey.

The Park Patrol Officer drives away and the mothers break their ranks to reveal Marge holding Anne like a toddler in order to blend in.

ANNE
Thanks, everyone. Mrs. Miller, just give me a call when you get home and I can talk you through Instagram.

MARGE
And Mrs. Lindstrom, I am more than happy to hang out with Carlyn this weekend, I’m sure it’s just a rebellious phase.

MOM #3
Okay, take care, you two.

MOM #4
And stay off those scooters huh? The next time we see you without a helmet, it’s straight to the Park Patrol, you hear me?

MARGE
Yes, ma’am. You won’t see us here without ‘em.

Marge puts Anne down and the two women walk the Segways back to their field. Everyone jumps out of their hiding places and high-fives Marge and Anne. Lucy walks up with the equipment and plops it down.

LUCY
Hey, sorry I took so long. Everyone here?

DAPHNE
Where’s Samantha?

Samantha is running from several skunks and a raccoon, all attracted to her scent. Park Patrol Officer Dan drives slowly behind her and announces on his loud speaker:

(CONTINUED)
Act One

It’s after practice and the team is heading out. Marge and Anne wave goodbye to the Moms watching the pee-wee football practice. Lucy notices and has an idea. She walks over to the coach of the pee-wee football team.

Lucy

Excuse me, sir. I was wondering if you may know of any teams that we could play. We’re a women’s team over at Harding.

Pee-Wee Football Coach

Not that I’ve seen on this field. Only people practicing on this field’s you, me, and Dan.

(beat)

The Park Patrol Officer. Wants to be a cop someday.

Lucy nods, disheartened.

Pee-Wee Football Coach

But, uh, hey maybe ask the guys over at the High School.

Lucy

Oh, yeah? Great! Will do, thanks.

Over the golf cart’s loudspeaker:

PARK PATROL OFFICER DAN

Young man, put that down! No stealing on my field!

Pee-Wee Football Coach

Jesus, Dan. He’s picking a flower!
INT. - HULLBECK HIGH SCHOOL - LATE AFTERNOON

Lucy walks through the halls of Hullbeck High School. Their walls are covered with pep rally posters that say things like: "GO STALLIONS" and "BEAT THE WOLVERINES." The bell rings and students pour into the halls. Lucy is fighting the current and losing.

    LUCY
    'Scuse me. Sorry. Let me just...

She gives up and just stands against the wall as the crowd walks by. She sinks to the ground and tucks her legs to her chest.

LUCY TALKING HEAD

She is still curled up as the masses walk by.

    LUCY
    Oh, I hated high school. It was just --

The camera topples over. We continue to hear Lucy as feet walk over and in front of the camera.

    LUCY (TO CAMERA)
    Oh, my god, are you okay?

    HIGH SCHOOL KID #1 (TO CAMERA)
    Watch it, asshole.

    HIGH SCHOOL KID #2 (TO CAMERA)
    What the hell, get out of our way.

    HIGH SCHOOL KID #3 (TO LUCY)
    You know him?

Lucy laughs nervously.

    LUCY (TO HIGHSCHOOLERS)
    Wha? No way,...friend. He’s uh...lame...man.

CUT TO BLACK
LUCY TALKING HEAD

Lucy is still sitting curled up against the wall.

LUCY
I’m terrified of high schoolers.

INT. - HULLBECK HIGH SCHOOL ATHLETIC DIRECTOR’S OFFICE - MINUTES LATER

Lucy sits across from the ATHLETIC DIRECTOR, an older man who’s hairline has begun to recede.

ATHLETIC DIRECTOR
Listen, sweetie...

LUCY
It’s Lucy.

ATHLETIC DIRECTOR
...I don’t know if you’re from around here but there’s a big difference between what your school calls football and what we play here.

LUCY
We’re not Harding’s football team.

ATHLETIC DIRECTOR
Exactly. You’re the rejects of the rejects.

LUCY
We’re just asking for a few hours. It doesn’t have to be an official game, it can be a scrimmage.

ATHLETIC DIRECTOR
Our varsity team is trying to make it to State.

Beat.

LUCY
Oh. I see. You’re afraid of losing to a team of girls.

ATHLETIC DIRECTOR
Am not!
CONTINUED:

LUCY
Are too!

ATHLETIC DIRECTOR
Am not times infinity!

Lucy stands up and begins to walk around the room.

LUCY
No, it’s scary. Girls these days, what can’t they do? If they take football, what will happen to the men? Could they end up...

ATHLETIC DIRECTOR
Don’t. Say. It.

LUCY
...making finger sandwiches?

ATHLETIC DIRECTOR
They’re so tiny! So delicate! So incredibly intricate! Is nothing sacred?

LUCY
Friday night. It’s your bye week. We’ll be at Memorial Field.

ATHLETIC DIRECTOR
I’ll...I’ll give you our JV boys. That’s all I can do for you.

LUCY
It’s a deal.

Lucy and the Athletic Director shake hands.

ATHLETIC DIRECTOR TALKING HEAD

ATHLETIC DIRECTOR
Oh, it went exactly the way I planned. Yep.

INT. - LIBRARY STUDY ROOM - NIGHT

Hillary and Samantha are frantically doing homework. Red bull and coffee cups litter the table in front of them. On the whiteboard are pictures of the different crime scenes in the ice cream thieves case. Pieces of string attach one picture to another or to questions written on the board. The girls speak in a caffeinated frenzy.
HILLARY AND SAMANTHA TALKING HEAD

The two stand in front of the board.

HILLARY
We’ve decided to close this case before it gets too cold.

SAMANTHA
Or too warm. If that ice cream melts, it’s going to be a mess.

HILLARY
We want to make sure this campus is a safe place for frozen treats.

SAMANTHA
We’ve adjusted our schedules so that we can do all of our homework, go to classes, and spend the equivalent of a 9-5 work day on the case.

HILLARY
It means having a 22 hour day, but we’ve got a secret weapon.

The two hold up water bottles filled with a brown liquid. It bubbles.

SAMANTHA AND HILLARY
Red bull, coffee, five hour energy and sugar!

HILLARY
The coffee wakes us up, the red bull keeps us going, the five hour energy sustains the red bull’s high and the sugar makes it more edible.

Hillary smiles while taking a sip. She gags. Samantha puts her hands over Hillary’s mouth, making sure she doesn’t spit it up. Hillary swallows. She gives the camera a shaky smile.

INT. - LIBRARY STUDY ROOM - NIGHT

Hillary leaps up from her chair and speaks so fast it’s almost unintelligible.

HILLARY
Wait! I think I may have figured out a timeline!
CONTINUED:

SAMANTHA
Aha!

HILLARY
Okay, so we know that last Monday at 2:15 pm the 6 to 12 students took the three barrels of ice cream. The first barrel wasn’t found until Wednesday.

SAMANTHA
Two days to eat a whole barrel? That’s fast.

HILLARY
You’d think! So I looked into that number and found that the average person’s bite of ice cream is roughly one and a half tablespoons. The barrels are 36 quarts. It is taking these people two days to take 2,304 bites of ice cream.

SAMANTHA
(excited)
Of course!

HILLARY
Not done yet.

SAMANTHA
(recovering)
Of course.

HILLARY
That would be somewhere between 192 and 384 bites in three days OR 64 to 128 bites per day.

SAMANTHA
(hesitant)
Of course...?

HILLARY
It has to be twelve people! With this quantity of ice cream, it would be impossible for fewer than twelve to eat that much without getting sick! And someone would notice a large group getting sick, right?

(CONTINUED)
CONTINUED:

SAMANTHA
What if they’re not eating it?

Beat.

HILLARY
Good God. The things you could do with that amount of ice cream.

Hillary stands up, suddenly wearing a *Men in Black*-esque outfit and sunglasses. She dramatically takes the sunglasses off.

HILLARY
We’ve got to call the president.

Samantha hands Hillary a red phone.

SAMANTHA
He’s on the line.

INT. - OUTSIDE THE LIBRARY STUDY ROOM - SAME TIME

A CUSTODIAN looks into the room from outside. HILLARY is yelling into a calculator about an ice cream bomb. Samantha is rolling around on top of the table with finger guns making "Pew - pew' noises. He opens the door and pokes his head in.

INT. - LIBRARY STUDY ROOM - CONTINUOUS

CUSTODIAN
You two need to get out for at least an hour. It smells like something died in here and it takes forever to get rid of that smell.

Samantha and Hillary stare at the Custodian. We see what they see - an enemy spy. Hillary slowly puts down the red phone.

CUSTODIAN
You two will die in here! The smell of your rotting bodies will stain these walls forever! Ha ha ha!

The two fly across the room in slow motion, ready to attack. We see them from the Custodian’s point of view. Hillary is rolling around on the ground near the door, holding the calculator. Samantha is staring at the ceiling.
HILLARY TALKING HEAD

Hillary holds the calculator.

HILLARY
(in a daze)
Call me, beep me if you wanna reach me, Barack. (to camera) We’re on a first name basis.

Hillary takes another sip of the brown goop. The Custodian shakes his head and leaves, but props the door open so that they get some fresh-er air in. The two girls doze off.

END OF ACT ONE

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ACT TWO

EXT. - MEMORIAL FIELD - THE NEXT DAY

The team huddles together looking up at Lucy. She’s trying to give an inspiring speech.

LUCY
We’ve got to train hard for this game because remember, you miss one hundred percent of the shots you don’t take.

A wide-eyed Samantha hits a sleeping Hillary’s side.

SAMANTHA

LUCY
Ahem, right, uh, okay well let’s get going. We really need to show these guys we’re legit.

MONTAGE - MEMORIAL FIELD.

A) The team doing "Indian Sprints" and racing around the field.

B) Samantha and Hillary huffing while running with the pack.

C) Daphne throwing passes to Lucy and Heather (the other wide receiver).

D) Hillary trying to snap the ball to Daphne and just dropping it.

(CONTINUED)
E) Clarissa facing off tackling everyone on the team and being undefeated.

F) Samantha collapsing on top of Clarissa mid-tackle, exhausted and asleep.

G) Lucy looking worried as she watches Hillary and Samantha sitting on the bench during a water break, asleep and leaning on each other.

EXT. - MEMORIAL FIELD - CONTINUOUS

LUCY
Great work, everyone. Make sure to stretch and rest. Same time tomorrow, okay?

A truck with its bed filled with the JV football team pulls up beside the field. The boys throw eggs at the group and nail them all.

JV BOY #1
GO STALLIONS!

The boys hoot and cackle as they drive away. Clarissa and Daphne, without missing a beat, break out into a full sprint and chase after them.

INT. - THE JV BOYS’ CAR - CONTINUOUS

Three boys ride in the car.

JV BOY #1
Dude, floor it! They’re like, right behind us!

JV BOY #2
No way dude! This is my Dads! Plus, I could get my permit taken away!

The car turns a sharp corner and Clarissa and Daphne are on their tails. The speedometer shows that the truck is only going 20mph.

JV BOY #3
DUDE! Turn signal!

JV BOY #1
No backseat driving!
EXT. - TOWN OF HULLBECK - CONTINUOUS

Clarissa and Daphne are about to catch them at a stop sign.

DAPHNE
Wait, Clarissa, what are we gonna do if we catch them?

CLARISSA
Beat the shit out of ’em? I don’t care! They can’t do that to us!

DAPHNE
Maybe let’s call this one. I have no idea where we are right now.

INT. - THE JV BOYS’ CAR - CONTINUOUS

JV BOY #2
Dude, go! What the hell!

JV BOY #1
No, you have to count to three at stop signs! Now you made me lose count. One...two...

In the rearview mirror, we see Clarissa and Daphne approach the car. The boys notice.

JV BOY #3
Play it cool. Play it cool. Pretend we haven’t seen them.

JV BOY #2
This is so dumb.

Clarissa and Daphne appear in the window. Clarissa is pissed. They’re both out of breath.

DAPHNE
Uh, hi.

CLARISSA
Do that again and we’ll slash your tires.

JV BOY #1
This is my Dad’s car!

DAPHNE
How do we get back to the field?

(CONTINUED)
JV BOY #3
Okay, so, you’re going to want to go down route four until you get to the train tracks...

EXT. - MEMORIAL FIELD - A JOG LATER
Daphne and Clarissa jog onto the field.

LUCY
Please tell me no one got hurt.

CLARISSA
I wish they did.

DAPHNE
We got lost.

CLARISSA
They’re so going down.

INT. - HULLBECK HIGH SCHOOL JV BOYS LOCKER ROOM - EARLY EVENING
The JV boys exit the locker room one by one.

JV BOY #1
Lance’s party Saturday was baller, man. I was so out of it.

JV BOY #2
Oh man, not as out of it as Pat. Dude took 3 NyQuil and didn’t go to sleep!

JV BOY #1
Rough morning after, know what I mean?

JV BOY #2
Hah, yeah. No way he passed Mr. Clark’s midterm. Hah.

Clarissa, Daphne, Samantha, the Steinem crew, and the Gates girls creep into the locker room after they’re sure no one is there.
DAPHNE TALKING HEAD

DAPHNE
We’ve got a great plan. Elaborate, too. You ever seen the camp prank scene in The Parent Trap with Lindsay Lohan?

The girls booby trap the locker room - balloons that will pop when locker doors are open, buckets of goop above doorways, whip cream cans ready to explode with the first misstep. Clarissa hangs a sign on the outside of the door: "GO BRONIES" The team sneaks out.

INT. - LIBRARY STUDY ROOM - NIGHT

Samantha and Hillary are still at it. They both clink together their sludge cups and are immediately focused.

HILLARY
To the twelfth cup! Okay let’s just get back to the basics.

SAMANTHA
Right. Three 36 quart ice cream barrels were stolen from the Campus Center Dining hall at 2:15 on Monday. It’s most likely it was stolen by 12 individuals.

HILLARY
Ugh, wait...can we take this to our other office?

INT. - LIBRARY BATHROOM - CONTINUOUS

Hillary and Samantha are in stalls next to each other. We only see their feet and they continue to talk.

HILLARY
The first barrel is found Wednesday at 11:06 pm. Fairly late, one could say.

SAMANTHA
And then we find the second of the three Thursday night at around 8:16 pm.
INT. - LIBRARY STUDY ROOM - CONTINUOUS

HILLARY
These times are important...These people need to be free at 2:15 on Mondays but not free until late Wednesday or Thursday.

SAMANTHA
Nothing showed up Friday or Saturday which would have made sense with their pattern. Monday they were free early and we didn’t see anything. It’s already Wednesday and nothing.

INT. - LIBRARY BATHROOM - CONTINUOUS

HILLARY
We can’t let them have this last one. Not on our watch.

SAMANTHA
Could you pass some T.P.? I’m out.

EXT. - ON THE WAY TO MEMORIAL FIELD - THE NEXT DAY

The team walks to the field - those who were there last night recount their booby trapping. As they approach the field the team stops. The grass is torn up and ground up food is everywhere. Toilet paper hangs from nearby trees. Park Patrol Officer Dan is in his golf cart taking pictures.

PARK PATROL OFFICER DAN
Pull it together, Daniel. Yes, you let this happen but you can’t let it define your career.

SAMANTHA
Dan, what happened?

PARK PATROL OFFICER DAN
Well by the looks of it I’d say a Dodge Ram or a Ford Explorer tore through our beloved field last night. I’m looking into buying one of those and I’ll tell ya, the four wheel drive on these bad boys is pretty stellar.

(CONTINUED)
HILLARY
Ew, is that poop?

PARK PATROL OFFICER DAN
Affirmative.

He crouches near the poop.

PARK PATROL OFFICER DAN
And let me tell you, this is one sick puppy. Literally, this is some runny stool.

HILLARY
Been there.

DAPHNE
Is there anything we can do to help?

PARK PATROL OFFICER DAN
I’m afraid not, ladies. This here is a solo mission.

Park Patrol Officer Dan gets into his golf cart and drives away, satisfied with the pictures he’s taken. Lucy and Samantha walk up to the field carrying the equipment.

LUCY
Those little turds! Twice? I can’t believe this.

The team is silent, stewing in their own guilt.

ANNE
Well...Lucy...we sort of...retaliated.

LUCY
What?

DAPHNE
Have you ever seen The Parent Trap?

LUCY
Okay, we can’t practice here today. Guys, come on. Get your heads in the game. Let’s clean up as much as we can.
The team starts picking up trash and the scraps of food. As soon as Hillary and Samantha get on their hands and knees, they curl up into a slumber. Hillary gets some of the runny poop on her leg but is too tired to care or notice. Lucy looks worried.

INT. - HILLARY’S ROOM - NIGHT

Using Segways, the team has managed to get Hillary up to her room.

HILLARY
Thanks for the lift, chief. I’ll see ya tomorrow. Just gonna knock out a few P-Sets.

LUCY
Great idea, Hil. Hey why don’t I make you some coffee? You can take one of those caffeine naps and wake up ready to go.

HILLARY
That’d be great, Mr. President.

Lucy walks over to Hillary’s microwave and makes some hot chocolate instead. She watches Hillary drink the whole thing.

HILLARY
This coffee’s delicious! Tastes like chocolate!

Lucy tucks her into her bed and turns the heat up in her room to get her cozy. She closes the shades so the light doesn’t come in.

INT. - HALLWAY OUTSIDE HILLARY’S ROOM - NIGHT

Samantha is swaying as she stands outside the door.

SAMANTHA
Me next, me next. Please. Show me the sweet release of sleep.

LUCY
Let’s go, Sam.

Samantha nuzzles into Lucy’s shoulder and they walk down the hall.

(CONTINUED)
CONTINUED: 18.

END OF ACT TWO

ACT THREE

EXT. - MEMORIAL FIELD - FRIDAY GAME

The team is on the field. It is cleaned up except for the torn up grass. They’re stretching and getting ready but Hillary and Samantha are nowhere to be found. The JV boys are warming up on their side of the field.

REFEREE
Hey Miss, we’re already running five minutes behind, we’ve gotta get this show on the road.

LUCY
(to Referee)
Just one more minute, please.

Lucy looks over to Daphne.

LUCY
Hey Daph, can you try calling Samantha again? I’ll try Hillary.

DAPHNE
Sure thing. Want us to just run over?

LUCY
It’d take too long, kickoff was supposed to be five minutes ago.

Clarissa practices tackling with Marge. They both end up on the ground.

CLARISSA
Shit, wait, where’d the poop go? Do I have it on me?

MARGE
You’re good. Me?

CLARISSA
You’re good.

The referee blows his whistle.

(CONTINUED)
REFEREE
Ready for kick-off, ladies?

LUCY
Uh, yeah. Yeah, we’re ready.

Suddenly, campus police cars with their lights flashing pull up to the field. Samantha and Hillary jump out, triumphant.

HILLARY
Hold it right there, boys!

SAMANTHA
Or, should we say, thieves?! (to Hillary) That sounded snappier in the car on the way over.

HILLARY
That’s right, we figured it out!

The boys stand dumbstruck.

JV BOY #1
SCATTER!!

Park Patrol Office Dan rolls up in his golf cart just in time.

PARK PATROL OFFICER DAN
Oh no, not this time!

The police round the boys up.

DAPHNE
How did you figure it out?

HILLARY
It all came together this morning.

SAMANTHA
We had figured out a solid timeline but questions still remained.

HILLARY
Like, why the sudden inactivity...

SAMANTHA
Yesterday, before we Parent Trapped the locker room, I overheard two of you talking about a party this past weekend.
HILLARY
You guys shouldn’t talk that loud about abusing NyQuil. It’s kind of embarrassing.

SAMANTHA
Seriously.

HILLARY
Anyway, so we found out why there was no activity over the weekend. And Monday was Mr. Clark’s test, you guys must’ve been wiped.

SAMANTHA
But why no activity Tuesday or Wednesday?

HILLARY
You were saving it!

SAMANTHA
The last ice cream barrel stolen was Chocolate. Dan, what did you find on the field yesterday?

PARK PATROL OFFICER DAN
Dootie!

SAMANTHA
Where is this dootie now?

CLARISSA
Marge, what the hell. I trusted you! Is it on my back??

HILLARY
Not quite. The dootie was in fact chocolate ice cream! But by the time we found it here, it was mostly melted! It was only this morning when I remembered I got some in my leg last night did I realize it wasn’t poop!

LUCY
Sorry. Should’ve checked for that.

SAMANTHA
Take ’em downtown, boys!

(CONTINUED)
CONTINUED:

CAMPUS POLICE OFFICER #1
Um, we can’t do that. We can take them to the parking garage and have them wait in our office until their parents come to pick them up.

SAMANTHA AND HILLARY
Take ‘em to the parking garage and have them wait in your office until their parents come to pick them up!

Campus police takes the majority of the boys’ team away. The women’s team lifts Hillary and Samantha up on their shoulders. Kip and Chuck run onto the field.

KIP
Did we miss it?

CHUCK
Looks like they won!

HILLARY AND SAMANTHA TALKING HEADS

HILLARY
It’s like we said:

SAMANTHA
Football by day, justice by night.

HILLARY
But today, justice was our day job!

SAMANTHA
And tonight we have to find a way to make up ruining the game to Lucy!

END OF SHOW
TEAM!

Episode 104: Closer

By

Adrienne Ogle
COLD OPEN

INT. - HULLBECK HIGH SCHOOL - DAY

Lucy hesitantly walks through the halls with Samantha. They’re both looking over their shoulders.

LUCY
It’s just down the hall to the left. Stay close, okay? We’ve only got a minute before the bell.

The two of them walk down the abandoned halls and their footsteps echo. A pint-sized hall monitor stops them.

HALL MONITOR
Hall passes, please.

SAMANTHA
Oh, no. We’re here to see the Athletic Director.

HALL MONITOR
Listen, we can do this the easy way or the hard way.

LUCY
We’re college students.

HALL MONITOR
Alright, then. I’m going to have to bring you two to the Principal.

SAMANTHA
Oh, but we don’t go to school here.

HALL MONITOR
Are you resisting my escort?

SAMANTHA
Yes?

The Hall Monitor takes out a whistle and blows it. He whips Silly String out of his utility belt and sprays the two. A horde of Hall Monitors turn the nearest corner.
HALL MONITOR TALKING HEAD

HALL MONITOR
The Silly String’s my own li’l piece de resistance. As head monitor, you’ve gotta be innovative to stay at the top of the totem pole.

(beat)
It hasn’t caught on with the other Hall Monitors yet.

INT. - HULLBECK HIGH SCHOOL - DAY
Lucy and Samantha continue running.

SAMANTHA
Let’s just go to the Principal.

LUCY
No way, Sam. They tagged us. We’re fugitives now.

The bell rings and students flood into the halls. Immediately Lucy and Samantha spot a couple familiar faces from the JV team. The two JV boys spot them too.

JV BOY #1
It’s them! On our turf!

JV BOY #2
Charge!

In the now-crowded hall the two JV boys appear to be the only ones listening to their battle cry. It’s enough to send Lucy and Samantha running the other way.

LUCY
We gotta get rid of the string. It makes us an easy target.

They sidestep into a janitor’s closet and find the Stallion mascot costume. They put on the costume Lucy puts on the front half, Samantha is the butt.

SAMANTHA
Lucy, you look great in those pants.

LUCY
Thanks! They’re new!

They step out of the closet in the costume.

(CONTINUED)
CONTINUED:

HIGH SCHOOLER #1
Hey, Pat! See you at the pep rally
in 10! (to the butt) S’up, Jer?

HIGH SCHOOLER #2
Go Stallions!

Samantha and Lucy try to play it cool as the Stallion. They
lean against lockers as the Hall Monitors pass by. They
pretend to be drinking from the fountain as the JV boys run
by.

INT. - HULLBECK HIGH SCHOOL ATHLETIC DIRECTOR’S OFFICE - DAY
The two slam the door shut behind them, out of breath in
their street clothes (no mascot costume). They still have
Silly String on them.

LUCY
Ah, good. You’re here.

INT. - HULLBECK HIGH SCHOOL PEP RALLY - IMMEDIATELY AFTER
Pat and Jer, the real Hullbeck Stallion, dance around in
front of the crowd as cheerleaders cheer. Several pieces of
Silly String hang out from the connecting fabric. As they
jump on top of a trampoline, a hall monitor whistle is heard
from the stands. The hall monitors pounce and de-mascot them
only to reveal it’s Pat and Jer. The hall monitors look
angrily at the head Hall Monitor.

END OF COLD OPEN

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ACT ONE

INT. - HULLBECK HIGH SCHOOL ATHLETIC DIRECTOR’S OFFICE -
IMMEDIATELY AFTER
The AD sits at his desk, smug.

ATHLETIC DIRECTOR
I told you, girls. Thanks to you
two, half the JV team is suspended.
I’ve got nothing to give to you.

LUCY
Thanks to us? They decided to steal
the ice cream.

(CONTINUED)
ATHLETIC DIRECTOR
Boys will be boys, you know?

LUCY
Oh, of course.
(beat)
But if they’re suspended from the team, grounded at home, no TV, no Xbox, well...

SAMANTHA
Why, they may have to find other things to do.

LUCY
It is getting colder out. Perhaps they’ll...

ATHLETIC DIRECTOR
I don’t think so.

SAMANTHA
But it is entirely possible they could...

ATHLETIC DIRECTOR
That’s enough.

LUCY
Take up...knitting.

ATHLETIC DIRECTOR
Not in this century of toxic masculinity they won’t! Jeeze, what do I have to do to get rid of you girls??

LUCY
Give us a game with your varsity team.

SAMANTHA
Yeah!

LUCY
Just one chance and if we win then we get put on the schedule.

SAMANTHA
Yeah! And if we lose, we’ll stop playing!
LUCY
Ye- Wait, what?!

ATHLETIC DIRECTOR
You’ve got yourself a deal.

Samantha and the Athletic Director shake hands. Samantha is triumphant.

EXT. - MEMORIAL FIELD - AFTERNOON

The team puts on their pads while they wait for Lucy and Samantha. Clarissa is on the phone.

CLARISSA
Are you kidding me? No way! Why would she even want to come?
(beat)
I don’t care!

She hangs up.

DAPHNE
Everything okay?

CLARISSA
Oh goddamn peachy. Apparently my cousin is coming for the whole goddamn weekend. All 48 hours. Twenty-four/two. God, this sucks. What am I, a frickin’ babysitter?
(beat)
Hey, any of you guys wanna help me out with my cousin?

FRANCESCIA
Again, you Harding people are awful at pitches.

CLARISSA
Anyone? Come on.

DAPHNE
I’ve never met her, but just cause Clarissa hates her doesn’t mean she’s that bad.

The team nods.

CLARISSA
No, no, she’s that bad.

(CONTINUED)
FRANCESCA
Oh, come on.

CLARISSA
Hil, What’re you doing this weekend?

HILLARY
Oh li’l ol me? Heh. Oh, uh, I’ve got to, uh, I have the first --

CLARISSA
Great. I’ll come by your room before she comes.

Hillary stares wide-eyed at Clarissa, terrified. Lucy and Samantha arrive with the equipment.

LUCY
Hey everyone. So we talked with the AD and we’ve got a game Friday with the Varsity team!

CLARISSA
Awesome. Hey, Nancy Drews, no solving crimes this week okay? We wanna actually play the team.

SAMANTHA
(quickly)
And we have to win or we can’t play again.

Samantha looks around for something to change the topic of conversation to.

SAMANTHA (CONT’D)
Okay, well, who’s ready for...uh...cones? Woo!

CLARISSA
What??

Samantha sighs, ashamed.

SAMANTHA
I really wanted us to play so I might’ve overdone it a bit.

CLARISSA
A bit??

(CONTINUED)
DAPHNE
Relax, Clarissa. This doesn’t really change anything, right, guys? We just gotta play extra hard. Leave it all on the field.

LUCY
Yeah! Exactly. So we’re going to go over their offensive plays - that way we know exactly what to do on defense. Clarissa, you’re going to have to be able to call out the counter plays at a moment’s notice, okay?

CLARISSA
Fine.

The team starts running drills. Lucy sets the offense up to mirror Hullbeck’s. Clarissa’s having trouble keeping the plays straight. Her head isn’t in the game. Hillary is skittish around the ball and the players, distracted by the terrifying idea of spending a weekend with Clarissa.

INT. - OUTSIDE HILLARY’S DOOR - 8:00AM

Clarissa knocks on the door. No answer. She knocks again. Nothing. She knocks until it’s opened. Hillary opens the door with her eyes closed.

CLARISSA
She’s five minutes away.

HILLARY
Wha-?

CLARISSA
Well shake a damn leg, Hil. We gotta go.

INT. - HILLARY’S ROOM - DAY

Hillary throws on clothes.

CLARISSA
Who even comes this early? Godamn nightmare.

HILLARY
Hah. Oh, uh, totally. What a stupid ... early, uh, ... early bird.
Hillary’s ready.

CLARISSA
Like, I didn’t sign up for this. I shouldn’t have to put up with her. We should just hand her off to the Gates girls. Maybe they could find an algorithm to figure out why she sucks so much.

HILLARY
Actually, did you read the article about Tinder algorithms and how robots are really the ones that are creating humans now?

CLARISSA
What? Oh good, you’re ready.

CLARISSA TALKING HEAD

CLARISSA
Why do I hate my cousin? Why does anyone hate anything? Cause she’s the dumbest thing in the world and nobody likes her.

INT. - HILLARY’S ROOM - DAY

Clarissa EXITS, Hillary follows with her shirt on backwards and inside out.

EXT. - IN FRONT OF THE CAMPUS CENTER - 8:10 AM

A minivan pulls up and drops off VERONICA, an 18-year-old dressed in all-black who has a familiar sour face. Veronica walks over to Clarissa and Hillary.

CLARISSA
Ugh. Awesome.

HILLARY
Hi! I’m Hillary, one of Clarissa’s friends. It’s so nice to meet you!

VERONICA
Your shirt’s on inside out and backwards. And your fly is down.
HILLARY
Wha-

Hillary looks down.

VERONICA
Made you look.

HILLARY
Oh, haha.

VERONICA
No, I’m serious though. Check yourself.

Intimidated and confused, Hillary looks down again and fixes her shirt and fly.

VERONICA
Trendy. Hi, Clarissa.

CLARISSA
Veronica.

HILLARY
So, uh, I’m actually training to be a tour guide so maybe I could walk you around campus?

VERONICA
Wow, that’s enthralling. I’m hungry.

HILLARY
Oh, well, uh, there’s a dining hall in the campus center.

Veronica pushes past Hillary and Clarissa. She pickpockets Hillary and Clarissa’s swipe cards.

HILLARY
Let me just grab my swipe card.

Veronica swipes in. She closes the door behind her, and waves Hillary’s card at her.

CLARISSA
Son of a - she’s gotten way better at that.

Veronica walks away from the door, into the campus center.

(CONTINUED)
HILLARY
Do you have yours?

CLARISSA
Nope. But she did stick a tampon in my back pocket. Sweet of her.

The two walk towards the door to try to get let in.

HILLARY TALKING HEAD

HILLARY
I am so afraid. Veronica is like Clarissa 2.0. I’m not ready for this upgrade.

INT. - SPORTS CENTER - DAY

Daphne has just finished a workout. She is about to take the stairs down when the elevator catches her eye. She looks around to see if anyone would notice. She pushes the button. The doors open. Chuck is inside.

CHUCK
Oh babe, we can’t keep meeting like this.

Daphne rolls her eyes and gets in. She pushes the "door close" button. The doors close.

INT. - SPORTS CENTER ELEVATOR - CONTINUOUS

SUPERIMPOSE: 8:15AM

The elevator jerks to a halt and the lights go off. We can’t see anything.

CHUCK
What the *bleep*? No no no!

The emergency lights come on. Chuck is clutching Daphne like a child would a teddy bear.

DAPHNE
Uh, Chuck?

Chuck clears his throat.

(CONTINUED)
CHUCK
Just, uh, wanted to keep ya steady, you know?

Daphne hits the emergency call button. They hear a ringing out of the elevator’s emergency speaker, followed by:

AUTOMATED VOICE
We’re sorry, but the number you have dialed is no longer in service. Please hang up and try again.

Elevator music plays.

DAPHNE
What? No way.

Chuck looks at the safety information above the button panel.

CHUCK
The last time they had this elevator checked was in ’84. GO LEMMINGS!

DAPHNE
What?

CHUCK
Sorry, just a reflex when I hear the year. I’ll, uh, I’ll call some of my bros.

Chuck pulls out his phone.

CHUCK
No service. You?

Daphne looks at her phone.

DAPHNE
None.

END OF ACT ONE

---------------------------------------------

ACT TWO
INT. - CAMPUS CENTER DINING HALL - DAY

Clarissa storms into the dining hall; Hillary scampers in behind her.

VERONICA
About time. Jesus, I’m bored out of my mind here.

HILLARY
Well, uh, as you can see this building has very unique architecture. Very, uh, angular. There’s not a single right angle in the entire building. Donated by one of our alums, it provides the students with--

VERONICA
Wow. Cool. Can we like, do something now?

HILLARY
Oh.

CLARISSA
What do you want to see?

HILLARY
Well, the school’s founder, Warren G. Harding was committed to--

VERONICA
(mock surprise)
Oh, my god.

HILLARY
Oh, have you heard this one before? It’s a great story!

VERONICA
(mock surprise)
No – look, I can’t believe it!

Clarissa and Hillary spin around and find a familiar face – Lucy.

LUCY
Hey guys!

HILLARY
Lucy! Oh, it’s good to see you!
CLARISSA
I thought you said you couldn’t help me out this weekend?

LUCY
Yeah, I’ve been working on our playbook like, all day. Where’s your cousin?

Clarissa and Hillary spin around.

CLARISSA
*Bleep*ing *bleep* that *bleep*. Hil, check your pockets.

HILLARY
Got my swipe card back! But my room key is gone.

CLARISSA
I’ve got your room key but nothing else. Turn around.

HILLARY
What?

Hillary spins around. Three sanitary pads make an "H" on Hillary’s back.

CLARISSA
She put pads on your back.

LUCY
(laughing)
That’s pretty innovative.

Lucy walks away to get food.

LUCY (O.S.)
Oh, Clarissa, you have some on your back too!

CLARISSA
*Bleep* *Bleep*.

Hillary and Clarissa take off to find Veronica.
EXT. - HARDING CAMPUS - AFTERNOON

Clarissa is stomping down paths. Hillary jogs to keep up with her.

CLARISSA
She’s soooo funny making us look stupid.

HILLARY
Um, fun uh fun fact - these cobblestones are from the early 1900’s.

CLARISSA
So goddamn better than the rest of us. So negative.

HILLARY
And these trees around campus are actually trees from all the graduated classes! One for each! Except that there have been, uh, more aggressive species that have taken to spreading their vines out to suffocate the class trees.

CLARISSA
I hate her more than everything else.

INT. - SPORTS CENTER ELEVATOR - 1:00PM

SUPERIMPOSE: 1:00 PM.

Daphne is pacing around the elevator and Chuck is cracking his knuckles. The elevator music is still playing.

DAPHNE
Okay, we’ve got to keep our cool. Front right corner will be our food. Chuck, you got anything?

CHUCK
Here, half a power bar. And some M&Ms.

He holds up the power par in one hand and some loose M&Ms in the other.

(CONTINUED)
DAPHNE
Were these just loose in your pockets?

CHUCK
What, I’m gonna carry around some flashy bag so that everyone asks for some and then I have none left? Chyeah right.

DAPHNE
Okay. Fine. I’ve got a granola bar and like half a bottle of water. We have to make sure we ration, okay? Throw your stuff in the corner.

CHUCK
(mouth full)
Uh, just kidding...no m&ms.

INT. - SPORTS CENTER ELEVATOR - 4:00PM

SUPERIMPOSE: 4:00 PM

CHUCK
I mean NO ONE has noticed we’re gone?? My own cousin has no idea??

CUT TO:

INT. - CHUCK AND KIP’S ROOM - SIMULTANEOUS

KIP
Yo, Chuck, I’m gonna go get some food. You want any?

Kip walks into Chuck’s room. The lights are off and from Chuck’s laptop is playing an audio book. A woman’s voice says self-affirmations.

KIP
Oh, sorry. Live your truth, bro.

CUT TO:
INT. - SPORTS CENTER ELEVATOR - MOMENTS LATER

SUPERIMPOSE: 4:01 PM

DAPHNE
Keep it together, Chuck. C’mon you can’t leave me, okay?

CHUCK
I’ll never take the elevator again.
(beat)
Unless I’m really tired.

DAPHNE
The gym’s closing soon, they’ll have to do a closing sweep or something, right?

CHUCK
Yeah, yeah I bet!

INT. - SPORTS CENTER ELEVATOR - 9:00PM

SUPERIMPOSE: 9:00 PM

The cabin fever has gotten to Daphne and Chuck. The elevator music has turned into soft piano, like the kind you would hear at a fancy restaurant. They stand in a corner. Chuck looks at his watch, facing away from Daphne. Daphne is adjusting her clothes.

CHUCK
Our reservation is coming up, honey.

DAPHNE
Alright, all set, sweetie!

Chuck turns around.

CHUCK
You’re looking beautiful tonight.

DAPHNE
Oh, Charles! Stop it! You’re going to make me blush!

They walk to the center of the elevator where the two granola bars and water have been artfully placed.

(CONTINUED)
CHUCK
Please, let me.

Chuck pulls out an imaginary chair for Daphne, who plops down to the floor.

DAPHNE
Darling, you are truly a knight in shining armor!

Chuck sits himself down. They begin to slowly nibble at the food.

CHUCK
Why, they’re really treating us tonight! Look at this meal!

DAPHNE
How minimalistic!

CHUCK
So many flavors!

DAPHNE
Oh, I couldn’t eat another bite!

CHUCK
Simply divine.

DAPHNE
Charles, excuse me. I must use the Ladies room.

CHUCK
Oh, my darling, please, take your time.

Chuck stands up as Daphne stands and then sits back down when she leaves the "table". Daphne walks behind him to the back corner of the elevator. She squats and begins to pee. Chuck continues to pretend to eat.

CHUCK TALKING HEAD

CHUCK
Ah yes, yes of course. Hello, I am Doctor Charles Peterson. That’s a PhD and MD, doctor.

He chuckles to himself.
CONTINUED:

CHUCK (CONT’D)
So I suppose you could indeed call me Dr. Dr. Peterson!

DAPHNE TALKING HEAD

DAPHNE
Oh, why, we’ve been together for about fifteen years now. We met at a horse race in the Great American Desert. It was simply an oasis, darling. He bought me a dozen clams and I knew from then on that we were meant to be!

CHUCK TALKING HEAD

CHUCK
Every appointment I make is a doctor’s appointment!

DAPHNE TALKING HEAD

DAPHNE
(crazed)
We can’t. Escape. This is our life now. Help! Help me! Why aren’t you doing anything?

CHUCK TALKING HEAD

Chuck screams, terrified.

DAPHNE TALKING HEAD

DAPHNE
This some wonderful caviar - have a bite will you?

She offers the camera the wrapper to the power bar.

CHUCK TALKING HEAD

Chuck continues to scream.
DAPHNE TALKING HEAD

DAPHNE
(horrified)
I peed in a corner!!

END OF ACT TWO

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ACT THREE

INT. CLARISSA’S ROOM - NIGHT

Clarissa stands in front of Veronica who is sitting on her bed. Hillary stands behind Clarissa.

VERONICA
You two love birds have a good day?
Took you forever.

CLARISSA
Well, after we knocked till our knuckles were frickin’ raw, we had to call campus po to let us in.
But, someone took my goddamn phone!

VERONICA
You shouldn’t leave it in your pocket, anyone can grab it, you know?

CLARISSA
And then we had to walk all the frickin’ way there and all the frickin’ way back.

HILLARY
It was a beautiful walk through the Quad which I could show you, Veronica, if you --

VERONICA
Nah, I’m pretty tired. Long day, you know? You guys showed me the campus center, after all. Wow, what a tour, Sharon.

HILLARY
It’s Hillary.

(CONTINUED)
VERONICA
Sorry, Debbie.

HILLARY
It’s --

VERONICA
So, I’ll just sleep here. Clarissa
I threw a pillow on the ground for
ya cause it looks like you’re still
into that whole grunge thing.

HILLARY
Well, goodnight guys!

Hillary swiftly exits.

INT. - OUTSIDE CLARISSA’S ROOM - IMMEDIATELY AFTER

Hillary lets out a sigh of relief and checks her armpits.
There are enormous pit stains. She curses but starts walking
away, relieved. She doesn’t make it more than half way down
the hall before...

CLARISSA
Hil! Wait up!

HILLARY
(to herself)
You let your guard down, Hil.

CLARISSA
Stay. Tell her about local moss
that grows here or something.

HILLARY
Oh, you read my piece in the
newspaper?

CLARISSA
What? That’s actually a topic you
know about?

HILLARY
Uh, what? Nah.

Clarissa assesses Hillary.

CLARISSA
You’re okay.

The two walk back to the door. It’s locked. Clarissa loses
it.

(CONTINUED)
CLARISSA
VERONICA THIS ISN’T *BLEEP*ING
FUNNY YOU *BLEEP* *BLEEP* *BLEEP*!

Veronica opens the door and stands there in awe and admiration.

VERONICA
I have never heard such poetry. Say it again.

Clarissa storms in. Hillary waits until the door is closed and then sprints down the hall.

EXT. - MEMORIAL FIELD - AFTERNOON

Practice. The team is going through the defensive plays. Clarissa is doing a great job of calling out counter plays to the defense. Veronica watches on the sidelines.

LUCY
Well done, Clarissa, well done! Nice tackles!

CLARISSA
Whatever.

LUCY
Great, let’s move to offensive work. We’re gonna shut them down and then take ‘em to town!

VERONICA
Are you a Dad?

Clarissa flips off Veronica who flips her off back. They smile.

LUCY
Uh...right.

SAMANTHA
(to Hillary)
Wait, was that affection or aggression?

HILLARY
I think they’re the same.

LUCY
Daphne, get the offense together and start calling plays. Let’s get this playbook in our heads!

(CONTINUED)
The defense sets up and the offense sets up. The team waits in silence for several moments.

CLARISSA
What the hell, Daph? Let’s go!

The team looks to where Daphne would be and discovers she isn’t there.

INT. - SPORTS CENTER ELEVATOR - SAME TIME

SUPERIMPOSE: NOON. DAY TWO.

Chuck and Daphne wake up in the elevator spooning. Chuck is the little spoon and Daphne is the big spoon. Daphne wipes some drool off her face.

DAPHNE
Chuck. Hey Chuck, wake up.

CHUCK
Ugh.

DAPHNE
I think it’s morning.

Chuck stirs and looks over at Daphne.

CHUCK
The sunrise is so beautiful.

The two sit up and rest on each other intimately. They look at a poster tacked up in the elevator for sunrise yoga. Daphne grabs what’s left of her granola bar and gives Chuck a piece.

CHUCK
I told you it was smart to bring the leftovers home.

EXT. - MEMORIAL FIELD - MOMENTS LATER

The team is huddled and focused.

HILLARY
Okay, listen up. Sam and I have been around this block before. Let’s start with the basics. Sheinstagrammed her protein shake yesterday morning at 8:00AM.
JAC
I remember that. A little basic.

SAMANTHA
She was texting Clarissa at 8:30 AM yesterday saying she was about to shower.

CLARISSA
Yeah, lemme double - damn it. Veronica! Gimme my phone back!

HILLARY
And finally, there has been no activity on twitter, facebook, or snapchat since around 8:15 AM yesterday. She’s in one of three places. I’ll lead a group to her room. We’ll bring Veronica with us, she’s good with locks.

