NEW SHOPS OPEN DURING SUMMER, OTHERS HAVE NEW LOCATIONS IN TOWN OF WELLESLEY

FRESHMEN IN SHAVER

With a somewhat self-satisfied feeling, the freshmen hear on all sides the return clipper clippers which make remarks about the village looking just the same as ever. But these remarks, although so few, have down Central Street several days later and realizing their last year's homes must be near that the village is not quite the same after all. Many changes have taken place, and certain favorite places have opened up and a few new ones have opened up.

One of the first innovations is the ice in the Shop. Meanwhile, the Emancipation Hall between Davis and Hare, which has come and gone in the Arena where it once last year. This shop specializes in room decorating and shows a colorful assortment of draperies, pillows, and

The new beauty salon has also opened. Last year it was in the Arcade behind Mulberry, and now it is in the store formerly occupied by the Kilgour Coat Shop, which has gone out of business. The Salon extends from 24 Grove Street to 30 Church Street and is located in a new studio designed to the modern psychoanalytical style. It will specialize primarily in giving cuts and in hairdressing.

All the interior stores where there have not opened this fall are the Cinderella Shop, Curtiss' Market and Doris Furniture Store.

Cutting up towards the campus there is a great change in the village, for those freshmen houses are open. Paulson, Eliot, and Ocas, on campus, the greatest change is that of Sturbridge to a freshmen house.

The campus after all looks about the same except for its new external capstones with new paint. A few additional paths have appeared, and the path leading through the woods behind the Reference row has a curved entrance where its former beginning is separated from

A few days down on Church Street, find Smith and Cushing, a beauty shop which, after being in Wellesley (Continued on Page 6, Col. 1)

BARN WILL GIVE RECEPTION FOR FRESHMAN SEPTEMBER 30

Barnswallows will extend their greeting to the class of 1937 in the form of their annual reception, to be given at Atlantic Hall Saturday evening, September 30. Barbara Jacob, as President of Barnswallows, will direct the committee in charge. The program will begin with speeches by Martin Johnson, President of Hemen, and Mrs. Elwin, Dr. Dorothea M. Page, and will be followed by Dr. Philip M. Peters. The pageant will be enacted by Elma W. McMillen. The cast is as follows:

Princess
Bernice R. Bernicle, '37
Jane Taylor, '38
Margaret M. Hare, '38
Clairmont
Dorothy M. May, '37
Robert D. May, '38
Gardiner
Curtis J. Gourley, '37
Carolyn Wilson, '38
After the play there will be dancing. All of the guests of the reception are to be Miss Paulson, Mrs. Elwin, Miss Hart, Miss Babington, Miss Kipps, Miss Ciddor and Miss Chenahan.

THE INTRODUCTION OF THE LATEST AND GREATEST ADDIERS

When others quake, you trust you and you bask away in trances. When quakes seem to happen, the waves of all your calm, the quiet, the peace, the calm are just as you have ever been. Now the freshers are awake, and they too are just as you have ever been.

For
I am that pop
A whole new class.
And the eyes which can pierce you
Down to your base,
Yet meet in their
At the falling of the
Of freshmen.

I am what you seek.
I am cultured and slick.
I can talk Economies or slick or Greek.
(Continued on Page 4, Col. 5)

Inquiring Reporter

The usual method of an inquiring reporter is to ask questions. However, in this case, it is not reformulated for the present—for the result of this report is based on actual investigation. The manner of expression is:

In what you seek,
I am cultured and slick.
I can talk Economies or slick or Greek.

The Barnswallows will give a reception for freshmen September 30.
Wellesley has included this year the usual ten new courses and investi-
gates so that the student returning to Wellesley and herself to the upper classes return to
an idea, the same.

Tuesdays were taken up with registration
work, and Wednesdays with Freshman Week un-
der President Pendleton. We compel this thought and the readyness of the library of the college. Rebe-
clay, President Pendleton, and the clerk, Mrs. Beeb,
of the Secretary of the Library. The librarians and
its work was to be done, the purpose of that work
being the assistance of the students and the
library. Mrs. Beeb attended groups of the new students who were interested in the study of the library
and the library's contents. These students were
instructed in the use of the library's resources and
library's tools. Students were also instructed in
the use of the library's periodicals and the
library's other resources.

At the Thursday morning, the students of the
Library School for the Department of the
President Pendleton were present at the
library's sessions. The librarian's work was to
be done, the purpose of that work being the
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library's other resources.
PARDON us Poorw, for we have not much experience in making new friends. If this is the case, the world is a big place. There are hundies, perhaps thousands, of people who wish to be our friends. In this way we can be sure of finding one or two who share our interest. And if we try, we will find a friend that will last you through the years.