A nearby car alarm goes off.

CLARISSA
Come on, Veronica!

Hillary, Veronica and a group of girls jog off. We can see Veronica nabbing their phones and switching them.

SAMANTHA
Clarissa, you bring a group to the gym. Check everywhere.

Clarissa and a group of girls jog off.

SAMANTHA
And the rest of us, we’ll go to the Campus Center. It’s the middle ground.

They head off.

SERIES OF SHOTS - TEAM LOOKS FOR DAPHNE

A) Veronica jimmying the lock to Daphne’s door.

B) Samantha’s group checking the nooks and crannies of the weirdly shaped campus center.

C) Clarissa running next to aisles of treadmills looking like she’s going really fast. She scour the room for Daphne.

(CONTINUED)
D) Hillary looking around Daphne’s room, checking under desk, in the closet, under sheets.

E) Veronica looking at Daphne’s "moisturizer" tub and "yogurt" tub and peeling off the labels. Marge coming over and steering her away.

F) Lucy pulling Jac out from a modern architecture nook in the campus center that she looked too hard in and is now very stuck.

G) Clarissa stopping by the elevator to catch her breath.

INT. - SPORTS CENTER ELEVATOR - SAME TIME

SUPERIMPOSE: 12:30 PM. DAY TWO.

Daphne and Chuck have started playing with the buttons on the elevator, making songs out of the "bzzt" noises each makes.

DAPHNE
Do you give up?

CHUCK
No, I know this one.
(beat)
Oh! California girls!

DAPHNE
Yeah!

INT. - SPORTS CENTER - SAME TIME

Clarissa hears the two talking.

CLARISSA
Daph? That you?

INT. - SPORTS CENTER ELEVATOR - SAME TIME

SUPERIMPOSE: 12:31 PM. DAY TWO.

DAPHNE
Clarissa?! Yes! Oh thank god!

CHUCK
What year is it?!

SUPERIMPOSE: 2014
INT. - SPORTS CENTER - SAME TIME

CLARISSA
We’re going to get you guys out, okay? (to Anne) Hey, call the rest of us!

INT. - SPORTS CENTER - A CALL LATER

The team is trying to pry open the elevator. Nearby employees at the sports center don’t seem to notice.

CLARISSA
Okay, one, two, three, PULL!

The doors come apart just enough for Daphne to jump out. Daphne jumps out. The doors slam shut again

CLARISSA
Again!

The doors open.

CHUCK
Daph, I don’t know if I can do this!

DAPHNE
It’s okay! Just jump! It’s not too far.

CHUCK
I’m afraid of heights!

The team looks at each other with raised eyebrows. It’s maybe three feet to the ground.

CHUCK
Talk me through it!

CLARISSA
Talk him through it fast.

DAPHNE
Okay, I’m right here Charles. You can do it, hun!

The team spins around, the doors slam shut and Chuck smashes into the closed doors face first but is uninjured. The team stares at Daphne, confused and interested.

(CONTINUED)
DAPHNE
What? Guys, he’s been in there for
a day and a half! Help him out!

The team opens the door again and Chuck jumps out quickly,
afraid to get the doors slammed in his face again.

CHUCK
Oh, my god, I missed this linoleum!

Chuck kisses the ground and accidentally gets Clarissa’s
foot.

CLARISSA
Take me into an elevator first,
bub.

Chuck stands up, embarrassed. He clears his throat.

CHUCK
I’ll uh, see you around, Daph...ne.

DAPHNE
Yeah, see ya.

The team stares at Daphne as Chuck leaves.

DAPHNE
So uh...game’s tomorrow!

EXT. - CAMPUS CENTER - EVENING

Clarissa and Veronica wait for Veronica’s mother to pick her
up. They’re mostly silent. The car pulls up.

CLARISSA
See you later, *bleep*

Veronica, close to happy tears.

VERONICA
Whatever, *bleep*

Veronica gets into the car and drives away. Clarissa turns
around back into the campus center and smiles. She makes eye
contact with the camera and immediately scowls.
INT. - DORM COMMON ROOM - NIGHT

The team is stuffed into one room, sleeping bags and everything.

    SAMANTHA
    It’s a, uh, a bit crowded in here

Daphne smiles, snuggled up in her bag with a few inches between her and her teammates.

    DAPHNE
    Speak for yourself. This is roomy.

    LUCY
    Well if it weren’t for this team’s track record, we wouldn’t have to do this. I’m not risking missing any players for our game tomorrow for god knows what reason. Get some sleep, guys.

The lights go off.

    END OF SHOW
TEAM!

Episode 105: Firsts

By

Adrienne Ogle
COLD OPEN

INT. - DORM COMMON ROOM - EARLY MORNING

Lucy tiptoes around the room of sleeping girls. She’s put streamers up and inflated balloons so when they sit up they’ll all fall down.

LUCY TALKING HEAD

LUCY
I had to get up super early to decorate but I think it’s worth it!
I want the team to be pumped! It’s our big da--

The fire alarm BLARES and the girls bolt upright. Terrified of the balloons and streamers showering down upon them, and not completely sure what’s going on, the girls scream. Pandemonium. The people who live on the hall assume it’s a real fire with all the screaming and panic. Samantha and Clarissa have opened a window and are throwing the sleeping bags and pillows out. Samantha lifts Clarissa through the window and she lands safely on the pillows and sleeping bag pile. Samantha insists more people jump the two stories down.

ANGLE ON:

Lucy, who hasn’t broken eye contact with the camera. She’s smiling through her frustration.

LUCY
Well...

END OF COLD OPEN

------------------------------------------------------------

ACT ONE

INT. - CHUCK AND KIP’S ROOM - LATE MORNING

Kip’s alarm goes off and Chuck steps right into the room on the second beep.

CHUCK
Oh, good, you’re up.

(CONTINUED)
CONTINUED:

KIP
Wha-?

CHUCK
I just got up too. Slept like a rock. Hey, which one of these t-shirts makes me look more ripped?

Chuck holds up two identical "Wild Lemmings Football" t-shirts.

KIP
Uh, I don’t know, the right?

CHUCK
Lemme try them on for you. Hang on.

Chuck goes back to his room to try on a shirt. Kip rolls over in his bed.

CHUCK
Okay this one...

Chuck turns, flexes, waves, tries it out. Then goes back to his room to switch.

CHUCK
Or this one?

Chuck does the same motions.

KIP
First.

CHUCK
Well last time you said the right!

KIP
There is no right or left for this one.

CHUCK
Oh. Right. I’ll wear this one.

KIP
Why you acting so weird?

Kip looks at his watch.

KIP
Oh, shit, the girls game’s in like twenty minutes. You going?
continued:

CHUCK
Uh, I mean, pfft. It’s just a buncha girls pretending to play football. I dunno, sounds lame. Are you going?

KIP
Yeah, I told Reade I would.

CHUCK
Oh, I guess I’ll come then too.
(beat)
You know what’d be nice? Flowers. Right? Flowers would be nice to give them for the first game.

KIP
What? I’m gonna go shower.

CHUCK
(to himself)
Like something simple...daisies?

EXT. - MEMORIAL FIELD - BEFORE THE GAME
Rain pours down on the field. The players are already soaked and having trouble holding onto the ball. Clarissa is having a hard time calling out counter plays to the defense because the rain on their helmets make it hard to hear.

CLARISSA
Nike! Nike! Nike!

The defense try to anticipate the play but they all run into one another.

CLARISSA
I said "Nike" not "Nugget"!

LUCY
Okay, don’t forget to watch Clarissa’s hands too, guys.

The referee jogs over.

REFEREE
The Stallions are ready to go over there, you guys all warmed up?

LUCY
3 minutes?

(continued)
REFEREE
Sounds good.

LUCY
Okay, guys, bring it in!

The team huddles up.

LUCY
Everyone know where they’re playing? Sam, Marge, and Emma you guys are going to have to do D and offense, okay? But if you get too tired tell us and we can sub you out.

DAPHNE
Let’s do this! Wooo!

LUCY
We got this. On three. One, two, three.

The team is silent.

SAMANTHA
Wait, what’s on three?

LUCY
Normally a team name...we don’t have one yet, do we?

HILLARY
I’ve got nothing.

LUCY
Okay, okay, later. For now, let’s just yell "team". One, two, three.

ALL
Team!

LUCY
Lets go, ladies!

The game starts. The rain has gotten better; it’s more of a drizzle but the field is wet. Kip and Chuck brought a few of their friends to the field. People from the Hullbeck are also there, including the AD. Coach spots him, they shake hands.
ATHLETIC DIRECTOR
She’s a fireball, I’ll tell ya that.

COACH
Who’s that, now?

ATHLETIC DIRECTOR
Lucy Reade. Wouldn’t stop buggin’ me for a game.

COACH
Oh, she’s determined, that’s for sure. Wait till ya see her play.

ATHLETIC DIRECTOR
Well I hope they’re no good, she laid it all on the table. They lose, they don’t play anymore.

COACH
Is that so?

ATHLETIC DIRECTOR
Well, she didn’t. The big one over there – 19. She let it slip.

COACH
And if they win?

ATHLETIC DIRECTOR
I add ’em to the schedule. A nightmare of paperwork.

COACH
Huh.

Coach leans forward as the game starts. He cracks his knuckles.

SERIES OF SHOTS: THE GAME

A) Heather, the center, snaps the ball to Daphne who immediately sees Lucy, who’s taken off and left the cornerback in the dust. Touchdown!

B) Kip and Chuck wave their arms, excited.

C) Coach laughs and hits his knees.

D) Athletic Director sits with his mouth wide open.
CONTINUED:

E) Lines switch. "Don’t get cocky out there". They come out ready. There are lots of tackles and the girls are going down hard. The fact is, they’re not all as big as these boys.

F) Clarissa, angry and feeling smaller than usual, is intent on nailing these guys. She calls out a counter play and Samantha starts running. She gets in front of the ball and grabs it mid-pass in the air! She starts running and her teammates block for her. She goes down but is close to the end zone.

G) Back on offense, Daphne passes the ball to Hillary who just gets over the line. She almost trips over her feet, tackling herself. Touchdown!

H) Hullbeck starts sending in their bigger but less talented players. Clarissa is too small and she goes down play after play. Samantha and Marge are the only two who really stand a chance against these boys and they’re not enough. Touchdown Hullbeck!

The ref blows the whistle, halftime. The Harding team goes to their sidelines.

SAMANTHA
I cut up some oranges!

Everyone has a few oranges and re-hydrates. Clarissa is fuming.

CLARISSA
They’re goddamn giants! How can we do anything?

LUCY
Try to stay low. Don’t go diving after them, let them come to you, okay?

DAPHNE
Good calls out there, Clarissa.

SAMANTHA
Yeah, that run was all cause of you!

LUCY
Okay guys, one more half. Let’s do this.

SERIES OF SHOTS: SECOND HALF

(CONTINUED)
CONTINUED:

I) The Hullbeck team keeps sending out their big guys. Clarissa stands her ground. She stays low and grabs onto the legs of a wide receiver. He continues to run as she holds onto him. Two more Harding girls pile on but he’s going at it. Samantha finally slams him and he stops short of the end zone.

J) Four downs later, the team has done a great job of blocking the Harding players. Turnover.

K) Daphne snaps the ball to other players, they move it down the field.

L) Daphne makes a run through a pocket and gets a touchdown! 21 - 7 Harding.

M) The boys catch up. Aware that it takes almost four Harding defenders to take down their big offender, they keep passing to the same big player. He practically shakes the players off as they run. Touchdown Hullbeck. 21 - 14

N) On defense, Emma asks for a sub. Hillary runs in.

O) Last few seconds of the game. Clarissa calls out the defensive counter play. The ball is thrown and Hillary intercepts it, almost dropping it. She freezes. "RUN!" She takes off. It looks like she’s Irish step dancing - her feet can’t decide where to go. She stretches her arm out right as a lineman nails her on the side.

P) Clock runs out. Tension. Did Hillary make it? Ref looks and TOUCHDOWN! Harding wins 28 - 14!

EXT. - MEMORIAL FIELD - AFTER THE GAME

Kip and Chuck stand waiting to congratulate the players. Chuck has some flowers sticking out of his sweatshirt pouch. They’re drenched and dead.

KIP
What’re those?

CHUCK
Oh uh I’m trying this new cologne thing...

KIP
Instead of Febreeze?

CHUCK
Yeah, I decided to go au naturale.

(CONTINUED)
The girls come over and say hi. The boys congratulate them and break off into separate conversations.

KIP
Great job, Reade! You guys read them like a book!

LUCY
We practiced our brains out. I was so scared.

KIP
Looked like you could do it in your sleep.

CLARISSA
Man, I wish I had gotten more sleep...

Chuck pulls Daphne aside.

CHUCK
Hey, uh...s’up?

DAPHNE
I, uh, finished a game so just that, I guess.

CHUCK
Cool, yeah, I watched it.

DAPHNE
Cool.

There’s a moment of silence.

CHUCK
So I, uh, had a lot of fun in the elevator.

Clarissa pops in out of no where and leaves just as fast.

CLARISSA
Keep it in your pants, Peterson.

CHUCK
They’re flowers!

DAPHNE
Wha- oh, are those for me?

(CONTINUED)
CHUCK
Uh no, that’d be weird, right?

DAPHNE
Sort of. But not in a bad way.

CHUCK
Well then yeah!

He hands her the dead, sopping wet flowers.

CHUCK
Wanna, I mean...I heard about this lame burrito place in the town.

DAPHNE
Yeah, sure!

CHUCK
Great! You free tomorrow?

DAPHNE
Sounds good. Where should I meet you?

CHUCK
I’ll pick you up!

The conversation ends but everyone else is talking to each other. Unable to join in other conversations, they stand facing each other in uncomfortable silence.

END OF ACT ONE

ACT TWO

INT. - HULLBECK HIGH SCHOOL ATHLETIC DIRECTOR’S OFFICE - DAY

Lucy lets herself in and waits for the AD. She forgets to turn the lights on because the office has enough natural light to see. She sits in his chair. It’s comfy. She spins around in it. The AD walks in and flips on the lights. She turns in his chair.

LUCY
Mr. Athletic Director.

ATHLETIC DIRECTOR
Holy hell! How did you get in here?

The AD clutches his chest, terrified.

(CONTINUED)
LUCY
Linda let me in.

ATHLETIC DIRECTOR
I’m going to have to talk to her about that. Get outta my chair, punk.

Lucy does and sits in front of his desk.

LUCY
So just wanted to follow up on our agreement. We’re in the schedule.

ATHLETIC DIRECTOR
Well, not technically, no. We have to verify it with all of the other ADs.

LUCY
What?

ATHLETIC DIRECTOR
Things like this take time.

LUCY
You didn’t tell us about this before. How long?

ATHLETIC DIRECTOR
About two weeks.

Lucy gets up. She’s angry.

LUCY
Thank you for your time.

INT. - OUTSIDE OF ATHLETIC DIRECTORS OFFICE - IMMEDIATELY AFTER

LINDA, a sweet motherly woman and the AD’s secretary, sits at her desk.

LUCY
Thanks so much for letting me in, Linda. Oh, and by the way, he asked me to tell you to take the rest of the day off and cancel all his plans.

(CONTINUED)
LINDA
Oh, it’s time for me to get off anyway! But I’ll cancel his dentist appointment.

LUCY
Dammit.

Lucy EXITS.

INT. - COOLIDGE HALL - DAY

Clarissa shuffles to the bathroom very sick, breathing out of her mouth, and wearing a bathrobe. The pockets of her bathrobe are filled with tissues. She empties them into the trash.

INT. - COOLIDGE HALL BATHROOM - DAY

Samantha stands in front of a cabinet where the extra toilet paper is stored. Clarissa, just as sick and sluggish, ENTERS. She doesn’t realize it’s Samantha standing in her way. The two talk with stuffy noses and deep voices.

CLARISSA
Move it or lose it.

Samantha turns around.

SAMANTHA
What? Sorry, I can’t hear. I’m sick. Oh, hey. Here.

They both take a roll of toilet paper and in unison unroll some, blow their nose, stuff it in their pockets and repeat.

SAMANTHA
You too, huh?

CLARISSA
Yuh.

SAMANTHA
C’mon we should go to health services. They can at least give us some DayQuil or something.

CLARISSA
It’s so far.

(CONTINUED)
CONTINUED: 12.

SAMANTHA
C’mon. It’ll only get worse if we don’t do anything.

CLARISSA
Fine.

The two shuffle out of the bathroom together.

INT. - COOLIDGE HALL - DAY

The two turn different ways out of the bathroom. They slowly shuffle into their rooms.

INT. - CLARISSA’S ROOM - IMMEDIATELY AFTER

Clarissa looks around for clothes to put on. She picks two pairs of sweatpants, a sweater, a down vest, the bathrobe, and a coat.

INT. - SAMANTHA’S ROOM - SAME TIME

Samantha’s doing the same. She goes for snow pants, a raincoat, two sweaters and a scarf. She puts on her coat and heads out.

EXT. - IN FRONT OF COOLIDGE HALL - MOMENTS LATER

Samantha and Clarissa squint into the October sun.

CLARISSA
Ugh. I’m hot.

SAMANTHA
Wait a few minutes, you’ll be cold again.

The two start shuffling across campus, blowing their noses in unison.

CLARISSA
Who puts a health center as far from the dorms as possible?
EXT. - OUTSIDE THE CAMPUS CENTER - DAY

Chuck is leaning against a Hyundai Sonata. He’s trying to figure out the best way to lean. He tries resting his elbow on the roof and it slides down, he stumbles. He tries with his back resting on it but it hurts. He tries crouching by the tires in a rapper stance and kind of likes it.

CHUCK TALKING HEAD

CHUCK
Yeah, girls get really impressed if you have a set of wheels. These are pretty fine, in pristine condition. They look like they’ve recently been rotated. Dress to impress, drive to survive, you know?

Just then, Daphne comes out.

EXT. - OUTSIDE THE CAMPUS CENTER - DAY

Daphne laughs at Chuck’s crouched stance.

DAPHNE
Whoa there, sweet rims.

CHUCK
Uh, oh, yeah? You think? I was just making sure...my shoes were...on.

DAPHNE
All systems go.

Chuck opens the passenger side door. Daphne, smiling, tries to get in but Chuck sits down before her. She’s on his lap.

DAPHNE
Uh?

CHUCK
Oh, right. I couldn’t find my wallet this morning. Could you drive?

DAPHNE
Sure.

Daphne scoots off his lap and into the driver’s side seat. She sits and finds the chair extremely low and far back, like in rap music videos. It takes her a good amount of time

(CONTINUED)
to adjust the seat and because she doesn’t know the car she accidentally opens the sun roof and starts the windshield wipers.

INT. - BURRITO BOYS - AN AWKWARD CAR RIDE LATER

They walk into Burrito Boys. Chuck opens the door for her and asks what she wants. He orders for her and is generally charming. He’s almost making up for the car incident.

DAPHNE
Here, I’ve got it.

CHUCK
No way. I’m paying.

DAPHNE
You left your wallet --

CHUCK
I’m kind of a regular here, they’ve got my card on file.

BURRITO BOYS WORKER
Hey, Chuck! What’s up? Who’s this fine speci-mine?

CHUCK
Hey man, cool it.

BURRITO BOYS WORKER
You gonna try the big boy burrito again today?

CHUCK
Hey, man it’s our first date. C’mon.

DAPHNE
What?

BURRITO BOYS WORKER
The B.B.B. is a burrito wrapped in a taco wrapped in a quesadilla then put into a taco shell bowl and then wrapped into another burrito. If you eat all 12 pounds of it, it’s free.

DAPHNE
What happens if you don’t finish?
BURRITO BOYS WORKER
Then that’ll be 24.99. Right, Chuck?

CHUCK
Whatever. Next time I’ll finish.

The Burrito Boys Worker rings Chuck up and the two find a table. Chuck pulls out Daphne’s seat for her. The date seems okay. They begin to eat but neither of them can think of anything to talk about.

CHUCK
So, uh... you have a car here?

DAPHNE
No, um, freshman aren’t allowed.

CHUCK
Right. I knew that.

Silence.

DAPHNE
You do have a car here though?

CHUCK
Nah, it’s a guy on the team’s. He let me borrow it.

DAPHNE
That’s nice of him!

CHUCK
Yeah.

Silence.

CHUCK
Good burritos.

DAPHNE
Yeah, really um... tasty.

Silence.

DAPHNE TALKING HEAD

DAPHNE
It was, uh, it was okay?
(beat)
No, oh, my god it was awful. We forgot how to speak.

(CONTINUED)
The two finish their burritos and walk to the car. Daphne drives them back.

**END OF ACT TWO**

**ACT THREE**

**INT. - ATHLETIC DIRECTOR’S OFFICE - DAY**

The AD sits at his desk tossing a ball up and down in the air. Papers are piled up on the side. His phone rings.

**ATHLETIC DIRECTOR**

Hullo?

**INT. - COACH’S OFFICE - SAME TIME**

Coach is on the phone with the AD.

**COACH**

Heya there, friend.

**INTERCUT with Athletic Director’s office.**

**ATHLETIC DIRECTOR**

Well, Coach, how are ya?

**COACH**

I’m alright, yeah. Listen I just wanted to follow up on that little bet you had with Reade, she did win, you know.

**ATHLETIC DIRECTOR**

Oh man, do I. She’s being a real pain in my ass. My golf schedule is pretty packed this week so it’s not gonna get done.

**COACH**

Golf, huh? Well, get it done as soon as you can. Just to get it out of the way.

**ATHLETIC DIRECTOR**

Yeah, we’ll see.

(CONTINUED)
CONTINUED:

COACH
Alright, well, take care.

Coach hangs up. He dials again.

COACH
Linda? How are you, ma’am? Listen
I’ve got a favor to ask you. You
know how the Athletic Director has
a lot of golf games coming up?
We’re gonna need to get rid of some
of those...

INT. - HEALTH SERVICES - DAY

Samantha and Clarissa make it to health services, huffing
and puffing. Sick people, shadows of the vivacious students
they once were, are scattered throughout the waiting room.
No one wants to sit too close to anyone else. They approach
the desk.

SAMANTHA
Hi. We’re here for walk in hours?

RECEPTIONIST
Fill out the paper to your left.

SAMANTHA
Where do we put it when we’re done?

RECEPTIONIST
Oh, just leave it there.

Samantha raises her eyebrows. The pile of filled out paper
is staggering and overflowing onto the ground. She looks at
Clarissa who would normally have some sort of remark.

CLARISSA
(Weak)
*bleep* it.

Clarissa grabs a paper and fills it out.

EXT. - OUTSIDE CAMPUS CENTER - DAY

DAPHNE
Well, thanks.

CHUCK
Yeah um, me too.

Daphne laughs. Chuck snaps out of his daze.

(CONTINUED)
CHUCK
What?

DAPHNE
Oh, nothing, Charles.

They both look at each other, thinking of the elevator.

DAPHNE
Hey, wanna go back there? Just to see?

CHUCK
Yeah!

The two get back into the car and drive to the sports center.

INT. - SPORTS CENTER BY THE ELEVATOR - MOMENTS LATER

The elevator is taped off and being re-floored. Daphne and Chuck stand in front of it.

CHUCK
We sure did a number on it.

DAPHNE
I did a number in it.

CHUCK
At least it was number one, not two.

The two laugh.

DAPHNE
You’re a good guy to be stuck in an elevator with.
(beat)
C’mon I’ll drive you back.

The two leave.

INT. - HEALTH SERVICES - AFTERNOON

Samantha and Clarissa sit across from each other and by someone who sounds like they’re coughing up liquid. They’ve gotten bored and have started throwing cough drops into each others mouths.
SAMANTHA TALKING HEAD

SAMANTHA
We’ve been here for three hours. So far the nurses have played like, six rounds of old maid. There are two nurses. Do you know how long a card game like old maid takes with two people? Three. Hours.

COUGHER
Quit braggin’, I’ve been here six.

Samantha looks at the Cougher wide eyed.

CLARISSA TALKING HEAD

Clarissa squints into the camera.

CLARISSA

INT. - HEALTH SERVICES - AFTERNOON

Clarissa snuggles up into a chair. A nurse enters.

NURSE #1
Clarissa?

CLARISSA
Finally.

Clarissa slowly gets up and shuffles towards the nurse.

INT. - EXAMINING ROOM - MOMENTS LATER

Clarissa sits on an examination table in a smock. She shivers. She’s angry and no long apathetic.

VERA
Hi my name is Vera and I’ll be helping you today.

CLARISSA
My name’s Clarissa and I think I’ll be dying today.

VERA
So, it says here that you’ve got a headache, sore throat, achey joints and a fever.

(CONTINUED)
CLARISSA
And you’ve got a clipboard.

VERA
When was the last time you had unprotected sex?

CLARISSA
Around the last time humans had tails.

VERA
I’m going to give you a pregnancy test. Please also fill these two cups.

CLARISSA
Two? No one is that hydrated. Listen, lady, I’ve clearly got some kind of cold or flu. I just wanna make sure it’s not a sinus infection or some shit.

VERA
If you want to find out if you have a sinus infection you’ll have to come back during infection walk-in hours.

Clariissa stares her down and speaks through clenched teeth.

CLARISSA
I’ll be sure to fill these up to the very top for you.

Clariissa storms off and EXITs.

Clariissa ENTERS a few seconds later because she remembered she’s only wearing a smock. She grabs her clothes and EXITs again.

INT. - HEALTH SERVICES - SAME TIME

Samantha steps out of an adjacent examining room looking extremely confused.

CLARISSA
You pregnant too?

SAMANTHA
Either that or foot fungus in my ear.

(CONTINUED)
Samantha holds up a brown paper bag

SAMANTHA (CONT’D)
They want me to poop into cups.

CLARISSA
Oh damn, I thought I had it rough.

EXT. - MEMORIAL FIELD - A FEW DAYS LATER

The team’s here for practice. Samantha and Clarissa look a lot better. Clarissa’s holding a cup and putting some dog poop in it.

DAPHNE
Whatcha up to there, buddy?

CLARISSA
Just collecting a stool sample for Samantha’s nurse to analyze.

Lucy jogs onto the field.

LUCY
Hey guys, great news! We’ve officially been added to the high school schedule!

ALL
Alright! Wow! Awesome!

SAMANTHA
That was so fast!

LUCY
Yeah, it was weird. The Athletic Director was acting like he’d never make it happen the other day. Anyways. We’re gonna work hard and earn this spot, okay? Let’s get going.

The team jogs around the field and stretches out. On the sideline, someone takes pictures with their phone and scribbles something down on her notepad.

END OF SHOW
TEAM!

Episode 106: Harding Night Lights

By

Adrienne Ogle
COLD OPEN

INT. - LUCY’S ROOM - NIGHT

Lucy is in her bed with her lights off. Her laptop illuminates her face, which is covered in tears. The theme song from "Friday Night Lights" plays as the credits of the final episode roll.

LUCY
Clear eyes, full hearts, can’t lose.

She closes her laptop and falls asleep.

INT. - LUCY’S ROOM - MORNING

Lucy’s alarm goes off and she wakes up, refreshed. As she gets dressed the "Friday Night Lights" theme song plays. When she turns on the college’s radio station, the "Friday Night Lights" theme song fades.

Clarissa is DJing this morning.

CLARISSA (V.O)
That was "Cherry Bomb" by the Runaways. Comin’ up next is "Eye of the Tiger."

Lucy packs her bag and makes her bed. She opens her shades and looks out into the world. "Eye of the Tiger" starts playing softly.

CLARISSA (V.O.)
And uh if you’re into it, the Harding Women’s football team is playing Millstone High School Friday at uh Friday at....I think like, seven? Whatever. Just show up. It’s at Memorial Field. The one with all the rusty broken things poking out of the ground.

"Eye of the Tiger" blasts. Lucy takes a deep breath and walks out of her room. She puts a Harding College baseball hat on.

END OF COLD OPEN

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(CONTINUED)
**ACT ONE**

EXT. - MEMORIAL FIELD - MORNING

Hillary is up early practicing plays and with the ball. She’s nervous.

HILLARY
Okay, uh, uh, Athena’s Wrath.

She steps to the side, loops around the front and then trips over her own feet. She lies down on the ground.

HILLARY
Maybe they won’t call that one.

She turns to her side and sees Samantha walking towards her. She also notices a rusty pipe sticking out of the ground inches from her head.

HILLARY
Ohhhh kay.

SAMANTHA
Which play is that?

HILLARY
This is how most of them end.

SAMANTHA
C’mon, get up.

Samantha gives her a hand.

SAMANTHA
Where do you wanna start?

HILLARY
Uh, let’s practice the carrying plays I guess.

SAMANTHA
Okay. Watch your feet on these, cause you usually just end up tackling yourself.

HILLARY
It hurts less.

Samantha smiles.
INT. - COACH LUCY’S OFFICE - DAY

Lucy has moved her room around so it resembles an office more. She’s made a sign for her desk, "Coach Lucy," and is ferociously writing down possible plays. There’s a KNOCK at the door. She’s started speaking with a Texan accent.

LUCY
Yeah, come on in.

Samantha walks in.

LUCY
Hi there, Cabot. What can I do for ya? Take a seat, son.

SAMANTHA
Uh, well...

She looks at the sign on her desk.

SAMANTHA (CONT’D)
...Coach Lucy, I was down at the field with Hil and Dan told us that one of the refs came by to leave word that they’ll need more money if they’re going to start reffing for us regularly.

LUCY
What!

Lucy stands up to reveal she’s wearing khaki shorts and a tucked in polo shirt, just like Coach Eric Taylor from Friday Night Lights. She adjusts her baseball cap and keeps her cool.

LUCY
Thank you, Cabot. I’ll take care of this.

SAMANTHA
Also, there’s more stuff sticking out of the ground. Maybe the game in the rain dug it up?

LUCY
Aw, jeeze. Where’s Dan when you need him?

SAMANTHA
Anything I can do to help?

(CONTINUED)
LUCY
Just keep your head in the game and your eyes on the prize. Clear eyes, full hearts...

She waits for Samantha to finish the phrase.

SAMANTHA
Sorry?

LUCY
Say, "can’t lose". That’s the phrase. Hang on, I’ll do it again.
(beat)
Clear eyes, full hearts...

SAMANTHA
Can’t lose.

LUCY
Alright, get along now. Get to class.

SAMANTHA
Thanks, coach!

Samantha EXITS.

INT. - CLASSROOM - DAY

Hillary sits in the front. She’s got flashcards on her lap of football plays that are highlighted. She’s trying to memorize them and pay attention in class but isn’t doing the best job.

PROFESSOR
...because, as we all know, stem cells can "grow up" to be whatever they want.

HILLARY
(to herself, mockingly)
Oh, lucky stem cells. (dreamy) If I was a stem cell I could just turn into a football player.

Hillary sighs.
INT. - CLASSROOM - DAY

DAYDREAM SEQUENCE

We’re in the same classroom, but now the Professor is dressed in a lab coat. Hillary and all of her classmates have transformed into stem cells. They wiggle in their seats.

PROFESSOR
You all have the entire world right at your cell membrane! It’s so easy!

STEM CELL #1
I’m going to be a lawyer!

The student wiggles and transforms. He’s wearing a suit and holding a briefcase.

STEM CELL #1
Wow, that was easy!

STEM CELL #2
I’d have him represent me!

STEM CELL #3
I’m meant to create! I’m going to be a chef!

Stem Cell #3 wiggles and transforms. She now wears a chef’s apron and hat. She is holding a plate with a beautifully garnished bite-sized piece of food.

STEM CELL #3
Dinner is served.

The professor applauds and turns to Hillary.

PROFESSOR
Well, Hillary? What will you be?

HILLARY
Uh...uh....

PROFESSOR
Just give it a go! You can be the perfect version of anything!

HILLARY
Okay, here goes nothing!

(CONTINUED)
Hillary turns into a water girl. She wears a polo shirt that says "Water Girl" and collapses under the weight of a Gatorade water cooler.

    HILLARY
    Oh, come on!

END DREAM SEQUENCE

INT. - CLASSROOM - DAY

Hillary stares into the distance.

    HILLARY
    (muttering to herself)
    I could carry a cooler...

    PROFESSOR
    And really, everything I just said covers what’s going to be on the test! So study your notes from today and you’ll be fine.

    HILLARY
    Come on!

INT. - RADIO STATION - NIGHT

Clarissa sits in a chair in front of the broadcasting microphone. She talks into it.

    CLARISSA
    That’s it. Tune in next week for another hour and a half of "Go Die".

The next DJ sits down to broadcast their show as Clarissa gets up.

    DJ
    Thanks, Clarissa. Good evening everybody. You’re listening to Harding 91.5 FM. Right now I’m gonna throw on some Lord Huron to--

Clarissa grabs the mic and angles it towards herself.

    CLARISSA
    Shit, also don’t forget to come to the football game. You idiots better be there. Seven or whatever. At Memorial field.
Clarissa EXITS the radio station.

EXT. - HARDING CAMPUS PATHS - NIGHT

Clarissa’s walking back to her dorm when suddenly a flash from a camera or a smart phone appears in the trees by the path she’s walking on. Clarissa, terrified, ducks for cover.

    CLARISSA
    What the hell?!

She spots something moving in the trees.

    CLARISSA
    Nice try, creep.

She sneaks up and tackles the figure - it’s a skunk. It sprays her right in the face and she takes off running.

    CLARISSA
    *Bleep*idy *bleep*ing *bleep*.

EXT. - MEMORIAL FIELD - NIGHT

Hillary is back on the field running plays.

    HILLARY
    Mo’Ne Davis!

She lines up as another wide receiver and goes long. She pretends to catch the ball. She jogs back. Samantha arrives.

    SAMANTHA
    That looked great!

    HILLARY
    Cause there wasn’t a ball.

    SAMANTHA
    Have you been here all day?

    HILLARY
    No, then I’d have actually improved. I had class.

    SAMANTHA
    Here, let’s run it one more time.

They line up.

(CONTINUED)
Hillary lines up as another wide receiver and takes off. Samantha throws her the ball and Hillary dives for it. She catches it just in time.

Samantha

Great!

Hillary

No, I almost lost it.

Samantha

Quit beatin' yourself up. It's dark out, it's hard to see anything, let alone a dark brown football flying at you. Hey, clear eyes, full hearts...

Hillary

What?

Samantha

You're supposed to say "can't lose". Coach taught it to me.

Hillary

Coach, like coach coach?

Samantha

Like Coach Lucy.

Hillary

(laughing a little)
Ah. Okay, go ahead.

Samantha

Clear eyes, full hearts...

Hillary

Can't lose!

Samantha grabs her and gives her a sideways hug which accidentally sends Hillary falling down.

Samantha

Shoot! Sorry!

Hillary

It's okay, I'm --

She looks next to her stomach and sees the same rusty pipe sticking out.

(Continued)
HILLARY
...fine...
The two get up and walk back.

HILLARY
Someone should do something about that pipe.

SAMANTHA
We should leave a note for Dan about it.

HILLARY
So he can what, put a cone over it? (beat)
Can you quiz me on the plays?

SAMANTHA
'Course. Okay um, Eleanor Roosevelt.

HILLARY
Block with the offensive linemen so that Daphne can find a pocket and run.

The two continue walking.

EXT. - HARDING CAMPUS PATHS - NIGHT
Hillary and Samantha continue talking about plays.

HILLARY
Cause if Marie Curie played
football then...wait. Do you smell that?

SAMANTHA
I know, I know, it was bread and cheese night in the dining hall.

HILLARY
No. No, it’s definitely a skunk.

SAMANTHA
No!

Samantha grabs Hillary and runs with her piggy-backed. They run into something on the path. Everyone goes down.

(CONTINUED)
CLARISSA
What the hell, assholes?

SAMANTHA
Clarissa, there’s a skunk! Go!

Samantha picks up Clarissa and cradles Clarissa under her arm like a football. She holds Hillary piggyback.

CLARISSA
Put me the hell down. Put me down!

SAMANTHA
No, there’s a skunk! Do you smell how close it is??

CLARISSA
It’s me!!

Samantha skids to a halt in a muddy spot and they all go down again.

CLARISSA
You gotta work on your brakes, kid.

HILLARY
You got sprayed?

CLARISSA
Goddamn second time this year. It’s like they have a crush on me or something.

SAMANTHA
I don’t think that’s how crushes works.

CLARISSA
Get this. I was walking back from the radio station...

END OF ACT ONE

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ACT TWO
EXT. - MEMORIAL FIELD - DAY

Lucy, still in her coach uniform, is talking to the REFEREES, a group of elderly men, who are taking a break during the pee-wee halftime. The refs sit on the ground sipping tiny juice-boxes and eating oranges.

LUCY
What I’m saying, boys, is that these players of mine have put their all into this team. Don’t you think you could show some support?

REF #1
I dunno, the pee-wee moms give us oranges and juice boxes.

REF #2
And we can have Gatorade if we ask ahead of time. The red kind.

REF #3
You’re just not sellin’ us, kid.

LUCY
It’s coach. And what if I told you I could get you the oranges and lemon-lime Gatorade?

REF #2
Blue Gatorade or no deal.

LUCY
Fine, blue it is. We square?

REF #1 AND REF #2
Deal.

REF #3
No way. I demand more than the pee-wee snacks. I want zebra cakes too.

REF #1
It’s blue Gatorade, Earl!

REF #3
I’m out.

REF #3 crumples up his juice box and throws it on the ground. Lucy adjusts her cap.

(CONTINUED)
LUCY
So, I can count on you two still then?

REF #2
We’ll be there.

EXT. - MEMORIAL FIELD - PRACTICE TIME

The team runs plays in full padding. Hillary’s getting there, but is still having trouble breaking away from the bigger players.

DAPHNE
Mo’Ne Davis! Mo’Ne Davis! Hut!

Hillary takes off down the field. Daphne throws the ball to her and she catches it, trips over her own feet, and then rolls onto the ground. The team cheers but she’s not getting up.

LUCY
Hil? Hil you okay?

Samantha runs down the field. She finds Hillary flailing. The rusty piece of metal pierced her padding and she can’t get up.

SAMANTHA
Oh no, Hillary, no!! Don’t leave me like this!!

HILLARY
I’m fine, Sam. Just stuck.

SAMANTHA
You are such a good friend and you never judge me when I take the elevator downstairs even though it’s just as easy as walking!!!

HILLARY
Sam, just help me get up.

SAMANTHA
I knew this would happen!! It should’ve been me!! Oh, Hillary, if only I had tackled you!!

HILLARY
We were on the same team, Sam.

(CONTINUED)
Samantha’s sobbing got the rest of the team running, worried.

CLARISSA
Jesus Christ. What the hell?

HILLARY
I’m fine, just stuck.

Lucy arrives, takes off her helmet and reveals she’s been wearing the baseball cap the whole time.

LUCY
Hey, seven-seven, you alright?

HILLARY
Honestly, the entire team could answer that at this point. I’m fine. Just stuck.

LUCY
Arnett, go get Dan!

Ryan runs off the field to get Park Patrol Officer Dan. The team tries to pull her off but nothing works. They try to get her out of the padding but the metal would scrape her. Dan shows up with his lights flashing.

PARK PATROL OFFICER DAN
Well doggunit, I put a piece of paper here that said "watch out!"

DAPHNE
A piece of paper!? She could’ve been impaled!

PARK PATROL OFFICER DAN
I brought some of my tools over but wouldn’t you know it, they’re all screw drivers. I found two shovels in my cart so two of you start diggin’ around her we’ll see how deep this pipe goes.

Samantha and Daphne start digging around Hillary. The rest of the team chips away with screwdrivers.
EXT. - MEMORIAL FIELD - THREE HOURS LATER

SUPERIMPOSE: "Three hours later"

Samantha and Daphne are hip deep in a hole. The rest of the team has resorted to trying to pull Hillary out.

CLARISSA
Damn, how far does this pole go?

PARK PATROL OFFICER DAN
Could be quite a while. This was a scrap yard before the Mayor made it the manure yard and then he put down the turf which slowly rotted away because of the excess iron in the soil. Now, what we have here is actually a mutant grass that breaks down metal. But it looks like it’s been having a tough time with this one.

HILLARY
The only question I have is: What?!

SAMANTHA
Wait! I think it’s loosening!

DAPHNE
We’ve got it!

The two women pivot the metal rod out of the ground instead of lifting it straight, so that Hillary doesn’t get impaled. Hillary stands up with the rod jutting out of her chest pad.

HILLARY
Okay, now what?

CLARISSA
Good chest pad.

LUCY
Okay, defense, you hold onto Hillary and run with her towards the pee- wee field, offense---

The defense holds Hillary and are already sprinting away.

LUCY
Not yet, guys!!

The defense jogs back.

(CONTINUED)
LUCY
Okay, defense, you know what you’re doing. Offense, you pull on the rod as hard as you can, okay? It’ll be like a tug-of-war.

ALL
BREAK!

The two sides take their positions. Dan is with the defense.

DAN
Was a pretty good tackle back in my day.

The team pulls. Struggle. The pole is ripped out. The defense falls back, Hillary on top. The offense falls back with the pole.

ALL
Alright!

SAMANTHA
You okay, Hil?

Hillary rubs her chest.

HILLARY
Fine. Thanks, guys.

DAPHNE
What should we do with this pole?

PARK PATROL OFFICER DAN
Oh just throw it over there with the other loose metal.

DAPHNE
I thought that was a jungle gym!

EXT. - MEMORIAL FIELD - MOMENTS LATER

The team grabs their stuff. Clarissa nudges Hillary.

HILLARY
Ow. I’m still fragile.

CLARISSA
That’s her.

Clarissa points to the side of the field where they can make out someone jotting down something on a notepad.

(CONTINUED)
HILLARY
Hey Sam, it’s the girl Clarissa was
talking about. The camera one.

SAMANTHA
Where?
The girl with the notepad is gone.

END OF ACT TWO

ACT THREE

INT. - COACH’S OFFICE - DAY
Coach opens the door for Lucy. They are both dressed the
same way, even the same color polo shirts.

COACH
Reade, come on in.

LUCY
Thanks, Coach.

COACH
What can I do for ya? Have a seat, son.

LUCY
Well I’m in a bit of a bind here. I
need three refs for the game but I
only have two.

COACH
Earl’s a real pain sometimes.

LUCY
You’re tellin’ me.

COACH
I’ll see what I can do.

LUCY
I appreciate it.

COACH
Get on back to class now, huh?

(CONTINUED)
LUCY
You too.

COACH
Huh?

A KNOCK at the door.

LUCY AND COACH
Yeah, c’mon in, son.

EXT. - HARDING CAMPUS - EVENING

Daphne walks over to team dinner as the sun goes down. The campus lights haven’t turned on yet so it’s a little dark. At an intersection of two footpaths she sees something out of the corner of her eye that looks like a phone flashing. She turns and tackles the figure to the ground.

DAPHNE
Gotcha!

CHUCK
Oh, sweetcheeks, I knew you couldn’t stay away.

DAPHNE
What?

CHUCK
Aggressive. That’s cool.

DAPHNE
Your phone – it looked like you were taking a picture. I thought you were someone else.

CHUCK
I’ll turn off my flashlight then. Unless you wanna wrestle some more?

DAPHNE
C’mon, Chuck.

Chuck turns his phone’s flashlight off. The two are still on top of each other.

CHUCK
That’s my phone. In my pocket. I just put it there. So if it feels...
DAPHNE
Oh, uh...

Daphne gets up and awkwardly brushes herself off.

CHUCK
Did you say some creep was taking pictures of you?

DAPHNE
Kind of. People on the team.

CHUCK
That’s messed up. Who?

DAPHNE
We don’t know.

CHUCK
I’ll keep an eye out and tell the boys.

DAPHNE
Thanks.

INT. - DINING HALL - NIGHT

The team sits down at team dinner. Clarissa and Samantha get up to get a drink. They spot the girl from the stands. Clarissa points at her and Samantha walks over.

CLARISSA
Hey.

The girl turns around.

TUMBLR GIRL
Oh, wait, lemme just --

CLARISSA
What’s the big idea? You got me sprayed, my friend tackled a dude, and the team is way freaked out.

SAMANTHA
Hey.

CLARISSA
We’re past that, Sam. (to Tumblr girl) What the hell?

Samantha moves in closer, intimidating the girl.

(CONTINUED)
TUMBLR GIRL
Here, look, look.

She hands the two her phone. On it is a tumblr of the team. It’s called the "Trauma Queens."

TUMBLR GIRL
I just thought what you guys were doing was cool. It’s just like a page for people to know what’s going on. It’s got a bunch of hits already.

CLARISSA
Why’d you have to be so creepy about it?

TUMBLR GIRL
It’s for a class project. If you guys said no, then I’d have to start all over.

SAMANTHA
Awww, you should’ve just asked! This is great!

CLARISSA
Sam.

SAMANTHA
But uh, yeah, real creepy.

Tumblr Girl smiles.

TUMBLR GIRL
Here’s the link. Get your team to check it out. I know there’s some Gates kids over there – see what they think.

INT. - DINING HALL - MOMENTS LATER

Emma, Anne, and Gabrielle are looking at the page on a computer. The team crowds around them.

GABRIELLE
I don’t know, tumblr just has weird templates.

ANNE
Check this out! She’s right, we’re getting a ton of hits!
EMMA
The post about the game tomorrow is doing 250% better than all the other posts. Looks like we’re gonna have a crowd!

CLARISSA
Whatever. Creepo.

SAMANTHA
Aw, check out the bios! So sweet!

DAPHNE
We look good!

HILLARY
Oh, man. That’s my picture?

Hillary’s picture is her standing with the pole coming out of her chest pad.

EXT. - MEMORIAL FIELD - DAY

The team is warming up before the game. The sidelines are filling up with players. The other team is dressed all in black and looks intimidating. Tumblr Girl is blogging as the team warms up. A student from the Harding Times approaches Lucy and asks for an interview.

LUCY
This is a team of fine young ladies and we’re here to show that we can play ball.

INTERVIEWER
What’s your plan today?

LUCY
Same as always. Know the other team. Know ourselves. Leave it all on the field.

INTERVIEWER
The Panthers are the best team in the high school league. They’re undefeated. Are you nervous?

LUCY
We’re excited. We look forward to this challenge.
CONTINUED:

INTERVIEWER
Any stars on the team?

LUCY
We’ve got a lot of talented people. I’m sorry, but I’ve gotta go be with them now. Thank ya.

The team huddles and cheers:

ALL
TEAM!

EXT. - MEMORIAL FIELD - DAY

MONTAGE - GAME TIME

A) Big hits on the Harding players.

B) Samantha and Hillary trying to hold off the Defense.

C) Lucy running quick feet dodging the other team - TOUCHDOWN HARDING!

D) The other team faking a throw, passing back to the halfback who shoots it down the field. A very smooth play that catches the Harding defense off guard. TOUCHDOWN PANTHERS!

E) Clarissa calling out counter plays.

F) More big hits.

G) The Panthers wide receiver gets by Clarissa by blocking her with one hand. She’s visibly angry. TOUCHDOWN PANTHERS!

H) Halftime. Sweat. Chatter about plays that need to happen. Water. Lucy slips the snacks to the Refs.

I) Daphne snapping a ball to Marge who gets right through the defense and goes down on the five yard line

J) Daphne runs out of time, ball slips from her hands during a tackle. The panthers grab and run. Samantha, close on their tail, gets them down at the 20 yard line.

K) Clarissa intercepts and brings the ball back to the 40.

L) Time running out, panicked huddle.

M) Daphne sends a hail Mary down the field. Lucy doesn’t make it in time.
N) Time runs out. Panthers win. 7 - 14

EXT. - MEMORIAL FIELD - AFTER THE GAME

The team does their cool down lap around the field with their heads hung low.

LUCY
Chin up, ladies! Look at this!

They all look up to see a swarm of fans cheering them on, raising their banners and chanting "Team! Team! Team!" The team smiles. Their fans are there for them.

END OF SHOW
TEAM!

Episode 107: Friday the Thirteenth

By

Adrienne Ogle
COLD OPEN

INT. - A DARK ROOM - NIGHT

Lightning strikes and rain pours down on Harding College. A figure turns on a light. It is the ghost of Warren G. Harding.

WARREN G. HARDING
Good evening. I am Warren G. Harding, the 29th president of the United States of America.

(beat)
Remember, I supported women’s suffrage?

(beat)
The teapot dome scandal?

(beat)
Oh for god’s sake, you’re going to make me say it? Fine. They recently found dirty letters I wrote to my neighbor’s wife.

(beat)
Yep. Me and my pal...

He gestures to his crotch.

WARREN G. HARDING (CONT’D)
...Jerry. Mrs. Howes didn’t mind those letters though. Heh.

(Long, uncomfortable beat.)
Right. Ahem. In the wee hours of Friday the 13th I am presenting the seventh in a series of stories about a sisterhood of sporty students. So the story starts. Stay still and soon you will see our stars.

A teapot whistles in the background. Warren G. Harding gets up to check on it.

FADE TO BLACK

END OF COLD OPEN

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ACT ONE
INT. - KIP AND CHUCK’S ADJOINING ROOMS - NIGHT

Kip is tossing and turning in his sleep, sweating. His clock reads 1:00 AM. Thunder CLAPS, the door swings open, and a dark figure stands in the door dripping. Kip wakes up, screams, and picks up a baseball bat.

CHUCK
Sorry, bro. Drafty in here.

KIP
Jee-suzs. Where have you been?

Kip puts the bat down.

CHUCK
Library. Paper due tomorrow. Or well, today. Totally forgot about it.

KIP
Chuck, you don’t have any classes on Fridays.

Chuck thinks for a moment.

CHUCK
Damn it, you’re right. I didn’t even take a break to hit on the hot librarian. I was like, study central. I’m gonna go back and chat her up.

KIP
What? No. It’s one.

CHUCK
I’m not tired.

KIP
No, she’s gone. She went home. It’s one.

CHUCK
Oh. Right.

Chuck EXITS into his adjoining room. Kip rolls over and tries to go back to sleep. A teapot WHISTLES in the distance. Kip doesn’t hear it. Chuck pops his head back in the doorway.

(CONTINUED)
CHUCK
You hear that?

KIP
What? No.

CHUCK
It’s getting louder!

The teapot crescendos. Chuck runs through Kip’s room and into the hall.

INT. - DORM HALL - IMMEDIATELY AFTER

Chuck runs down the hall, trying to find the noise. He stops in front of the kitchen and stares into the darkness. The whistling stops. He hears water POURING into a cup. He turns the lights in the kitchen on. No one is there. Chuck runs back to his room.

CHUCK
No! No! No! Kip!

INT. - KIP AND CHUCK’S ROOM - IMMEDIATELY AFTER

Chuck ENTERS the room and is freaking out.

CHUCK
Kip! Kip I heard it!

Kip has a pillow over his head, trying to sleep.

KIP
(muffled)
What?

CHUCK
Harding’s teapot!

Kip sits up in bed, terrified.

KIP
No.

CHUCK
Yes!

Chuck is pale and shaking. Kip gets up and guides Chuck to the bed to calm him down.

(CONTINUED)
KIP
Are you sure? It could’ve been the heater.

Chuck shakes his head.

CHUCK
No. I heard the pouring.

Kip steps backwards, horrified.

KIP
I didn’t think it was true. I thought it was just a ghost story.

CHUCK
Dude, you know what this means.

Kip nods gravely. His face is illuminated by the moonlight, spooky.

KIP
"To hear the screech in the dead of the night;
is to be cursed to know what you want forthright.
For you will find a way to acquire, but will never attain lest ye mark me a liar."
You’re gonna figure out exactly what you want but you won’t be able to get it.

The two are quiet for some time. Chuck suddenly brightens up.

CHUCK
Wait, hang on. I just won’t do anything I want to! Boom. Easy.

Kip is clearly worried, but also can’t think of any kind of solution.

KIP
Yeah, sure. Let’s see how that works out.

CHUCK
G’Night!

Chuck EXITS into his room, then RE-ENTERS into Kip’s room after a second.
CHUCK
Phew, close call. I want to go to sleep. Going to stay up. Ha-ha!
Nice try, ghost teapot!

Chuck stands in the doorway of the adjoining rooms. Kip settles into bed.

CHUCK
So...what’s up?

INT. - HILLARY’S ROOM - MORNING

Hillary is quizzing herself using flashcards for an exam later. She’s psyching herself up.

HILLARY
You got this, Hil. Might as well just call you Miss Mitochondria cause you’re a goddamn powerhouse right now.

She EXITS her room.

EXT. - HARDING CAMPUS - MINUTES LATER

Hillary is walking toward an academic building. It’s especially crowded on campus. She bumps into Samantha.

SAMANTHA
Sorry, there. Oh, hey, Hil! How’s it going?

HILLARY
Hey! Uh, good. Trying to get to an exam. What’s with all the people?

SAMANTHA
No idea. Tours, maybe?

HILLARY
I gotta go, can’t be late. See ya!

Hillary spots an opening in the crowd and walks through it, eager to get to class.

SAMANTHA
Hil! No!

Hillary stops and spins around. She looks down and is terrified. She’s standing on the Harding crest. Samantha stands on the edge of it.

(CONTINUED)
HILLARY
No...no, not me. Not now.

Samantha inches her way around the crest, accidentally shoving people aside so she doesn’t step on it.

SAMANTHA
C’mon Hil, get off it.

Hillary, shaking, walks towards the edge. Samantha cradles her in her bosom.

SAMANTHA
It’s a stupid superstition anyway. Hey, you’re going to graduate. A buncha bricks aren’t gonna change that.

HILLARY
I have an exam today. It counts for 30% of my grade.

SAMANTHA
You’re going to ace it. Don’t let it freak you out.

Hillary shakes her head in disbelief, pushes away from Samantha.

HILLARY
Gotta go. Can’t be late.

Hillary quickly walks towards her class.

SAMANTHA
You’re going to do great! I’ll pick you up in two hours! Want me to bring you a snack?

Hillary doesn’t respond. Samantha waves as Hillary walks away.

SAMANTHA
They grow up so fast.

EXT. - OUTSIDE THE RADIO STATION - AFTERNOON

Clarissa steps out of the radio station. She is blinded by the early afternoon sun. She squints to take in her surroundings. And then she sees it. An albino skunk. The two lock eyes.

MYSTICAL MUSIC PLAYS

(CONTINUED)
The skunk walks up to Clarissa who stands there, frozen. It pats her shoe with its paw and walks away into the blinding light.

CLARISSA
Wow.

END OF ACT ONE

ACT TWO

INT. - HARDING CHAPEL - AFTERNOON

Chuck leaves Bible study group. He’s holding a Bible and takes a second to sit in the pews. He looks up at Jesus on the cross.

CHUCK
What would you do if on Friday the 13th you came home late because you got confused about days of the week again and then heard a ghost teapot and then heard ghost tea being poured and knew what it meant because of a ghost story and were terrified of what could happen and didn’t know what to do next?

He catches his breath. He crosses himself and stands up. As he turns he sees Daphne. She waves. The two stand in a pool of multicolored light from one of the stained glass windows.

While the two talk, A WEDDING PLANNER ENTERS with several assistants. They approach a trap door that Daphne and Chuck haven’t noticed. The Wedding Planner sees Daphne and Chuck and motions to her assistants for them to leave. The Wedding Planner and her assistants EXIT.

DAPHNE
What’s up?

CHUCK
Bible study. Chillin’ with my real homie Jesus. You?

DAPHNE
There’s a meditation group in the basement on Fridays. Good way to end the week, you know?

(CONTINUED)
The Wedding Planner and her assistants RE-ENTER, carrying flowers and a romantic arch covered in roses.

WEDDING PLANNER
Right here is perfect, where the two lovebirds are. Set it up, boys!

DAPHNE
We’re not --

CHUCK
Just friends --

WEDDING PLANNER
Oh you two wouldn’t mind, would you? Wedding tomorrow. Final touches!

The two stand for the Wedding Planner. The space around them gets increasingly romantic.

CHUCK
Uh, so, meditation’s in the basement? Cool.

DAPHNE
Yeah, not a bad space. They fixed the leaky pipes.

CHUCK
Heard they were clogged cause of hair.

DAPHNE
Oh?

CHUCK
Yeah, like they thought it was a dead rat that had been mashed up by the pipes but it ended up just being like a wad of hair as big as my fist.

Daphne winces.

CHUCK
Uh, but, uh, maybe it was a dead rat? That’s better?

DAPHNE
Maybe.
CHUCK TALKING HEAD

CHUCK
I don’t know which is better, y’know? Like if it’s a dead rat you’re like, "Well, shit, are there more? Are there some baby rats without a Dad now?" The water is for sure poisonous then. But if it’s a buncha hair it’s like, whoa, where’d all that hair come from? Who gets rid of that much hair? Is there a shower in the chapel? Why aren’t they telling students about this? (beat)
Is it because there’s a werewolf? (longer beat)
Nah, nah. Man, Friday the 13th is really getting to me this year...

INT. - HARDING CHAPEL - AFTERNOON

The Wedding Planner comes back over.

WEDDING PLANNER
Thanks you two, you’re free to go, sweeties!

DAPHNE
See ya.

CHUCK
Later.

Chuck and Daphne both walk-run away from each other and EXIT on opposite sides of the chapel. The Wedding Planner waits a few moments before addressing her assistants.

WEDDING PLANNER (to assistants)
Alright, my puppies. The full moon is tonight. Our transformations should occur at roughly 8:00pm. Feel free to use the showers to relax.

All of the assistants crawl, dog like, into the trap door in the chapel floor.
INT. - LIBRARY - AFTERNOON.

Hillary stares out a window. It’s started to rain again and the raindrops trickle down the window. They outline her face and reflect like teardrops. Lucy walks by and stops when she sees Hillary.

LUCY
Hey, Hil. You okay?

HILLARY
Just embracing the destruction of my five-year plan.

LUCY
I heard about what happened. Listen, someone on my hall knew someone who stepped on the crest and they were absolutely fine. Don’t think on it too much, okay? It’s just a weird day.

HILLARY
This is the beginning of the end of the rest of my life.

Hillary EXITS the library, doesn’t open her umbrella, and gets soaked outside.

LUCY TALKING HEAD

LUCY
Oh, my god, no, he was not okay at all. His final exams were destroyed by a malfunctioning scantron. Had a complete breakdown and destroyed every machine he could find on campus. I heard he lives down in the Registrar’s office. They have no technology down there, so it works out alright.

EXT. - HARDING CAMPUS - AFTERNOON

SERIES OF SHOTS: CLARISSA’S BEST DAY EVER

Clarissa is walking around campus having the day of her life.

A) The rain has let up. She finds $20 on the ground and picks it up. Right after she walks away, a car splashes where she was.
B) She goes to class. "Exam Today" is written on the board. A T.A. comes in. "Class is canceled."

C) There’s a sale in the campus store on black sweatshirts. She buys the last one in her size.

D) She finds candy already paid for in a vending machine.

E) Her favorite meal is being served in the dining hall, cheeseburgers.

INT. - HARDING CAMPUS DINING HALL - AFTERNOON

Clarissa bumps into Kip in the dining hall as she gets a cheeseburger in line. The dining hall is going through a health inspection so the HEAD CHEF as well as several dining hall workers stand behind the counter. A health HEALTH INSPECTOR stands with them. The dining hall workers hand out food.

    KIP
    Shit day, huh?

    CLARISSA
    Nah, it’s been great! How are you?

    KIP
    Wha-? I’m, uh, I’m good.

Kip walks away, truly terrified. Clarissa continues down the line. The Health Inspector, holding a clipboard, addresses the Head Chef.

    HEALTH INSPECTOR
    I see by looking at your menu you only have cheeseburgers once a month.

    HEAD CHEF
    That is correct. We pride ourselves on our healthy dining options.

Clarissa’s plate catches the Health Inspector’s eye.

    HEALTH INSPECTOR
    Oh, honey, that isn’t nearly enough french fries on your plate! (To Head Chef) How do these students stay nourished!”

(CONTINUED)
CLARISSA
May I have some more?

HEALTH INSPECTOR
Of course, we’ll give you a big bowl.

The Health Inspector hands Clarissa a mixing bowl filled with french fries.

HEAD CHEF
Oh, uh, actually, Madame Inspector, we need that for the --

HEALTH INSPECTOR
This young lady needs it for her french fries.

CLARISSA
Oh, wow! Thank you!

HEALTH INSPECTOR
But wait. No dessert?

HEAD CHEF
We’ve got a few batches of brownies in the oven that are almost ready, ma’am.

HEALTH INSPECTOR
In the oven?

HEAD CHEF
Yes, ma’am.

HEALTH INSPECTOR
These students need desserts handy! What you put into their mouths is what makes their brains run! They need unlimited access!

HEAD CHEF
I don’t know if it’s healthy to have them all the time...

HEALTH INSPECTOR
Their souls rely on your baked goods, Chef.

HEAD CHEF
We have fresh fruit options regularly.

(CONTINUED)
HEALTH INSPECTOR
Listen, I don’t know how I can pass this institution if you refuse to serve the correct foods the correct way. I couldn’t even tell this was a college dining hall!

The Head Chef sighs. He turns to his workers.

HEAD CHEF
Alright guys, bring the lard back out! Get these veggies into the fryers! More red meat! Throw the tofu out! I’ll...(sigh)I’ll be in the back.

HEALTH INSPECTOR
That’s much better. I’ll bring you over a brownie when they’re done.

CLARISSA
Thanks!

HEALTH INSPECTOR
You take care, honey.

CLARISSA TALKING HEAD
Clarissa is smiling and cheerful. It’s eerie and quite terrifying.

CLARISSA
I feel wonderful, thanks. How are you? A nice day, right? I saw a beautiful rainbow from the showers today - you might be able to still catch it if you look outside!

INT. - HARDING CAMPUS DINING HALL - MINUTES LATER
Kip sits down with Chuck who is pushing around perhaps the last plate of salad Harding College will ever see.

KIP
Dude, is that a salad?

CHUCK
Yeah. I wanted a cheeseburger, so I couldn’t have it. I gagged when I saw this so I figured I was safe.

(CONTINUED)
Chuck raises a fork of salad to his mouth, wincing. A leaf grazes his lips. He slams the fork down.

CHUCK
I can’t do this, man! I went to church, to office hours, did my laundry, AND did some homework. How long will this go on?? It’s no way to live!

KIP
Hey man, it’s okay. We’ll figure this out.

Chuck raises his arms to the sky.

CHUCK
Oh the humani-tea!

Chuck looks at Kip out of the corner of his eye.

CHUCK
Get it?

KIP
Good one. How long did that take you?

CHUCK
Been working on it for a while. But seriously, I’m freaking out.

INT. - COACH’S OFFICE - AFTERNOON

COACH
So the Lions said it’s fine to have the game on their turf field ’cause of the rain, but the ultimate Frisbee teams are going to be practicing on the fields to either side.

LUCY
Great. Thanks for this, Coach.

COACH
You’re doing great out there, Reade.

Coach looks at Lucy, contemplating whether or not to tell her something.
COACH
I’m gonna let you in on a little secret. We’ve got some scouts who are interested in you.

LUCY
Me? Like football scouts?

COACH
Well, like the boosters for the Lemmings. So play your hardest, okay? Make me proud.

LUCY
Yes, sir.

(beat)
Wait, who’re the boosters? To play the end of this season? Or to start the next one? I’m getting ahead of myself. As a bench warmer? A water girl? A ball girl? ’Cause I don’t want to do any of that, I want to play. Do they want me to play?

COACH
Easy there. I can’t tell you much, but yes. They’re looking at you because they may want you to play. They saw that "tumble" page about you guys. And the article in the college paper. Everyone’s talking about it.

LUCY
The Tumblr page? Wait, really? They want me to play? Nuh-uh.

COACH
Yeah.

LUCY
No!

COACH
Yeah.

LUCY
No way!

COACH
Reade, get out of my office.
LUCY
Yes sir. Thank you, sir.

Lucy EXITS.

END OF ACT TWO

ACT THREE

EXT. - HARDING LAKE - AFTERNOON

Chuck stretches before he starts jogging around the lake. Of course, Daphne comes around the bend as he starts.

CHUCK
Oh, hey Daph. You running?

DAPHNE
Uh...yeah.

CHUCK
How far are you going?

DAPHNE
Like three times around.

The two jog in silence for a while.

CHUCK
Wanna hear me beat box?

DAPHNE
Uh, if you want?

CHUCK
Ugh, I’d frickin’ love to. You’re right. I can’t. It’d blow your mind, anyways.

DAPHNE
What?

Chuck lets out a sigh.

CHUCK
You know Harding’s Teapot?

DAPHNE
Yeah.

(CONTINUED)
CHUCK
I heard it.

Daphne stumbles.

DAPHNE
What??

CHUCK
Yeah.

DAPHNE
What’s happened so far?

CHUCK
Not a lot. Just, you know, not doing anything I want to.

DAPHNE
Oh, my god. You’re so brave.

Chuck looks at the camera, eyes wide and smiling.

CHUCK
Yeah, I mean, it’s a tough life, y’know? But someone’s gotta do it.

They disappear and continue to run around the lake.

EXT. - HARDING LAKE - THREE MILES LATER

Chuck and Daphne finish their run.

DAPHNE
Thanks for the company. Hey, if you need to talk about your...condition, I’m here. It must be hard.

CHUCK
Thanks. Yeah, maybe.

A tour group approaches the lake.

TOUR GUIDE
And this is our Lake. If you run around it three times with someone, you’re destined to marry them and be in love forever!

(CONTINUED)
DAPHNE
Uh...bye.

CHUCK
Later.

INT. - CHUCK AND KIP’S ROOM - AFTERNOON

Chuck walks in, his head hung low.

KIP
What’s wrong? Did they put out the sunflower butter again instead of peanut butter?

CHUCK
Sunflower butter is a joke! No one in their right mind likes it! Why would you ever replace something so good and wholesome with something so bad!

KIP
Just read the labels, man.

CHUCK
No, no that’s not it though.

KIP
Oh.

CHUCK
I...ugh, I figured it out, or whatever.

KIP
Figured what out?

CHUCK
Like, what I really want or whatever.

KIP
’Kay.

CHUCK
Daphne. I, like I dunno, I want her to be my girlfriend or whatever.

Kip furrows his brow.
CONTINUED:

KIP
Nah, nah, that can’t be it. What about mozzarella sticks? How bad do you want that? Or...or...or some beef jerky? How about some onion rings?

Chuck thinks for a moment and then shakes his head and walks into his room. He closes the door. Kip continues to think, trying to help his friend.

CHUCK (O.S.)
All I want to do is sleep in my cozy bed.

In Kip’s room we hear a loud CRACK and BOOM come from Chuck’s room.

KIP
Chuck?? Chuck, you okay?

Kip runs into Chuck’s room.

INT. - CHUCK’S ROOM - CONTINUOUS

Chuck lies on his bed, terrified. There’s a sharp high pitched RINGING. We hear Kip talking as if underwater but can’t quite make out what he’s saying. Chuck looks up and sees Kip, whose expression goes from worried to laughing. Chuck looks past Kip and sees his upstairs neighbor.

KIP
How’d this happen?!

UPSTAIRS NEIGHBOR
My fish! My fish!

A fish flops around in a half empty fishbowl. Kip grabs a water bottle from the other room and pours it into the bowl.

CHUCK
Yeah, help the fish, not your own cousin! Okay.

KIP
Chuck, this is great!

CHUCK
Yeah, tell me that once I can hear again, bro. This sucks.

(CONTINUED)
KIP
No, no, you said, "All I want to do is sleep in my cozy bed"! And now you can’t! Your bed is crushed and you can’t sleep here!

Chuck looks at Kip, confused. Then he gets it.

CHUCK
Harding’s curse! I survived!! C’mon let’s go get some mozzarella sticks!

KIP
That’s what you’re gonna go for?

CHUCK
Uh, duh.

INT. - CHEESE GARDEN - LATER

CLOSE UP on Chuck’s face. We can’t see where he is. He’s smiling.

CHUCK TALKING HEAD

CHUCK
How does it make me feel? C’mon man, I’m not gonna like, what? Barf my feelings all over the place. I’m a man.

(beat)
But uh, I mean, I’m just happy. Yeah, thinking about it and knowing makes me happy. And kinda warm in my belly. But also like I never wanna be too far away again, you know? Like I want to be close by the one I love forever.

(beat)

PAN OUT: Chuck is holding a basket of mozzarella sticks.

CHUCK (CONT’D)
And that love’s name is endless mozzarella sticks!!
INT. - CLARISSA’S CAR - BEFORE THE GAME

Clarissa sits in the driver’s seat and smiles, working muscles she’s never used before. It terrifies her teammates.

LUCY
Whoa, Clarissa, you okay?

CLARISSA
For sure! Everyone in? Buckled?

Scared, everyone double checks that they’re buckled. Daphne pinches herself. Hillary mopes in the back.

CLARISSA
Woo! Let’s go! Game day!

EXT. - LION’S TURF FIELD - GAME TIME

MONTAGE: GAME TIME

A) Chuck and Kip sit in the stands. Chuck has a big to-go plate of mozzarella sticks and is smiling so wide. Other boys from the football team show up as well as people wearing Harding, Steinem, Gates, and Trump sweatshirts. The high school turn out is good too. The stands are pretty full! Three men in ties sit in the stands and keep their eye on Lucy.

B) Clarissa is having the game of her life - she’s taking down players and intercepting every other ball the other team throws. She’s gotten three touchdowns from interceptions.

C) Lucy’s doing her job on the offense and connects with Daphne several times. She outruns the defense and is untouchable. They have a comfortable lead by halftime.

D) The ultimate Frisbee team keeps accidentally throwing their discs into the football game because they’re playing in the adjacent fields. On one amazing interception, Clarissa catches both the football and the Frisbee.

E) They try to get the ball to Hillary but she’s not present in the game. She gets nailed.

F) Samantha, worried, comes over to her to check up on her. Hillary is very apathetic.

G) They try running the play again for Hillary and everyone tries extra hard to block for her. She doesn’t get close enough, it goes to the other team.

(CONTINUED)
H) Clarissa brings home the final touchdown as an interception. Harding wins!

END OF SHOW
TEAM!

Episode 108: The Registrar

By

Adrienne Ogle
EXT. - MEMORIAL FIELD - DAY

The team walks onto the field. Daphne puts two fingers up to her ear, like a secret service agent listening to an ear piece. Clarissa catches on, does the same. One by one everyone puts two fingers up to their ears. Samantha is the only one without her fingers to her ear. They all run up and tackle her while yelling:

ALL
Get down, Madame President!

Samantha goes down. Everyone laughs.

SAMANTHA
Careful, careful! We’re close to the glass pit.

Park Patrol Officer Dan drives up in his golf cart.

PARK PATROL OFFICER DAN
Easy there ladies. You know the glass pit shows no mercy. Speakin’ of which, Reade around here? Where’s Lucy?

LUCY
Yeah, what’s up?

PARK PATROL OFFICER
Just wanted to give ya a good ol’ fashioned heads up that the town of Hullbeck is officially closing this park.

LUCY
What! Why?
(beat)
Nevermind, no, that makes a lot of sense.

DAPHNE
Well, are they going to open it again? Like, are they remodeling it?

PARK PATROL OFFICER DAN
Tough to say. Heavy Metal Metalworks have their eye on it as a potential scrap yard.

(CONTINUED)
CLARISSA
Whoa, Metallica’s company?? On this field??

Clarissa realizes she’s showing a positive human emotion and catches herself.

CLARISSA
I mean, whatever. Cool, I guess.

LUCY TALKING HEAD

LUCY
I’m mostly surprised it took them this long to close it. We pulled a rusty iron rod out of Hillary like, a week ago. And we had to dedicate like, a whole practice to memorizing the different glass pits. These things aren’t supposed to happen.

In the background Park Patrol Officer Dan waves goodbye to the girls and drives his cart away. A deafening POPPING and HISSING noise. He’s accidentally driven into a glass pit.

PARK PATROL OFFICER DAN
Well, this one’s new.

END OF COLD OPEN

ACT ONE

EXT. - MEMORIAL FIELD - DAY

The team starts stretching for practice.

LUCY
Great work last game, guys. We’re gonna keep going strong, alright? We have a tournament coming up this Saturday. It’s two games if we make it to the finals. Back to back. Let’s jog it out.

Lucy brings up the back with Hillary as they jog around the field. She spots Coach on the sidelines and he motions for her to come over. He’s standing with the suits from the last game.

(CONTINUED)
COACH
Reade, I got a coupla people I want you to meet here. This is Mr. Joe Shafer, Mr. Ralph Claflin, and Mr. Christian Freeman.

MR. SHAFER
How do you do, Miss Reade?

LUCY
Nice to meet you all.

COACH
These are the three boosters that we have for the Wild Lemmings. Now we don’t want to distract you from your practice today. These gentlemen will have plenty of time to watch you play this weekend at the tournament. I wanted you to meet these three officially. You get back to practice, we’re gonna observe over here for a little.

LUCY
Yes, sir.

Lucy runs to catch up with her team.

DAPHNE
Who’re they?

LUCY
Uh, just people looking at the field.

Clarissa spins around mid stride and falls to the ground.

CLARISSA
Metallica???

INT. - COACH’S OFFICE - AFTER PRACTICE

Samantha and Lucy bring back the equipment to Coach’s office.

COACH
Sam, good to see you. Lucy, can I talk to you for a sec?
CONTINUED:

LUCY
Yeah, sure.

SAMANTHA
I’ll be just outside.

Samantha EXITS.

COACH
So the boosters were impressed.
They’re going to continue to scout you.

INT. - OUTSIDE COACH’S OFFICE - SAME TIME

Samantha waits outside. She can hear everything they’re saying in Coach’s office

COACH (O.S.)
They are looking forward to the tournament.

LUCY (O.S.)
Okay. Do you know when I’ll hear?

COACH (O.S.)
Tough to say.

LUCY (O.S.)
Alright, thanks.

Lucy ENTERS the hallway where Samantha is standing. Samantha is humming and looking up at the ceiling. We hear Coach’s phone RING.

COACH (O.S.)
Yeah. It’s Coach.

It becomes very clear to Lucy that Samantha heard the entire conversation.

LUCY
Whoa, haha, thin walls.

Samantha continues to hum.

LUCY
Sam, I said thin walls!

Samantha stops humming.
Samantha

Mmm!

Ext. - In Front of the Crest - Afternoon

Hillary looks down at the Harding College Crest.

Hillary

Stupid crest. Who even made up that superstition, anyway?

A tour group comes up behind Hillary.

Tour Guide

And here we see the Harding College crest, with our school’s motto "Et nolite sequi vestigia mea" or "Do not follow in my footsteps." Harding himself decided on this motto! But careful, if you step on the crest, you won’t be able to graduate! Legend has it that upon the completion of this very crest, Harding walked across and received word that his 18-year-old mistress was pregnant! Bad luck, indeed.

The tour Exits.

Hillary

Stupid Harding. Suck my Jerry!

She stomps on the crest and jumps up and down.

Hillary (Cont’d)

Oh, am I not gonna graduate now? How about now? Or now? Or Now? Oh, look at me I’m President Harding! The best thing I did during my entire time as president was die!

Out of breath, she stops. She hears a chuckle behind her.

Daphne

Doing okay, Hil?

Hillary

Oh, just fine. Yep, just been here three months and I’ve already found a way not to graduate!
DAPHNE
C’mon, it’s just a superstition.
You’re thinking about it too much.

Daphne walks away from the crest with Hillary, making sure not to step on it.

INT. - HARDING LIBRARY - MORNING

Samantha and Hillary are studying in the library.

SAMANTHA
Hey, Hil, if you heard something that would affect a bunch of people you love in like maybe a bad way but also maybe they’d be okay with it, would you tell them? It’s not your secret though. It’s someone else’s. I’m asking for a friend.

HILLARY
What? I guess I’d --

Hillary’s phone rings.

HILLARY
Sorry, one sec.

Hillary EXITS.

SAMANTHA
Ugh.

Lucy ENTERS.

LUCY
Morning, Sam!

SAMANTHA
Oh, uh, hi, Lucy.

Silence.

LUCY
Oh, hey, funny the other day after we left Coach’s how thin the walls were, huh?

SAMANTHA
Oh, yeah. Haha.

Silence.

(CONTINUED)
LUCY
I’m thinking of joining the Girl Scouts.

SAMANTHA
Oh?

LUCY
Yeah, Coach’s daughters are in them so he thought he’d help me out.

SAMANTHA
(relieved)
Oh, that’s great! Wow! Thank goodness!

LUCY
What?

SAMANTHA
Thank goodness, that...uh, that Coach has an in for you! Competitive group. Real competitive.

LUCY
Yeah...

LUCY TALKING HEAD

LUCY
I didn’t know what to say! I don’t know what I’m going to do! Samantha would actually lose sleep over keeping my secret. She once didn’t sleep for a whole weekend because when she was re-reading the third Harry Potter book, she realized that she knew about Hermione’s time turner before Harry or Ron. She didn’t think it was fair to them. (beat) They’re not real.

EXT. - OUTSIDE THE LIBRARY - MOMENTS LATER

Hillary talks on the phone outside the Library.

HILLARY
Hello?

(Continued)
REGISTRAR (V.O.)
Hello, is this Hillary Clay?

HILLARY
This is Hillary Clayton.

REGISTRAR (V.O.)
Ah, we’re looking for Miss Clay. From Wilkes-Barre, Pennsylvania? Graduated from Wyoming Seminary?

HILLARY
That’s me. Hillary Clayton.

REGISTRAR (V.O.)
No, I’m sorry we don’t have a Hillary Clayton currently enrolled here at Harding College. Have a nice day.

The Registrar hangs up. Hillary holds her phone in her hand, drops down to her knees and lets out a blood curdling SCREAM.

INT. - HARDING LIBRARY - SAME TIME
Samantha stands up when she hears the SCREAM. Lucy jumps a little. Hillary ENTERS, storming in.

HILLARY
Going to the Registrar’s.

SAMANTHA AND LUCY
Good luck.

Hillary EXITS. Samantha and Lucy look at each other, worried.

END OF ACT ONE

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ACT TWO

INT. - BOWELS OF AN ACADEMIC BUILDING - MORNING

Hillary walks down an old dusty hallway. Lights flicker, and screams and cackles are heard from different rooms. Hillary is determined. No more Mr. Nice Guy. She opens a door above which is written "Abandon all hope, ye who enter here."
INT. - REGISTRAR’S OFFICE - IMMEDIATELY FOLLOWING

Hillary opens the door and a Halloween skeleton cackles.

CUSTODIAN
Haven’t taken down the Halloween decorations yet.

He takes down a streamer above Hillary’s head but leaves the skeleton, apparently a permanent decoration in the office.

A big desk has a REGISTRAR EMPLOYEE behind it who is older than life itself. Behind her is a red curtain where we can hear whispers of other lost souls. There’s a YOUNG MAN in a fetal position rocking back and forth.

YOUNG MAN

Hillary walks right up to the desk.

HILLARY
Hi. I’m currently enrolled here under the wrong name. I need to fix this.

REGISTRAR EMPLOYEE #1
Oprah?

HILLARY
No it’s--

REGISTRAR EMPLOYEE #1
Mr. Adolf?

HILLARY
Oh, my god, what the hell? How often does this happen? Whatever. No, it’s Hillary Clayton but I’m marked down as Hillary Clay.

REGISTRAR EMPLOYEE #1
Found you. Okay, here’s some paperwork.

The registrar slams a large amount of paper on the desk.

REGISTRAR EMPLOYEE #1
I love that sound.

(beat)
Remember, the Registrar will never ask for your passwords or any sensitive information.

(CONTINUED)
HILLARY
What, like a computer virus?

REGISTRAR EMPLOYEE #1
Bless you. Mr. McIvor will be in his office shortly.

HILLARY
Like when?

REGISTRAR EMPLOYEE #1
Around 3 o’clock.

HILLARY
That’s 5 hours from now!

REGISTRAR EMPLOYEE #1
Make yourself comfortable.

Hillary sits down next to the Young Man and starts filling out paperwork.

HILLARY TALKING HEAD

HILLARY
It’s literally 500 pages of paper, 400 of which are virus emails that are printed out asking for my bank information or to send money to "A dear friend" stuck in Cuba. 98 of the rest of the pages are printed-out ads or WWII era propaganda.

She holds propaganda up.

HILLARY (CONT’D)
"Quiet! Know your place. Shut your face!"

She holds an email up. Most of the paper is blurred out because of the explicit content.

HILLARY (CONT’D)
"Are you satisfying your woman? Double your size with EnGorgio!"

She holds another one up.

HILLARY (CONT’D)
"Based on your recent Amazon purchases we’d recommend 'Fifty

(MORE)
CONTINUED:

HILLARY (CONT’D) (cont’d)
Shades Darker’ and ‘Fifty Shades Freed.’"

INT. - HARDING LIBRARY - DAY
Lucy and Samantha continue their awkward encounter.

SAMANTHA
These Girl Scout recruits sound tough.

LUCY
Well, because I’m 18, they need to do more background checks. Tough stuff, and interviews, you know?

SAMANTHA
Wow. Let me know if you need any help getting a uniform or anything, okay?
(beat)
I’m sorry, I shouldn’t have assumed anything. You’re a great captain, Lucy.
(beat)
Oh crap, I gotta get to class. See ya, Luce!

Samantha runs out, loose papers flying out of her backpack. Lucy looks at the camera, uncomfortable.

INT. - REGISTRAR’S OFFICE - 5 HOURS LATER
SUPERIMPOSE: "5 hours later"

Hillary is slumped over her chair, mouth open and drooling. The Young Man hovers close to her face. She wakes up, and screams, terrified.

HILLARY
What the hell?

YOUNG MAN
Tick tock, tick tock.

MR. MCIVOR walks through the door holding a two-year-old boy, DONNIE MCIVOR, and a baby bag. Hillary gets up and marches in behind him, leaving the mountains of paperwork with the Registrar Employee.

(CONTINUED)
HILLARY
Mr. McIvor?

The desk chair turns around and Donnie sits there, proud of himself.

DONNIE
Butts!

MR. MCIVOR (O.S.)
And who are you?

Hillary spins around, trying to find the voice’s source.

HILLARY
I’m Hillary Clayton. I’m registered under Hillary Clay. I need you to fix this.

MR. MCIVOR (O.S.)
We’re playing hide and seek. I can’t help you till little Donnie here’s found me.

Hillary opens a cabinet, revealing a squished up Mr. McIvor.

MR. MCIVOR
Now, that’s no fun at all. Is it, Donnie?

DONNIE
Ahahaha!

HILLARY
Can you just fix this for me?

MR. MCIVOR
I’ll tell you what. I’ve got to go to an important meeting and need someone to watch Donnie. You just play hide and seek with him for an hour and I’ll get your paper work filed and your name changed today.

HILLARY
I’ve already waited here for five hours and you want to make it six?!

MR. MCIVOR
Well, I suppose you’ll have to go by Adolf forever.

(CONTINUED)
HILLARY
That’s not me and who the hell messed that up?

MR. MCIVOR
Watch the kid. I’ll be back in an hour, Donnie sweetheart!

Mr. McIvor EXITS.

DONNIE
No! No!

HILLARY
You’re tellin’ me, kid.

Hillary looks through his baby bag.

HILLARY
Okay, you wanna play with your Play-Doh?

DONNIE
No!

HILLARY
Look how fun it is though!

Donnie grabs the Play-Doh and stuffs it up his nose.

HILLARY
Oh, uh, no-no Donnie, that’s not good. Blow it out.

She opens her hand for the Play-Doh. Donnie sniffs the Play-Doh up. He starts to cough.

HILLARY
Ah! Okay, okay, it’s find the belly button...

Hillary takes Donnie and holds him, ready for the Heimlich. Donnie continues to cough.

HILLARY
And push in and up...

Donnie stops coughing. Begins chewing.

HILLARY
You okay, Donnie?

(CONTINUED)
DONNIE
Orange!

HILLARY
Oh god, spit it out.

She offers her open hand again.

DONNIE
Mine!

HILLARY
Want to share?

DONNIE
Mine!

Donnie swallows.

HILLARY
Okay, well, take your time with that one.

Hillary sits in front of Donnie, who stares at her. It’s a standoff. Whoever blinks first is the weaker one. Hillary’s eyes begin to tear up. Donnie smirks. Hillary looks resolute.

HILLARY
Not today. I’m in charge here.

Donnie, without breaking eye contact, picks his nose and eats it. Hillary stares back at him.

HILLARY
You think that’s tough?

Hillary cracks her knuckles one by one. Neither has blinked. Donnie seems unfazed. He opens his eyes wide. He lets out a loud FART and a smell fills the room. Hillary’s eyes water. He poops while making eye contact with her. Hillary cringes in disgust and blinks. Donnie smiles.

DONNIE
All done!

HILLARY
I did not sign up for this.

She sighs and changes his diaper.

(CONTINUED)
HILLARY
Okay fine, you wanna play hide and go seek?

DONNIE
Yeah!

HILLARY
Okay, you hide and I’ll come find you. I’ll count to 100.

She closes her eyes.

HILLARY
1, 2, 3,...

SUPERIMPOSE: "95 numbers later".

HILLARY (CONT’D)
...99, 100! Ready or not here I come!

Hillary looks around the office, determined to beat Donnie this time. She sees a cabinet door ajar.

HILLARY
Rookie mistake, Don. Of course I know you’re in the...

She opens the cabinet.

HILLARY (CONT’D)
...open cabinet!

No sign of him.

HILLARY
Alright, alright. Maybe you’re good. But you’re still a kid.

She hears a click behind the open door.

HILLARY
And of course you’d be...

She closes the door.

HILLARY (CONT’D)
...behind the...! Oh. Okay. Okay, so you know what you’re doing.

She runs around the room, checking each place.
CONTINUED: 16.

HILLARY
Under the desk? Behind the globe?
Behind the curtains? In a drawer?
Donnie!!!

She realizes she’s lost him.

HILLARY
Dammit, Donnie!

She pulls out her phone.

HILLARY
Lucy? I need you to call--

The Young Man runs into the office.

YOUNG MAN
SCANTRON ERROR! SCANTRON ERROR!

He takes her phone and breaks it using his teeth. He scampers off. Hillary screams.

HILLARY
What is this place??

INT. - REGISTRAR’S OFFICE - CONTINUOUS

Hillary closes the door to Mr. McIvor’s office. She approaches Registrar Employee #1.

HILLARY
Excuse me, could I use your telephone?

REGISTRAR EMPLOYEE #1
It only goes to the old coal mine.

HILLARY
What old coal mine?

REGISTRAR EMPLOYEE #1
The one that collapsed before the college was founded. It’s right beneath us with a few poor souls.

HILLARY
Okay, uh, a payphone? You know where a payphone is?
INT. - BOWELS OF AN ACADEMIC BUILDING - MOMENTS LATER

Hillary walks past dripping pipes. Her footsteps echo. She sees an old phone booth. She enters and picks the phone up. There’s a dial tone.