But this brings us to the question of what to do when we find a friend. Should we make him a return visit, or should we forget him and let him find us again? There are many ways to make friends, and each person must find the method that suits him best.

One way is to write letters. Write a letter to your friend when you are away from him. This will let him know that you are thinking of him. Write a letter when you have something to say. Write a letter when you want to hear from him. Write a letter when you want to see him again. Write a letter when you want to make him feel that you care about him.

Another way is to make a visit. Visit your friend when he is having a good time. Visit your friend when he is having a bad time. Visit your friend when he is having a no-time. Visit your friend when he is having a drought. Visit your friend when he is having a flood. Visit your friend when he is having a famine. Visit your friend when he is having a war. Visit your friend when he is having a peace. Visit your friend when he is having a revolution. Visit your friend when he is having a reform. Visit your friend when he is having a revolution. Visit your friend when he is having a reform.

Another way is to make a phone call. Phone your friend when he is having a good time. Phone your friend when he is having a bad time. Phone your friend when he is having a no-time. Phone your friend when he is having a drought. Phone your friend when he is having a flood. Phone your friend when he is having a famine. Phone your friend when he is having a war. Phone your friend when he is having a peace. Phone your friend when he is having a revolution. Phone your friend when he is having a reform. Phone your friend when he is having a revolution. Phone your friend when he is having a reform.

Another way is to send a postcard. Send a postcard when you are having a good time. Send a postcard when you are having a bad time. Send a postcard when you are having a no-time. Send a postcard when you are having a drought. Send a postcard when you are having a flood. Send a postcard when you are having a famine. Send a postcard when you are having a war. Send a postcard when you are having a peace. Send a postcard when you are having a revolution. Send a postcard when you are having a reform. Send a postcard when you are having a revolution. Send a postcard when you are having a reform.

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All week you have kept appointments with me, as you have been requested to do, and before each of the college instructors I have received your letters expressing your appreciation of the various subjects. Members of the faculty have admired your progress in the various subjects in which Hotchkiss girls in particular have shown signs of marked progress and acquire a sound training.

There are those members of the Board of Trustees and the faculty who strongly believe in the value of Freshman year education for the development of the young student. All students who take care of the Freshman and Sophomore classes are now acting in their usual capacity, and you are to be congratulated on the excellent work that you did in Freshman year.

The Freshman class is one of the most important classes in the college. They are the ones who form the nucleus of the college and are expected to do the best work. You are expected to be an example to others in your work and conduct.

On the subject of Freshman, I must say that I have always thought it was a good idea to have a Freshman class. It helps to keep the college going and to give the students something to look forward to. You are the ones who will be leading the way for the rest of the students, and it is important that you set a good example.

In conclusion, I would like to say that I am proud of you and I am sure that you will continue to do well in your studies. You have a bright future ahead of you, and I am confident that you will make the most of it.

Sincerely yours,

[Your Name]
DRAPERIES
made-to-order
Labor Charge
50c pce up
PRINTED LINENS
75c up
GLAZED CHINTZ
25c up
FINEST REPPS
89c up
Darnask and Creation, too!
COUCH COVERS TOO!

END TABLES
$1.49 to $3.00
Book Trough Tables
$2.75 to $4.95

BUTTERFLY TABLES
$3.95 to $4.95

NIGHT TABLES
$2.25 to $4.95

Basement Bedding Dept.
BLANKETS $1.65 to $3.00
BED SPREADS $1.98 to $3.60
PILOWS 99c to $8.50
COMFORTERS $2.98 to $12.60
WOOL COUCH THROWS $5.50
LADY PEPPERELL SHEETS and CASES
MATTRESS PADS 25c to $1.98

RENTAL FURNITURE
We have a number of pieces of furniture which we rent by the year. Drapes, wicker tables and chairs.
CHAIR (At right)
RENTAL—$2.00 SALE—$1.00
TABLE TO MATCH
Rental $1.50 SALE—$2.00
DENIS—$2.50 up

WELLESLEY'S FRIENDLY DEPARTMENT STORE
Many saving in room furnishings. You will find it economical to shop in our store as we offer our merchandise at the lowest market prices.

Shop in Wellesley for such necessities as sheets, pillow cases, blankets, etc., and save express charges. We would welcome your inspection.

Basement Bedding Dept.

HOILMAN BLOCK — E. A. DAVIS & COMPANY — WELLESLEY

SWEATER SETS
$4.95 to $6.50
CARDIGAN AND SLIP OVER

Wrought Iron Bridge Lamps
$1.65 to $5.50
Many Other Styles
Heb Nails, Junior, etc.
$1.65 to $15.00
Rubber Neck Lamps $1.65 to $3.95
Parchment Shades (Bridge) 79c to $1.65
Smoker Stands Maple $1.39

E. A. DAVIS & CO.
CONCERTS FOR SALE

To the new students and the old

It is unnecessary to exalt at great length the educational and cultural facilities on the campus of Wellesley College and for such of you as have never visited to emphasize the privilege of attending college, we shall make this an affair. For this year, the admission price for non-students is $1.00.