HILLARY
Thank god.

She dials the number.

HILLARY
Lucy?
(beat)
No I can’t explain now. I need you to get the team to the Registrar’s office. Everyone you can.

She tries to leave the phone booth. The door doesn’t open.

HILLARY
No, no, no.

The door doesn’t budge. She sighs. She takes off her sweatshirt and wraps it around her arm. She smashes through one of the glass panels, the glass shatters. She knocks the phone off the receiver in the process.

VOICE FROM THE PHONE
Hello, Harding mine.

Hillary screams.

She reaches through the door and opens it from the outside. She runs out.

INT. - MR. MCIVOR’S OFFICE - A FEW MINUTES LATER

The team shows up in the office.

HILLARY
Oh, thank god. Okay, I need you guys to find a toddler. He’s like this tall.

She motions with her hands.

HILLARY (CONT)
He can’t open doors yet so he’s got to be somewhere around here. He answers to "Donnie" but is also clearly the spawn of Satan.

(CONTINUED)
CONTINUED:

Samantha
(fondly)
Oh, aren’t they all at that age?

Hillary
We have 15 minutes! Go! Go! Go!

Series of Shots: Looking for Donnie

A) Lucy looking in trashcans.

B) Daphne looking under chairs and benches. She only finds the Young Man chewing on Hillary’s phone. Terrified, she slowly backs away.

C) Clarissa looking on the bookshelves.

D) Samantha checking the bathroom.

E) Anne checking behind doors.

F) Marge looking behind the Registrar Employee’s desk. She tries to look behind the red curtain but the Registrar Employee stops her. "It’s not your time."

G) Clarissa finds him rolling a fire extinguisher into the Registrar’s office. She picks him up just as he gets the top of the fire extinguisher off and it shoots across the office.

H) Lucy, in wide-receiver mode, catches the fire extinguisher in mid air before it shatters a window.

I) Bridgette yelling "Dad spotted!"

J) The team assembly-lines Donnie down to Hillary just in time.

K) The team scatters when Mr. McIvor walks in.

Int. - Mr. McIvor’s Office - Immediately After

Mr. McIvor
And how was my little angel?

Hillary
Great. Now can you fix my name?

Mr. McIvor walks over to his computer and types in Hillary’s correct information. She gets a copy and leaves, triumphant.
EXT. - OUTSIDE THE REGISTRAR - MOMENTS LATER

The team swarms around her.

BRIDGETTE
So?

HILLARY
It worked!

She holds her paper in the air. The team cheers. She jumps up and down.

LUCY
Way to go, Clayton!

Hillary freezes. Her face lights up.

HILLARY
You guys! This is amazing! So I was enrolled this whole time as Hillary Clay, right?

DAPHNE
Yeah.

HILLARY
And until today I was seen in the college’s eyes as Hillary Clay.

SAMANTHA
Right! Awesome!

HILLARY
Not yet, Sam.

SAMANTHA
Oh.

HILLARY
That means that it was Hillary Clay who stepped on the crest! Not me, not Hillary Clayton! She won’t graduate but I will!

The team cheers. They lift her up onto their shoulders and chant.

ALL
Clayton! Clayton! Clayton!

(CONTINUED)
ACT THREE

EXT. - TOURNAMENT FIELD - GAME TIME

The team hydrates and stretches.

SAMANTHA
Nice field.

HILLARY
Yeah. You know, even though Memorial is the biggest safety hazard I’ve ever witnessed, I’m really gonna miss it.

DAPHNE
Yeah. Hey, what are we going to do for practices now, Lucy?

LUCY
Not sure. We’ll figure it out, though. I’ll ask Coach.

SAMANTHA
Oh! Also ask him if you can start with Caramel Delights!

The team looks at Lucy, confused. Lucy laughs nervously. The team laughs as well, attributing the comment to Samantha’s goofiness.

LUCY
Okay, guys, it’s a two game tournament. It may seem easy, but we’ve got to keep our eyes on the prize. We’re starting against the Panthers. Remember how they beat us last time. They’re dynamic and efficient. Let’s throw a wrench in their machine.

The team huddles together.

LUCY
One, two, three.

(CONTINUED)
SERIES OF SHOTS : GAME ONE

A) The Panthers step onto the field, in all-black again. The Harding girls take their positions. They’re determined.

B) Daphne’s teeth grinding.

C) Jac’s hands on the ball, ready to hike it back.

D) Lucy’s hands on the ground, low. She’s ready to blast off.

E) We hear the whistle. It all happens so fast. A throw from Daphne, a run by Lucy. First down!

F) The Boosters watching from the sideline. They’re impressed. They write things down.

G) Fast plays. Daphne throwing, Lucy catching. Daphne handing off, Hillary running. Two touchdowns, Harding!

H) Clarissa intercepting a ball and running down the field. First down!

I) Whistle blows, end of the game. Harding wins!

EXT. - TOURNAMENT FIELD - AFTER GAME ONE

The team is stretching and re-hydrating.

LUCY
Good one out there, guys! Way to show ’em how far we’ve come in just a few weeks!

The team lets out a tired cheer.

SAMANTHA
Hey, guys, I made everyone spaghetti! Eat up before the next game!

She hands out Tupperware filled with spaghetti to everyone.

DAPHNE
Wow! It’s still warm!
CLARISSA
When did you make this?

LUCY
Okay, next team we haven’t played before. They’re the Sharks. You guys have 15 more minutes. Don’t eat too much or too fast. Make sure you use the bathroom. I’m looking at you, Hillary.

HILLARY
I’m a nervous peer!

EXT. - TOURNAMENT FIELD - GAME TIME

SERIES OF SHOTS : GAME TWO

A) Sharks start with the ball. They run slow but they play dirty. The Sharks cleats scrape against the Team’s shins.

B) Sharks defenseman tackles Daphne hard. She shakes it off but is skittish.

C) Daphne throws too early to Lucy and the ball ends up going out of bounds.

D) Time out. Lucy gives them a pep talk. "Don’t let em get to you."

E) Daphne sends a good ball, Lucy runs, catches it. Sharks defenseman yanks Lucy’s ponytail back, she goes down. Ref calls. Penalty on the Sharks. Touchdown Harding.

F) It’s a close game. The women are better than the Sharks but because the Sharks are playing dirty, they are getting the edge. Tackles, helmets crashing, hands going into ribs.

G) Sharks ball. They line up. Right before the ball is hiked, the wide receiver throws dirt into Clarissa’s eyes. She tackles him hard and yells in his face, "Do that again, I dare you!" Clarissa gets a yellow card. While she’s out, touchdown Sharks.

H) Last few minutes of the game. They put Samantha up as a wide receiver because she’s big enough to plow through these guys. Daphne sends the ball to her; she catches it and makes it to the end zone. Touchdown! A cornerback tackles Samantha way after the whistle is blown.
EXT. - TOURNAMENT FIELD - AFTER WHISTLE IS BLOWN

Samantha’s POV: Lucy, blurry, stands over Samantha. There’s a high pitched RINGING. The field lights go from bright to dim. As if underwater, we make out:

LUCY
The paramedics are coming, Sam.

Hillary’s face appears out of the blur.

HILLARY
Clarissa is beating the shit out of that guy for you, Sam. Stay strong. Try not to move.

A PARAMEDIC’S face appears.

PARAMEDIC
Hello, Sam? Sam, can you hear me? Good. Squeeze my hand. Great job, honey. Okay, can you wiggle your feet for me? Wonderful. I’m going to sit you up.

The world spins, still blurry.

PARAMEDIC
We’re gonna take you into the ambulance and get you checked out.

Bright lights, loud SCREECHING.

INT. - SAMANTHA’S ROOM - NIGHT

The Harding girls bring Samantha into her room and put her on the bed. Clarissa has a black eye.

LUCY
Okay, I’ll take the first shift. Guys, it’s really important that she doesn’t fall asleep, okay?

DAPHNE
I’ll come in after. See you in two hours.

SAMANTHA
Lucy, why didn’t you bring any Thin Mints?
LUCY
I ran out! Why don’t you have some chocolate chip cookies from the dining hall instead?

SAMANTHA
Gross. Okay.

END OF SHOW
TEAM!

Episode 109: Different Directions

By

Adrienne Ogle
INT. - SAMANTHA'S ROOM - DAY

The Harding girls walk in quietly. Clarissa’s black eye has gone down. They’re holding "Get better soon" balloons and chocolates. Samantha wakes up.

Samantha’s POV:

Jennifer Lawrence, Emma Watson, Jerry Rice, and Danny DeVito all crowd around her luxurious Marie Antoinette-esque bed, looking down at her. She smiles as she sees them. Jennifer has Daphne’s voice, Emma has Hillary’s, Jerry has Lucy’s, and Danny has Clarissa’s.

SAMANTHA
Hey, guys, sit down! Here, let me get you--

DAPHNE/JENNIFER LAWRENCE
Oh, no no, you sit, li’l Miss Hostess. Here, we all got you something.

SAMANTHA
Aw, that’s too sweet, Jennifer. Is it okay if I call you that?

Daphne/Jennifer looks to the others, confused.

DAPHNE/JENNIFER LAWRENCE
Uh, no, if that’s what you want to call me, go for it.

SAMANTHA
I loved you in the Hunger Games. Hey, tell me – if you were in the Hunger Games, like, as Jennifer, not as Katniss, then what would you do to survive?

DAPHNE/JENNIFER LAWRENCE
Oh, tough one...

Daphne/Jennifer looks over to everyone else, confused.

CLARISSA/DANNY DEVITO
Are you kidding me? It’s easy. Defensive eat. Eat all the food before anyone else does and then hide. Textbook.

(CONTINUED)
DAPHNE/JENNIFER LAWRENCE
How is that textbook?

CLARISSA/DANNY DEVITO
It’s just the easiest way, duh.

HILLARY/EMMA WATSON
No way, easiest way would be hiding and living off of berries. You wouldn’t be directly responsible for any deaths!

CLARISSA/DANNY DEVITO
Uh, being directly responsible for some of the careers’ deaths would be definitely okay.

LUCY/JERRY RICE
But they’re just products of a corrupt system!

Everyone looks over at Lucy/Jerry.

SAMANTHA
Jerry, that is a wonderful point.

CLARISSA/DANNY DEVITO
Killjoy. Someone’s taking a peace and justice studies class this semester.

LUCY/JERRY RICE
Someone’s a little too comfortable killing 14-year-olds.

CLARISSA/DANNY DEVITO
Oh, is that where this is going? Jen – throw me your bow and arrows.

Daphne/Jennifer Lawrence tosses them to Clarissa/Danny Devito who catches them.

LUCY/JERRY RICE
Emma, your wand if you will.

Hillary/Emma Watson tosses Lucy/Jerry Rice her wand.

SAMANTHA
I knew it would have to come to this. Lady and gentleman, turn and take three paces.

We snap out of Samantha’s POV. Samantha is standing on top of her bed, counting.
LUCY
Why does she keep referring to me like I’m a man?

END OF COLD OPEN

ACT ONE

EXT. - HARDING CAMPUS PARKING LOT - DAY
Chuck and Kip are walking towards Kip’s car. They’re singing.

CHUCK
Burger time, burger time!

KIP
French fries and burger time!

CHUCK
Onion rings and burger time!

KIP
Burger time, burger time!

KIP TALKING HEAD

KIP
Before every game we eat burgers off campus. Sometimes the Harding food really clogs ya up. Especially with all the lard they’ve been putting in the food lately. So before our big game tonight, it’s...

Chuck jumps into frame.

CHUCK
Burger time! Burger time!

EXT. - HARDING CAMPUS PARKING LOT - DAY
Chuck walks up to a car and pulls on the passenger side handle.

(CONTINUED)
KIP
That’s not my car, bro.

CHUCK
Oh, I knew that.

Chuck follows Kip as he weaves through spots.

CHUCK
This one, right?

KIP
No. Hang on...I thought I parked...

CHUCK
Put your key thing in the air and hit the unlock button.

Kip does. Nothing.

KIP
It’s gotta around here somewhere.

Chuck points at a car.

CHUCK
There it is!

KIP
That’s not my car! Dude, you’ve been in it so many times, come on.

Kip hits the panic button. An alarm goes off.

KIP
Finally.

The two follow the sound.

CHUCK
Oh right, this is it. I remember the bumper stickers.

He reads them.

CHUCK
"Pug Rescue Mom" Aw, dude! You didn’t tell me you had a pug!

KIP
That’s not my car!

A WOMAN walks up.
CONTINUED:

WOMAN
Thank god. This parking lot is huge! Thought I lost it.

Kip falls to the ground and yells to the sky in rage.

KIP
But the burgers!

Chuck follows along, dropping to the ground and screaming.

CHUCK
What does your car look like?!

INT. - SAMANTHA’S ROOM - DAY

Lucy opens the door and walks in.

LUCY
Hey there, buddy. You feeling better? Ready to go see some puppies!

Samantha walks out of her closet. She’s wearing pants on her arms and a dress on the lower part of her body. She strikes a pose.

SAMANTHA
Uh, I don’t know, why don’t you tell me?

LUCY
Mmm, I’m gonna say a strong "Almost"!

Samantha disappears back into her closet.

LUCY TALKING HEAD

LUCY
The doctors said she’s looking good. She’s cleared to sleep which, I mean, thank god. She just kept asking us about ourselves. She got Clarissa to reveal that she thinks baby birds are cute. Sam’s so considerate. Hillary came in for her shift and Clarissa was showing Samantha fuzzy baby birds on YouTube and laughing. Clarissa was laughing. We knew it had gone on for too long.
(beat)
Oh, and screens are actually, like, really bad to expose someone with a concussion to. Screens are no good. Hillary spent her shift trying to catch the bright spots Samantha saw. Sam was worried that they were lightning bugs that were trapped inside her room.

Samantha walks out of her closet in a turtleneck and no pants or underwear.

LUCY
Oh! Okay, closer! How about something to keep the rest of you warm?

SAMANTHA
That’s so nice of you!

INT. - CAMPUS POLICE - DAY

Kip and Chuck walk into the Campus Police office.

KIP
Uh, hi. We’re looking for my car.

CAMPUS POLICE OFFICER
Well we’re looking for two stolen bikes. What, is this a competition?

KIP
Oh, um, I was just wondering if you’d know --

CHUCK
Oh wait, Officer, I think my razor scooter was also stolen. Can I report that?

CAMPUS POLICE OFFICER
I’m sorry for your loss, son. (to Kip) So that’s two bikes and a scooter. I mean, wheel-wise, we’re winning on this one.

CHUCK
And vehicle-wise, sir.

(CONTINUED)
CONTINUED:

CAMPUS POLICE OFFICER
That’s true.

KIP
Chuck!

CHUCK
I’m just going with the numbers, man.

KIP
Wait, why do you have a razor scooter?

CHUCK
It was a gift, okay?

KIP
For what, your 8th birthday party?

CHUCK
What?! No, I was way ahead of the trend. 6th.

KIP
Listen, Officer, do you know if my car was towed or what?

CAMPUS POLICE OFFICER
Let’s take a look here. What’s your license plate?

KIP
(embarrassed)
B-I-G-B-O-Y. Ohio plates.

Kip is camera aware and embarrassed.

KIP TALKING HEAD

KIP
I got it when I was 16, okay! When does anyone make a good choice at 16?!

INT. - CAMPUS POLICE - CONTINUOUS

CAMPUS POLICE OFFICER
Yes, I see. On a standard patrol through the parking lot, an officer believed you had parked on a hamster.

(CONTINUED)
KIP

What?

CAMPUS POLICE OFFICER

Don’t worry, we held the little guys hand as we towed your car off of his poor tiny body.

KIP

I didn’t even see a hamster! Is it okay?

CAMPUS POLICE OFFICER

Oh, it didn’t end up actually being a hamster. No, it turns out it was just a burrito.

Kip takes a moment, holding in his frustration.

KIP

Could you just give us the location of the tow lot?

CAMPUS POLICE OFFICER

Wow, I wish my job worked like that! Oh, hey, could you give me the location of the two missing bikes and the scooter?

CHUCK

(to Kip)

I’ll take care of this. Go wait outside.

Kip leaves in a huff.

CHUCK

I’m sorry about that, Officer. We all know you’ve got a tough job.

EXT. - OUTSIDE OF CAMPUS POLICE - DAY

Kip sits on the curb, waiting. Chuck ENTERS.

CHUCK

Alright, it’s go time.

KIP

Are they gonna give us a ride?
CHUCK
Nope. Only in the case of emergency or if there’s no other way to get there.

KIP
Great, so it’s close by?

CHUCK
Here, he wrote it out.

Chuck hands Kip a map.

KIP
Oh, you’ve got to be kidding me.

END OF ACT ONE

------------------------------------------------------------

ACT TWO

INT. - LIBRARY - DAY

CLOSE ON:

Poster of a therapy dog with the day, time, location and different dogs that are going to be there.

CUT TO:

Lucy, Samantha, and a bunch of TIRED STUDENTS. Therapy dogs surround the students. Samantha talks to her therapy dog, BARK RUFFALO.

SAMANTHA
I guess I’ve always been afraid of the dark, you know? Ever since I was a kid.

Bark nods, writes something down on a piece of paper.

SAMANTHA
I dunno, Dog. I feel like it’s the one thing I can’t figure out. You ever feel like that?

Bark lowers his reading glasses.

BARK RUFFALO
This isn’t about me, Samantha.

(CONTINUED)
SAMANTHA
I know, sorry. But it’s weird, you know? You know so much about me and I only know your name, Bark Ruffalo.

BARK RUFFALO
Well, here, I’ll tell you a little. I was born in Connecticut to a prize-winning mother and father along with eight other brothers and sisters. But alas, I was separated from my family when I was about four weeks old. Strange people took me to their home and told me they were my family now. They’ve treated me well, but I will always wonder "what if."

SAMANTHA
(crying)
That is so hard.

CUT TO:
Lucy and her therapy dog, CORGI COX.

LUCY
You are the sweetest li’l bucket of joy. Corgi Cox, I hope you’ll be my friend!

Samantha looks over to Lucy and Corgi.

CORGI COX
(to Samantha)
Talk about insecurities.

SAMANTHA
(to Corgi Cox)
I’ve got this.

Samantha turns to Lucy.

SAMANTHA
Listen, Luce. You should join the men’s team if they give you a chance. You’ve worked hard for it.

CORGI COX
Great work, Samantha.
SAMANTHA
(to Corgi Cox)
She’s trying to be a Girl Scout, so she’s under a lot of stress right now.

Lucy is confused and surprised with Samantha’s moment of clarity.

EXT. - A MARSH IN THE TOWN OF HULLBECK - AFTERNOON

Kip and Chuck walk through a marsh. Kip walks with purpose, angry and determined.

CHUCK
But dude, you kick in your sleep so much.

KIP
I have restless legs, bro. I can’t help it.

CHUCK
We’re going to have to share a bed for at least two more weeks until the ceiling in my room is fixed. I need some compromise here.

KIP
It’s my bed, man.

CHUCK
You can’t keep thinking like that. It’s our bed now.

KIP
I don’t remember signing up for this.

CHUCK
You signed up for this when you decided to room with me!

Chuck trips and falls into the marsh. He slowly sinks in. Kip continues marching on.

CHUCK
Kip!!

KIP
What?

(CONTINUED)
KIP
Chuck, not again. I can’t piggyback you in this mud, we’d sink in.

Kip turns around.

KIP
Oh, crap! Hang on!

Kip yanks Chuck out of the marsh. Chuck is dripping.

CHUCK
My hero.

KIP
C’mon, I think I almost see the road.

EXT. - THE SIDE OF A MAJOR HIGHWAY - AFTERNOON

Kip is carrying Chuck piggyback. Mud drips off of Chuck. Cars and 18-wheelers honk at the two.

CHUCK
I’ll admit, I’ve been selfish. I guess I’m just nervous or whatever.

KIP
Why?

CHUCK
You’re more than halfway done with college. You’re going to leave me behind.

KIP
Nah, I’ll see you all the time.

EXT. - CORNFIELD - AFTERNOON

The two struggle through rows of corn. Chuck isn’t piggybacked on Kip anymore.

CHUCK
But c’mon, bro, how hard is it to put the toilet seat down?

(CONTINUED)
CONTINUED:

KIP
I dunno, why don’t you just put it down when you go?

CHUCK
That’s not the point, Kip.

KIP
Whatever.

The two walk in silence. Chuck begins walk-racing Kip. Kip catches on, and the two end up full-on racing. Chuck finds an opening in the cornfield that is actually the beginning of a corn maze. He races through before realizing what it is. He’s very lost. Kip eventually realizes he lost Chuck and doubles back.

KIP
Chuck?

Silence.

KIP
Chuck???

In the distance, we hear Chuck call back faintly:

CHUCK
Kip! Kip, it’s a maze! Oh, man!

KIP
Chuck, get outta there!

CHUCK
No way! This is awesome!

Kip runs in to find Chuck.

SUPERIMPOSE: 45 minutes later.

Kip drags Chuck out of the maze. Chuck has an "I made it to the center of the maze!" sticker. Chuck is glowing with pride.

EXT. - A SUBURBAN NEIGHBORHOOD - EARLY EVENING

The two cut through people’s backyards. There are beautiful houses around them.

KIP
This is ridiculous.
CHUCK
Oh, yeah, they’re a little extravagant but kinda nice, you know?

KIP
I mean this goddamn map.

CHUCK
Oh. Yeah, I didn’t know Hullbeck was this big.

KIP
Why don’t we just have a regular tow lot?

CHUCK
I think it’s on the list of campus renovations for 2025. Along with the wax museum and the slot machines.

KIP
What? No way. I heard that they couldn’t add anything after they decided to put the moat pool around campus for the swim team.

CHUCK
Now that just sounds ridiculous.

KIP
Oh, a wax museum doesn’t?

CHUCK
It could be really informative!

A sleeping dog in the back yard is awakened by the boys’ chatter. The dog chases the boys, who try to run away as fast as they can.

EXT. - CONSTRUCTION SIGHT - EARLY EVENING

Kip scales a chain link fence.

CHUCK
Dude, you know I’m afraid of heights.

KIP
Just don’t look down, okay? Keep going up. I’ll spot you on the other side.

(CONTINUED)
Kip goes up and over with ease. Chuck begins to climb and shakes. He gets about a foot up before he loses it.

CHUCK

It’s so windy up here. Dude, I can’t do this. I could get seriously hurt.

KIP

C’mom, you’re almost there.

Chuck slowly makes it to the top and turns over to the other side. When he turns over, he makes the mistake of looking down.

CHUCK

Oh *bleep* *bleep*!!

Chuck accidentally lets go of the fence, and falls. His coat gets caught on the fence and holds him up. Chuck is panting. He’s about two feet off the ground now.

KIP

For Christ’s sake.

Kip unhooks Chuck’s coat and Chuck lands on the ground.

CHUCK

I saw my life flash before my eyes.

(beat)

I realize now that I haven’t eaten nearly enough. I’m going to make a change that I’m proud of.

EXT. - CREEPY SHACK HOUSE - EARLY EVENING

Exhausted, the two drag their feet up to a creepy shack of a house. They look at the map. This is where the car should be. Kip clicks his panic button and the alarm goes off. His car is right in front of him!

KIP

Finally!

CHUCK

Oh, so that’s what your car looks like.

The owner of the house, SHACK MAN, an older greasy man, ENTERS.

(CONTINUED)
SHACK MAN
What’re you doing with my car?

INT. - DINING HALL - EARLY EVENING
Lucy sits with Hillary, who’s studying while she eats.

LUCY
Hey, Hil, I have, um, a friend who needs advice, but I’m coming up empty.

HILLARY
Mmm, go ahead. Shoot.

LUCY
Okay, so my friend is, uh, she’s like the founder of this, uh, this...sustainability co-op at her school. And there might be a possibility that she could get into a sustainability...dorm. And she wanted to get into the dorm at the beginning of the year, but couldn’t, so she made the co-op. But like now she’s made friends there and really likes it, but the dorm has opportunities the house doesn’t. She doesn’t want her friends to hate her though.

HILLARY
Huh. I guess it depends on how serious she is about sustainability. Like, is she going to go into it after school?

LUCY
She’s just a freshman though, she doesn’t have to decide now, right?

HILLARY
I mean if she likes it this much she might be happy continuing with it after school. It’s always good to have a plan. Her friends are going to feel betrayed though, naturally.

Daphne and Clarissa spot them from across the dining hall and sit down with them.

(CONTINUED)
LUCY
You don’t think they’ll be happy for her?

HILLARY
Depends on the friends. I mean it sounds like she’s leaving them good building blocks, you know?

CLARISSA
Sounds like a dick move.

DAPHNE
What’s going on?

HILLARY
Lucy has a friend who made a sustainability co-op, but is now being offered a sustainability dorm situation. She’s worried about leaving cause she doesn’t wanna lose friends.

DAPHNE
I’m with Clarissa. Plus, if the co-op is so good, why not just stay there? Seems shady.

LUCY TALKING HEAD

LUCY
I don’t know!! I don’t know!! I mean, it might not even be an issue!

EXT. - CREEPY SHACK HOUSE - EARLY EVENING

Kip and Chuck are still negotiating with the SHACK MAN.

SHACK MAN
Nah, man, it’s mine. Gimme proof of registration.

KIP
Yeah, it’s in the car.

SHACK MAN
No, no, no, that’s my registration. Not falling for that.

(CONTINUED)
KIP
Look, I have the keys.

Kip clicks them and the car beeps.

SHACK MAN
That works with a lot of cars.

KIP
Okay, where are your keys?

SHACK MAN
I ain’t gotta prove nothing to you two.

Silence. Kip’s stumped. He tries to think something up.

CHUCK
Whoa. Dude. Are those...Heely’s?

SHACK MAN
Yeah, you a Heeler?

CHUCK
Lookin’ at the king of the hallways. Picked up so many girls using those.

SHACK MAN
They’re a total babe magnet.

KIP
Dude, did you like, peak in grade school?

CHUCK
It was a magical time. Nothing really compares to making a macaroni heart for your girl.

KIP
(to Chuck)
This is so sad, man.

CHUCK
(to Shack Man)
Hey, listen. Let me challenge you to a Heely race. You get one, I get one. Standard Ohio rules, no double pushing. Winner gets the car. You down?
SHACK MAN
You bet.

CHUCK
Sweet. Kay. Lemme huddle with my bro over here so we get a play down, yeah?

Chuck and Kip huddle.

KIP
What the hell, dude?

CHUCK
Listen. When you yell "GO!", you click the keys to the car. It unlocks. While he starts taking off, you back out the car. I’ll jump in. Just call the play, okay? You know which one. Break.

Kip, dumbfounded, nods. Chuck walks over to the Shack Man.

CHUCK
Do you want left or right?

SHACK MAN
Right. Here.

Shack man hands Chuck his left Heely. They ready themselves at the start line.

KIP
Ready, set, go!

Kip unlocks the car and jumps in. Chuck and the Shack Man take off down the road. Kip pulls up next to Chuck who is racing ahead of Shack Man.

KIP
Red rover! Red rover!

Chuck grabs onto the door handle, his Heely keeping him up to speed with the car. He opens it and jumps inside. The two take off, cheering.

KIP
Dude, that was genius. All that about the Heely’s you just made up?

CHUCK
What? No way man, I love these things. Hey, check it out! I got a Heely!

(CONTINUED)
CONTINUED:

Kip laughs.

CHUCK
Hey, dude...it’s...

BOTH
Burger time! Burger time! French fries and burger time! Onion ring and burger time! Burger time! Burger time!

END OF ACT TWO

ACT THREE

EXT. - HARDING FOOTBALL FIELD - EVENING

It’s game time for the boys! The stands aren’t full, but there’s a fair number of people there. The Harding girls have their faces painted for the team and are cheering. The game starts. Lucy spots the boosters in the stands. They wave. She waves back, nervously.

MONTAGE: GAME TIME

A) Kip sends a beautiful throw up the field. Hosey catches it and gets a few yards before he’s tackled.

B) Kip hands it off to the halfback who brings it home for a touchdown! The boys are off to a great start!

C) Harding girls cheering, excited.

D) On the first throw from the other team, Garfield, they have a breakaway runner who scores a touchdown.

E) Kip passes to another teammate who runs out of steam and gets tackled early.

F) The Harding girls wincing.

G) Kip passing to a teammate who can’t find the ball, fumbles, and it goes to Garfield. Touchdown Garfield.

H) Coach yelling on the sidelines. "Look alive, boys! C’mon!"

I) Kip sees an opening, runs down the field and gets tackled.

(CONTINUED)
J) Clarissa heckling Garfield. Garfield fans yelling at her. Clarissa turning around and threatening to punch them. Daphne and Lucy holding her back, hauling her off of the benches behind them and getting her to sit down.

H) Last few seconds in the game. Kip looks for an opening, for a target to send the ball to. He goes down, the ball comes loose. The Garfield defense grabs it and runs. Touchdown. Final score 7 – 21.

EXT. - OUTSIDE THE FIELD HOUSE - NIGHT

The girls wait outside to congratulate the boys. They come out. The girls all cheer.

CHUCK
Ladies, ladies, not all at once. Please. Form a line.

Clarissa kicks him in the shin.

CHUCK
Ah! Feisty, Clarissa. Nice.

KIP
You guys wanna come to the after-party? Hosey got a cooked turkey. Pregame turkey day with turkey, anyone?

HARDING GIRLS
Yeah! Totally! Sounds good. Fine.

Coach pokes his head out of the field house.

COACH
Reade! C’mere for a second.

LUCY
I’ll catch up with you guys.

The football team and the Harding girls EXIT.

INT. COACH’S OFFICE - NIGHT

Lucy opens the door to find Coach, Mr. Shafer, Mr. Claflin, and Mr. Freeman.

COACH
Reade, we’ve got some great news for ya. We’d like you to join the Wild Lemmings. What do you say?
CONTINUED: 22.

CUT TO BLACK

END OF SHOW
TEAM!
Supplementary Materials

Adrienne Ogle

Submitted in Partial Fulfillment of the
Prerequisite for Honors in Cinema and Media Studies
April 23, 2015
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Character Questionnaires

An exercise to establish the basics

Lucy

1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

Lucy is really close with her father, Earl. Because her 3 brothers are all interested in musical theater (and have been extremely uninterested in sports) from a young age, her father and her have bonded over sports. Lucy appreciates that even though she is a woman, her father treats her with the same respect he would treat a man with when talking about sports or passing around a football with her. He has given her confidence and has encouraged her to pursue anything she wants to no matter how many people tell her she can’t for whatever reason. She does, however, feel quite a bit of pressure to make her dad proud.

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

Though Lucy is very close to her mother, Josie, but it is a different kind of close than what she feels with her father. After all, every young woman needs a mother to be able to empathize with her and guide her through life. In opposition to how she feels about her father, her mother is someone she doesn’t feel she needs to impress. She is relaxed around her mom and feels comfortable approaching her and talking about almost anything.


Lucy has three brothers, Louis, Timothy, and Jordan. Louis is the oldest; he is 26 and living in New York City. He graduated from Wesleyan. Timothy is next; he is 24 and also living in NYC but is currently enrolled in NYU’s graduate program. Jordan is 22 and goes to Brown. They all studied or are studying musical theater and all have very diva personalities. Jordan just recently came out of the closet and the only surprising thing about his announcement was that he was the first son to do so. Though they’ve gotten teased, Louis and Timothy are heterosexual and have had girlfriends who somehow managed to be bigger divas than they are. With so many attention seekers in the house, Lucy was the quiet younger sister. She became a wonderful listener and although she doesn’t offer up her own opinions, she has plenty and will give them when asked. Lucy is 19 years old. There were times in her childhood (birthday parties, graduations, even just regular
days) where she really resented the attention her brothers demanded and received and wished that she would just get the same amount without being such a diva about it. This is sort of the reason why she loved sports so much - because it was her own thing and no one could steal the attention from her.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

Lucy only got into big trouble one time and that was for punching her high school best friend’s boyfriend in the nose because he was getting way to aggressive with her best friend. Lucy hardly ever acts out of order and therefore never really needed any disciplining. She was given a firm talking to for this. It was clear both parents were proud and would have done the same thing but didn’t think violence was necessarily something they wanted to encourage. Her brothers were a different story, with one of them being grounded each week because of parties they were caught at or girlfriends who stayed overnight without Mom and Dad knowing.

5. Were they overprotected as a child? Sheltered?

Perhaps in a way she was sheltered from sexism at an early age - but it’s not something you can be sheltered from for long. Though her parents made it very clear that she could be and is a wonderful football player, many other people doubted her just because she was a girl.

6. Did they feel rejection or affection as a child?

A little bit of both - rejection when her brothers stole the spotlight, but affection when interacting with her parents one on one or in relationship to sports with her father. There was a time when she was the only child in the house and all her brothers were at school. It took her a while to get used to it and although she appreciated the attention, at times she found it overwhelming.

7. What was the economic status of their family?

Her father is a mechanic and owns his own body shop and her mother is a public high school principal. They’re not rich, but they live comfortably. Due to the death of Josie’s parents when the kids were very young (Josie is an only child) they were able to put away a fair amount of money towards the kids’ college funds.

8. How does your character feel about religion?

Religion isn’t something Lucy has really explored mostly because she hasn’t had a tragedy unfold in her lifetime. Her family used to go to church on Christmas and Easter - the big holidays, but when Lucy was around six they stopped going. She believes a god exists but isn’t sure much beyond that.
9. What about political beliefs?

Lucy just registered to vote last fall as a democrat. She is from New Jersey and most of her extended family lives in Massachusetts so it wasn’t a huge surprise when she registered. She feels very strongly about women’s rights and is extremely disgusted in how the predominantly white male government is treating them and their bodies.

10. Is your character street-smart, book-smart, intelligent, intellectual, slow witted?

Lucy is street smart - she knows what’s going on with the world and has a lot of common sense. This isn’t to say she isn’t intelligent - she is very good at grasping theories and breaking down problems to something understandable and solvable.

11. How do they see themselves: as smart, as intelligent, as uneducated?

In Lucy’s household bad grades were out of the question. Not all of her brothers were necessarily straight A students, B’s were acceptable, but anything below a B- was not allowed. Lucy works hard in the subjects that don’t come naturally to her. She sees herself as smart, because she would say that intelligent people have more things come naturally to them.

12. How does their education and intelligence - or lack thereof - reflect in their speech pattern, vocabulary, and pronunciations?

Lucy’s speech pattern is that of any late teen early twenty year old with a good education. She uses contractions and slang and slurs her words a little bit sometimes. She mumbles quite a bit if she doesn’t feel secure in what she’s doing. She doesn’t have a Jersey accent, but does have some Jersey sayings engrained in her such as “waiting on line” not “waiting in line”.

13. Do they like school? Teachers? Schoolmates?

Lucy enjoys school - the learning part of it - but could do without some of the people there. She has a best friend and two other close friends but she didn’t really expect to keep in touch with them after they graduated. Now, at college, she’s sort of kept the same attitude - enjoying classes, but not all of the people. She’s yet to really make any good friends yet because the college is so big and she doesn’t really know where to begin. It’s the second semester of her first year and she’s getting pretty sick of pretending to like her extremely rude and self-centered roommate. Part of the reason she wanted to make the football team was to make friends.

14. What were your character’s deepest disillusions in life? What are they now?
It goes back to her childhood and believing that women could do anything men could do without being questioned. She believed that people were treated equal. As she’s grown up she’s recognized that that just isn’t true. She is very aware of sexism and racism and struggles to understand how she can help the effort to get rid of both.

15. What are your character’s manners like? What is their type of hero? Who do they hate?

Lucy is charmingly sloppy - she can’t eat a bowl of spaghetti without whipping a bunch of stray tomato sauce from the end of the noodle onto whatever she may be wearing. She’s given up wearing white for a very long time because it will inevitably have five different stains on it by the end of the day. She has good manners and is polite but is more of an active “let me help you with the dishes” type than a “thank you so much thank you thank you thank you” type. She believed that actions speak louder than words.

16. Who are their friends? Lovers? “Type” or “ideal” partner?

In high school her best friend, Lainey, was someone she shared a sense of humor with, but not much beyond that. Lainey was obsessed with boys and though sometimes Lucy wants a boyfriend, it’s not at the top of her list of things to do. Lainey was cooler than Lucy in a very high school way - she was the one that bought the pot that they both smoked (and neither of them liked) junior year of high school. By the spring of senior year Lucy recognized that she may never see Lainey again, but also recognized that that was okay with her. Lainey was an okay friend to have to just have somebody, but neither of them really knew each other. Their conversations hardly ever got past how cute Brad looked in his varsity jacket.

In terms of lovers, Lucy has given some thought and has decided that what she needs the most in a boy is for him to be secure and confident. She’s found that those who take issue with who she is and what she likes are those who don’t know who they are and feel insecure in their masculinity and identity. That doesn’t necessarily mean a macho man (she’s pretty sure her eyes would roll back into her head with such gusto they’d be stuck their forever if she dated a meat headed jock) but just a down to earth kind of guy.

17. What do they want from a partner?

Support is the most important thing to Lucy. In a partner (sexual or platonic) she would want them to back her up. She would also want them to be easy to talk to so that she feels like she can really open up to someone without feeling judged.

18. What role do they like to play in a social group/activity? What role are they playing in this series?
Typically, Lucy likes to be more of a quiet follower. She likes to be able to pipe up from time to time and offer advice or criticisms or just her point of view, but she is much more comfortable following than she is leading. Now, however, in creating this football team, she is going to have to be the leader. She knows she’s going to feel uncomfortable and like everyone is judging her and she’s messing it all up and she’s nervous about feeling nervous.

19. What are their hobbies and interests?

Hobbies and interests aren’t really something Lucy’s had a whole lot of time to think about in her first year of college - she’s very busy with schoolwork and now that she’s decided to get this football team up and running, she’s had to meet with the Board of Committees to try to get going. Of course she loves football, but she used to love to read in her spare time too. She never really got past the YA novels and appreciates their ability to take you into an entirely different and fantastical world.

20. What does your character’s dorm room look like? Clothing?

Lucy’s side of the room is sparsely decorated. She has a hand me down desk lamp from her brother, a green bed spread that she doesn’t feel one way or another about, some twinkle lights because the overhead light gives her a headache, and a picture of her favorite football team: the Dallas Cowboys.


Lucy’s biggest weakness is her difficulty in speaking up. She can easily get trampled and has a tough time saying “no” when people ask her to do things.

22. How does your character react to stressful situations? Defensively? Aggressively? Evasively?

In a stressful situation Lucy looks inward and sort of shuts off to the rest of the world. She’s not against collaboration but in a moment of crisis or panic she needs several moments to gather her thoughts before she’s ready to open up to a group about a plan of action.

23. Do they drink? Take drugs?

Lucy doesn’t mind beer - she’s very much against “girlie” drinks that are bright pink or have fruity names, but that’s more on principal. She’s never actually had one and that’s mostly because she’d worry that she’d really like it. She doesn’t really drink a whole lot though; when she’s at home her parents let her have a beer or two even though she’s not of age. At school so far she hasn’t had a drop to drink because she doesn’t like the idea of drinking alone. Lucy smoked pot once with Lainey and hated it. She doesn’t really care to try anything else.
24. How do they accept disasters and failures?

Lucy acts the same when disasters and failures happen as she does when she is dealing with a stressful situation. She rarely gives up and tries her hardest to see the bright side even if it’s more like a soft glow side. She looks inwardly and reevaluates before moving forward with a group.

25. How do they face new things? Scared? Enthusiastic?

Depending on the new thing, Lucy is a mix of scared and hopeful. In regards to running her own football team, Lucy is both terrified that it won’t work, that she can’t do it, that no one will show up to tryouts and hopeful that she’ll find great friends, enjoy something she’s loved forever and be able to keep it running. At this point, she’s a bit of a ball of anxiety.

26. What is their sense of humor like? Do they have one?

Lucy does have a sense of humor. She loves poop jokes and doesn’t care that they’re juvenile. She appreciates sarcastic jokes that are used to show the ridiculousness of something stupid. She loves making fun of the meat headed jocks in her high school that couldn’t find the football if you hid it behind your back.

27. Does your character know themselves?

Lucy is on the way to knowing herself but isn’t quite there yet. She wouldn’t call herself a feminist (despite clearly being one) because society has turned it into something she understands to be bad and man hating. Because she’s never had a really good friend, she hasn’t been able to talk about different experiences she’s had with them and think introspectively about her life through verbalizing it.

28. Are they proactive with their desires/dreams?

It took Lucy a semester of loneliness and boredom (as well as one coffee date with Lainey where she told Lucy all about her sorority and all her “sisters”) for Lucy to finally make her dream of a women’s football team a reality. Once she feels confident with this endeavor, it’ll be easier for her to actively pursue her desires.

29. What is your characters physical body like?

Lucy is an average size. She’s self-conscious about her tummy and hasn’t worn a bikini in a very long time. She has a goofy walk that looks like the cartoon shaggy from Scooby doo. She sort of kicks her feet forward and snaps her knees like she’s throwing one foot in front of the other.
30. What are your characters gestures like?
   When Lucy is having trouble explaining something she gesticulates quite a bit and
   uses her hands to tell half of a story. When she waves she goes side to side at the
   elbow so that half of her arm is involved. When counting on her hands she uses
   her thumb first, not her pointer finger.

31. How does your character speak?
   Lucy speaks only after thinking for a bit about it. She sounds deliberate in her
   choice of words but not in a way that makes it seem rehearsed.

32. What kind of facial expressions do they make?
   Lucy is really worried she’s going to get an angry wrinkle between her eyebrows
   because when she’s thinking she knits her eyebrows even if the thing she’s
   thinking about is something she’s really looking forward to. When she smiles it
   takes over her whole face because she’s got bigger cheeks. They scrunch up her
   eyes and make it hard for her to see.
Daphne

1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

Daphne’s father, Cameron died in a car accident when she was three years old. She doesn’t remember too much about him except that he smelled like pepper. He was a successful businessman.

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

Daphne’s mother, Cheryl is the one who taught her that self-love is one of the most important things. While Daphne of course was a victim of pubescent self-doubt and self-loathing, she both understood that this was common, pretty messed up, and a product of society. Cheryl taught her that beauty doesn’t have just one definition, and the same goes for intelligence, as well as what it means to be a woman. Daphne’s mother taught her about feminism from a young age and thus Daphne has no shame in saying what she is: a feminist. Cheryl, after learning from her husband before he passed, was able to get a degree in business and come to own her own high-end spa.


Daphne doesn’t have any siblings, but she isn’t the attention seeking only child type. She grew up with two dogs and learned responsibility as well as selflessness. She was her neighborhood’s favorite babysitter and though she sometimes wished she had siblings, after a long night with the Henderson kids, she appreciates her small family.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

Daphne’s mother’s disciplinary techniques vary with the offense. She is always just and always wants to make sure she understands exactly what happened. Daphne’s most common offense was staying out past her curfew and her mother usually responded with grounding her for a night.

5. Were they overprotected as a child? Sheltered?

Daphne was exposed to the harsh reality of the real world since she was three. Before her mother got her business degree she was working two jobs, attending classes, and trying to raise her child. Daphne became very independent at the age of 6 and was able to help out around the house as much as she could. There was one week about a year after her father died where her mother was really
struggling to pay the bills and their water was shut off. Cheryl’s sister took them in for about a month while Cheryl went job hunting.

6. Did they feel rejection or affection as a child?

Daphne is extremely loved by her mother and Cheryl makes sure to remind her of this every day. Daphne was the one wonderful thing when everything was falling apart for Cheryl and the same can be said the other way around. The two are very open about their emotions, especially with their love for one another. They call each other every other day and text every day.

7. What was the economic status of their family?

Daphne’s seen it all - the grandiose lifestyle that her father could supply her mother and her with, the close to poverty lifestyle after her father died, and the moderate lifestyle now that her mother is a proud business owner. This has made Daphne very thankful for all that she has.

8. How does your character feel about religion?

There were nights where Daphne and Cheryl frequented the local church’s soup kitchen. Daphne thought it always smelled like dust in there but thought that the volunteers were nice. She may not believe in all of the values of Christianity, but she is a firm believer in helping those who cannot help themselves and that doing good should always come first.

9. What about political beliefs?

Daphne is a liberal because she cannot see how a woman can be a republican in this day and age and still respect and love herself.

10. Is your character street-smart, book-smart, intelligent, intellectual, slow witted?

Daphne is street smart and intelligent. She knows how to navigate uncomfortable situations and managed to maintain a 4.0 GPA in high school.

11. How do they see themselves: as smart, as intelligent, as uneducated?

Daphne sees herself as intelligent and won’t listen to anyone who tries to put her down. She always speaks up in class and never uses the phrase “I’m sorry” when giving her opinion, unlike many of her classmates. She frequently reminds male classmates that she had, in fact, made that same point moments earlier and does a good job of putting them in their place.
12. How does their education and intelligence - or lack thereof - reflect in their speech pattern, vocabulary, and pronunciations?

Daphne is from Oklahoma but does not have a southern accent except for when she gets mad. She speaks eloquently and is very good at putting her thoughts into words. Her southern heritage comes through when addressing groups and saying “you all” or “who all” instead of “you guys” or “who”.

13. Do they like school? Teachers? Schoolmates?

Daphne loves to learn but that doesn’t necessarily mean she loves school - she believes it to be an unfairly male dominated and male centric system in which women have a difficult time succeeding. She applied to Wellesley and was accepted, but decided to attend her current college because she wanted to show other women how to put men in their place and reap the most from their education.

14. What were your character’s deepest disillusions in life? What are they now?

Daphne’s very down to earth and because she has experienced a lot at a young age. For a while she believed that people were paying attention to her because of what she said, but ultimately realized it was because of the way she looks. Daphne is absolutely drop dead gorgeous and therefore gets a lot of attention, not always attention that she wants. She gets frustrated when people don’t take her seriously because of her looks.

15. What are your character’s manners like? What is their type of hero? Who do they hate?

Daphne’s manners are impeccable; she believes being polite is extremely important from putting your napkin on your lap to taking your shoes off when entering someone’s dorm room to smiling at people when they walk by. She absolutely despises impolite people and on bad days, doesn’t hesitate to make that clear.

16. Who are their friends? Lovers? “Type” or “ideal” partner?

Daphne had one liberal friend in high school (a tough thing to come by in Oklahoma) whom she enjoyed hanging out with. Joyce, this friend, was adamantly against the entire idea of feminism. Joyce believed to be a feminist you had to be man hating and bra burning and a lesbian. This frustrated Daphne to no end especially when she tried to sit Joyce down and explain to her what feminism really is. Daphne would say that they were close and good friends, but that the relationship wouldn’t really last after the first year of college. As far as boys go,
Daphne could have her pick of any one, but none of them are the dreamboat she yearns for. Daphne’s ideal man is sensitive, unafraid of his feminine side, a self-proclaimed feminist, and of course, easy on the eyes.

17. What do they want from a partner?

Whether romantic or platonic, Daphne wants respect the most from her partner. She wants to be able to have a conversation with them about something they disagree on without either one of them getting upset and both coming away with a new take on something they’re interested in.

18. What role do they like to play in a social group/activity? What role are they playing in this series?

Daphne is a natural born leader but shies away from the spotlight sometimes. She will step up when needed, but her favorite role is to be a supporter. Not a follower, but someone who helps out the leader and the group in active ways. In this series she will be the driving force behind Lucy’s ability to create this team and to open up her worldview.

19. What are their hobbies and interests?

Mani/Pedis. Daphne is a firm believer of taking a load off and feeling beautiful, however that may mean. This particular activity is something her mom and her used to do and bond over, so it reminds her of home and of love.

20. What does your character’s dorm room look like? Clothing?

Daphne loves the Oklahoma City Thunder and the Sooners and therefore has sweatpants and a poster for each. Everything else is very girly- upon walking into her room you may have to take a moment for your eyes to adjust because of all the pink.


Daphne’s biggest weakness is self-doubt. She tries her hardest to be confident but sometimes doubt rears its ugly head and she has difficulty loving herself and appreciating what she’s done and what she has to say.

22. How does your character react to stressful situations? Defensively? Aggressively? Evasively?

In a stressful situation, Daphne attacks the problem head-on and creates a plan of attack. She does this mostly because she knows that if she weren’t to be active right away she would panic and spiral out of control. This is almost a self-preservation technique: to bury herself in work.
23. Do they drink? Take drugs?

Daphne loves sweet drinks with cute garnishes and umbrellas. She loves margaritas. She’s never done drugs before and doesn’t plan to.

24. How do they accept disasters and failures?

Like stressful situations, if given a moment, Daphne could break down. No matter what though (if moving forward quickly or post break down) Daphne will continue on after figuring out exactly what needs to be addressed.

25. How do they face new things? Scared? Enthusiastic?

Daphne is extremely open to and loves trying new things. She may be scared at first but ultimately the possibilities and sometimes just the story would easily make her try bungee jumping.

26. What is their sense of humor like? Do they have one?

Daphne loves to laugh and appreciates wit. She is not one to laugh at the expense of others and strongly dislikes that kind of humor. She appreciates smart jokes that may not necessarily make her double over, but are sure to make her crack a smile.

27. Does your character know themselves?

Extremely well. Daphne knows herself better than most, if not all, people her age. She knows what she wants and doesn’t want, what she likes and doesn’t like, and doesn’t feel the need to do what she doesn’t like or take what she doesn’t want.

28. Are they proactive with their desires/dreams?

Daphne isn’t entirely sure how to pursue her desires/dreams but is proactive in figuring that out. She wants to be a marketing executive and change the way we advertise to women.

29. What is your characters physical body like?

Daphne is tall and lean. She enjoys swimming and running and her body reflects that. She is beautiful and many people have to do a double take when they first see her.

30. What are your characters gestures like?

When waving to people, Daphne gets up on her tiptoes and vigorously waves from her wrist.
31. How does your character speak?

   With slight Okie-isms and more of a drawl when she is mad.

32. What kind of facial expressions do they make?

   Daphne chews on her lip when she is thinking and clenches her teeth when she hears something that infuriates her.
Clarissa

1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

Clarissa’s father, Greg, is a scruffy man who owns his own bar - Molly’s. Greg is a big guy and sort of has to be in order to break up the weekly bar fights that break out. His bar isn’t a dive bar, it’s actually pretty nice and very homey, but it is a rural Montana bar and sometimes people don’t have anything better to do than swing at each other. Greg, though very strong, rarely resorts to using his body as anything more than a barrier between two people. He’s a protector and not an aggressor. Clarissa admires this in him, and appreciates that he helps those who need it without them asking. Clarissa lacks her father’s physique, though and finds it hard to picture herself in the protector role when she feels vulnerable because of her size.

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

Clarissa’s mother, Molly, is a plump and loving woman who gives wonderful hugs and is extremely well liked in their small town. She runs the dog shelter in their area and loves her family more than anything. Her seven layer bars are to die for and the smell of them is enough to bring the whole block over. Clarissa loves her mother’s softness and warmth but doesn’t feel confident enough with herself to show her soft side.


Clarissa has two sisters, one older by 4 years and one younger by 2 years. Her older sister, Emma, was the cheer captain in high school and is now a back up cheerleader for the Miami Heat. Emma is quite a girlie girl and enjoys attention a lot, especially from boys. She’s had a long string of boyfriends and is usually the one to call it off because she’s “bored.” Clarissa’s younger sister, Grace, is a wonderful ballerina and is applying to Juilliard in the fall as her first choice for school. Grace has had the same boyfriend since the spring of her freshman year of high school. Clarissa is jealous of both of them and wishes she could find something she likes that her body would work well with, too. She is struggling with how she perceives herself and how she looks.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

Molly and Greg are no-nonsense kind of parents. Clarissa got into trouble weekly about fights she picked in school. She would pick the fights for no real reason - no high moral that she was defending or a fallen friend who needed someone to stand up. She never one, either. She didn’t get in trouble for the fights at school because
she was never seen as the aggressor, but back home her parents knew exactly what was going on and made it clear that if she continued with this behavior she would be homeschooled. This fight picking died down come high school along with Clarissa’s hopes that she would continue to grow.

5. Were they overprotected as a child? Sheltered?

Clarissa was sheltered growing up - she could afford to pick fights because she didn’t know what it was like to actually have to fight. She has difficulties seeing past her own issues into the issues of society which is somewhat ironic because her personal issues are very topical in society today - how a woman relates to her own body.

6. Did they feel rejection or affection as a child?

Greg and Molly love Clarissa very much and make it incredibly clear. Her sisters love her too, despite their frequent fights. Her family is very affectionate and a hug from Molly means just as much to Clarissa as a wrestling match with Greg.

7. What was the economic status of their family?

Clarissa’s family lives comfortably but if it weren’t for the great financial aid at the colleges the girls applied to, it would be difficult to send them to school. They’ve never gone hungry, but they do live on a tight budget and leftovers are a frequent staple for dinner.

8. How does your character feel about religion?

Molly is a practicing Catholic and insists that her daughters (and Greg if you can pull him away from the TV) go to church with her every Sunday. Clarissa believes in most Catholic ideals but has a tough time when it comes to the church’s stance on hot button topics like gay marriage and women’s rights. Clarissa believes in God and believes that God wouldn’t be such a bully.

9. What about political beliefs?

Clarissa is a liberal because she believes that conservatives have a more of a fend for yourself attitude. She believes that teamwork makes the dream work even though she wants to be able to fend for herself. When it comes down to it, Clarissa’s biggest fear is being the weakest link.

10. Is your character street-smart, book-smart, intelligent, intellectual, slow witted?

Clarissa is street smart. She knows how to take care of herself when she’s the clear loser. She knows where it hurts the least to get kicked, the best way to fall down, and that cold water gets blood out of clothing the quickest.
11. How do they see themselves: as smart, as intelligent, as uneducated?

Clarissa would say she’s smart. She got good grades in school and has a knack for remembering facts. She’s much less self-conscious of her brains than her body.

12. How does their education and intelligence - or lack thereof - reflect in their speech pattern, vocabulary, and pronunciations?

Clarissa curses like a sailor and can be quite crude. She has a slight west coast accent and uses “eh” instead of “ah” for words like “bag” or “had” saying “behg” or “hehd” instead.

13. Do they like school? Teachers? Schoolmates?

Clarissa didn’t enjoy high school and though she had a group of friends, she didn’t really like any of them. She scooted by getting good grades without putting in too much effort. She was bullied for a period of time when everyone thought she was gay because of the way she dressed and acted. Fistfights ensued and she ended up with a black eye and an extreme hatred for homophobes. Junior year she had a brief fling with a boy on the wrestling team but after a few months they realized they didn’t really have anything in common.

14. What were your character’s deepest disillusionment in life? What are they now?

Clarissa used to think when she was little that everyone grew up to be as strong as her dad. Emma looked like she was going to be just as tall as him and Clarissa was sure she would be bigger than her mother.

15. What are your character’s manners like? What is their type of hero? Who do they hate?

Clarissa is a slob in every way possible. When she eats she leaves half of her dinner on her shirt and the table. Her room has clothes everywhere - “Why would I put them in the washing machine if I only wore them once? No, I can’t put them back in the drawer because I’ve already worn them - aren’t you listening?” and it’s unclear whether or not the floor is hardwood or carpet. Her bed is never made “It’s just going to get un-made again” and she’s lost countless pens to the void underneath it.

16. Who are their friends? Lovers? “Type” or “ideal” partner?
Clarissa just wants someone who’s been where she’s been. She wants someone who can understand her without having to talk about it. She’s not a big talker when it comes to how she’s feeling or what she wants to do. Someone who’s always on her side is important, she values loyalty.

17. What role do they like to play in a social group/activity? What role are they playing in this series?

Clarissa is a loudmouth in the social group. She talks the talk and walks the walk but sometimes trips while walking. In this series she is going to start off wearing her tough exterior and then slowly take it off.

18. What are their hobbies and interests?

Clarissa loves boxing. Her Dad taught her the basics and she now has her own punching bag that she practices on. She knows that she’ll usually beat the bag and that makes her happy.

19. What does your character’s dorm room look like? Clothing?

Clarissa’s dorm room is messy. On her wall she has Muhammed Ali underwater and a Ferris Buellers Day Off poster. Her bed has the blue sweatshirt sheets from target that are super comfy but look childish. Her floor is covered with clothes as is her desk and chair.

20. What is your character’s weakness? Hubris? Pride? Controlling?

Her inability to accept her weakness is her weakness. Instead she’s trying to get strong rather than accept herself.


Clarissa would react aggressively in more ways than one. If it is something she feels is impossible to resolve, she would get straight to the punching bag, or on a jog, if it’s something really terrible, then a fight. If she thinks she can get a handle on it she goes in to resolve quickly and without any frills. She will be blunt and honest to figure out a solution.

22. Do they drink? Take drugs?

Clarissa’s drink of choice is Whiskey. It makes her feel tough and reminds her of her Dad’s bar.

23. How do they accept disasters and failures?
Clarissa doesn’t always do a good job with failure; she usually beats herself up over it, but is quick to try to remedy the failure.

24. How do they face new things? Scared? Enthusiastic?

Clarissa faces new things with the latest pump up song she’s heard playing in her head as loudly as possible, a don’t-mess-with-me look on her face and a walk of confidence. She’s ready for anything (or at least wants to appear that way).

25. What is their sense of humor like? Do they have one?

Clarissa is a fan of the classic poop jokes as well as any other physical humor.

26. Does your character know themselves?

Subconsciously, Clarissa is aware that much of what she does comes from a place of insecurity but is not ready to face that insecurity or why she feels so insecure.

27. Are they proactive with their desires/dreams?

Clarissa would do anything to attain her desires and dreams. The issue right now is, she doesn’t really have any. She would work hard and give it her all once she figured it out, though.

28. What is your characters physical body like?

She’s tiny - 4’10” and 105 lbs.

29. What are your characters gestures like?

Quick and sharp. Her hands and arms are small and she moves them around a lot but in very concise and quick motions.

30. How does your character speak?

With a lot of swears and a hint of a west coast accent.

31. What kind of facial expressions do they make?

Clarissa frequently scowls, bites her lip and grinds her teeth. She only lets loose around people she really likes.
1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

Samantha’s father, Joey, is an executive at a plastics company. Samantha doesn’t know exactly what he does, it mostly sounds like a lot of paper work. He works late and locks himself in his office a lot of the times on the weekends so Samantha doesn’t know him very well. He shows up for important things like graduation, but Samantha doesn’t really know what to do with him or what to talk about.

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

Samantha’s mother, Rhonda, is a partner at a well-known law firm out of Boston. She put in her late nights and weekends early on, but now that she’s made partner she has a much more manageable load and is basically her own boss. She is close with Samantha and the two enjoy watching trashy television together. Rhonda appears to “have it all” but she is actually upset she wasn’t able to spend more time with her daughter in her formative years. Samantha’s nanny was the one who looked after her until she was about 14.


Sam has a little brother named Phillip. She’s looked after him from a young age and though in their childhood they didn’t get along very well, since Phil entered high school they’ve gotten along a lot better. When they go to extended family functions their cousins are always really surprised with how close they are.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

Sam didn’t have a whole lot of discipline from her parents, but her Nanny was very strict in making sure that homework came first. For a while her nanny thought she was lazy, but they found out later that she has severe dyslexia and it takes her longer to do written work.

5. Were they overprotected as a child? Sheltered?

Her Nanny, Matilda, made sure she wasn’t spoiled despite her affluent parents. She made sure that Sam knew that she wasn’t entitled to anything just because of how she looked or how rich her parents were.

6. Did they feel rejection or affection as a child?
Sam has a complex relationship with her childhood. She understands her parents worked hard because they wanted to give her a comfortable life, but sometimes she really wishes that they weren’t so rich and instead spent all their time together. She’s proud of her parents but also sometimes embarrassed by how rich she is.

7. What was the economic status of their family?

Very wealthy. They are the 1%. They have a beautiful house in the South End and a luxury ski condo in New Hampshire.

8. How does your character feel about religion?

Samantha doesn’t really think about religion. She celebrates Christmas but has never been to church and hasn’t read the bible before.

9. What about political beliefs?

Samantha is politically indifferent. Because she’s a people pleaser she doesn’t like choosing a side that would automatically make a group of people disagree with her. Her father is a Massachusetts republican (not a tea party member) and her mother is a democrat.

10. Is your character street-smart, book-smart, intelligent, intellectual, slow witted?

Even though Sam would seem slow-witted on paper, she actually is very good at expressing her thoughts and feelings verbally. Because she isn’t good at reading and writing, her medium for expression has become her words and her thoughts. Because of this, she really knows herself and has a wonderful memory.

11. How do they see themselves: as smart, as intelligent, as uneducated?

Sam sees herself as neither smart nor dumb but painfully average. She thinks this is worse than being stupid because she’s always almost impressive but never quite manages to reach above average no matter how hard she tries.

12. How does their education and intelligence - or lack thereof - reflect in their speech pattern, vocabulary, and pronunciations?

On paper, Samantha sounds much less impressive and interesting than she is in person. She really appreciates face-to-face contact and hates texting. She’d much rather call or just meet the person to talk about something. She speaks like a college educated student and doesn’t have any sort of accent.

13. Do they like school? Teachers? Schoolmates?
Samantha has a love/hate relationship with school. She hates homework but loves lectures, discussions, and group projects. Once teachers get to know her they understand what a nice person she is and really enjoy her participation in class.

14. What were your character’s deepest disillusions in life? What are they now?

Samantha thought for a while that everyone’s parents worked twelve-hour days and everyone had a nanny. It wasn’t until she was in second grade and found out that her best friend, Lexi was being picked up by her mom every day that she realized there are parents who don’t work as much as hers.

15. What are your character’s manners like? What is their type of hero? Who do they hate?

Samantha is very polite though upon first meeting someone she is a little shy. Once she gets the ball rolling, though, she’s very talkative and interested in the other person. She is someone who asks you about yourself and you can tell she’s genuinely interested. Her type of hero is someone who doesn’t judge right away but gets to know someone. She really doesn’t appreciate people who are self centered and aren’t interested in other people.

16. Who are their friends? Lovers? “Type” or “ideal” partner?

Samantha’s friends all appreciate her - she’s someone they go to right away when they’re worried about something or need advice. They jokingly refer to her as “Mom” sometimes because she cares for them so much. Sometimes she feels that others in her group don’t care for her as much as she cares for them and wishes there was someone she felt like she could go to for advice. Her ideal partner would be someone she could have a dialogue with about herself and the other person.

17. What do they want from a partner?

A good listener is important to Samantha. She wants someone who she can experience new things with and someone who would push her to experience new things (she’s a bit of a home body and enjoys routine).

18. What role do they like to play in a social group/activity? What role are they playing in this series?

Though Samantha would normally be the mother figure, in this series she’s getting situated in a new school with new people and is therefore much more reserved than usual. She will therefore serve as comic relief at first because she is so clumsy and looks like a jock, but her loving maternal side will come through when the team hits tough times.
19. What are their hobbies and interests?

Samantha went out for the wrestling team when she was in high school. She was the only girl who tried out. Because Samantha is naturally athletic (she was also the basketball team captain) and a large person (she’s not overweight, she’s just big) about 6’2” tall and 160 lbs she easily beat most of the boys. Her friends were very supportive, but of course teenage boys made fun of her for being big and strong. Samantha knew not to listen to them, but sometimes they were just so cruel it broke her spirit. She never gave up and continued wrestling. She made a great friend on the team, Frankie, who never went easy on her and was a great guy friend to her. They joked about farts and sex together and, to everyone’s surprise, had a completely platonic relationship.

20. What does your character’s dorm room look like? Clothing?

Samantha’s dorm room has pictures of her friends hung up on the walls and a funny poster of One Direction that Frankie gave her as a joke going away present. She’s only ever listened to one of their songs but every time she does she laughs and thinks about Frankie.


Samantha’s weakness is what other people think of her. She knows that this shouldn’t matter and in an ideal world she could listen to herself as she says “It’s what you think of yourself that’s important, not other people” but she is self conscious and still developing as a person.

22. How does your character react to stressful situations? Defensively? Aggressively? Evasively?

Samantha talks it out, preferably with someone else, but will reach a similar if not the same conclusion by going on a run and talking to herself. She makes sure she’s thought through her next step enough before moving forward.

23. Do they drink? Take drugs?

Samantha enjoys a few beers from time to time but learned the hard way that hard liquor isn’t a good idea for her. She hardly ever binge drinks because she values her body and doesn’t think a night she won’t remember is worth an awful headache and a day in bed.

24. How do they accept disasters and failures?
By re-grouping and figuring out what went wrong. She accepts failures and disasters but is sure to make sure they won’t happen again by going through what did happen and understanding where things went wrong.

25. How do they face new things? Scared? Enthusiastic?

Samantha faces new things with a lot of fear. She’s hesitant to try new things and generally will only do them out of necessity or if she is really passionate or interested in it. She is very nervous about going to college but is more nervous about not making friends and is looking for a group of students she can feel at home with.

26. What is their sense of humor like? Do they have one?

Samantha appreciates vulgar humor but also likes the kind of humor that isn’t “ha-ha” funny but humor that makes you think and smile and say to yourself, “oh that is funny!”

27. Does your character know themselves?

Somewhat, but she is aware that she doesn’t know herself quite yet, which puts her several months ahead of her classmates in finding out who she is.

28. Are they proactive with their desires/dreams?

Yes, the wrestling team is a great example of this. She saw that a) there was no girls wrestling team, b) girls were not allowed to try out, and therefore that c) no girls were on the wrestling team. She thought this was unfair and quickly organized protests for the inclusion of women on the wrestling team. Making sure that it was clear that she wasn’t all talk and no action, she then tried out and got on by beating out most of the current members of the team.

29. What is your characters physical body like?

Large - 6’2” and 160. She is very clumsy and doesn’t always know her own strength. She once sprained Frankie’s knee accidently while wrestling and frequently bumps into things.

30. What are your characters gestures like?

Sam’s gestures are quick and strong, sometimes endangering those around her.

31. What kind of facial expressions do they make?

Sam is sure she’s going to get forehead and between the eyebrow wrinkles by the time she graduates because she is always furrowing her brow. When she is trying to show the person she’s talking to that she’s interested, she lifts her eyebrows up
slightly which wrinkles her forehead and eventually tires her out to the point where it feels like she’s furrowing her eyebrows. Her mother does the same thing.
Hillary

1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

Hillary’s father, Henry is a college professor who is viewed as the expert in World War one and two. He has been on numerous documentaries as a talking head expert. He is renowned in academia and received a PhD from Princeton. He has worked very hard and studied endlessly in order to know what he knows. Henry has shown his daughter that hard work pays off and that learning can be a profession in and of itself in a way. She admires his intelligence and wants very much to prove herself to him and follow in his footsteps. Sometimes she thinks he is a little too uppity and wishes he could come back down to earth and live in the now instead of rehashing the past.

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

Hillary’s mother, Judith, is also a college professor. She received her MFA from Yale in sculpture and has shown her work in galleries around the world. An entirely different type of professor from her husband, she also values hard work but also believes in the creative process and the importance of succeeding and failing. She believes our mistakes teach us just as much as our success does, but that of course, moving forward is very important and one cannot dwell on one’s mistakes. Hillary’s mother is more inclined to accept a bad grade that Hillary gets than her father, but makes it clear that she should learn from this and go back and study what she got wrong.


Hillary has an older brother, William, who has graduated from Harvard and is on his way to Harvard Medical School. He graduated with a 4.0 and was accepted to Harvard Medical School with a full scholarship based on merit. He managed to juggle friends, school, and extra curricula’s throughout high school and college without breaking a sweat.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

Hillary’s discipline at home was very strict. She wasn’t allowed to do anything before her homework was done. If there was a midterm or important exam coming up she wasn’t allowed to go see friends until after the midterm or exam.

5. Were they overprotected as a child? Sheltered?
Hillary found out about the world by reading. She loved to read and while she started with fiction she eventually turned to non-fiction. She of course didn’t find out about the world the same way someone who was exposed to the world would, but she understood that the stories she read in her non-fiction weren’t too dissimilar from the fiction she read as well. They both had problems that were difficult to fix.

6. Did they feel rejection or affection as a child?

She felt both - rejection when her parents were disappointed in her (especially if by some awful coincidence they were simultaneously very impressed with and proud of William) and affection when she made them proud (especially if by some miracle they were disappointed in William).

7. What was the economic status of their family?

They live comfortably and have most of Hillary and William’s college tuition covered by the college that both of their parents work at (no matter what college they attend). Judith’s art sells for a lot of money and Henry’s frequent appearances as an expert also bring in extra on top of their Professor salary.

8. How does your character feel about religion?

She thinks about religion a lot and wishes there were a clear answer but have yet to come to any real conclusion. Some days she considers herself an atheist, others she’s a Christian. The family celebrates Christmas but otherwise they’re very unreligious.

9. Is your character street-smart, book-smart, intelligent, intellectual, slow witted?

Hillary is very book-smart and intelligent. She is very good at grasping concepts but less talented at memorization.

10. How do they see themselves: as smart, as intelligent, as uneducated?

Hillary knows she’s smart but never smart enough. She feels like she could try harder and do better even when she gives it her all. Her GPA and grasp of her courses remind her that she is very intelligent in her high school’s eyes, but she feels as though her parents are perpetually underwhelmed.

11. How does their education and intelligence - or lack thereof - reflect in their speech pattern, vocabulary, and pronunciations?

Hillary speaks like any normal teenager. She’s not trying to impress anyone when she’s with friends or in class. When she writes, it’s another story. She uses a very
advanced vocabulary with impeccable grammar. When she’s speaking with her parents her way of speaking also changes and she uses more 10 cent words.

12. Do they like school? Teachers? Schoolmates?

Hillary loves school and loves to learn, but she hates grades and tests and the measuring of students against each other. She believes that people become more interested in the number or letter and less interested in what they’re learning and why it’s important. If grades had less value, she thinks, people would be much more intelligent.

13. What are your character’s manners like? What is their type of hero? Who do they hate?

Hillary is very polite. She uses the word “may” when others use the word “can.” She always asks to be excused from the dinner table and always clears her parents’ dishes first. This wasn’t something her parents taught her or even something her parents truly value, but she saw that William had left a gap in his table manners and therefore jumped in and filled it beautifully. She’s proud that she is better than him at something, although she is frequently frustrated when her parents never ask William to help her out.

14. Who are their friends? Lovers? “Type” or “ideal” partner?

Hillary has always dreamed of a laid back love interest - someone who cares about what you’re saying, not how you’re saying it. Someone who just effortlessly gets her and she somehow knows them well enough that she won’t ever feel the need to impress them.

15. What do they want from a partner?

She would want someone that she didn’t feel like she had to compete with, like William, someone she didn’t feel like she had to impress, like her parents, and someone who would tell her that she is wonderful just the way she is.

16. What role do they like to play in a social group/activity? What role are they playing in this series?

Though she had friends in high school, for the most part they were like her and had a lot of pressure from their parents at home. They were study buddies and really more like colleges than friends. She’s never felt like she’s fit into a social group, which is why the football team really appeals to her. She wants to make friends outside of an academic setting and loves the idea of not having to rely purely upon herself but to have the support of others.
17. What are their hobbies and interests?

Other than reading, Hillary didn’t have a whole lot of time for hobbies she really enjoyed. She was a part of the chess club and was very good at it, she was the editor for the school newspaper and received awards for her pieces, and she was her class president, but she didn’t really like doing any of these things. She likes the idea of running around outside of forgetting about thinking and just doing.

18. What does your character’s dorm room look like? Clothing?

Hillary is preppy not because she is a WASP but because she likes how neat a tucked in button up looks with khakis and penny loafers. She appreciates things that look crisp and in their proper place. Her dorm room has lots of items to impress her parents that she might take down later on in the year - a small sculpture her mother made is on her desk, as well as a photo of The Thinker. She has several history books - all with their spines cracked and worn and all by her father. She decided herself to put china ball twinkle lights around the room and a nice blue tapestry above her bed.


Hillary doesn’t like feeling like she’s not in control. She combats this by creating many to do lists and over committing on projects. She’s always leading in some way because then she knows exactly what’s going on. Following sometimes stresses her out if she thinks the leader isn’t doing a good job keeping her (and others, but mostly her) in the loop. The reason why her parents’ disappointment in her really gets to her (on top of the obvious reason) is because they make her feel out of control - that even when she gets great grades, she’s not good enough and there’s no way for her to be.


Hillary tackles them head-on. First, she creates a to-do list and a plan of attack. The sooner and most efficiently she gets it done, the better. She is more than willing to sacrifice sleep and her health (mental and physical) to solve a problem or gain control of a stressful situation.

21. Do they drink? Take drugs?

Hillary has never gotten drunk or taken drugs though not for lack of curiosity. She is very interested in both but can’t possibly find the time to do either socially or recreationally. She has had wine at her mother’s art exhibitions and champagne with the new year, but never more than a few sips.
22. How do they accept disasters and failures?

Hillary has only ever experienced failures as her parents perceive them - an A- on an essay, getting on the waitlist at Yale, being tied for the top of the class with another student. These “failures” bring her down and set her into a spiral. She buries herself in her work, forgets to shower and sometimes eat, in order to compensate in another academic pursuit.

23. How do they face new things? Scared? Enthusiastic?

New things excite Hillary; she loves learning more - a new game, a new place, a new way to do things. She is always ready to try something else and then become the best at it.

24. Does your character know themselves?

Hillary is aware of her faults and her trouble accepting herself but doesn’t know how to go about solving this or moving forward. She usually avoids this idea because it makes her feel very out of control.

25. Are they proactive with their desires/dreams?

Yes. If there is something Hillary wants, she will stop at nothing to attain it. She will practice, she will write draft upon draft, she will contact anyone and everyone she needs to in order to secure her desire or dream.

26. What is your characters physical body like?

Hillary is small (not as small as Clarissa) and not athletic. She is healthy and makes sure she works out enough, but it’s not for fun but to have a successful body.

27. What are your characters gestures like?

Hillary rarely gestures. When she does, it’s usually when making a point she hopes to drive her argument home. Similar to President Barack Obama, she holds her hand in a fist with her pinky closer to the ground and her thumb pointed in front of her, and raises her hand up and down.

28. What kind of facial expressions do they make?

Hillary rarely smiles but when she does her whole face smiles with her and seems to brighten. She usually has a stern face that is usually off putting to those who don’t know her.
Kip

1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

   Kip doesn’t have a very good relationship with his father, Jed. Jed has a very clear idea of what it means to be a man and is a father who taught his sons that boys don’t cry. Kip has trouble with his own masculinity because of this. Jed is the sole bread winner of the house and is a CEO at Nike.

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

   Kip’s mother, Helen, is a stay at home mother who coddled her son for a very long time. Kip is a mamma’s boy, which made adjusting to living on his own (doing his own laundry, eating well, etc) in college much harder than he expected. He has a great amount of respect for his mother for choosing to be a stay at home mom and recognizes it as a very taxing job. Helen taught him to be polite to everyone. Kip’s relationship with his mother made it easier for him to socialize with women.


   Kip is the oldest of three. He has a younger brother, Tim, who is a freshman at Oregon State and was recruited to play on their football team as a cornerback. Kip also has a younger sister, Sarah, who is a junior in high school. Kip is very protective of his younger sister and doesn’t like any of the guys she’s dating right now. Kip’s very jealous of Tim for playing at a division one school that is doing so well this year. Kip decided to go to Harding because he would be a big fish in a small pond that could really build up the team, but now that he’s realizing he’s not getting all the glory that Tim does, he’s been very jealous.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

   Kip got the strictest discipline of all his siblings because he was the oldest and therefore was supposed to set an example for them. His mother did most of the disciplining and sometimes his father undermined her efforts. For example, if he stayed out past curfew after being out with a girl his mother would ground him but his father would give him a pat on the back and say something like “Oh, boys will be boys.”
5. Were they overprotected as a child? Sheltered?

Kip never knew hardship as a child and as he was the star high school quarter back in his small rural town, he got a lot of things handed to him on a platter.

6. Did they feel rejection or affection as a child?

Kip felt a great amount of affection from his mother who made it very clear that she loved him no matter what. His father, on the other hand, he found more difficult to please. While Kip got into football because of his father, he didn’t stay with it because of his father. Kip felt the only time his father was really proud of him would be after a good football game. Otherwise, his father never showed much affection for any of his children.

7. What was the economic status of their family?

Though Jed is the sole breadwinner of the family, he supports the family well and they live comfortably. He values hard work. He made sure his children had their own part time jobs over the summer in order for them to have spending money.

8. How does your character feel about religion?

While Kip and his family went to church every Sunday, it was more of a time for seeing family and friends and being together as a community. Kip didn’t continue to go to church once he went to college mostly because of his fatigue after Saturday night football games. Kip believes in God and prays in times of crisis but isn’t devout.

9. What about political beliefs?

Kip was raised in a more conservative atmosphere but politics aren’t something he pays attention to.

10. Is your character street-smart, book-smart, intelligent, intellectual, slow-witted?

Kip is street smart, relying on common sense and a good gut feeling to make good decisions. This isn’t to say that he is unintelligent, as a junior in college he has a 3.5 GPA.

11. How do they see themselves: as smart, as intelligent, uneducated?

Kip sees himself as reasonable. He thinks if allowed a moment, he can
figure most things out.

12. Did they like school? Teachers? Schoolmates?

Kip doesn’t have a real thirst for knowledge; school was more of a necessary evil that was required for him to play football. That said, he still worked hard and though teachers frequently cut Kip slack if there was an away game or a late practice, he rarely took their extensions.

13. What are your character's manners like? What is their type of hero? Whom do they hate?

Kip is extremely polite. He is also very chivalrous. His sort of hero is someone who defends those who cannot defend themselves, who carries others on their back, and who knows how to lead effectively.

14. Who are their friends? Lovers?

Kip hangs with the jocks. He isn’t afraid of making new friends but finds it difficult to do so in college with football and academics occupying most of his time. Kip’s last serious relationship was with a woman two years older than himself. She was in a sorority and he had just began starting as the quarter back because the senior captain who normally did broke his arm. Kip is a bit shallow when it comes to ladies, and while he makes a lot of them go weak in the knees, he doesn’t go out on a lot of dates.

15. What do they want from a partner?

Kip’s relationships thus far have all been very shallow and haven’t lasted longer than a few months. Right now the only real thing he’d look for in a partner would be good looks.

16. What does your character's dorm room look like?

Kip’s dorm room has only the bare basics - a made bed, a desk lamp, and a bean bag chair he brought from his basement.

17. What is your character’s weakness? Hubris? Pride? Controlling?

Kip desperately wants to feel like someone’s superman. He wants to come in and save the day, get the girl, or make the game-winning pass. This mostly comes from his father teaching him what it means to be a man and how important success is.
18. Do they drink? Take drugs? What about their health?

Kip has only ever drunk beer and has never done drugs. He isn’t willing to put his body or his health at risk.

19. How is their sense of humor? Do they have one?

Kip has a dry sense of humor but still appreciates slapstick and witty humor.

20. What is their physical appearance like?

Kip is tall and muscular but can’t yet grow a beard.

21. Why football?

It started out as pee-wee football that his father signed him up for. Kip enjoyed it and continued into middle school where he hit puberty before a lot of the other boys and grew much stronger. His desire to please his father made him work extra hard despite being ahead of most of the other players. By the time he made it to high school he was doing it mostly for himself as something he enjoyed. As the quarterback he called the shots, he had the control, and he was the one who brought home the W’s. He decided to go to this college for several reasons: they offered him a full ride, he was easily the best player on the team, and he was excited by the challenge of bringing a losing team out of the dirt.
Chuck

1. How does your character think of their father? What do they hate and love about him? What influence - literal or imagined - did the father have?

Chuck’s father, Hank, is similar to his brother, Jed (Kip’s father. Kip and Chuck are cousins). Hank believes in a traditional view of what it means to be a man - strong, stoic, and successful. However, he met his wife in medical school and instead of feeling as though he needs to support his family on his own, he was attracted to a woman who was equally successful. This caused Chuck to have a similar sort of masculinity issues as Kip where he has trouble expressing himself and isn’t in touch with his emotions. He has a stiff upper lip and knows that

2. Their mother? How do they think of her? What do they hate? Love? What influence - literal or imagined - did the mother have?

Chuck’s mother, Karen, was a very successful pediatric doctor until she was diagnosed with Alzheimer’s disease when Chuck was in fourth grade. Because she became sick while Chuck was young, Chuck sees women as fragile and needing to be taken care of.


Chuck has an older brother, Bobby, who plays for Ohio State and is a senior. He is also a football player and is a very large defensive tackle. Bobby was always bigger than Chuck and gave Chuck a hard time when they were kids. The two of them had to grow up quickly when their father needed them to help look after their mother so Bobby filled the position as a sort of third parent.

4. What type of discipline was your character subjected to at home? Strict? Lenient?

Chuck wasn’t subjected to a whole lot of discipline. He is a fairly mild mannered person. His father was at work for most of his childhood so Bobby was the one dishing out discipline, which usually took the form of a playful punch to the arm.

5. Were they overprotected as a child? Sheltered?
Instead of being sheltered from his mother’s illness he was very much on the front lines with his brother. He took care of his mother throughout middle and high school and leaving for college was one of the hardest things for him to do.

6. Did they feel rejection or affection as a child?

Chuck’s father wasn’t very affectionate but Bobby had his own way of showing Chuck that he cared about him. None of the boys ever told each other they loved each other, but they told their mother countless times.

7. What was the economic status of their family?

While Karen’s sickness took a bit of a toll on the family, financially they didn’t have much trouble. They luckily have a good health care plan and Hank put in a few extra hours of being on call a week.

8. How does your character feel about religion?

Chuck’s family, like Kip’s, goes to church every Sunday. Chuck became more religious than his cousins once his mother got sick. He attends church every Sunday at school and prays regularly.

9. Is your character street-smart, book-smart, intelligent, intellectual, slow-witted?

Chuck is a little thick at times but he means well. He has to study more than everyone else to do well in school, and sometimes his academics fall to the wayside. He’s more of a student who gets Bs and Cs.

10. How do they see themselves: as smart, as intelligent, uneducated?

Chuck is aware that he isn’t the smartest guy but he doesn’t see himself as stupid. He thinks of himself as average.

11. Did they like school? Teachers? Schoolmates?

Chuck didn’t like school but liked football. He kept his GPA at a 2.5 in order to play on the team. School was really just a way for him to play football, which he’s good at but not amazing.

12. What were your character’s deepest disillusionments? What are they now?

Chuck found out much earlier than most that his parent’s aren’t super heroes and they’re not indestructible. His mother’s illness has caused him
to think of women as frail and needing to be taken care of.

13. What are your character's manners like? What is their type of hero? Whom do they hate?

Chuck’s type of hero is someone who sacrifices for people that are important. This is reflected in his football position - offensive guard. His job is to make sure the quarterback doesn’t get tackled, but that means that he’s never the center of attention. Chuck hates people who aren’t team players but sometimes gets jealous of all the attention Kip gets.

14. Who are their friends?

Chuck’s friends are all football players. They’re usually not the brightest friends but they’re loyal and have each other’s backs.

15. What do they want from a romantic partner?

Chuck’s never had a girlfriend, just a bunch of one-night stands. He isn’t really looking for anything serious.

16. What does your character's dorm room look like? Appearance?

Chuck’s dorm room has an armchair he found for free on the side of the road and the furniture that the room came with. His sheets are flannel.

17. What is your character's weaknesses? Hubris? Pride? Controlling?

Chuck’s main weakness is that he’s too quick to judge other people but has very little self awareness and if he turned the tables and judged himself as quickly and harshly as others he wouldn’t be able to stand up to his own standards.

18. Do they drink? Take drugs? What about their health?

Chuck likes to party and drinks heavily. He doesn’t do any drugs.

19. How is their sense of humor? Do they have one?

Chuck has a very crude sense of humor and doesn’t always understand when he’s gone too far.

20. What does your character want most? What do they need really badly, compulsively? What are they willing to do, to sacrifice, to obtain?

Chuck desperately wants for his mother to get better even though he
knows it’s impossible. He wants a cure for Alzheimer’s.

21. What is their physical appearance like?

Chuck has a stockier build and is on the shorter side for a man.

22. Why football?

Chuck likes football because he feels in control and he knows what he has to do to get the result he wants. He also likes the team aspect and the fact that he can count on others and is counted on.
Character Descriptions

Prompt: Condense what you’ve found in the questionnaires into a paragraph of the most important aspects of each character.

Lucy
First year. She’s not a natural leader but when she is really passionate about something, she’ll do whatever it takes to see it through. She is the only girl in a family of 6. She has a mother, a father, and three brothers. All of the brothers are interested in musical theater. She has a very strong bond with her father and in a way is the son that none of his real sons could be. They bonded over sports and he treated her as equal to her brothers - never as anything less just because she was a girl. She has an encyclopedic knowledge of football but wouldn’t share it unless prompted. She keeps her outfits simple, usually a t-shirt and jeans with a hoodie if it’s colder out. She’s never had a boyfriend before but doesn’t see it as an issue because he plate has been full. She doesn’t have many friends prior to creating the football team, her roommate and her are civil but they don’t typically hang out other than to going to the dining hall for food.

Daphne
First year. She’s the last person you would think would sign up to play football, even though you shouldn’t think that way because you’re just playing into sexist stereotypes. She is a girly-girl and takes pride in her appearance. She has many interested suitors for her hand to whatever gross frat party she doesn’t want to go to. She practices self-love and gets a manicure once a week to take the edge off. She dresses up every day and can do laps around most athletes while wearing heels. She’s not really intimidated by anyone.

Clarissa
Sophomore. She is really small - 4’10 and 105 pounds. But if you write her off because of that, you’re making a big mistake. She’s feisty and will let you know that she is there. She’s not bossy - she’s the boss. She is, in fact, pretty self-conscious about her size, which is part of why she has such a larger than life personality.

Samantha
First year. She was the only girl in her high school that tried out for wrestling. She is dyslexic and struggles with written work but can express herself verbally very well. It’s easy for people to write her off as a meathead jock, but she’s much more than that. She struggles with this stereotype because she fits the build (much larger and muscular than anyone else on the team) and takes her time when making decisions which then leads to making bad decisions when under pressure. She will do anything for someone she loves and is always willing to help.
**Hillary**
First year. A very smart girl who has a lot of pressure put upon her by her parents to get good grades. They are both professors and have very high standards for success. At first she joined the team just as an extra curricular and then discovered how nice it is to be supported by a team and not have to carry the weight of everything on her shoulders.

**Kip**
Kip is a junior. He’s the quarterback and captain of the Wild Lemmings, the Harding football team. He takes pride in the fact that he’s the most talented on the team and tries to lift his other teammates up. In reality, he would never lift them up above him because he wants to always be the best. He has a little brother and sister that he looks out for constantly. He has a hero complex - he feels the need to always be saving someone. If someone is better than him, his world falls apart. His father is a CEO at Nike and his mother is a stay at home mom.