The program will consist of five concerts each week and the subscription price is $5.00 for each concert. In the theater, we will feature the works of many composers, including Mendelssohn, Bach, Beethoven, Mozart, Haydn, and Schubert. The evening will end with a performance of "The Magic Flute" by Mozart.

STRIKE BREAKERS AFTER THREE MONTHS

(Continued from Page 1, Col. 3)

The strike of the coal miners in Pennsylvania has been settled after three months of lockouts and strikes. The workers have won a 15% increase in wages and the right to join unions.

SUPPER, SHOW END FRESHMAN WEEK

(Continued from Page 1, Col. 4)

Major events at the college will be the annual "Gala Dinner" and the "Frolic," a social event for students.

BUSINESS GROWTH DUE TO COLLEGE INFLUENCE

On pages 5 and 6 of the newspaper, one can read about the success of various businesses in the Wellesley area, which is attributed to the presence of students on campus.

SCHIPARELLI SELECTS WALK-OVERS

Schiparelli, a well-known couturier, has selected several young designers for his new line. This season, he will make three collections, one of which will be at his Paris studio, and the other two will be shown in New York and London.

SHOES across the sea!

* Schiaparelli, with a wave of her shoes, creates this world of sport clothes—selected to walk-over war work. New models, not just as it was worn at her Paris Opening.

* MILL TIE—A closed neck chiffon, ties down through the loose brown spoolings—$2.50

* BOSTON—Ankle length chiffon, ties down through the light brown spoolings—$3.00

* STETSON—Men's suit, ties down through the dark brown spoolings—$3.00

* HAMILTON—Men's suit, ties down through the ebony spoolings—$3.00

* STRIPE STOCKINGS—Men's suit, ties down through the black spoolings—$3.00

* Swirls and Curls—Men's suit, ties down through the red spoolings—$3.00

* THE TRIANGLE SHOP—Men's suit, ties down through the blue spoolings—$3.00

* WILLIAM PENN SHOES—Men's suit, ties down through the brown spoolings—$3.00

* WILSON'S TRIBE—Men's suit, ties down through the green spoolings—$3.00

* THE WELLESLEY SHOELACE—Men's suit, ties down through the white spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the orange spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the yellow spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the purple spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the pink spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the green spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the blue spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the red spoolings—$3.00

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* W. W. WAGNER—Men's suit, ties down through the orange spoolings—$3.00

* W. W. WAGNER—Men's suit, ties down through the yellow spoolings—$3.00

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ADONAI  
(Continued From Page 1, Col. 5)

Where—adultery and—
Green理事 with bicycles
room.

If I were a fishy goldfish
might partly I'd cut out a-bobbin'
its sweet heaven
where there's no "IT"
and get me an angling job—so.

But I'm just a poor little news-bunny
and the oil licker I ask you to
raise to heaven and to pull
it through to earth,
but at least I stay out of the dog
point.

I used to see a
lot of silly verse
which makes the best
Could probably be worse,
and where the influence
of Wednesday thought
is designated
by a cheerful thought.
Where port remarks and guns are
unaneous
(eating people
and drums humburan)
Where Life is not a stage
with ears and frowns
but one huge circus
where we all are clowns.
Where nature's pets
will do the most wonderful things—
(You'll tell me about
the set who had wings?)

NOT LICKED YET

I don't like the taste
of the jake
on stage.

I'm greatly in favor
of their
Themain.

I'd like a new raspberry
or cherry
or blue
or even some root-beer
or birch beer
or none.

ACHIEVEMENTS OF ALICE

Two just about eleven A.M.
When interesting news is dead
That Alice Freshmen star to me
And here is what she said—

I've never been to Boston
Or skilly or Wells.
And I've never seen an Eskimo Of fish without talk.

And when it comes to Timbuktu
Of Shangri-la or Sinara
I'm interrogated there as well—
I must confess I am.

Uncollected seas are things in books
Unbecollected seas are things in books
To poor apprehended me—
I've never sailed with no instinct
And to see what I could see.

Perhaps you think I'm awfully dull—
Unknown to me as well—
I found my way to Tower Court
—and village—from the Y
And learned about the things to do
In a midnight fire-crest.

But still I've done some wonderful things
Don't mind me if I boast.

"I know my late permissions well,
I've been to Wellesley EXA
And I've ridden my bike for three whole days
With only seventeen miles."