**Chuck**
Chuck is Kip’s younger cousin. He’s a harmless goofball who is just trying to be cool. He wants to fit in and make his parents proud. His father is a doctor and his mother was also a doctor before she was diagnosed with early onset Alzheimer’s. When his mother was diagnosed, Chuck became much more active within the church. He doesn’t like the unknown. He doesn’t think that women should be put in positions where they could be hurt because he doesn’t want them to get hurt.
Character’s Dorm Rooms

Prompt: Write (in prose) about each character’s dorm room. What is on their walls? What does their bed look like? Are they there a lot?

Lucy

Lucy is in a double with a girl from California. They’re very different people, Lucy’s roommate is very judgmental and really only cares about her boyfriend on the soccer team. Their sides of the room are very different. Lucy’s has shoes all over the place - some pairs without their other half. She has papers scattered on her bed and open books, but she knows exactly where to find everything. Above her bed is a Dallas Cowboys flag, about four feet by four feet - that really commands the room. Her roommate scowls at it most mornings, it disrupts her Lily Pulitzer décor on the other side of the room.

Lucy’s bedding is simple: a blue comforter from home, a mattress cover from target that matches the pillowcases that were bought half an hour from campus when she realized she had forgotten them at home. She has a clip on lamp for her bed where she (clearly, given the papers and books) does most of her homework. Her desk is covered with sweatshirts and coats thrown off after a long day along with whatever books she isn’t currently using on her bed.

Her closet is filled mostly with sweaters. She has a few dresses for special occasions and a blazer for when she’s feeling professional. Stuffed in the back is a big winter jacket and snow pants just incase she gets the chance to go sledding.

There’s a candle on her dresser that is supposed to smell like a beach (her mother got it for her to remind her of home) but it really just smells like low tide. Next to it is a jumbo packet of q-tips and some moisturizer. A half empty soda can and an unopened Nutrigrain bar sit next to her hairbrush. She has a to do list taped to the top of the dresser and most of it is checked off. Lucy’s room has spunk but it takes a little bit for you to totally understand what’s going on.

Daphne

Daphne’s room is pink. Not bubblegum pink, but a tasteful Judy Rose. It’s not too overwhelming but it adds the feminine touch she loves. She has some yellow Gerber daisies by her window as well as some yellow carnations on her dresser. She changes her flowers about once a month depending on how well they’re doing.

Her bed is white. The comforter is spotless and billows up like a cloud with four white pillows underneath adding significant volume. Above the bed she has a corkboard with pictures of places she’s been, places she wants to go, a picture of her and her mother, a picture of her father holding her as a child. Next to the corkboard is a Pretty in Pink poster. She has a single so the room is all hers.

The room has hardwood floors but because her feet are perpetually cold, she has a fuzzy light blue rug ready to cushion and warm her feet once she gets out of bed. Her target brand fake Ugg slippers, or “fuggs” are close by, worn in and cozy. She has a shoe shelf next to her door and a coat hanger decorated with all of her coats. In the closet she has two towels, two hand towels, and a plush bathrobe hanging on the door. Her closet is
filled with clothes and is organized by color - black dresses and blouses on one end through her pink oxford button ups to the other end of white dresses and sweaters.

On Daphne’s desk is another framed picture of her and her mother. It’s an older photograph taken with a disposable camera when Daphne was eight. She’s missing her four front teeth and her mother is looking down at her, smiling as Daphne grins up at the camera, her eyes closed. She thinks her Aunt Lorraine probably took this picture because it was after her Dad died and they’re in their old house. Her books are stacked neatly by subject and she has a notepad with a list of things to do completely crossed out in the center of the desk. To the right of it she’s put up a whiteboard calendar where she’s marked things like “Football Practice!” or “Hillary’s Birthday” and of course “Biology Exam.” Her room is neat and girly, a pink getaway complete with clouds.

Clarissa

Clarissa’s room looks more like a tornado touchdown site. Her bed is past unmade and more into just sheets on top of a mattress. The mattress is basically bare - the sheet to cover it has come off of three of the four corners. There used to be two pillows on her bed but she’s lost one since the beginning of the semester and can’t find it. Her comforter is half on the bed half on the ground, on top of it is a Ferris Bueller poster that has fallen off the wall. The tape that was holding it up is covered in hair and dust, completely useless. Her Muhammad Ali poster is still up above her bed, though the bottom two corners have become unstuck to the wall.

Her floor was once hardwood but now it is covered in clothes. By the door lie three pairs of crumpled up jeans, clearly the first thing to come off after a long day. Flannels, sweatshirts, coats, all thrown off upon entering are hanging on the edge of the bed, an open dresser drawer, her desk. About ten socks, none of them matching, sprinkle the ground and t-shirts have been stuffed and re stuffed into drawers filled with balls of t-shirts.

Clarissa’s towel hangs up in her closet but most of the other things put up in there have fallen off their hangers or are draped over their neighboring hangers. Shoes are thrown in here; at least all in one space, but in a pile that makes it difficult to find both shoes.

Clarissa has left the window wide open despite the season, always complaining that it smells stuffy in here and not connecting it to the piles of dirty clothes and unwashed sheets. The room is a mess and no one can navigate it but Clarissa.

Samantha

Samantha’s room is relatively blank. She’s not sure exactly how to decorate it because she won’t be in the same room all four years of college. The fact that the room is so impermanent makes it hard for her to feel at home so she’s rarely there. She has a One Direction poster hung near her door, something to make her smile as she leaves the room. It was a gift from Frankie as a joke. They made fun of their “That’s what makes you beautiful” song and created several inappropriate renditions that they would sing to each other at parties. Other than that, her room is fairly sparse. A few books are on the desk with pens strewn across it, her chair tucked in as if she’s never sat there. She has pictures
of her friends and family stacked on her desk, ready to be hung up but she’s never had time or the motivation to do so.

Her bed is made but in a way that looks like she just threw it together and they landed almost neatly. She has purple covers and matching purple pillows, the only real color in her otherwise white room.

**Hillary**

Hillary’s room is blue. She has a blue tapestry hanging above her bed, attached to the ceiling and the wall, reminiscent of a princess’s bed. She’s put up a poster of “Starry Night” and Picasso’s “Blue Nude”. The posters are hung up perfectly straight as if done with a ruler. The hardwood floor is covered with a light blue rug. It’s worn down, not fuzzy or really comfy, but it offers the room a homey feel.

She has ocean sheets - waves breaking into white caps. She thinks it helps her sleep better at night, it feels like she’s floating. She wishes she could have a water mattress to complete the idea, but her tempurpedic mattress topper is extremely comfortable.

Her desk is in a corner of the room next to the window. She doesn’t usually use it because she studies in the library, but it has the syllabi of her classes taped to it and a planner is open on top with ten things scribbled on each day.

Her closet is closed, but inside she has an array of button ups, cable knit sweaters, and cardigans. Her style is easy to figure out after browsing through - preppy and clean-cut. She has two pairs of Ked’s inside next to some Nike running shoes. She has dresses pushed to the back of the closet - she doesn’t wear these much. They’re all simple and conservative. She likes to think that Jackie O would approve of her dresses. Sweatshirts are folded on the shelves - a last resort if she is feeling awful, usually only worn inside the dorm room or to bed.

Hillary doesn’t have a roommate because she requested a medical single as a first year. She gets migraines from time to time and really needs to just sit in the pitch-blackness and sleep for three hours to get rid of it. On her door she has a full-length mirror and has stuffed pictures of her family and friends inside the frame so that they smile back at her as she makes sure she looks presentable for the day. Hillary’s room is a place to be calm but also a place where she prepares herself for the inevitable stress of the outside world.

**Kip and Chuck**

Kip and Chuck share a shotgun style suite. This means that in order for Chuck to get into his room, he has to go through Kip’s. Kip’s room is presentable. There are a few books on the ground and the bed is unmade, but nothing is too far out of its place. He’s not a neat freak but he doesn’t like messes either. He has a nightstand with an alarm clock and a lamp on top next to his bed. He has a poster of the Seattle Seahawks 2013 team. The poster is worn and he brought it from home where it was on his wall for 10 years before coming to college. His sheets are flannel pattern and cozy. He washes them once a month even though he probably should wash them more frequently because he often takes accidental naps after practice.
Chuck’s room is smelly. Before you notice anything, you notice the smell. It’s old mozzarella sticks. It’s so pungent, you don’t know how it hasn’t managed to sneak into Kip’s room as well. There aren’t any old mozzarella sticks in Chuck’s room, but there have been so many consumed in there that their scent has been permanently stuck in the air. His comforter cover is on inside out and his pillows have lost their sheets. If you walked in the room barefoot, you’d feel crumbs crunch under your feet. He has a bunch of football posters up. He doesn’t care about the team - he just loves the game. In his closet is an array of football jerseys from different teams, four different Wild Lemmings sweatshirts, and 10 different sweatpants. He has a suit pushed to the back for important occasions, like the opening of a new restaurant in his favorite chain: Cheese Garden.
Love/Hate

Prompt: Write (in prose) each character doing something they love or hate. Why do they love/hate it? How does it make them feel? Why do they love/hate this thing and not something else?

Lucy

Lucy pulls on two sweatshirts, one after the other, before heading downstairs. Her Dad is already down there, packing ham and cheese sandwiches and a flask of whiskey. He looks up and smiles at her.

“Luce! Smart move, the double sweaters. Just finishing up packing the food.” He shoves one of the sandwiches into Lucy’s sweatshirt pouch and another into his. He puts the flask in his down vest pocket and winks at her “In case it gets too cold.” She smiles and they hit the road.

“Okay, so the Pats have what most people would call a dynasty. You they’ll win today do you think or will the Eagles play dirty and come in for the win?”

“Ugh, Dad, I hate that. Just because a team has won a lot doesn’t mean that they’re going to win forever! Like, think about…”

“Go ahead, say it, you traitor,” Her dad jokes.

“Jersey doesn’t even have a football team! How am I a traitor?” She asks mocking an offended tone. “I’m just saying the Cowboys are the only team to have twenty straight winning seasons. And look at them this year! Disgraceful.”

“It’s a bit early to be saying that, they’ve got time!”

“My boys could stand to step it up a bit.”

“You’re pretty tough on them.”

The two smile. Lucy cranks up the heat in her dad’s beat up Dodge. The drive from their house to the Lincoln Financial Field is about three hours and knowing the shared appetite her and her father have, it’ll be closer to four. She looks out the window that’s slowly fogging up with the heat inside the car. Her eyes droop and she rests her head in her hand. When she wakes up, they’ve made it to the stadium.

“What? No stops? No Donuts? No…” Her dad smiles at her and points a thumb to the back seat. Donuts, chips, and all the junk food her mother would cringe watching her eat are there.

“Good thing you’ve layered, people won’t notice all the stuff in your pockets,” he pauses. “I uh, I ate your ham and cheese though. Hope you don’t mind.”

“Oh there goes the healthiest thing I’ll eat today!” She jokes. The two smile and hop out of the car. They grab poufy coats that would rival the Michelin Man’s attire and cram as much food inside as possible. The stadium is freezing and they both forgot to wear extra layers under their pants so they butts get cold real fast. The game starts.

The two of them yell the same things at the same time “Going for the kick? That’s a bold move!” or “He was right there! How’d you miss that?” They critique and cheer both teams, making it difficult for their neighbors to figure out exactly which team they’re here for. They sneak donuts out of their coats and rattle off stats to each other and come up with names for the plays they can’t hear the teams yell. “Oh there they go again, ‘Scorpion’. As if the Pats haven’t shut them down on that every time already.” They cheer so much Lucy’s voice goes hoarse. She knows cheering isn’t going to change the
way they play but she loves the camaraderie between fans and the feeling that you win if the team wins, you lose if the team loses. The Eagles fans to their right and the Patriots fans to their left start a brawl. Lucy backs away, hides in her poufy coat and her Dad tries to break it up. “It’s not an Eagles game if there isn’t a fight!” He says. Lucy watches the players perform and execute. Lucy must admit that Tom Brady, despite his stupid haircut, is a great QB. The game ends 42-35 Patriots. Her Dad gives her a “What did I tell you” look and they walk back to the car, butts numb, bellies full, and excited.

The entire way home they talk about each play, each quarter, and how they loved that quick snap to the wide receiver, but really it was a risky move. Amped on sugar, Lucy doesn’t sleep the whole ride back. She munches on the last bit of the jerky her Dad got.

“Hey, why don’t we throw around the ball when we get home? Show these players how it’s done? Maybe we can even get George and Billy over, get a little something going!” Her dad suggests, even though the neighbors haven’t played football in years. Lucy smiles “Let’s do it.”

Daphne

“Can I help you with anything?” A store clerk asks Daphne.
“Yeah! I’d love to try these on.”
“Right this way,” the clerk brings her to the dressing rooms.

Daphne hates the mall. She loves to shop, but the mall is one of her least favorite places. The lights give her a headache and somehow just walking around for half an hour completely drains her. She doesn’t understand these pale faced, greasy haired teenagers who hang out here for fun.

The clerk finds her an empty dressing room and Daphne sits down for a second. All of the standing and walking makes her legs go numb, but in the end it’s all worth it. She pulls out a bottle of water and re-hydrates to keep the inevitable headache at bay. She looks down at her findings: Daphne is absolutely amazing at tracking down bargains on really cute clothes. She smiles at them and stands up, hanging them on one of the three hooks. First hook - to try on. Second hook - nos. Third hook - yeses. She reminds herself she can only afford to have three yeses and to be brutal.

She tries on the garments one at a time. She wants to add some spice to her back to school wardrobe. A sheer sleeveless black button up top makes it easily into the yes pile. It’s versatile in terms of professional outfit or going out attire and she looks great in it. She loves the color black. The next article of clothing is a leather mini skirt. She saw someone pull it off really well in a magazine but isn’t sure if she’s all the way convinced. She tries it on and spins in the mirror. To the no pile. She looks good in it, but she’s not sure where she could actually wear it. Not super school appropriate. It’d work in a Pussycat Dolls music video but is a little too much for her night life style. Next: a looser fitting blue button up. Comfortable, practical, professional. She smiles and pictures it with jeans or chinos. Yes pile. She goes through four more things - a sheer long sleeve blouse goes to the no pile, a little too much. A pair of pastel pink pants go to the no - she felt too much like an Easter decoration. A crop top with the word “Barbie” written across it goes into the no pile - she didn’t really plan on buying it, she just wanted to see how
crop tops worked on her (they worked well, but she’s not sure how she feels about showing off her stomach). She pulls on the last article - a pair of black pants with a leather stripe up the side. As she steps into them she thinks that she’s going pretty heavy on the black these days but then replies to her self with a “So what? I like black. My body, my rules.” She goes to fasten the pants and finds they’re too small. She takes a deep breath. She takes the pants off and looks at the size. It’s the size she normally wears, 6. She looks at herself in the mirror. She looks back at the pants. They go into the no pile. She takes a deep breath. This happens at the mall and this is the worst part of the mall. She’s tired and she knows that for some reason women’s sizes are not uniform across different brands. For some reason, they vary and just because she is a six in every brand except for (she checks the tag) Free People doesn’t mean that all of a sudden she is a size larger. She looks at her piles and tries on the two shirts again. She smiles. She likes the shirts, they’re great finds. She looks great in them and she feels great in them. She brings them to the register.

“Did anyone help you today?”
“Yes, that woman over there.”
“Crystal. Great!”
“Could I wear out that black top?”
“Sure. Let me give you a sticker to put on your bag.”
Daphne goes in and changes into her new shirt. She struts out of the mall and into the open air where she relaxes and opens her stride right to her car. She turns on the radio and sings all the way home.

Clarissa

Clarissa stands in line in the gymnasium, teetering from her toes to her heels to her toes back to her heels. Deb, a close friend, stands next to her. Maybe it’s better to say towers over her. Deb is 5’6” which isn’t very tall but when compared to Clarissa’s 4’10” she’s got a good head and shoulders on her. A sign reads, “Give today. Your blood is needed.”

“You sure about this?” Deb asks, nervous. “I kinda like my blood inside of me,” she looks around at the blood draining from several pale bodies as they lie down.

“Yeah, I bet all the people who need our blood would say the same thing.” Deb blushes. “Jesus though, you think they’d fuckin’ hurry up! I can’t stand in line my whole goddamn life!” Clarissa continues. The line slowly moves up. The two talk about their homework. Clarissa admits she didn’t really spend a while on it, it’s that asshole Hooper’s class anyways and she doesn’t give a damn. They finally get to the front of the line.

“Hallelujah, we have made it to the promised land!” Clarissa yells. Deb giggles. The nurse waves Deb by to the iron-testing table where she’ll get her fingers pricked to make sure she’s not anemic.

“Sweetie, do you have an ID I can see?” The nurse asks Clarissa.

“You didn’t ask her for her ID.” She says, sticking a thumb in the direction of Deb.

“Your ID, please.” The nurse repeats. Clarissa takes it out of her pocket, clearly readily accessible. The nurse makes a big show of examining it.
“If you’re lookin’ for the birthday it’s right there.” Clarissa jabs her finger at her birthday.

“Thank you, I can see that.”

“So can I go? I’m tryna do a fu-- a freakin’ good thing here, you act like I’m tryna buy booze or somethin’.”

“I’m sorry, we can’t take your blood.”

“Why the hell not!”

“You don’t meet the weight/height requirements.”

“The what/what requirements? What’re you trying to say?”

“You’re too small to be able to give blood.”

“What the fuck is that supposed to mean?” Clarissa is yelling now, and people in line are shifting around uneasily.

“Your license says you are 4’10”, is that correct?”

“Yeah, so?”

“Well because you are 18 years old and 4’10” you must weigh 146 pounds to be eligible to donate.”

“Who the fuck weighs that much at this height?” Clarissa spits at the nurse. Deb pokes her head out from the curtained booth. She gets up and walks over to Clarissa, a band-aid on each of her fingers. “I’m tryna do a fuckin’ good thing here!” Clarissa yells. The vice principal walks into the gymnasium.

“Clarissa!” He yells. Clarissa spins around, scowls at the vice principal, and grabs her ID from the nurse and storms out of the door. Deb runs behind her.

“Fucked up thing to do, Deb. I’m tryna give them some help!”

“I know, C. It’s dumb. Check me out, though,” she holds up her fingers, each covered in a SpongeBob Band-Aid.

“The fuck did they do to you?” Clarissa asks, half smiling.

“I don’t have enough iron in me but the idiot nurse thought that might change if she poked me ten times.” They laugh. “Our blood’s too good for them anyways, C. Lets go get some fries.”

“Amen, sister.”

**Samantha**

Samantha looks at herself in the mirror with a Muppet-worthy frown on her face. The wrestling jumpsuit is a little weird looking on a girl. If it weren’t for her sports bra, her breasts would be out on the town for the world to see. She grabs a t-shirt and throws it over her jumpsuit, readdresses herself in the mirror and takes a deep breath. “First practice,” she says out loud to herself. The girl’s locker room she’s in is empty. She grabs her water bottle and steps out into the gym. A group of boys circle around one boy in the middle who is humping the air with a contorted face. She grimaces but walks towards them confidently. She tried out. She got on. She deserves to be here just like anyone else. As she gets closer the circle turns towards her, frowning. By the time she gets three feet away from the circle Coach Jeffries blows his whistle.

“All right, everyone. Lets get do a lap. Warm up. We’re going hard today. I hope you boys are ready to get your asses handed to you cause Sam here basically already did that to most of you during try outs.” One boy snickers, the others stare at him, angry. Sam looks at him. He smiles at her. A nice smile, a smile you can trust.
After the warm up lap everyone breaks up into groups of twos. Two people sit out; the 6 other pairs square off on the mats. Sam is opposite the boy who was humping the air, Cody, and he has a look on his face she doesn’t like. She’s nervous but gets into position. Coach blows his whistle and Cody walks away, off the mat. He won’t wrestle her. He’s forfeited.

“What the hell, Sanderson? Get on the damn mat. What, you afraid to take her cause she’s a girl?”

“I don’t wanna wrestle some chick.”

“You afraid of cooties, son? Is that it?”

“She’s probably on her period.”

Sam is enraged. She’s so angry she could to wrestle this idiot to the ground and…and…and what? She can’t even think of what terrible thing she’d do to him. Her knuckles go white from the fist she has her hands clenched in.

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“Sanderson you don’t know shit. Run up and down the stairs until I tell you to stop.” He blows the whistle “Rotate!”

Sam blinks away tears. This always happens to her and she hates it. She’s not sad, she’s livid. But for some reason (ironically she is on her period and is perhaps a little moody because of it, but that doesn’t mean she has to justify her emotions, she reminds herself) she angry cries. She shakes it off. Stares at Cody running up and down the benches and wishes he would just explode. Paul steps onto her mat. She looks at him. His eyes are cold, hateful. She knows what’s going to happen. Coach blows the whistle again and Paul walks off the mat.

“You kidding me, Cerendulo? Join Cody. And if any of you idiots are planning on doing the same thing once you get to Sam, you can just start running now. Let me know when you throw up whatever garbage you ate for lunch. Then you’ll be done.” He stares at the remaining boys. All but one of them start running the stairs, glaring at her and then at Coach. Sam’s jaw drops. How can these idiots be such...be such...idiots? She looks at the last boy left, a big guy named Frankie, the one who smiled at her. She’s seen him in the halls but they’ve never talked. She eyes him. How does she know he’s not the big finale? The last one that backs off the mat, or does something worse? Sam blinks away more tears “I hate this,” she says to herself under her breath. Frankie laughs. Sam, startled with his reaction raises her eyebrows. “Don’t,” Frankie says back to her. Sam smiles, but is still weary.

“Okay Lewis, show them how to do it.” Coach blows his whistle. Frankie lunges toward Sam. Taken aback, he manages to get her to the ground. Sam snaps out of it, and smiling, she overpowers him until he slaps the ground, showing he’s had enough. He shakes her hand after. “You definitely haven’t gotten any worse since tryouts, that’s for sure,” he says. She smiles. Coach looks at the two of them. “Great work you two, hit the showers. Remember we have lifting tomorrow so we’ll meet in the weight room. I’m gonna keep an eye on these clowns.” The two walk off toward the locker rooms.

“Frankie, right?” Sam says.

“That’s me.”

“Thanks for not being a jerk.”

“One of my many charming qualities.” They part ways, Sam to the girls’ side and Frankie to the boys. They wave as they step into the locker room. Sam gets dressed. “Not the worst it could’ve gone,” she says to herself.
Hillary

Hillary fidgets on the examination table. The paper sticks to her thighs. She looks down at her legs, covered in goose bumps. She kept her socks on they’re wool ski socks that she somehow came to own even though she’s never been skiing. She looks around the room. “THIS ROOM IS NOT BABY PROOF” a sign reads. She wonders what it must’ve taken for them to have to put up this sign. A knock on the door, “Come in” a voice that doesn’t sound like hers says. Dr. Mulldover walks in, his bald head shining under the fluorescent lights.

“How are you today, Hillary?” He asks without looking up from his clipboard. “I’m well, and yourself?” She asks. Her voice is beginning to sound like her own. “Good, good.” He puts down his clipboard and takes off his glasses. “I’m a little concerned,” he begins. Hillary takes a deep breath. What could it be? She exercises, eats well, what else could be an issue? Maybe it’s something genetic; heart disease from her father or something. The doctor continues “with a few things here.” A few things? She wishes the doctor would just spit it out. “First, your cholesterol is a bit too high. How often do you eat meat?” Hillary furrows her brow.

“I don’t. I’m a vegetarian.”

“Do you eat a lot of cheese, then?” Hillary thinks for a moment. Whenever she went with her parents to department parties there was a cheese platter. She’d eat some of it. That’s not enough to affect her cholesterol, right?

“What’s a lot?”

“Do you eat cheese, creamy cheese, every day?”

“Not every day, no. Maybe twice a month.”

“You’re sure?” The doctor puts his glasses on again and re-examines the chart.

“And you are exercising regularly?”

“Yes. I’m on the track team at my high school.”

“Well that just doesn’t add up. We’ll do another round of blood tests. Can you come in tomorrow?” Hillary looks to her feet. Needles. She sighs.

“Yes.”

“Okay we’ll set that up. Remember, it’s fasting. Don’t eat anything before.” Hillary nods. A re-test. She shivers at the joke her brother will probably make. She can hear him: “It’s okay, we all fail tests sometimes. That’s what the re-take is for!” Her parents will hear him and think that Hillary actually failed a test; there will be raised voices, upset tones. She rubs her head. She’ll just schedule it early in the morning and won’t tell anybody. She makes a mental note to look up how to lower your cholesterol in 24 hours.

“The other issue,” Dr. Moldover continues, “is the birth control your previous doctor prescribed you.” Hillary holds her breath. “The 90 day cycle. That’s correct?”

“Yes.” She wheezes out. Hillary hasn’t been “sexually active” for about a year. The birth control was more for the excruciating back pain and headaches she would get. It was awful, she’d miss days of school, sleep through meals, and no matter what she tried she couldn’t reduce the pain. She liked these pills because it gave her control - she
was in charge of her body, her body wasn’t in charge of her. And here was this man, this
guy who has probably never experienced the pain that most of his patients have probably
had to deal with while working or studying or feeding their kids. She clenched her teeth.

“Well, I guess first I should ask you about the type of migraines you have. Do you
loose sight, tunnel vision, see spots?”

“I guess. I don’t know. I can’t really see and there are spots. I just have to sleep it
off.” He writes something down on his clipboard and takes off his glasses, looking at her.

“Knowing that, I cannot continue to prescribe you this medication. What it sounds
like you’re describing is an aura headache. These type of headaches paired with this
medication can be dangerous. Have you had any adverse side effects?”

“None at all.”

“Any history of heart disease in your family?”

“No.”

“Well, regardless, I’m afraid I cannot give you this form of birth control.” Hillary
thinks she’s going to chip a tooth she’s clenching her jaw so tight. She feels like she was
tricked. Like he wanted her to say that. Now that she thinks about it, maybe it’s more of a
dull, persistent pain. How would she know, she hasn’t had one for years! And this guy
comes walking in expecting her to be able to describe it in detail? They stare at each
other for a few seconds. “There are other forms which I can tell you about.” He hands her
a pamphlet and drones on for a while about IUDs and a birth control patch. She doesn’t
want any of these. Maybe he should try out an IUD and let her know how it makes him
feel. He finishes his spiel. She wishes she had gotten dressed.

“I don’t think I would like any of those.” After the sentence leaves her mouth she
kicks herself for saying “I think” she shouldn’t just gotten straight to the point and been
assertive.

“Well I’m afraid that’s all I can do for you. I’ll see you tomorrow after your blood
work, think about it overnight and we can talk in the morning.” He leaves the room. She
tears off the stupid “gown” and dresses quickly. She leaves the gown on the floor and
closes the door behind her. She walks a bit then turns around, opens the door and puts it
in the bin. The doctor wouldn’t have to deal with it, some nurse would and she’s not mad
at the nurse. She goes to the front desk.

“Would you like to schedule another appointment, sweetheart?”

“No. I’m not coming back here. Is there something I have to sign to take me off of
the list?”

“Oh. Um, no. Just have us send your records to your new doctor.”

“Will do. Thanks.” She leaves; thinking of other doctors close by she could go to.
Now she knows the right answer if that question comes up again.
Mundane

Prompt: Write (in prose) each character doing something mundane and how they do it. How do they interact with people? How do they feel about having to pick up their siblings? This story should occur close to when the series would start, i.e. not them at age 40 going to the doctor.

Lucy

The front right wheel of the shopping cart Lucy is pushing is sticky. It drags while the other four push forward. She makes a left turn down the chips aisle narrowly avoiding a pyramid of “e-z squeez” purple ketchup that she thought was discontinued in the 90’s. With each step Lucy’s foot narrowly misses kicking the bottom of the shopping cart. She slows down in the chip aisle. She leans forward onto the handle of the cart; her forearms bear the weight of her torso. Her eyes scan the chips and she stops in front of the Tostito’s scoops. She grabs three bags and puts them in her cart next to the two 1.25 liter diet cokes. Her left hand has chipped nail polish on her first three nails from a failed attempt to paint them last night. She doesn’t own nail polish remover so she’s been slowly picking at them, which is a nice change from picking at her nail beds.

She walks to the front of the cart and pulls it behind her, looking at the shelves again. She stops at the dips and furrows her brow. She raises her right hand to her mouth and bites at the rough skin at the tips of her fingers. Her eyes go between queso dip, bean dip, and salsa. She decides on the salsa and queso and puts them in the cart near the chips. She moves quickly down the aisle and confidently makes a right hand turn at the end towards the register line.

“Hello, how are you?” She asks the cashier, her voice higher than normally. “Fine, didja find everything you were looking for?” He responds, bored and picking at one of the zits on his face. “Yep.” She smiles and starts counting out exact change before the cashier even finishes “That’s gonna be $27.94.” “Here you go.” She watches him count the money and sees an old man struggle with a gallon of milk and a heavy bag a bag boy has just given him. “You can just put the receipt in the bag” She says, and grabs her bag as she walks over to the older man. “Can I take that bag for you, sir?” She says to the man. He turns and smiles at her, nodding. She takes the bag because it looks heavier and walks him to the car. “Beautiful day out, huh?” She asks, smiling at the man’s hairy ears. “Sure is, sweetie. Almost as beautiful as you.” He looks her up and down. Lucy is taken aback and clenches her teeth. “This is me,” the old man says nodding to a wood panel station wagon. He opens the back door and she puts the groceries in. “Have a good day.” “Thanks for the help, gorgeous!” Lucy clenches her fists and watches her feet as she walks away from him, fuming. She arrives at a white mini van and throws the groceries into the passenger’s seat. She turns on the radio and listens to the pre-game show for the New England Patriots game.
Daphne steps out into the autumn air with her dogs, Gwen and Ryder, wagging their tails. Her breath clouds in front of her. She wears athletic leggings that keep her warm but show off her long legs. She clips Gwen into her leash first and then Ryder to hers. She pats the pockets of her down vest to make sure there’s enough poop bags. Satisfied, she walks out of the driveway and starts jogging.

She runs by a series of single story houses, all the same except for their color. She looks into homes and sees families waking up, televisions turning on, tables being set. She jogs at a steady 8-minute mile pace, one she’s perfected throughout high school. She’s been trying to speed it up to 7 minutes but has been having trouble lately. The dogs run beside her, tongues hanging out occasionally nipping at one another playfully. They’re active dogs - both black labs - and if they’re not taken out several times a day they get restless.

Daphne approaches a playground and stops at a bench. Grass sticks to her beat up Nikes because of the dew and as she bends over to stretch her legs she picks them off while going through the list of things she needs to do before she goes back to school after thanksgiving. Re-read her philosophy essay, read for her political science class, double check her work on the last bit of her calc p-set. She stretches her quads. She has two more days here so she could finish up her essay and p-set today and start the readings for her political science class. Ryder barks at a squirrel and Daphne is pulled from her mental to-do list. She smiles at the dogs and gives them both a belly rub. Their feet thump onto the grass when she scratches their sweet spots. She missed these two and worries that they’re not getting enough exercise because her mom is so busy with the spa. She stands up and rolls her neck.

“Ready to go, you two?” she asks Gwen and Ryder. They roll over and stand up, smiling already. The three of them run around the park and then down to her old high school. The football field is torn up - they won the thanksgiving game by a considerable margin but the other team was aggressive, apparently that extended to the grass.

Her exhales alternate, always in sync with a different foot with each stride. Though she never ran cross-country, she enjoyed running enough to read a few magazines on the subject. “Maybe I’ll train for a half marathon,” she thinks to herself. She knows she doesn’t have the time for this and that’s why it sounds so appealing. Between studies, the football team, and her job at the campus café, she’s been dreaming of free time and what she could do with it. As she begins to think of what books are on her to-read list, a car honks. She jumps a little bit and the dogs bark. She turns and sees a red truck.

“Hey Daph! Didn’t see you at the party last night. Really missed you.” Shane, a high school senior who has a soft spot for Daphne and bullying people smaller than him slows down, moving with Daphne. He sips something from a can.

“Young, I was babysitting the Henderson twins.” She says, not looking at him but staring straight ahead. “Wasn’t really in the mood after.”

“Well let me tell you something - whenever you get in the mood you know where to find me, huh?”

“Gross.” Daphne looks him straight in the eye. She’s not going to let this jerk talk to her like that.
“Oh, I know you’d like a taste of this.”

Daphne gags and picks up her pace, noticing a stop sign ahead and a police officer lying in wait. Shane continues on.

“You still have my number, right babe?” Daphne waves to the police officer as she crosses in front of him without breaking stride. Shane runs the stop sign going 5 mph and the police officer puts on his lights.

“Shit!” Shane steps on the gas, away from the police officer, who follows him. Daphne waves to his truck and laughs. She turns onto her street and sprints to her driveway, letting go of the dogs leashes and racing them. She taps the front door with her hand, which signals the end of her run. She takes off her shoes, a little muddy, as well as Gwen and Ryder’s leashes. She steps inside.

Clarissa

Clarissa sits on the couch. It’s 3:00am and she’s the only one home. Her Mom and Dad should be back from work in about half an hour - last call is at 2:30. Her little sister, Grace, is sleeping at a friend’s house. An empty bag of Lay’s Sour Cream and Onion chips is crumpled up on the ground. On the coffee table a pack of Oreos with one cookie left in it dangles dangerously close to the edge. The Law and Order theme song blasts out of the TV, waking her up from a light sleep. She squints her eyes at the bright screen and then around the room. The lights in the kitchen are on and she walks from the TV room into the light and pours herself a glass of water from the Brita filter. She gulps it down and leaves the cup next to the sink. She puts the now empty Brita filter in the fridge.

She looks around the kitchen rubbing her belly and yawning. “Maybe another snack…” she thinks to herself. “I’m so goddamn hungry.” She grabs a zebra cake from the cabinet and stuffs it into her mouth. She walks back to the TV and looks for the remote. After considerable digging in the couch cushions she gives up and stands up, stretching her back. Her foot steps on the Lay’s bag and hits something harder than a chip. She bends down and looks in the bag. She takes out the remote and dusts it off, then spins around and turns the volume down on the TV.

Midday weekday television and late night television are her favorites. There are old re runs and shows you’d never see otherwise. She flips to an episode of *The Fresh Prince of Bel-Air*. She wraps herself in a fleece blanket and puts her fingers in between her toes. Her phone buzzes about halfway through - a text from her Dad. “Be home in 5. Hope you’re asleep.”

Clarissa sits up and grabs the Oreos and the Lay’s. She puts the Oreos back in the cabinet and throws away the empty chip bag. She turns off the TV and throws the blanket on the edge of the couch. Her mother and father open the door.

“Good Morning, hon,” her father nods at her and hangs up his coat, rubbing his eyes. “Aren’t you the early bird?” He teases.

“Thought I’d wait up for you guys.”

“Ah good to know you’re still alive! With the hours you keep, young lady, I’d think you already worked at a bar,” her mother says, smiling as she hangs up her coat and makes for the stairs.

“Well you guys look tired and if you need the extra help, I’d learn--”
“Absolutely not.” Her father says while pulling out the Brita filter from the fridge and absentmindedly pouring it into Clarissa’s cup by the sink. “I love my customers, they’re great, but I don’t want those few bad apples getting their hands on my little girl.”

“Dad.” Clarissa stares him down, standing at her full height of 4’10”.

“I’m sorry, hon. What I mean is, you’ll always be my baby.” He brings the cup up to his lips and finding it empty, laughs. “A baby that never remembers to fill up the filter!”

“Oh shit, sorry!”

“Language!” Her mother calls from upstairs.

“Get to bed, we’ll talk about your,” his voice changes to a mock business-like tone, “future employment in the morning.” They both smile and walk upstairs together, switching off the lights as they go.

Samantha

Samantha flips the windshield wipers on and listens to them drag across the dirty windshield. As the raindrops hit the glass she realizes how dirty her car is and thinks about stopping in a gas station to squeegee it next time she has the chance. She flips on the turn signal and listens to the click clack click clack click clack with the chrump chramp chrump chramp chramp of the wipers. She hasn’t put on any music; she chews on the inside of her mouth, and then cracks a smile. She pulls past the “Phillips Andover Academy” sign and is quickly surrounded by Audis, Cadillacs, and even one Corvette. Her Lexus fits in perfectly to the untrained eye, but as she pulls past a gaggle of girls they raise their eyebrows at her 2007 model. She slows the car down looking for Phil—it’s hard to find him in the crowd - everyone’s going home for Thanksgiving. He waves her down outside of the gym, a ways into campus. She smiles and waves, quickly turns on the radio and blasts “Anaconda” while slowing down the car and dancing to it. He smiles.

She pulls up next to Phil and he reaches for the door. She accelerates a little and he misses it. “Come on, we’re not even home yet!” he laughs. She lets him in on the second try.

“Hey, brother!”

“Sister of mine.” He responds. They both tip invisible top hats. Phil reaches for the radio and puts on Kiss 108, which is really 107.9. He puts the volume up high but Sam lowers it to a dull roar.

“How’s everything? Baseball going ok?”

“Yeah, we have the away scrimmage at Exeter soon. I honestly don’t know how it’ll go.”

“Well, what are you worried about?”

“Everything, really. Our catcher keeps dropping everything I throw at him and after last spring’s season it feels like we’ve lost everyone good.”

“You still have a few months before you actually play, though. Plenty of time to improve, right?”

“Yeah. I guess I’m just nervous. Exeter sucks.”

“True that. Such snobs, unlike us Andover gentlefolk.” The two laugh.

“You hungry? We could stop at McDonalds.”
“Yeah, actually, that’d be great,” He drops his voice to be low and breathy with an off English accent “Shall we dine in?” Sam adapts the same voice.
“Please, we cannot eat in the LEXUS!”
They sing along with the radio for a few songs. The rain eases up and Sam turns of the chrump chramp of the wipers. She turns into a McDonalds off of the highway. She turns to her brother.
“Happy Meals?”
“Happy Meals.” The two laugh and walk through the doors under the golden arches.

Hillary

Hillary stares at the ceiling trying to empty her mind. She focuses on her breath. It’s 6:58 and she’s been up for three minutes. She somehow always wakes up five minutes before her alarm goes off. She lays as still as possible and appreciates these five minutes of her day where the only thing she’s expected to do is rest. The last two minutes go by at the perfect pace but she gets more and more nervous about her day. Her alarm goes off and startles her. She hits the top of her clock, throws her covers off, and stands up. Her room is made up of an array of blues from light to close to black. Her bathroom is a soft yellow that wakes her up a little in the morning. She washes her face and brushes her teeth, taking time with each tooth, enjoying the simplicity of her day. She puts on jeans, a sweater, and a cozy scarf and walks out of her room.
“Morning, sweetie!” Her mother sings as she hears Hillary walking down the stairs.
“Morning, mum! How are --”
“Don’t forget that today after you cover that story about the janitors strike for the newspaper that you have to write those thank you letters from your birthday.”
“Right, I’m almost done with those, actually.”
“About time,” Her father chimes in, “It’s been three days. William’s stopping by for dinner, too so don’t be late.”
“Sounds good. I’ll be home by 7.” She grabs some cereal from the pantry and a bowl from the shelf. She pours out some Cheerios and soymilk. Her father and mother sit at the table and Hillary leans against the counter, spooning mouthfuls up to her mouth quickly.
“Not too fast sweetheart.”
“You’re going to be late, though,” her Dad adds. Hillary frowns and washes her bowl out.
“Love you guys, see you tonight!”
“Seven o’clock!”
“Yep. Seven o’clock!” She walks out the front door and hops in her black 1999 Toyota Camry. She turns the ignition and sets an alarm on her phone for 6:30pm to make sure she gets home on time.
Episode Outlines

Episode 101: Pilot

What do you need to accomplish in this first episode?

- Introduce each of the characters
- Introduce the conflict of wanting to make a football team but not being able to
- Tryouts?
- Introduce the setting

First Goal: Lucy wants to join a group on campus, decides to go for the football team. 
Obstacle: She doesn’t get on the team because of (choose one): sexist coach, the players are naturally bigger, the players are well connected, the team needs funding and a girl won’t help that.
First Action: She decides to make her own team
Act Break: She’s told by the president of the organization board on campus that she can’t have tryouts using the field or any space really because she’s not an org.
Second Goal: Hold tryouts anyways and find a place to do that
Second Action: Tryouts!!!
Resolution: She has 4 people on the team.

First Draft Outline:

SCENE 1 - CAMPUS CENTER - Lucy is at an org fair, trying to find her place. She decides to try out for the football team.

SCENE 2 - FOOTBALL FIELD - Lucy tries out for football team; she does very well but isn’t as strong or meaty as the other players. At the end of tryouts, she thinks she’ll still get on but when she looks at the board, her name isn’t there.

SCENE 3 - FOOTBALL COACH’S OFFICE - Lucy approaches the coach, demands to know why she wasn’t taken on the team when other people were worse than her. The coach explains that he thinks she was a first rate player, but that the boosters just won’t get behind a girl. The team is already doing awful and they don’t want to take a risk on her. The coach admits that it’s stupid and he really tried for her and that she should feel free to come to him should he need anything.
SCENE 4 - ORG OFFICE - Determined to play football, she decides she’ll make her own team. She walks into the student org office and says she wants to have tryouts and needs a place for them. They tell her she isn’t an org, it takes a year to become an org, and that therefore she cannot get the field space she needs.

SCENE 5 - CAMPUS/TOWN - Dejected, Lucy leaves the org office and walks around campus. She finds her way to a playground in town. It’s tiny and there are a bunch of kids but she sees it as a place she could have tryouts.

SCENE 6 - She wakes up early, goes to the playground. She has to clean it up a little (diapers, etc, pollute the field) and she brings her own cones.

SCENE 7 - TRYOUTS happen! 14 people show up, 5 thought it was soccer tryouts, 5 thought it was rugby, so she’s ultimately left with only 4 people.

SCENE 8 - She has a “team,” sort of.

B story line - Clarissa and Daphne are not down with each other.
1) Daphne is introduced as someone who fits in with a bunch of different groups, she’s been asked out a few times, while Clarissa, a sophomore, has her few good friends but is visibly bored with them
2) They bump into each other at a party and immediately stereotype each other
3) They see each other at tryouts and find respect for one another.

Revised outline:

SCENE 1 - CAMPUS CENTER - Lucy is at an org fair, trying to find her place. She decides to try out for the football team.

“B” story - Clarissa and Daphne are introduced. Daphne is already behind a table at the org fair and trying to tell a guy she’s not interested. Clarissa is in the campus center with her friends eating dinner. They’re talking about something that clearly doesn’t interest her.

SCENE 2 - FOOTBALL FIELD - Lucy tries out for football team, she does very well but isn’t as strong or meaty as the other players. At the end of tryouts, she thinks she’ll still get on but when she looks at the board, her name isn’t there.

SCENE 3 - FOOTBALL COACH’S OFFICE - Lucy approaches the coach, demands to know why she wasn’t taken on the team when other people were worse than her. The coach explains that he thinks she was a first rate player, but that the boosters just won’t get behind a girl. The team is already doing awful and they don’t want to take a risk on
her. The coach admits that it’s stupid and he really tried for her and that she should feel free to come to him should she need anything.

“B” story - Clarissa and Daphne both show up to the same party. They immediately do not get along. Daphne is enjoying herself and dancing around while Clarissa drinks and talks to people in a corner. Clarissa makes fun of Daphne to her friends; Daphne over hears and calls her out on it. Clarissa spills her beer on Daphne who scoffs and goes to clean it up. The mutual friend asks Clarissa to leave.

SCENE 4 - ORG OFFICE - Determined to play football, Lucy decides she’ll make her own team. She walks into the student org office and says she wants to have tryouts and needs a place for them. They tell her she isn’t an org, it takes a year to become an org, and that therefore she cannot get the field space she needs.

SCENE 5 - CAMPUS/TOWN - Dejected, Lucy leaves the org office and walks around campus. She finds her way to a playground in town. It’s tiny and there are a bunch of kids but she sees it as a place she could have tryouts.

SCENE 6 - She wakes up early, goes to the playground. She has to clean it up a little (diapers, etc, pollute the field) and she brings her own cones. Maybe the football coach lent her a few things.

SCENE 7 - TRYOUTS happen! 14 people show up, 5 thought it was soccer tryouts, 5 thought it was rugby, so she’s ultimately left with only 4 people. Hillary and Samantha are both there, they get their little talking head interview really quick but they are not central.

“B” story line - Clarissa and Daphne are two of the four people at the tryouts. They both eye each other but neither wants to say anything. When they start going through drills, they find mutual respect for each other. Clarissa sees that Daphne isn’t afraid to get dirty and play rough and Daphne sees that Clarissa is a team player and thinks about other people too.

SCENE 8 - Lucy and the team walk from the playground back to school. They decide on a time to meet once a week. We end with Lucy’s talking head being very optimistic.

Fleshed out:

SCENE 1 - CAMPUS CENTER

Lucy wanders around a sea of freshmen going from table to table at her college’s organization fair. Most of the freshmen move in packs from one table to the next and she stands out as an individual. She stops at the rugby table, the fantasy football table, and even the student radio table but doesn’t find a whole lot. She makes it over to the varsity teams who are trying to get walk-ons. The football team catches her eye. They have
pictures of the last team to win their season - 1984. She walks over. “How many spots do you have open?” The captain of the team, one of the few beefy guys behind the table looks her up and down. “Uh, six. We’re looking for a few linebackers, a wide receiver…” he trails off as he watches Lucy put down her name and email on the sign up sheet.

“Anything else?” she asks. He stammers and replies “A tackle, and two running backs…” she nods and looks down the list. She’s very determined. The captain isn’t sure what to make of her. The other guys on the team are looking at him for a cue for what they should do. He extends his hand. “I’m Kip, the quarterback and the captain.” “Nice to meet you. I’m Lucy. I play running back,” she pauses looking at him and then shifting her gaze to the players behind him. “When’s tryouts?” “Two days. You know how to get to the field?” Lucy nods and thanks him, walking away. He turns around to see one of his teammates making a “what, she’s going to try out?” sort of gesture. He shrugs and looks at the list of walk ons - there are 8 of them.

“B” STORY - CAMPUS CENTER

Daphne walks around with a gaggle of girls behind her. While they stick to the group, walking around and stopping when someone’s interested, she’s fine wandering without sticking to the group. She stops in front of the running club, which is next to the cheerleading club’s table. She asks them how often they go, what the commitment is.

Clarissa walks around with two other sour-faced people. They smirk as they nudge each other and point to Daphne, who they mistake for being at the cheerleading table. Clarissa smirks and snorts as the gaggle of girls envelop Daphne. They walk over to the radio station table and greet the people behind it, friends. They go around to the other side.

Daphne walks over to the radio table, interested in becoming an intern. The boy from the football team who seemed skeptical about Lucy “bumps” into her. “Hey there.” He runs his hand through his hair. Daphne doesn’t look up and greets him as she writes her name on the sign up sheet. “You a freshman?” Daphne responds, trying to move on. He grabs her arm and looks her in the eye to ask her out on a date. Clarissa witnesses this last part and yells at them, “This isn’t fucking speed dating, Chuck.” Chuck calls over his shoulder, “Thanks for setting the mood!” as he jogs after Daphne who’s headed to another table.

SCENE TWO - FOOTBALL FIELD TRYOUTS

Lucy shows up to the field fully dressed. She jogs on with her ponytail hanging out of her helmet. The coach gets things going pretty fast, calls off the 8 names on the roster and when he gets to hers takes a second before yelling “Lucy?” She raises her hand and he looks at her, and then nods. “Okay, everyone. We’re going to be doing some quick drills and some cardio just to gauge your skill level and how fit you are. As you probably know, there are fewer positions than people trying out, so two of you are gonna have to get the boot.” Lucy, much smaller than the other men, has trouble taking them down but is very good at taking a hit or squirming through the middle. Kip is impressed, and so is the coach. In fitness, she’s one of the fastest, though a little clumsy and runs into some of the foam rollers. When it comes to push-ups and sit-ups she falls in the middle. She tries
to fit in with the team once she gets her confidence and starts tapping helmets and slapping butts and really having fun. By the end, a few of the guys are cool with her, some of the players already on the team are pretty threatened because she’s much better than they are. She walks off the field and the coach grabs her. “Where’d you learn to play, kid?” She tells him about her dad and how she was on her high school’s team for a few years, but couldn’t play as a senior because of all the work she had to do and getting into college. He lets her go and smiles.

SCENE THREE - COACH’S OFFICE

Lucy walks into Coach’s office not sure what to expect. The results of tryouts come out today so she’s not sure there will be good or bad news. She’s trying to stay optimistic but is very much on edge. The coach asks her to sit down and explains to her that he would let her on the team in a second. Her hopes are high. He continues and explains that the few boosters that they have left for this team aren’t very forward thinking. They’ve lost a lot of hope in him as a coach because of the team’s record and they aren’t about to risk it on her. Coach makes it clear that he thinks she’s one of the best players but that, unfortunately, his hands are tied. Lucy wants to be mad at him but can’t because she knows how genuine he is. Coach says that if she ever needs anything, he’s here, and not to quit playing.

“B” STORY - DORM PARTY

Clarissa and Daphne end up going to the same party. They’ve got a mutual friend, not someone they’re particularly close to. Clarissa is in a corner drinking beer with a stringy haired boy who talks out of the corner of his mouth. She’s visibly bored and has started picking at her nail beds. Daphne is with two other girls, both extremely girly and in tighter dresses. Daphne is in a less tight dress that’s more summery. “Girls Just Want to Have Fun” comes on and Daphne pulls one of the two friends she’s with out into the dance crowd and starts screaming the lyrics. Clarissa scoffs, the stringy haired boy tries to impress her by insulting Daphne, but goes about it the wrong way and she gets up and moves away from him. Chuck walks into the party and grabs Daphne’s waist as she’s dancing. Not happy with this unwelcome advance, Daphne forcefully takes his hands off her and in so doing accidently spills beer on Clarissa walking away. Clarissa yells out a string of profanities and adds a snide comment about Daphne and Chuck and where they can shove their beer bottles. Daphne apologizes profusely, but upon hearing the judgmental tone in Clarissa’s voice, backs away with a “whatever.” After Clarissa leaves, Chuck comes closer to Daphne again. Daphne gives it to him straight: “I’m not interested. Back off. Now.” He sees the anger in her eyes and obliges, grabbing the waist of one of her friends. Daphne thanks the host and heads out.

SCENE FOUR - ORG OFFICE

Determined to play football even if she’s a girl, Lucy goes to the student org president to request a space for her own team. She wants to hold tryouts soon for a women’s only football team and needs to put in a space request. The extremely unhelpful
org president says she can’t do such a thing because she’s an individual not an org. When Lucy presses her for information about where she could have it, the org president shrugs and goes back to her computer.

SCENE FIVE - COLLEGE TOWN

Frustrated more than ever, Lucy goes on a run around campus and into town. She winds up at a child’s playground not far from campus and realizes this would be a great place for her tryouts. It’s small and it’s actually pretty dirty, but it’ll work. She sprints back to campus to make flyers.

SCENE SIX - PLAYGROUND

Lucy gets in touch with the coach to borrow some equipment and the parks director to ask if she can use the space. Both oblige and she heads over to do a little cleaning up before tryouts that afternoon. There’s a lot of trash but she brushes it to the side for a small patch of grass she could use for tryouts.

SCENE SEVEN - PLAYGROUND

A large group of women show up, Lucy is surprised to see them all. She gets started with a quick intro about what they’ll do and why she wanted to make the team. When she grabs the football she hears grumbles. “What’s up, guys?” she asks? Two people pipe up, explaining that some of them thought this was a soccer tryout, others thought it was a rugby tryout. They apologize and most of the crowd leaves. Trying to hide her disappointment, she looks at the four remaining players, Samantha, Hillary, Clarissa, and Daphne. Clarissa and Daphne are sizing each other up and neither looks happy to see the other one. They go through some drills, Samantha plows through everyone as she is much bigger, Hillary overthinks everything and asks many questions of Lucy when explaining drills. Clarissa is impressed that Daphne can take Samantha’s hits and can throw a ball really well. Daphne is surprised to see that Clarissa is a good team player.

SCENE EIGHT - WALKING TO CAMPUS

After finishing tryouts, the five of them walk back together, helping Lucy bring back all of the equipment she borrowed from Coach. Hillary asks when they’ll find out who got on. Lucy chuckles and says they’re all on. Once they’ve returned equipment they goof around a little before heading their separate ways. We hear from each of them as a talking head as they goof around and walk.
**Episode 102: The Consortium**

What do you need to accomplish in the second episode?

- Introduce Samantha and Hillary.
- Continue the new conflict of not having enough people for a football team.
- Hillary and Samantha bond over the Ice Cream Thieves.
- College Consortium as a solution to not having enough people.
  - All women’s college
  - Technology school
  - Business school

**Outline Draft One:**

1) **First Goal** - Samantha and Hillary both feel alienated and want to become more of a part of the football team
2) **Obstacle** - The football team doesn’t have enough people on it so the team may not become a reality.
3) **First action** - Samantha and Hillary try to raise more awareness at Harding
4) **Act Break** - No one at Harding seems interested
5) **Second Goal** - Samantha, Hillary, and Lucy want to get more women from the other schools in the consortium.
6) **Second Action**: The three make the rounds at the college consortium but end up hitting dead end after dead end. It looks bleak.
7) **Resolution** - Somehow word spread throughout the schools and some people do show up to the practices - they’ve got enough for a team (though no subs).

**ACT ONE**

1) Samantha is comforting a friend who is feeling homesick. She is the mother figure of her friend group. Other members of the friend group could help her but don’t.

2) Hillary is excelling in her classes, has already been asked to be a tutor as a first year, and regularly attends her professors’ office hours. She busies herself because she hasn’t made any friends.

3) Lucy is worried about how many people they need to make a full team even if they all play offense and defense.

4) The group tries to raise awareness at Harding with very little success.

**ACT TWO**

5) Hillary is cross-registered at another college. Harding belongs to a consortium of three other colleges - an all women’s college, a technology school, and a business school. She realizes that she could ask people at the other schools to join the team. Even if she only gets 5 people from each school, there’d be enough! Samantha and Lucy go with Hillary.
6) The group starts at the business school but finds that their pitching techniques are sub-par. Many of those they try to talk to don’t see an upside or benefit of joining the team that they couldn’t find anywhere else.

7) A little disheartened, the group takes the shuttle over to the technology school. The school’s architecture is super sleek and drones and robots roam the sidewalks. They try to put up fliers but the campus has a strict no paper policy. They try talking to some of the students but they quickly lose interest because of the lack of an online presence.

8) They drive to the women’s college, hopeful that maybe they can get all 15 people they need there. Upon reaching the school, they find themselves amongst a “free the nipple protest.” A large group of women are topless, walking around chanting. When they take a break, Samantha, Lucy, and Hillary try to talk to them and give them flyers. The women seem interested. The three continue around campus and get mixed reactions - some are very interested in how little attention women’s sports receive. Others are upset that this is something being talked about when much more serious issues are going on.

9) The group goes back to Harding, unsure whether or not they have made any difference.

ACT THREE

10) The group is carrying the equipment from Coach’s office over to their makeshift field and Samantha, Hillary, and Lucy clue in Clarissa and Daphne. The players try to come up with other ideas to get people on the team, all of them terrible.

11) They get to the field and begin setting up cones when three women on Segways from the technology school come onto the field. They dismount and say they’re here for practice.

12) Five women in perfectly coordinated Lululemon athletic wear jog onto the field, each ending a conversation on their Bluethoots at the same time.

13) Six women from the all women’s school walk onto the field. Some have alternative haircuts; some are wearing “smash the patriarchy” shirts, some have piercings and tattoos.

14) The Harding women stand surprised at the turnout. Lucy snaps out of it and excitedly gets them all introduced, warmed up, and stretched out.
Detailed Outline

SCENE 1 - WARREN HALL - NIGHT - Samantha is comforting her roommate who is incredibly homesick and thinking of transferring. Another hallmate comes in and begins to complain about her boyfriend troubles. Samantha continues to console the two. She finally gets to bed and we see her about to text her family and then deciding not to.

SCENE 2 - SCIENCE CENTER - DAY - Hillary talks to her professor after class. He asks her to tutor some of his intro classes. She agrees to. We see her walk through the science center as classes get out. Everyone is walking with their friends; she weaves around them by herself. She settles into a nook and begins working.

SCENE 3 - DINING HALL - AFTERNOON - Lucy runs into Hillary and they grab a table together. Samantha spots them and comes over. They talk about how they don’t have enough people on the team. Samantha suggests spreading awareness on campus.

SCENE 4 - LIBRARY - EVENING - Hillary and Samantha make little fliers to slide under everyone’s dorms with Lucy’s email. Samantha opens up to Hillary about being homesick; Hillary is a great listener and feels so happy that Samantha seems to be opening up to her as a friend would. They stick the flyers under people’s doors and have a good time.

SCENE 5 - PRACTICE - LATE AFTERNOON - The next day, Hillary and Samantha walk to practice together excited about the fliers and very optimistic. They show up and no one knew is there. Disheartened, they tell Lucy that the flyers didn’t work.

SCENE 6 - SCIENCE CENTER - EVENING - Hillary and Samantha are working together. Samantha has trouble concentrating and asks Hillary what she’s working on. Hillary says she’s taking a class at another school through the college consortium. Light bulb moment - they realize they could try to get people from other colleges. They tell Lucy that they’re going to the different campuses tomorrow.

SCENE 7 - SHUTTLE STOP - MORNING - Lucy, Hillary, and Samantha wait for the bus stop and practice their pitches. They’re very optimistic, and Hillary points out that they only need to get 5 people from each school.

SCENE 8 - BUISNESS COLLEGE - MORNING - The group starts at the business school but finds that their pitching techniques are sub-par. It seems like everyone they try to talk to doesn’t see an upside or benefit of joining the team.

SCENE 9 - SHUTTLE STOP - AFTERNOON - The group is a little low, but that was just one of the three schools! They’ve got two more chances!
SCENE 10 - TECHNOLOGY COLLEGE - They try to put up fliers but the campus has a strict no paper policy. They try talking to some of the students but they quickly lose interest because of the lack of an online presence.

SCENE 11 - SHUTTLE STOP - AFTERNOON - The three aren’t doing so good. They practice their pitches again and make fun of Google glass.

SCENE 12 - WOMEN’S COLLEGE - AFTERNOON - Thinking that they won’t get all 15 people that they need at one school when they couldn’t get more than five at their own, the team skulks off the bus. They find themselves in the middle of a “free the nipple” protest. During a break, they try to tell the topless women about their football team. Some seem interested, others are upset because there are much more serious issues at hand that deserve attention.

SCENE 13 - SHUTTLE STOP - AFTERNOON - Unsure whether or not they made any difference, the three women head back to Harding.

SCENE 14 - PRACTICE - AFTERNOON THE NEXT DAY - The whole team helps bring over cones, balls, and other equipment from coach’s office. The three women clue in Clarissa and Daphne about their attempts and what they now believe to be failures. They reach the field and start setting up when all of a sudden two women on Segways roll up to the field. They dismount and greet the team, introducing three people even though there are only two. Clarissa asks where the third person is and another woman comes huffing saying that her Segway short-circuited. They’re from the technology school. Hillary and Samantha are all smiles and Lucy begins welcoming them as five women jog onto the field in color coordinated Lululemon athletic outfits. They introduce themselves and give out their cards - they’re from the business school. Then, six women saunter over with various alternative haircuts, tattoos, and t-shirts with their sleeves cut off. They’re from the women’s college. The five Harding women are ecstatic - they finally have the makings of a team!

Revised Outline

SCENE 1 - PRACTICE FIELD - AFTERNOON - Samantha brings over cones, balls, and other equipment. She’s eager to help but very klutzy. The team is small and it’s becoming an issue. They can’t do a lot of drills.

SCENE 2 - SCIENCE CENTER - AFTERNOON - Hillary talks to her professor after class. He asks her to tutor some of his intro classes. She agrees to. We see her walk through the science center as classes get out. Everyone is walking with their friends; she weaves around them by herself. She settles into a nook and begins working.

SCENE 3 - DINING HALL - AFTERNOON - Lucy runs into Hillary and they grab a table together. Samantha spots them and comes over. They talk about how they don’t have enough people on the team. Samantha suggests spreading awareness on campus.
SCENE 4 - LIBRARY - EVENING - Hillary and Samantha make fliers and talk about the latest news. Samantha expresses how much she loves the police blotter and they bond over the hilarity.

SCENE 5 - DORM ROOMS - EVENING - Hillary and Samantha are putting flyers under people’s doors. Hillary is having trouble starting conversation but Samantha is happy to help and a good sport. They become more comfortable with each other.

SCENE 6 - PATH OUTSIDE - NIGHT - Hillary and Samantha are outside and they encounter the ice cream thieves’ latest crime scene.

SCENE 7 - PRACTICE - EVENING - The next day, Hillary and Samantha walk to practice together excited about the fliers and very optimistic. They show up and no one new is there. Disheartened, they tell Lucy that the flyers didn’t work.

SCENE 8 - SCIENCE CENTER - AFTERNOON - Hillary and Samantha are working together. Samantha has trouble concentrating and asks Hillary what she’s working on. Hillary says she’s taking a class at another school through the college consortium. Light bulb moment - they realize they could try to get people from other colleges. They tell Lucy that they’re going to the different campuses tomorrow.

SCENE 9 - SHUTTLE STOP - MORNING - Lucy, Hillary, and Samantha wait for the bus stop and practice their pitches. They’re very optimistic, and Hillary points out that they only need to get 5 people from each school.

SCENE 10 - BUSINESS COLLEGE - MORNING - The group starts at the business school but finds that their pitching techniques are sub-par. It seems like everyone they try to talk to doesn’t see an upside or benefit of joining the team.

SCENE 11 - SHUTTLE STOP - MORNING - The group is a little low, but that was just one of the three schools! They’ve got two more chances!

SCENE 12 - TECHNOLOGY COLLEGE - AFTERNOON - They try to put up fliers but the campus has a strict no-paper policy. They try talking to some of the students but they quickly lose interest because of the lack of an online presence.

SCENE 13 - SHUTTLE STOP - AFTERNOON - The three aren’t doing so good. They practice their pitches again and make fun of Google glass.

SCENE 14 - WOMEN’S COLLEGE - AFTERNOON - Thinking that they won’t get all 15 people that they need at one school when they couldn’t get more than five at their own, the team skulks off the bus. They find themselves in the middle of a “free the nipple” protest. During a break, they try to tell the topless women about their football team. Some seem interested, others are upset that this is something being talked about when much more serious stuff is going on and needs to be paid attention to.
SCENE 15 - SHUTTLE STOP - AFTERNOON - Unsure whether or not they made any difference, the three women head back to Harding.

SCENE 16 - PRACTICE - EVENING - The whole team helps bring over cones, balls, and other equipment from coach’s office. The three women clue in Clarissa and Daphne about their attempts and what they now believe to be failures. They reach the field and start setting up when, all of a sudden; two women on Segways roll up to the field. They dismount and greet the team, introducing three people even though there are only two. Clarissa asks where the third person is and another woman comes huffing up, saying that her Segway short-circuited. They’re from the technology school. Hillary and Samantha are all smiles and Lucy begins welcoming them as five women jog onto the field in color-coordinated Lululemon athletic outfits. They introduce themselves and give out their cards - they’re from the business school. Then, six women saunter over with various alternative haircuts, tattoos, and t-shirts with their sleeves cut off. They’re from the women’s college. The five Harding women are ecstatic - they finally have the makings of a team!
Episode 103: The Ice Cream Thieves

What do you need to accomplish in this episode?

- Find a team to play and have their first game.
- Tie up the ice cream thieves.
  - It turns out that the team that they find to play is the Ice Cream Thieves.
  - Samantha and Hillary solve the crime right before kickoff and therefore the team doesn’t get to play their first game.
- The team needs to become unified.

Outline Draft:

1) **First Goal:** Lucy wants her team to play a game.
2) **Obstacle:** She doesn’t know any teams that they could play.
3) **First Action:** She goes to the high school and asks if they could play the high school team.
4) **Act Break:** The high school football program doesn’t take her seriously enough to play the varsity team. They agree to allow their JV team to play Lucy’s team.
5) **Second Goal:** Lucy and the team want to crush the JV team so that they are taken seriously.
6) **Second Action:** Lucy works the team into the ground to make sure they are ready for the game.
7) **Resolution:** The JV boys can’t play because they are the ice cream thieves and get caught. Lucy’s team is cheated out of a game and it’s unclear whether or not they’ll be able to find another team to play.

B Story Line:

1) Hillary and Samantha are investigating the ice cream thieves and they are making breaks in the case.
2) These breaks come at the expense of staying up nights. Hillary is making sure she’s not falling behind on her schoolwork. Samantha is staying up to support her friend and keep Hillary’s spirits high.
3) Lucy gets them to finally fall asleep before the big game because she’s worried about them. This good night’s sleep gives Hillary and Samantha the clarity they need to solve the case.

C Story Line:

1) The JV high school team is trying to mess with Lucy’s team’s heads, so they drive by practice and throw eggs at the women.
2) Daphne and Clarissa are pissed. The two grab some of their team to retaliate and trash the JV boys’ locker room.
3) The JV boys hit back hard and trash Lucy’s team’s field, making it hard for them to practice. Lucy, angry, tells the team to get their heads in the game and quit messing around.
Outline

ACT ONE
1) Lucy is trying to find a team to play for the first game. She notices a little league team plays at the park her team plays at and asks the coach about other teams. He refers her to the high school. She goes to the school and they only allow her to play the JV team because they don’t take her seriously.

2) Hillary and Samantha have taken on investigating the ice cream thieves case full time and are starting to tire. Hillary, in true Hillary fashion, hasn’t fallen behind on her schoolwork so she has been staying up nights. In an attempt to help her out, Samantha has been doing the same.

3) Lucy talks to the coach of the high school JV team and they agree to have their first game. Excited and eager to prove herself and her team, Lucy gets straight to work in practice.

ACT TWO
4) During practice, the team gets eggs thrown at them from a car that yells “Stallions Rule!” They realize it’s the JV high school boys that they’re going to play. Outraged, Clarissa and Daphne both vow to get them back.

5) Hillary and Samantha have a tough time in practice because they’re so exhausted. Lucy gets worried about how they’ll perform at the game if they don’t sleep soon.

6) Clarissa and Daphne break into the high school’s JV locker room and hang diapers all over the place. They mess with the players’ jerseys and lockers.

7) The next day the girls find their field absolutely trashed - tire marks have dug up the grass, trash is scattered all over the place, etc. They find food and ice cream squished into the ground. Lucy tells the team to get their heads in the game. They clean up.

ACT THREE
8) In an attempt to help Samantha and Hillary out, Lucy gives them tea and turns the heater up in their rooms so that they get a good sleep before the game.

9) The day of the game comes and Hillary and Samantha are late to kick-off. Lucy thinks that they could have slept in and that it’s her fault. She needs them both to win this important game so that they can play teams that take them seriously. She calls them several times.
10) Hillary and Samantha show up just in time, Campus Po right behind them with their lights flashing. The JV football team is the ice cream thieves! Clarissa and Daphne are so happy; this is the best revenge they could have ever had. Campus Po takes the boys in for questioning and to call their mothers.

11) The game doesn’t happen and Lucy is incredibly disappointed.

**Detailed Outline**

**SCENE 1** - PRACTICE FIELD - AFTERNOON - Lucy is rallying the troops, getting them all excited that they have a team finally. They work well together and though they’re not the best, they’ve got promise. The tech girls have bonding moments with the women’s college girls as they take turns on the Segways. Daphne is having a great time talking to the Trump girls about their Lululemon outfits. The team is really bonding. There’s just one thing missing: a team to play.

**SCENE 2** - PRACTICE FIELD - LATER THAT DAY - The team packs up and heads out. Lucy hangs behind to talk to the coach of a little league team. She asks him if he knows of any other teams in any leagues that her team could play. He directs her to the Hullbeck High School athletic director.

**SCENE 3** - HULLBECK HIGH SCHOOL - LATER THAT DAY - Lucy shows up to the high school and asks the athletic director if the varsity team could play her team. The AD laughs because the high school football team is actually a good team and doesn’t play rag tag reject teams that didn’t make it on the college’s reject team. Lucy persuades him to give her their JV team.

**SCENE 4** - STUDY ROOM - NIGHT - Hillary and Samantha have taken on the Ice Cream Thieves case full time and have been staying up nights. The room is in shambles - Red Bulls and coffee cups are stacked on the table. On the whiteboard there are pictures of the crime scenes and red string going from one picture to another. The two have gotten new info on the case and catch up the audience. Hillary hasn’t fallen behind on any of her work and goes between working on a problem set and solving the case. Samantha is working on her course load but is really acting as a cheerleader for Hillary. They fall asleep in their study room; a custodian stops by and tells them they need to leave for at least an hour.

**SCENE 5** - PRACTICE FIELD - DAY - Lucy lets the team know what’s going on and reminds them that now they have to prove themselves even more so that they’re taken seriously. The team is pumped and ready to practice hard. Right as they’re all about to get into drills, several cars drive by and egg the players. Pissed, Clarissa and Daphne along with some of the rest of the team take off and chase after the car. They tire before the car does and come back, out of breath and pissed. They vow revenge. Lucy puts them to work. There is a workout montage that is inspiring except for when Hillary or Samantha
are involved. The two trudge through practice sleep-deprived and barely able to keep their eyes open and their bodies functioning. Lucy gets worried.

SCENE 6 - HULLBECK HIGH SCHOOL JV BOYS LOCKER ROOM - NIGHT - Hillary, Clarissa, and some of the team sneak into the boys’ locker room. They booby trap the room and put diapers in all of the lockers.

SCENE 7 - PRACTICE FIELD - AFTERNOON - The team recounts their endeavors the night before only to find that their field has been trashed. Food is crushed into the ground, tire tracks have kicked up the dirt, it looks a lot like it did the first time Lucy saw it. Angry, Lucy says no more pranks and everyone needs to get their heads in the game. The team cleans up the field and it gets dark. Lucy suggests that they go watch the boys’ game so that they can learn from what they’re doing.

SCENE 8 - HARDING STADIUM - NIGHT - Lucy’s team really brings the numbers to the game. There are a few other people there - stoners, a few couples. It’s not a big game anyway. Lucy points out important plays and techniques to everyone.

SCENE 9 - HILLARY’S ROOM AND SAMANTHA’S ROOM - NIGHT - Lucy, with the help of other teammates (Segways, strength) carries/gets Hillary back to her room. She convinces her to take a coffee power nap but gives her hot chocolate instead of coffee, turns the heat in her room up, and tucks her in. Samantha doesn’t put up a fight at all and goes back to her room where Lucy also tucks her in and gets her comfy.

SCENE 10 - HARDING CAMPUS - NIGHT - On the way back from Hillary and Samantha’s rooms, Lucy runs into Kip and a few of his friends. She congratulates them on a great game. They didn’t win and are a little down. Kip asks how Lucy’s team is doing. They promise to show up to their scrimmage and be cheerleaders. They both promise to see each other again.

SCENE 11 - PRACTICE FIELD - FRIDAY MORNING - Lucy has the team warming up but Hillary and Samantha are nowhere to be found. Lucy, worried that it’s her fault that the two slept in, calls both repeatedly.

SCENE 12 - PRACTICE FIELD - RIGHT BEFORE KICKOFF - Hillary and Samantha run onto the field just in time, accompanied by campus police cars. They have figured out who the Ice Cream Thieves are - some of the boys’ JV team! The campus police officers take the boys away and call their mothers. Clarissa and Daphne are happy because this is the best revenge they could have asked for. Lucy is upset because they didn’t get to play.
Episode 104: Closer

What do you need to accomplish in this episode?

- Lucy needs to talk to the Athletic Director again in order to get the game that he owes her.
- The Harding boys should make an appearance because it’s been a while since we’ve seen them.
- The team should continue to bond.
- They should figure out a team name.

1) **First Goal:** Lucy wants her team to be taken seriously and to be able to play football games regularly.
2) **Obstacle:** Samantha, in an attempt to help out Lucy, promises the Hullbeck AD that if Lucy’s team loses, they’ll stop playing football.
3) **First Action:** Lucy works on the team’s playbook. She gets Clarissa to memorize all of Hullbeck High’s most used plays so that the defense can block well.
4) **Act Break:** Clarissa, angry about her cousin visiting, and Hillary, terrified that she has volunteered to spend a day with Clarissa, both don’t have their heads in the game. The team is looking shaky at best.
5) **Second Goal:** Properly prepare the team for the Hullbeck game.
6) **Second Action:** Get the defensive and offensive plays into the players’ heads during the last practice before the big game.
7) **Resolution:** Defense is totally prepared - Clarissa knows the ins and outs of the plays and can call them out quickly. But because Daphne, their QB, was stuck in an elevator for a day and a half, it’s not so clear whether or not the offense will be as strong.

**B - Story Line:**

1) Clarissa finds out that her cousin, Veronica, is visiting. She absolutely despises this cousin and begs for someone to help host her for the weekend. Hillary finds herself wrangled into agreeing to help host.

2) Veronica arrives and it becomes clear that she is very similar to Clarissa, but worse. Over the weekend, she picks Clarissa and Hillary’s pockets, which sends them on a wild goose chase to find her. Clarissa is extremely angry. Hillary is absolutely terrified.

3) Clarissa finally explodes - she’s had enough of Veronica’s antics. In a fit of anger she screams a poem of crude swears at Veronica who finally listens to Clarissa because she is so impressed. The two bond in a strangely aggressive and crude way. Hillary makes a run for it, not sure what she just witnessed.
C-Story Line:
1) After a long workout, Daphne decides to take the elevator down a floor, instead of the stairs. She makes sure no one is looking and gets in the elevator. Chuck is in there too.

2) The elevator breaks down and the two spiral into varying degrees of insanity over a day and a half of being stuck in a two-by-two foot space. The team finally notices Daphne is missing. They begin to search for her.

3) Right as Daphne and Chuck seem to be embracing their fate and are becoming very close to each other, the football team comes to their rescue and pries the doors to the elevator open. Now in the real world, the two feel awkward about their newfound intimacy.

Outline

ACT ONE
1) Lucy and Samantha meet with the Athletic Director of Hullbeck High to get a game with the varsity team. Samantha accidently raises the stakes so that they have to win the game against the varsity team if they want to play football again.

2) Lucy and Samantha have to break the news to the team at practice. Clarissa brings more bad news - her cousin, who she hates, is coming for the weekend. She needs someone to help her host so that she can stay sane. A terrified Hillary finds herself roped into helping out Clarissa.

3) Lucy works the team hard but Clarissa and Hillary both lag, they’re preoccupied.

ACT TWO
4) Clarissa gets Hillary up early. Veronica, her cousin is here.

5) Daphne finished a workout at the sports center and decides to sneak into the elevator to take it down a floor. Chuck is already inside. The elevator stops and the emergency lights go on. They’re stuck.

6) Lucy is working hard on her playbook in the library. Kip stops by and helps out but he doesn’t solve the issues. Lucy does.

7) Clarissa and Hillary eat breakfast with Veronica. Veronica is extremely negative and aggressive. Like Clarissa but amplified. Hillary is terrified, but using her tour guide skills, tries to tell Veronica about the school.

8) Things are getting weird in the elevator. Daphne and Chuck have designated a food corner and a bathroom corner. Hours go by and no one notices they’re missing.
ACT THREE

9) Hillary and Clarissa bring Veronica back to Clarissa’s room to sleep. The tension grows and Clarissa lets out all of the anger that she’s been bottling in the form of a slew of curse words. Veronica, in awe, compliments her.

10) Still in the elevator, Daphne and Chuck are on a “date” with a single granola bar. Daphne excuses herself to use the little girls’ room (a corner of the elevator). They’ve reached a new point in their stir-crazy-ness.

11) Practice before the game is going great. Clarissa is doing great calling the plays for the defense to counter. Veronica sits on the sidelines. When the team switches to practicing offense, they notice that Daphne (their QB) is missing.

12) Daphne and Chuck wake up in the elevator. They’re unusually calm and relaxed.

13) The team gathers clues and splits up to find out where Daphne is. They figure it out and pry her and Chuck out of the elevator. Daphne and Chuck share an awkward goodbye.

14) The game is tomorrow so Lucy insists that everyone sleep in a common room together so that they are all accounted for.

15) Clarissa and Veronica say goodbye. Veronica reveals that she looks up to Clarissa.

Detailed Outline

ACT ONE

1) Lucy meets with the athletic director of Hullbeck High. Samantha accompanies her because she wants to help. The AD isn’t very apologetic about the JV boys, insisting, “Boys will be boys.” Lucy argues that he owes them another game and with half the JV team suspended and with what they put the girls through, she thinks they deserve to play the varsity team. The AD doesn’t seem like he’s going to budge. Samantha, in an effort to help, makes a deal with the AD: “Let us play this one game and if we lose, we’ll stop playing. If we win, though, then we are added to your season schedule. If you’re so confident that your team is better than us, you’ve got nothing to lose!” Lucy, horrified, tries to get Samantha to stop talking but before she can get a word in, the AD agrees.

2) Lucy breaks the news to the team at practice. Samantha is ashamed, but everyone is more excited than ever to give it their all and beat the varsity team. Clarissa brings up that her cousin whom she hates is visiting as a prospective student and asks for people to help her. No one is available except for Hillary, who is visibly afraid of Clarissa. Hillary agrees.
3) Practice is demanding. Lucy talks about what plays Hullbeck High usually relies on and thinks about ways to counter. This practice is all about defense. It becomes clear who is playing what position. Hillary is struggling; Clarissa’s head isn’t in the game.

ACT TWO

4) Clarissa knocks on Hillary’s door early. Her cousin is minutes away. Hillary gets dressed quickly and they go to the campus center to meet the cousin. A car pulls up, and Clarissa’s entire body tenses up with anger.

5) Daphne is in the sports center. She’s just finished a tough workout. She heads over to the stairs and then sees the elevator. She looks around her to see if anyone would notice. She gets in to take it down a floor. Already inside is Chuck. She sighs, but steps in. He’s already seen her. On the way down one floor, the elevator stops. The lights go off and the emergency lights go on. They’re stuck. There’s no cell service, and the help button is broken.

6) Lucy has been working hard on a playbook. She’s working in the library and is having a tough time. Kip spots her and stops by. They work through some issues. Kip doesn’t solve the problem but offers another point of view. Ultimately it’s Lucy who figures out how to get on the offensive.

7) Clarissa and Hillary are eating breakfast with Clarissa’s cousin, Veronica. It becomes clear that Veronica is like Clarissa, but five times as negative and aggressive. She plays nasty pranks on the girls. Hillary, who is already scared of Clarissa, is absolutely terrified by Veronica. Hillary tries to make conversation about the school (she’s a tour guide so she knows a lot of useless facts) and by asking Veronica about herself, but nothing is really sticking.

8) Daphne and Chuck are still in the elevator and things have started to get weird. They’ve designated one corner for the bathroom and have put all of the food (half of a granola bar) in their food corner. They’re getting a little stir crazy. Someone’s got to realize the elevator’s broken, right? But because it’s the sports center and it’s only one floor, no one does. Time stamps at the bottom show them in the elevator at different times. They’re there for an entire day. Chuck gets real - asks Daphne out on a date. Daphne is skeptical but allows him to wine and dine her with their half a granola bar.

ACT THREE

9) Hillary walks Veronica and Clarissa to Clarissa’s room. She is still visibly terrified. Clarissa is fuming and Veronica is pleased. Hillary is so relieved to drop them off. As she walks away Clarissa runs up to her and pleads that she stay or even have Veronica sleep in her room. Hillary agrees to stay. The tension in the room is unbearable and every time Hillary tries to talk, Veronica shuts her down.
Clarissa loses it; Hillary is even more uncomfortable and just sneaks out while Clarissa and Veronica fight.

10) Daphne and Chuck are still in the elevator. They’re at the end of their date and it seems to be going well. They’re getting along great. Suddenly, Daphne realizes she has to go to the bathroom. She excuses herself to go to the little girls’ room, which is in the corner of the elevator.

11) The practice before the game is going great - the team is working together well, women from all the schools are getting along great despite their differences. Lucy is proud and excited. Veronica sits on the sidelines. Clarissa realizes Daphne isn’t here. Everyone tries to call her, no luck.

12) Daphne and Chuck are waking up in the elevator. They both are unusually calm. They’re used to their surroundings. They eat the rest of the granola bar and relax.

13) The team gathers together and puts together clues to figure out where Daphne is. They check her room; they check the sports center, the campus center. They track her social media and text activity. They figure out where she is and as a unified team, they try to get her out of the elevator.

14) The game is tomorrow. The team all sleeps in a common room so that they make sure everyone is accounted for.

15) Clarissa says goodbye to Veronica, who reveals that she looks up a lot to Clarissa. Clarissa is touched but, of course, says nothing to indicate that.
Episode 105: Firsts

What do you need to accomplish in this episode?

- First big game. They win! The boys show up for the game.
- The other high schools in Hullbeck’s league allow the girls to be included in their schedules. The team has other games to look forward to.

1) **First Goal:** Get the team on the schedule!
2) **Obstacle:** They need to win against Hullbeck. The team wakes up because of a fire alarm and they are very frazzled.
3) **First Action:** Get the players relaxed for their first game. It’s raining and everyone is nervous. They run the plays before the game and come out full force. They win!
4) **Act Break:** The AD at Hullbeck doesn’t seem interested in keeping up his end of the bargain.
5) **Second Goal:** Get the AD to keep up his end of the deal.
6) **Second Action:** Charm his secretary, Linda, to mess with his schedule.
7) **Resolution:** Lucy unsuccessfully tries to charm Linda, but Coach comes in and helps her out. They’re on the schedule!

**B-Story Line**

1) Chuck wants to ask Daphne out on a real date. Nervous, he brings flowers to the football game and asks her out there. Daphne agrees.

2) They go out on the date and it is an absolute disaster. They have nothing to talk about and it’s incredibly awkward.

3) On the way back, they decide to go to where it all started: the elevator. Perhaps they’ll be able to rekindle their flame there. They don’t have any success because the elevator is roped off for maintenance. They laugh about the day and a half they spent in there. They agree to be just friends.

**C-Story Line**

1) Clarissa and Samantha are sick from playing in the rain. They decide to go to health services.

2) Once there, it’s as if they’ve entered an alternate universe where time stands still and nobody is there to help.

3) Many hours later, they’re finally seen. Clarissa is told that she’s probably pregnant and is asked to give a urine sample. Samantha is also told she’s probably pregnant and is asked to give a stool sample.
Outline

ACT ONE
   1) Team wakes up in the common room, excited.

   2) Kip and Chuck head out to support the girls. Chuck seems to be romantically interested in Daphne, but Kip doesn’t get it.

   3) Game time. The AD is on the sidelines, as is Coach. The AD tells Coach about the bet Samantha made. Coach gets nervous but they win!

   4) Chuck asks Daphne out.

ACT TWO
   5) Lucy follows up with the AD to make sure they’re included in the schedule. He doesn’t seem keen on keeping up his end of the bargain.

   6) Samantha and Clarissa are sick from the game. They head to Health Services together.

   7) Daphne and Chuck go on their date. It’s extremely awkward.

   8) Coach follows up with the AD to look out for Lucy. He finds that the AD doesn’t plan on doing the paperwork for some time. Coach calls his secretary, Linda, to clear the AD’s schedule so that all he can do is the paperwork.

ACT THREE
   9) Samantha and Clarissa make it to health services but have to wait for what feels like eons.

   10) Daphne and Chuck go back to where it all started - the elevator. It’s closed for maintenance and they both laugh about their experience there. They agree to be friends.

   11) Samantha and Clarissa have been waiting for two hours. Finally, Clarissa gets called in. The Nurse tells her that she’s pregnant. Clarissa is extremely angry and the Nurse continues to be very unhelpful.

   12) Samantha gets out of seeing her nurse seconds after Clarissa. She was also told that she was pregnant. She was told to poop into cups.

   13) Practice time. Lucy tells the group they’ve been added to the schedule! Everyone is excited.
Detailed Outline

1) The team wakes up in the common room the next morning, excited and nervous. They get food in the dining hall but no one has much of an appetite. They take the field early so that they can sufficiently warm up.

2) Kip wakes up and knocks on Chuck’s door (the adjoining room). They get breakfast. Kip wasn’t aware that Chuck was stuck in an elevator. Chuck’s acting weird, he keeps talking about bringing flowers to the game. Kip doesn’t get it.

3) The team is looking good; it’s started to rain but they’ve run off most of their nerves. It’s game time. The AD tells Coach about the bet. Coach gets nervous because he’s really pulling for these girls, but doesn’t let on. The girls’ counterplays work out great and they manage to get on the offensive quickly. They win! Chuck waves to Daphne at the end but decides not to give her the flowers out of nerves. Instead, he asks her out to coffee.

ACT TWO

4) Lucy goes to the AD of the high school the next day to ensure that they are put on the schedule. She asks if they could be added to the league. The AD, who is a sore loser and doesn’t want to fill out the proper paperwork to make this happen, says it could take the whole season for them to be added to the schedule. Angry, Lucy says that he didn’t tell her that before they agreed to play each other.

5) Samantha and Clarissa have gotten sick after the game. They both got a terrible cold that’s basically turned them into zombies. Clarissa has lost all gusto. Samantha is, of course, trying to take care of Clarissa. They agree to go to the health center, which is all the way across campus. They start the trek.

6) Daphne and Chuck are on their date and the connection that they had in the elevator is not there at all. They’re both really awkward and it seems like they have nothing in common.

7) Coach calls the AD of the school without having talked to Lucy about what had happened to make sure that the AD keeps up his end of the bet. The AD tells Coach that his golf schedule is pretty full this month and that he doesn’t plan on helping out Lucy anytime soon. Coach then calls the AD’s assistant, Linda, who owes him a favor, and asks for her to clear the AD’s schedule.

ACT THREE

8) Samantha and Clarissa made it to health services. It’s a nightmare and sick people are everywhere. It seems like nothing is happening and that these people have been here for an eternity. They sign in and wait. People recognize them from the football game they were in.
9) Daphne and Chuck decide to try to go back to where it all started - the elevator. Maybe they’ll be able to re-connect there. They’re both hopeful but also aware how uncomfortable they are together now. Once they get to the gym elevator they find that it’s been closed for repair and maintenance because of urine found in the corner of the elevator. Disappointed, the two leave but decide to be friends. Daphne promises she’ll go to his game Saturday with the team. He promises the same for their next game.