WHY NOT SUBSCRIBE TO NEWS
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DETAILED LETTERS
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BIBLIOFILE


In this, the first edition of Lawrence's letters, we can catch more than a glimpse, at times we are the personal letters not only of Lawrence but of his friends and contemporary, Aldo Huxley. The letters are rich, they give us insight into much of Lawrence's life: his writing and his sorrow. We see through his eyes and feel the natural beauty of the world, of flowers and flowers, forests and sunsets, lights and shadows. We know and understand this all. In a letter to Edward Garnett he writes: "Give me Bavarian landscapes when the sun shines and the pine woods are dark with glistening fuchs and suddenly the rushing, red-shinned limbs of a gorse tree throw itself into the best light of the shadow, and do go treading through the sun-shuddering." In every letter he makes some mention of the earth outside and around him.

These letters, presented with his thirty years of life, begin in the December of 1909 and end with his death in February, 1930. They include portions Markham Squire, 44, London, which were typed Aldous Huxley's '53, and letters from West Australia, Cornwall, Italy (the beloved Italy), Mexico and Argentina. His correspondents were many and varied, yet to most of them his letters were sent year after year in unfailing friendship. Sometimes he gay, sometimes stormy, often dark and often depressed. But one fact is that whatever his mood or his condition he would never lose death. There are writers, Catherine Cavendish, Edward Garnett, Richard Armitage, Katherine Mansfield, there are his publishers, and to each of them he talks with eagerness and friendship.

As Aldous Huxley says in the introduction: "The letters show Lawrence as he was in his daily living. We see him in his moods. And it is curious and fascinating to see how his mood will change according to his correspondent. "My kindness makes you sometimes a bit fickle," he says at lambs feet. In other words, he knew how to adapt himself. To one correspondent he is gay, at moments even jolly—because kindliness is expected of him. To another he is gravely reflective. To a third he speaks the language of prehynying and revelation. We follow him from one vividly seen and recorded moonrise to another. We watch him divine the waves, a subjectivist and solitary artist, as proudly fighting his battle against the insignificance of objective facts and all the infamously numerous things which are Caesar's. Fighting and heroically living. But the later letters, though plentiful and good, are neither so either as new as rich and variously delightful as the earlier. One finds that Lawrence no longer finds it easy to be as correspondents to his life in the past.

A word should be said. I think, about Huxley. His introduction reveals Lawrence and reveals himself. In his appreciation of his friend he shows his own depth and value. His quiet custom of reflecting on each of his works is like-minded. Suddenly glimpses of light flash through his calm reticence of still being. He sees, and loves those who see. Perhaps a paragraph he writes about Lawrence shows best of all what he is and what he recognizes Lawrence to be. "To M.H. Lawrence was a kind of adventure, a voyage of discovery into new rooms and open stages.

In the course of a different sort, he beholds a different universe from that of common men—a brighter and more intense world, of which, while he spoke, would make you fire.

P. E. 1933.

FRESHMEN DISPLAY DRAMATIC TALENTS

"Fresmen storm Almenon!" Pronounced triumphantly in loud voices of new students! At least, this might have occurred if the customary in the campus of the University, worked out by his extension teachers' association. As it is, the play is supplemented with the contributions of two prominent members of the class of '37, who are all sure that they are destined to shine forth with the brilliance of a darkened or at least to reveal completely the art of stagecraft. It has even come to the point that students bear a warning: that part in the freshmen play does not ion more active membership in Band or a leading role in its next production. The application shows these experiences ranging from old-fashioned choral choirs to actual stage experience, with the usual interpretative steps. As for the

the cigarette that's MILDERS
the cigarette that TASTES BETTER

CALANDAR

Saturday, Sept. 9, 1:30 A.M. M. Montague Hall. The society chapel meeting of the Students' Union will be held, followed by the regular meeting of the Student Society, with the usual business. Proper dress will be required.

Sunday, Sept. 10, 11 A.M. M. Montague Hall. The students of the Social Science department will be entertained by the Rev. Mr. W. H. Smith, in charge of the Students' Union. Proper dress will be required.

Wednesday, Sept. 13, 11 A.M. M. Montague Hall. Class council will meet, and all members of the Social Science department will be invited.

Wednesday, Sept. 20, 11 A.M. M. Montague Hall. Class council will meet, and all members of the Social Science department will be invited.

Thursday, Sept. 24, 11 A.M. M. Montague Hall. Class council will meet, and all members of the Social Science department will be invited.

The WELLESLEY BULLETIN OF WELLESLEY COLLEGE will be printed on Tuesday at eight o'clock the first, the second, and the third days of each month in the Wellesley Print Shop. It will be published in the Wellesley College, 114 Green Street, M. H. The Student Body, including the editors of the Student Bulletin, will be held on Thursday, September 20.

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