10) Samantha and Clarissa have been waiting for two hours. They’ve started throwing cough drops into each other’s mouths. Clarissa finally gets seen and the nurse just isn’t listening to her. The nurse keeps asking her if she’s pregnant because she believes that all of the symptoms “match.” Clarissa tells her that it’s quite impossible. The nurse asks for a urine sample. Clarissa just wants to know if she got some kind of sinus infection. The nurse says she’ll have to come back to walk-in hours for infections tomorrow to find out. Clarissa angrily thanks her and fills up the cup.

11) Samantha gets out of seeing her nurse minutes after Clarissa. Samantha just mostly looks confused. She said they told her that she could be pregnant or she could have a parasite. Samantha holds up a bag and says they want her to poop into cups.

12) Practice time. Lucy makes the announcement that they’ve been added to the schedule. Everyone is so excited. Lucy reminds them that this is a great step forward but that they can’t let it go to their heads. They’ve got a lot to work on. Meanwhile, there’s someone on the benches who is writing down something on a notepad and taking pictures with her phone.
Episode 106: Harding Night Lights

What do you need to accomplish in this episode?

- This episode is going to be *Friday Night Lights* themed.
- The mysterious girl on the sidelines in the last episode is resolved. She is doing a school project on the team for which she makes a website about them. She didn’t want to ask the team because then if they said no she’d have to start all over again. This just makes her seem extremely creepy.
- Lucy’s team has their second game. They play the best high school team in the league. They lose.
- Hillary is self-conscious about her football skills and doesn’t want to let the team down.

1) **First Goal:** To continue bringing home W’s and show the other teams that they mean business.
2) **Obstacle:** The referees that have been working Lucy’s team’s games want more money if they’re going to be refereeing weekly. The team can’t afford this and therefore they may not be able to continue having games.
3) **First Action:** Lucy decides to meet with the referees in order to find a compromise.
4) **Act break:** Lucy meets with the referees and plays hardball with them. Two of them agree to continue at the original price with the addition of some snacks. The third declines. They’re short a referee.
5) **Second Goal:** Find a third referee
6) **Second Action:** Ask Coach if he could help with the referee situation.
7) **Resolution:** A third referee is found and the team is prepared. They lose their game, though.

**B-Story Line:**
1) Hillary is worried that she is the weakest link and will inevitably let the team down. She practices day and night.
2) Samantha, of course, helps Hillary out. Hillary is too much in her head and needs to just trust herself.
3) Hillary, though of course not suddenly the best player on the team, manages to score a touchdown with the help of her teammates.

**C-Story Line:**
1) The girl in the last episode who was taking notes on the sidelines appears to be following certain players around.
2) Clarissa sees a flash that she thinks is from a camera going off, and ends up tackling a skunk. She warns her friends but that only results in Daphne tackling
Chuck when he walks with his phone’s flashlight on at night.

3) They find the girl who is taking pictures and writing down notes and it turns out that she’s made a website for a class project. The reason she was being so creepy was that she didn’t want them to tell her she couldn’t do it, because then she’d have to start over on a new project.

Outline

ACT ONE

1) Lucy watches *Friday Night Lights* and becomes inspired to be an equally inspiring coach.

2) Clarissa is doing her shift at the radio station and plugs The Team’s game.

3) Hillary is up early practicing football. She knows she’s the worst on the team and is nervous she’ll let them all down.

4) Lucy converts her room to a Coach’s office. Samantha comes in to break the news that the referees that usually referee the games are demanding more money.

5) Clarissa finishes her evening broadcast. She sees a flash from the woods from what she believes to be a camera. She ducks and takes in her surroundings. When she sees something rustle in the woods, she tackles. It’s a skunk.

ACT TWO

6) Hillary is working late on the field. Samantha is helping her out but it doesn’t seem like Hillary’s getting that much better. The two call it a night. It gets dark and they walk back to campus.

7) As Hillary and Samantha walk back to campus, they start to smell skunk. They run from the smell but somehow can’t escape it. They literally run into Clarissa, who is the source of the skunk smell and explains what happened to her.

8) Lucy tries to negotiate with the referees and find a compromise. She gets two to agree but the other one quits.

9) Lucy is coaching The Team. She tries to inspire them to do their very best and continue giving it their all. She’s becoming a better leader now that she’s channeling coach. A girl is jotting down notes on the sidelines. Clarissa and Samantha notice the girl but when they try to get others to see her, she disappears.

ACT THREE

10) Lucy meets with Coach. They are both dressed the same and have the same mannerisms. She asks him for help with the referee situation. He agrees.
11) Daphne is walking over to team dinner when she sees what she thinks is the mysterious girl’s camera flash. She tackles hard but it’s only Chuck using his phone’s flashlight to light the path.

12) The team eats dinner all together before the game. Clarissa spots the mysterious girl (now called Tumblr girl) and confronts her along with the rest of the team. It turns out that she’s doing a project for a class and didn’t want to ask the team in case they said no and she had to start all over again.

13) It’s warm up before the game and everything is falling into place. There’s a replacement referee, Tumblr girl is on the sidelines taking pictures and writing down notes, and there’s a reporter from the school’s newspaper who’s doing a piece on them. More and more spectators stand on the sidelines.

14) It’s game time! They ultimately lose, but Hillary gets a touchdown.

**Detailed Outline**

**ACT ONE**

1) Lucy is in bed with the lights off. Her laptop illuminates her face, which is covered in tears. She has just finished watching the final episode of Friday Night Lights. She’s binge-watched the entire series over a long weekend. She closes the laptop and falls asleep. When she wakes up, she’s inspired. We hear the Friday Night Lights theme song play, as she gets ready for the day.

2) Clarissa is DJ-ing a morning shift at the radio station. She decides to plug the upcoming game between broadcasts.

3) Hillary is up early practicing runs with the ball, going over plays in her head. She’s clearly nervous. Samantha comes over to help. They practice fake outs but Hillary just isn’t getting it. She’s getting really frustrated and beating herself up.

4) Lucy is working in her “Coach’s office” (her desk in her room) and Samantha stops by. Lucy tells her to “Sit down, son.” Samantha says that the referees for Friday’s game are asking for extra money or they won’t work the game. Lucy, outraged, stands up. We see she’s wearing khaki shorts and a tucked-in polo shirt. She puts on a baseball cap and says she’ll take care of this.

5) Clarissa is finishing her broadcast for the evening. She’s walking back to her room when suddenly she sees a flash and a click of a camera in the woods next to her path. Startled, she ducks for cover. She takes in her surroundings and sees something moving in the trees. She sneaks up and tackles hard. It’s a skunk. She gets sprayed and runs as fast as she can.

**ACT TWO**
6) Hillary is on the field late. She’s been running through plays in her head, terrified. It doesn’t seem like she’s getting better. Samantha comes over to help her out. Samantha gives her a pep talk, saying she’s got to get out of her head and just follow her gut. Hillary’s worried she’s the one bringing the team down. She gets Samantha to quiz her on the plays as they walk back.

7) Samantha and Hillary are walking across campus. They smell skunk. Instinctively, they slowly walk away from the wooded area and then break out into a run, looking behind them. The scent is getting stronger. They collide with Clarissa. They all go down. Samantha asks why Clarissa smells like skunk and Clarissa explains what happens. Both are worried and walk back, Samantha and Hillary holding their noses and Clarissa swearing and angry that this is the second time this has happened to her.

8) Lucy is on the practice field with the refs, who are taking half time from an after-school peewee league game. She’s playing hardball and is intent on getting the refs to referee for the fee they usually ask. Two agree and the third declines.

9) Lucy coaches practice - taking her helmet off to reveal she’s still wearing the baseball cap underneath. She gives a speech about how good this team is and that they really need to leave it all on the field. The team is having a tough time taking practice seriously because of their big win. Lucy is a better leader now that she’s channeling coach Eric Taylor. The same girl in the stand takes photos with her phone and jots down notes.

10) Clarissa and Samantha notice the girl in the stands and tell everyone about what happened. Others talk about their weird experiences that have happened, too. They all get up to go confront her, but she’s gone.

ACT THREE

11) Lucy is waiting outside Coach’s office. He spots her and lets her in. The two look exactly the same, just in different colored polo shirts. He asks what he can do for her and she explains the referee situation. He assures her he’ll find something. He asks how the team is going and they catch up. They have the same body language. Someone knocks on the door and they both answer the same way.

12) Daphne is walking over to team dinner after showering and she sees someone’s phone flash on. Knowing whom it might be, she sneaks up behind him and tackles him. Chuck, winded, laughs, saying he knew that Daphne couldn’t stay away for long. Daphne, embarrassed apologizes. Chuck turns the flashlight on his phone off, joking that he doesn’t want to get tackled again.

13) The team is eating dinner the night before the game, all together. Just as they’re all sitting down, they see the girl from the stands. They all get up and walk over to
her. The girl looks terrified when she turns around and sees them. They ask her what the big idea is. She takes out her phone and shows them a Tumblr called “The Team.” There’s coverage of their last game, bios of the players, and when their next game is. The girl explains why she was so creepy. She’s doing it for a Computer Science class, and she says that if she had asked them and they said no, she’d have to start all over.

14) Warm ups before the game. The replacement third ref shows up and everything seems in order. The Tumblr girl is on the sidelines getting some shots. Someone from the Harding Times is doing an article on the team. Lucy puts on her coach hat and gives a quick interview. More and more spectators come onto the field - the boys’ team is there and the radio station, etc.

15) Game time! The high school team comes onto the field. The girls are down by two touchdowns. They sneak the ball back to a terrified Hillary. She grabs it and runs for dear life. Touchdown! The game is close. The crowd is cheering and the high school team is up by one touchdown. Game comes down to one Hail Mary throw that Daphne lets rip. Lucy is sprinting into the end zone trying to get on the end of the pass. A cornerback is on her tail, the clock runs out of time, and…Lucy doesn’t get to the ball in time. The Team loses this game but the spectators have their backs.
Episode 107: Friday the Thirteenth

What do you need to accomplish in this episode?

- Friday the 13th episode - spooky.
- Have the boys have a few scenes to remind the audience they exist.
- Strange things keep happening to the Harding Girls.
  - Hillary steps on the Harding Crest and therefore (according to legend) won’t be able to graduate.
  - Chuck hears Harding’s Teapot (a Harding folklore curse) and therefore is destined to never be able to acquire what he most desires.
  - Chuck and Daphne keep running into each other in awkwardly romantic situations.
  - While all this is happening, Clarissa spots a mystical albino skunk that blesses her with the best day of her life.

1) **First Goal:** Chuck wants to go to sleep after a long night of studying.
2) **Obstacle:** He hears Harding’s Teapot - the king of curses that, legend has it, will prevent him from doing anything he wants to do.
3) **First Action:** Chuck, not so brightly, decides that he just won’t do anything that he wants to do in order to defeat the curse.
4) **Act Break:** Kip’s aware of Chuck’s fallible plan and is worried for his cousin.
5) **Second Goal:** Chuck won’t do anything he wants to do.
6) **Second Action:** Chuck goes to Bible study, eats a salad, goes on a run, does his laundry, and cleans his room because he doesn’t want to do any of those things. He runs into Daphne several times. In the process of doing what he hates, he realizes what he wants most: to be Daphne’s boyfriend. He’s devastated.
7) **Resolution:** Defeated, Chuck yells into the abyss of the world “ALL I WANT TO DO IS SLEEP!” Harding’s teapot, always listening, makes sure this doesn’t happen and Chuck’s ceiling collapses onto his bed.

**B-Story Line**

1) After studying for several days, Hillary is ready to take her midterm. She’s amped and there’s nothing that’s going to stop her.

2) Hillary steps on the Harding crest that is rumored to stop anyone who steps on it from graduating.

3) Hillary spirals into a depression that none of her friends can pull her out of. She performs poorly at their game.

**C-Story Line**

1) As Clarissa finishes up her morning shift at the radio station, an albino skunk crosses her path. Clarissa, who has only had negative encounters with skunks, is mystified.
2) Clarissa begins to have the best day of her life. Everything is going her way while her friends around her appear to have terrible days.

3) Clarissa intercepts ball after ball in the game and scores several touchdowns. She’s on top of the world.

Outline

ACT ONE
1) Thunder rumbles, lightning strikes, and rain pours down on Harding College. Kip is tossing and turning in his sleep. As thunder claps, the door to his room swings open. He sits up in bed and screams, terrified. It’s only Chuck. Chuck has heard Harding’s Teapot - a curse that ensures that Chuck won’t get anything that he wants. Chuck is terrified. Kip tries to console him. Chuck decides to solve this issue by just not doing anything he wants to.

2) Hillary has prepped for a midterm exam and is ready to take it. On her way there, she accidently steps on the Harding Crest. She knows what this means: she won’t graduate.

3) Clarissa walks out of the radio station and comes across an albino skunk that taps her foot and walks away.

ACT TWO
4) Chuck leaves his bible study group and bumps into Daphne who is going to a meditation session in the basement of the chapel. As they talk, a wedding planner sets up for a wedding that’s happening tomorrow. The two find themselves stuck talking to one another in a very romantic setting.

5) Hillary looks out a window in a daze. Lucy stops by and tries to cheer her up. Hillary doesn’t listen. She thinks she’s done for.

6) Clarissa is having the best day of her life. Her exams are cancelled, she finds 20 dollars, and her favorite meal is being served in the dining hall.

7) Chuck eats salad at a table in the dining hall and Kip is extremely worried.

8) Lucy finalizes the details for the game tonight with Coach because the rain has made Memorial field unplayable. Coach makes the calls to the AD and Coach of the other team to make sure they can play on their turf field.

9) Chuck decides to go for a run because he feels ambivalent about it. He starts running and finds Daphne. They run together. At the end of their run a tour guide reveals that a run around the lake with someone means you’ll be in love with them forever.
ACT THREE

10) Chuck returns to his suite and Kip is there. Chuck is devastated. He realized he wants to be Daphne’s boyfriend. Kip tries to convince him otherwise but Chuck won’t have any of it. “All I want to do is sleep.” He walks into his room, lies on his bed, and the ceiling crumbles down upon him. Kip explains that the teapot came true and that what Chuck really wanted - to sleep - was now impossible!

11) Lucy gets the Harding girls into Clarissa’s car and over to the other team’s turf field. Clarissa’s new positive attitude creeps everyone out. Hillary sulks in the back seat.

12) Game time. A big turn out. Clarissa gets several interceptions and touchdowns. Lucy brings her all and does her part on the offense. They win!

Detailed Outline

ACT ONE

1) Lightning strikes and rain pours down on Harding College. In a large armchair in a common room sits the ghost of Warren G. Harding. He greets the audience. “Good Evening, I’m Warren G. Harding, the 29th President of the United States of America. It’s okay; I wouldn’t have remembered me either. In the wee hours of Friday the 13th, I am presenting the seventh in a series of stories about a beloved rag tag football team. I shall not act in these stories but will only make appearances, something of an accessory before and after the fact. I’ll let the story begin, I think I hear the teapot is ready.” We hear the teapot whistle and he gets up to check on it. Fade to black.

2) Kip is tossing and turning in his sleep, sweating. Thunder claps, the door swings open, and a dark figure stands in the door, dripping. Kip screams and picks up a baseball bat. It’s only Chuck. He’s back from a late night of studying in the library. Kip reminds him he doesn’t have any classes on Friday. Chuck swears and shrugs. Chuck throws his stuff into his room (Chuck and Kip share a shotgun suite). A teapot whistling is heard in the distance; it is getting progressively louder. Chuck sticks his head in the doorway. “Do you hear that?” Kip groans and shakes his head. “What? No, probably just the heater.” “It’s getting louder!” The teapot noise screeches, Chuck looks out into the hall, running into the kitchen to see what it is. It suddenly stops and we hear the sound of someone pouring hot water into a mug. Chuck runs back to the room. “KIP, I HEARD IT” “What?” “HARDING’S TEAPOT!” Kip sits up in his bed, terrified. “No!” “YES!” Chuck is pale white and shaking. Kip sits him down on his bed and tries to calm him. “Are you sure? I mean it could’ve been the heater!” Chuck shakes his head. “I heard the pouring.” Kip steps backwards. Chuck: “You know what this means.” Kip nods and finishes the sentence: “Albert Fall. You’ll find a way to get something you want, but it’ll backfire.” There’s a moment of silence. Chuck brightens up “Well, I just won’t try to get anything I want!” Kip winces. “Sure.
Yeah, let’s see how that works out.”

3) Hillary is pacing around her room quizzing herself for an exam later that morning. She’s psyching herself up. She takes a deep breath. It’s time. She grabs her bag and walks out into the hall. She’s on her way to the exam when she bumps into Samantha. The campus seems especially crowded, and Hillary is getting nervous about being late. She walks towards an open space and we hear Samantha scream, “NO! HIL!” Hillary spins around terrified. Samantha stands on the other side of the Harding crest. They both look down. Hillary starts to shake. “No….no, not me. Not now.” Samantha inches her way around the crest, accidently shoving people aside so she doesn’t stand on it. She tries to give her a pep talk. “It’s a stupid superstition anyway, doesn’t matter. Listen, Hil, you’re not going to not graduate.” Samantha gets confused for a second with the double negative and tries to work it out. Hillary, close to tears: “I have an exam today. It counts as 30% of my grade.” “Hey, and you’re going to ace it. Don’t let it get into your head.” Hillary, in order to be on time, walks away quickly. Samantha cheers her on like a mom does the first day her kid goes to school.

4) Clarissa walks out of the radio station, blinded by the early afternoon sun. She squints to reassess her surroundings. And then she sees it - an albino skunk. The two lock eyes and mystical music plays. The skunk walks right up to Clarissa who stands, frozen. It pats her shoe with its paw and walks away into the blinding light. Clarissa, dumbfounded, whispers, “Wow.”

ACT TWO

5) Chuck is leaving his bible study group. He takes a second to sit in the campus chapel. He looks up to the Jesus on the cross. “What would you do if on Friday the thirteenth you came home late and then heard a phantom teapot and then heard it being poured and knew what it meant because of folklore and were terrified of what could happen?” He sighs. He gets up to walk out and bumps into Daphne. They’re standing in a pool of multicolored light from a stained glass window. “What’re you doing here?” “Bible study. You?” “Oh, there’s a meditation group in the basement on Fridays. Good way to end the week, you know?” A Wedding Planner walks in followed by people carrying flowers and a romantic arch covered in roses. “Right here is perfect, where these two lovebirds are. Set it up, boys!” Daphne and Chuck, confused, ask what’s going on. “Oh, a wedding tomorrow. Actually, could you two just stay right here? We wanna get a feel for the place.” The two awkwardly stand as the chapel is transformed to look more and more romantic. They’re visibly uncomfortable. The wedding planner lets them go and they both walk-run out of the planning.

6) Hillary is standing looking out the window, in a daze. It’s started to rain again and we see the drips trickle down the window. They outline her face and reflect like teardrops. Lucy walks in and sees her standing. “Yo, Hil, you okay?” “Just embracing the destruction of my five-year plan.” “I heard what happened. Listen,
I knew someone who stepped on the crest and they were absolutely fine. Don’t think on it too much, okay? It’s just a weird day.” Lucy reveals that in fact the person was not all right. Hillary walks out into the rain without opening her umbrella and walks to her dorm, soaked.

7) Clarissa is walking around campus. She is having the best day of her life. She sees a $20 bill on the sidewalk and bends down to pick it up. She stands up just in time to avoid a car splashing right where she was. She gets a test back and finds out that she aced it. Her favorite meal is being served in the dining hall. (All this montage style). She bumps into Kip in the dining hall. He lugubriously asks her how her day is going, and she replies in the kindest manner. Kip is genuinely worried about today’s effect on people. He checks in with Chuck at another table. He’s terrified. He said he couldn’t eat today’s meal (cheeseburgers) because it’s exactly what he wants. All he’s been able to do today is do homework, go to church, do laundry, and go to office hours. He’s worried about how long this will last. How is he supposed to go to practice or play in the game tomorrow if he knows it’ll backfire and the team will be brought down? Kip is equally worried.

8) Lucy is finalizing the details for the game tonight because of the rain. She goes to Coach and asks for the number of the AD of the high school team they’re playing. Coach congratulates them on their last game and the article in the paper. She thanks him. He lets her in on a secret - he thinks there are some important people who are going to be checking out tonight’s game. Thrilled, Lucy asks who, but Coach can’t say. Coach gives the number of the AD to Lucy, who calls and asks if they can play on the turf field. The AD agrees as long as they don’t mind if the ultimate Frisbee team is playing on the track surrounding the field. Lucy agrees.

9) Chuck decides to go for a run because he feels ambivalent about it, not excited. He plans on running around the school’s lake three times because it’s only about a mile all the way around. On his way down, he runs into Daphne again. She is going to do the same thing. They agree that running together wouldn’t be that weird. While they run, Chuck tells her about his awful experience. Daphne is horrified but also pleased that they actually have a conversation. They make the third lap around the lake and run into a tour group right as the tour guide says “And this is our lake. If you run around it three times with someone, you’re destined to marry them and be in love forever!” Chuck and Daphne look at each other, grimacing, and split up, exchanging a few words.

ACT THREE

10) Chuck walks into his suite with Kip, devastated. Kip asks how he’s doing. Chuck says he figured out what he really wants - for Daphne to be his girlfriend. He knows it’ll backfire. Kip tries to come up with other things Chuck could want more. Chuck isn’t having it and says he just wants to sleep. He sinks into his bed and is immediately comfortable. He falls asleep in minutes. Kip, in his room, is trying to think of a way to help when suddenly they hear a loud CRACK, BOOM. Kip runs into Chuck’s room to find him with his eyes wide open, terrified. His
ceiling collapsed onto him while he slept and there’s now a hole in their ceiling. They can look up into the room above. A fish flops in an almost empty fish bowl from their upstairs neighbors. Chuck is paralyzed with fear. Kip is laughing, so relieved. Chuck asks what’s so great about this? Kip says, “You said ‘All I want to do is sleep!’ and now you can’t! Harding’s Teapot! It happened!” The two jump for joy, Chuck a little worse for wear.

11) Lucy gets the team into cars to get over to the high school’s turf field. The five Harding girls ride together. They all explain their days, Clarissa beaming while Hillary is somber. Lucy tries to get everyone pumped and talks about what Coach said to her. The girls are excited, but also a little nervous. What could this mean for the team?

12) Game time. Chuck and Kip are in the stands with some of their football friends. Other people from Harding, Steinem, and Gates have shown up too. The rain has stopped but the field is still mushy. The high school has a good turnout as well. The game starts and Clarissa is on her A-game. She intercepts a half dozen balls and runs 3 of them all the way down to the other side of the field - TOUCHDOWNs! The other team is bringing about a B game. Lucy is doing her part on the offense, bringing home touchdowns, and by halftime they’ve got a comfortable lead. They start the second half and try to give Hillary the ball but she’s really not present in the game and gets nailed. It takes her a while to get back up and Samantha runs over to her, worried. Hillary is fine; she just doesn’t know what the point is anymore. They try it again and Samantha and Daphne block everyone in Hillary’s path, but Hillary can’t get close enough. The ball goes to the other team and Clarissa brings home a final interception to finish up the game.

13) Older men in the stands whisper and nod to each other, pointing at different players.

14) Back to the Common room with the Ghost of President Harding: “Can’t wait to see what’s going to happen to these fine young ladies. It looks like they’ve got something special coming their way. I’ve got to brew some tea for next time. Good evening, everyone, and God Bless America.”
Episode 108: The Registrar

What do you need to accomplish in this episode?

- Set up for Lucy being asked to join the men’s team.
- Heighten the Chuck/Daphne tension.
- Resolve Hillary’s sadness/anxiety about stepping on the crest and not being so good at football.
  - Hillary finds out that she has been enrolled at Harding as “Hillary Clay,” not her real name, “Hillary Clayton.” Therefore, it wasn’t she who stepped on the crest, but this “Hillary Clay” that she will now be free from once she corrects the error.

1) **First Goal:** Hillary wants to fix the curse of the crest.
2) **Obstacle:** Before she can find a way to fix it, the Registrar calls and she discovers she’s been enrolled under another name for the whole school year.
3) **First Action:** Hillary goes to the Registrar’s office to fix her name.
4) **Act Break:** The Registrar’s office is hell. Hillary got a stack of paperwork and five hours to wait until someone can help her.
5) **Second Goal:** Watch the Registrar’s little boy so that his Dad (who she has waited 5 hours for) will fix her name.
6) **Second Action:** She tries to entertain Donnie but ultimately loses him. She calls the team for back up.
7) **Resolution:** Donnie is found, Hillary’s name is changed, and she realizes that now that it is Hillary Clay who won’t graduate, not Hillary Clayton. She’s going to be fine!

**B-Story Line**

1) Lucy is introduced to “the suits” when Coach brings them by practice one day. He explains that they are boosters that are interested in having her on the team.

2) Samantha overhears Coach talking to Lucy about this in his office and worries about how this will affect the team. Samantha feels like she needs to tell someone and Lucy doesn’t want her to.

3) Lucy tells Samantha that the men weren’t scouting her but that she wants to join the Girl Scouts. Samantha is relieved and believes she just misheard. She doesn’t feel the need to tell anyone.

**Outline:**

**ACT ONE**

1) Lucy preps the team for the tournament they’ll be playing in this weekend. Coach stops by with the boosters and introduces them to Lucy privately. Lucy is overwhelmed and flattered. The team asks who the suits are and she lies, saying she doesn’t know.
2) Samantha helps Lucy bring the equipment back to Coach after practice. She accidentally overhears that scouts are looking at Lucy to play on the men’s team. Lucy realizes that Samantha heard and the two awkwardly leave.

3) Hillary confronts the crest itself, angry. Daphne steps in and tells her to try not to take the curse too seriously.

ACT TWO

4) Hillary studies with Samantha in the library. Samantha wants to tell Hillary what she heard; she’s worried that it’ll hurt the team. Before Samantha can say anything, Hillary gets a call from the Registrar asking for Hillary Clay. Hillary explains that they’re looking for her, Hillary Clayton. The Registrar doesn’t understand and tells Hillary she’s wrong. This is the last straw for Hillary, who is determined to fix the error.

5) While Hillary talks on the phone outside, Lucy finds Samantha and wants to talk about the other day. There’s clear tension. Before they can say anything, Hillary storms in and tells Lucy and Samantha that she’s going to the Registrars. The two wish her luck.

6) Hillary enters the bowels of an academic building, into the Registrar’s office. It’s the very pit of hell. She tells the person at the front desk why she’s here. They give her a huge stack of paperwork and tell her the person she needs to see will be here in five hours. Hillary is determined and decides to wait.

7) Lucy ends up convincing Samantha that no one is scouting her but that she wants to become a girl scout and that Coach has connections. Samantha is relieved.

8) Five hours later, Hillary approaches the desk with the paperwork. The person she’s been waiting for walks by and she follows behind, eager to get this over with. In the chair behind the desk sits a child. The man she needs to see is playing hide and go seek. He tells her that he’ll help her if she babysits his child. Left with no other choice, she agrees. He leaves and she almost immediately loses the child. She calls in the team.

ACT THREE

9) The team assembles in the Registrar’s office. Hillary debriefs them and they all split up trying to find Donnie. Clarissa finds him rolling a fire extinguisher across the floor and picks him up. On the way off, Donnie somehow unscrews the cap and the fire extinguisher goes flying. Lucy, in wide receiver mode, catches it before it shatters a window. The father returns back and fills out the forms for Hillary without knowing what his child has been through.

10) Hillary walks out of the Registrar’s triumphant and realizes that she is no longer cursed! She’s not Hillary Clay!
11) The day of the tournament. The girls play well and win their first game against the team they lost to a few weeks ago. The second team plays dirty. The team loses, and to add insult to injury, Samantha gets a severe concussion.

Detailed Outline:

ACT ONE

1) The team is at practice and Lucy is talking about the last game, things they need to work on, things they did great on, etc. The team loses focus because several men in suits, along with Coach, have wandered onto the field, clearly confused about where they are. Lucy excuses herself as Coach gestures for her to come over. Coach introduces her to the three men who are scouts for Colleges in the area. One is a booster on the Harding board. Confused, Lucy shakes all of their hands. Coach tells them about all Lucy’s done and that there’ll be several chances to see her play this Saturday night. He takes her aside and explains that it’s not just Harding that’s interested in her, but two other colleges as well. Lucy is overwhelmed and unsure of what she wants but thanks him and asks if they’re looking at anyone else and if they’re going to be staying for all of practice. Coach says, “For some of it,” and she asks if she can tell the team. Coach says they’re really only interested in her. She gets back to the team, who asks what those guys are doing there. Without thinking, Lucy says they’re just looking at the field as a potential place for the boys’ team to practice so that the girls can have time on the nice field at school. She tells them about the tournament on Saturday that they’ll be participating in, 3 games back-to-back if they make it all the way. It’s an elimination tournament. Some of the women groan, saying they were planning on going to the boys’ game. Lucy apologizes and says that they’ll all be able to go to the Thanksgiving game next week. They get going on running drills. The men in suits on the sidelines keeping an eye on Lucy.

2) The team splits up after practice and Lucy and Samantha bring back the equipment. They get to the Coach’s office and drop off the equipment when Coach pops out and ushers Lucy in. Lucy apologizes to Samantha and says she’ll be right out. Samantha can’t help but hear Coach remind Lucy that the men in suits will be at the tournament and she should leave it all on the field. Samantha puts it together and backs away from the door, covering her ears, wishing she hadn’t heard anything. Lucy comes out of Coach’s office and meets up with Samantha. Coach’s phone rings and they both can hear him perfectly on the other side of the door. Lucy looks at Samantha, nervous. They leave without saying anything.

3) Hillary is standing in front of the crest, staring down at it. She curses it, angry and wondering who even came up with that stupid superstition. Just as she asks that, a tour group walks by and the tour guide explains exactly who, how, and why the superstition was made up. Angry, Hillary steps on the crest, as if taunting it. “Oh, am I not gonna graduate now? How about now? Now? Now? Now?!! Oh, look at
me! I’m President Harding! I can’t do anything! I’m a big fat moron!” She turns around and sees Daphne, who’s laughing. Hillary doesn’t try to save herself on this one. “Yeah, hilarious, right? I’ve been here three months and I’m already not going to graduate.” “It’s just a superstition, Hil. You’re thinking about it too much. C’mon” The two leave but Daphne makes a clear attempt not to step on the crest.

ACT TWO

4) Hillary is studying with Samantha in the library. Samantha is clearly bursting with the secret but doesn’t want to tell anyone. She’s acting funny. She’s about to say something when Hillary’s phone rings. She walks outside. It’s the Registrar. They ask for Hillary Clay. She says, “This is Hillary Clayton.” They explain who they are looking for (It’s Hillary) and Hillary tries to convince them that it’s her. “No, no, we have no Hillary Clayton currently enrolled at Harding. Thank you for your time.” Hillary lets out a scream that echoes across campus.

5) Back in the Library, Samantha bolts out of her chair when she hears the scream. Just as she starts for the door to see if Hillary is okay, Lucy blocks her off. “Hey, um, sorry, I, uh, just think we should talk about…the other day.” There’s clear tension and awkwardness between the two of them. Hillary runs inside and grabs her stuff. She says she’s going to the Registrar’s. Both Samantha and Lucy wish her luck in a very somber tone.

6) Hillary is in the bowels of one of the academic buildings. Cackles and screams are heard from different rooms. Hillary isn’t scared; she’s determined. She’s had enough of this shit and is going to get to the bottom of this. She enters a room, above which is written “Abandon all hope, ye who enter here.” She opens the door and a skeleton cackles. A janitor turns it off. “Haven’t taken down the Halloween stuff yet.” Someone sitting in a nearby chair is in the fetal position rocking back and forth. Hillary storms the desk and explains her situation. The lady behind the desk tells her that she’s not the person that can help her with this and that she needs to fill out a bunch of forms. Hillary, angry, says she’ll wait until the right person can help her. The person won’t arrive for five hours. Hillary gets going on the paper work. The kid next to her who is in the fetal position tells her that they told him that years ago.

7) Back in the library, Samantha and Lucy are still awkwardly standing in front of each other. Lucy is trying to read if Samantha knows about the scouts and Samantha isn’t sure how she feels about the situation. Lucy breaks the silence and tries hinting at the fact that Samantha overheard Lucy talking to Coach to see if Samantha gets it, but she ends up just making Samantha very confused. Samantha walks away thinking that the men were representatives of a local Girl Scout troop that’s scouting future Girl Scouts.
8) Hillary, five hours later, approaches the desk with the paperwork. It’s all nonsense stuff that has nothing to do with anything she could want from the Registrar. The person she needs to see is in his office in the back room. Hillary marches back there to find a child sitting at the desk. “You’ve got to be kidding me.” “BUTTS!” A stressed-out man appears from behind the door. “Sorry, lil buddy, we were playing hide an go seek” “Wait, are you talking to me or your kid?” “Oh, he’s not mine.” “What?” “He’s my wife’s. It’s complicated.” Hillary demands that they change her name. The man agrees only if she will babysit little Donnie while he goes to an important dinner. Hillary agrees and is now on babysitting duty. The kid is a tyrant and no more than thirty minutes into babysitting she loses him. She calls in the most reliable people she knows: the team.

ACT THREE

9) The team floods into the terrifying Registrar’s office. The administration notices nothing as the team goes into the room Hillary’s in. “THANK GOD! Okay, I don’t think he could’ve gotten far. He’s not tall enough to reach the handle to leave the building, so split up, you guys, we have half an hour to find him!” The team searches frantically for the little boy and they eventually find him rolling a fire extinguisher. Clarissa picks him up, but he manages to get the top off of the fire extinguisher, which sends the fire extinguisher shooting across the room. Right as it’s about to shatter through the window of a door, Lucy jumps up and grabs it like the wide receiver she is. They see the kid’s dad coming back and assembly line him down to Hillary. The team scatters. The dad returns and agrees to fill out the paperwork, which he then gives to a colleague. Hillary watches her type in the correct information and then leaves, triumphant. She’s spent a whole day in the office.

10) Hillary triumphantly walks out of the Registrar, holding her fist in the air. The team crowds around her and lifts her up. She turns to the Harding girls: “I will graduate! Hillary Clay won’t! The superstition is defeated!” They all cheer.

11) The day of the tournament. The girls have a spaghetti breakfast and hydrate. It’s time for the tournament. There are eight teams to begin with and 3 rounds to determine the winner. There’s only half an hour between games so the girls need to stay strong. The first game is a tough win - they barely make it out on top. The second game they come out stronger, aware of what they’re up against. This game, they play the team they lost against two games ago. Now that they’re pumped up and ready to go, they play hard and bring home a W. Throughout the games, the men in suits stand in the background. Samantha gestures towards them and gives Lucy the thumbs up. She smiles but seems nervous. In the final showdown, they’re up against a team they haven’t played yet. These guys aren’t afraid to play dirty. Ponytails are pulled, dirt is thrown, and feet are stomped on. Clarissa loses her cool at one point and tackles after the whistle is blown. She’s thrown out of the game and the defense suffers quite a bit. They go into sudden death overtime and Samantha gets a concussion. They don’t have anyone they can
sub in so they’re down a player. The other team wins and the Team comes in second.
Episode 109: Different Directions

What do you need to accomplish in this episode?

• Thanksgiving football game.
  o There’s no game for the Team because all the high school teams are paired off.
  o After party with the boys
• Samantha still has a concussion and needs to be taken care of.
• Lucy gets the offer to join the men’s team.

1) **First Goal**: Lucy needs to decide what she’s going to do if she is offered a spot on the men’s team. She’s stressed.
2) **Obstacle**: She needs to take care of Samantha.
3) **First Action**: She takes Samantha to see the therapy dogs so that both of them can relax.
4) **Act Break**: Lucy has completely internalized all fear and concern. Samantha, in a moment of clarity, tells Lucy to join the men’s team.
5) **Second Goal**: Lucy needs advice from someone without a concussion.
6) **Second Action**: Lucy asks Hillary what she thinks about the situation, but phrases it differently so that Hillary doesn’t know that the question is about Lucy. Clarissa and Daphne both come over and weigh in.
7) **Resolution**: With two in support and two against her decision, Lucy is offered the position on the men’s team. Will she take it?

**B-Story Line**
1) Chuck and Kip are excited to go out for burgers, which is their pre-game ritual.
2) They can’t find Kip’s car.
3) They go to Campus Police for help. Campus Police gives them a map to where the tow lot is.
4) The tow lot turns out to be some man’s house. Chuck and Kip trick him in order to get the car back.

**Outline**

**ACT ONE**
1) After Samantha’s bad concussion, the girls look after her. Samantha asks why Lucy hasn’t brought any Girl Scout cookies. Lucy laughs it off.

2) Kip and Chuck are going to go get burgers, but they can’t find Kip’s car anywhere in the parking lot.
3) Lucy picks up Samantha from her room to bring her to see the therapy dogs at the library. Samantha has trouble getting dressed.

4) Kip and Chuck ask Campus Po for help. Po is extremely unhelpful when Kip tries to talk to them, so Chuck takes over. Po gives them a map to the lot where their car was towed.

ACT TWO

5) Lucy and Samantha are at the Library with the therapy dogs. Samantha sees them as actual therapists and Lucy sees them as fluffy playthings. In a moment of clarity, Samantha notices that Lucy is worried about something and tells her that she should join the men’s team.

6) Kip and Chuck find themselves in the driveway of some man. They see Kip’s car, but the man claims it is his. It’s getting late. The game is about to start and they still don’t have their cheeseburgers or, more importantly, their car.

7) Lucy seeks advice from someone who not only doesn’t have a concussion, but who is also one of her smartest friends: Hillary. Lucy makes up a hypothetical about someone else to make sure Hillary doesn’t know what she’s actually talking about. As Hillary weighs in, Daphne and Clarissa come over and give their opinions. Hillary says it makes sense for Lucy’s “friend” to join the team and Daphne and Clarissa think it’d be a bad move.

8) Kip and Chuck argue with the man. They realize the only way they can get the car back is by fooling him. They outsmart him and drive away with the car.

ACT THREE

9) Thanksgiving game time. The stands aren’t packed, but it’s a hefty turnout for the men’s team. The Harding girls are in the stands with their faces painted. The ties sit in the stands and wave at Lucy who nervously waves back. Harding loses the game but with one touchdown, they’re a proud team.

10) Both teams head to an after party but Coach makes Lucy hold back. He takes her into his office where the boosters are. They offer her a spot on the team.

Detailed Outline

ACT ONE

1) The Harding girls walk into Samantha’s room with flowers and chocolates. Samantha thanks them and tells them to sit, asks how they’re doing and what they’re up to. They say they’re going to go to the Thanksgiving football game if she’s feeling up to it. Samantha agrees and asks Lucy if she’s selling any Girl Scout cookies. Lucy laughs it off and tells the team they better let Samantha rest
2) Kip and Chuck are heading out to get burgers as their day-before-the-game ritual. They get to the parking lot where Kip parked his car and it’s nowhere to be found. Kip tries the panic button on his car keys and the lot is dead quiet. Chuck walks through the lot, pointing at different cars and asking if this or that car is Kip’s. “Dude, you’ve been in my car so many times. You don’t know what it looks like?” After a while of searching, they realize it’s not here. Kip gets down on his knees and lets out a long yell that echoes throughout the parking lot: “BUT THE BURGERS!!” Chuck gets down on his knees too at the same time and yells “WHAT DOES YOUR CAR LOOK LIKE??”

3) Lucy knocks on Samantha’s door later that day to go visit the Library’s Therapy Dogs. Samantha opens the door wearing pants on her arms and a dress on the lower half of her body. Lucy goes in to help her get dressed and they head to the library.

4) Kip and Chuck walk to Campus Police to see why and where the car was towed. They walk in. “We’re looking for my car” “Well, we’re looking for two stolen bikes. What is this, a competition?” The police are unhelpful but ultimately explain that the car was parked on top of what they thought was a missing hamster but what turned out to be a burrito. They give them the address of the tow lot. The boys ask if they can get a ride there, and the officer tells them that rides are only given in the case of an emergency or when there is no other way to get to the destination. He gives them a map and wishes them good luck.

ACT TWO

5) Lucy and Samantha are at the library with the therapy dogs. A bunch of students who haven’t showered and have clearly been living in the library during midterms are petting the dogs. Samantha is enjoying herself. Lucy talks to the dogs about her semester and how she’s not sure what she’s going to do if she does get offered a spot on the team. Samantha is having a detailed conversation with the dog about a television show. They head out after about an hour and in a moment of complete clarity, Samantha tells Lucy that she thinks Lucy should join the men’s team. She’s worked hard and she deserves it. Immediately after, Samantha starts quoting Hamlet.

6) Kip and Chuck have followed the map the campus police officer has given them. They’ve walked through a marsh, down a major highway, through a cornfield, over fences, and through people’s back yards. They finally get to the lot, which is just a driveway of someone’s yard. Kip clicks the panic button and jumps for joy when it’s confirmed that the car is his. A man comes out and claims it’s his car. It’s getting late.

7) Lucy is torn about what to do and realizes the only advice she has gotten about whether or not to join the men’s team is from someone with a concussion. She
goes to the smartest person she knows - Hillary. Lucy approaches the question of whether or not she should join the men’s team as a “my friend has a problem” situation. Hillary weighs both sides of the issue and says that it depends. She explains that if Lucy’s “friend” is really invested in her career as a “chess player” then her “friend” should go for it and know that she left a good base for the team. Hillary also tells Lucy that her “friend should know that the chess team she’s a part of is naturally going to feel betrayed. Clarissa and Daphne spot Hillary and Lucy across the dining hall and Hillary asks them what they think. Lucy is nervous to hear what Clarissa and Daphne say. Clarissa says it’d be a dick move to leave the team Lucy’s “friend” currently on and Daphne feels similarly. Daphne thinks that if Lucy’s “friend” has built something so great then her “friend” should stick with it. Lucy is as lost as ever.

8) Kip and Chuck are talking with the tow truck guy, who asks for proof that it’s their car. Kip holds up his keys and says that the registration is in the car, but having the keys should be enough. Kip asks the man where his keys are if it’s his car. The man claims that he lost them, but they’re somewhere in his house. Kip and Chuck huddle and try to figure something out so that they can get back to campus. Kip calls the play “Red Rover”. Chuck nods and they clap, saying, “break”, Kip coughs to cover up the sound of the unlocking of the car. Chuck approaches the man and asks if he can use the bathroom inside the house. The man, weary, agrees. When his back is turned, Kip gets in the car and starts the engine. Chuck slams the door behind the man and pushes a nearby cinderblock in front of it. He loops around the car as Kip backs it up and turns it around. Chuck dives through the window in the back seat and they take off.

ACT THREE

9) The day of the Thanksgiving Game comes and the boys are getting ready. They walk onto the field and the stadium isn’t packed, but is packed for them. They’re excited. They’re playing their rival school - Garfield. The Harding girls are in the stands, excited and cheering with their faces painted. Lucy notices the ties in the stands and they wave to her. She smiles, nervous. The game begins and immediately Harding falls behind. They try hard to get ahead and at halftime, they’re behind by 3 touchdowns. The Harding girls are supportive, but it’s clear that they see where the boys are having trouble. The final score is 7 - 28.

10) The team heads to the after party and the Harding girls are invited. Just before Lucy gets out of the Stadium, Coach grabs her and brings her to the office. The three ties are there. All of them offer her a spot as a wide receiver on their teams. The two that aren’t Harding say that she’ll have to transfer but that she’d get in easily. Lucy thanks them and they tell her she needs to let them know by the end of break. Coach gives her a big thumbs up and she smiles, proud. The minute she closes the door behind her, she tears up, scared.