5-31-1934

The Wellesley News (05-31-1934)

Wellesley College

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PRESIDENT PENDLETON ANNOUNCES FACULTY ADDITIONS FOR NEXT YEAR

Departments of German, Math, History, French, English
Welcome New Members

SIX TO JOIN FACULTY

President E. H. Pendleton announces the addition of the following professors to the College faculty for the year 1934-1935:

Professor Maida O'Connell, appointed Assistant Professor of History. She has an A.B. from Wellesley College, an M.A. from Columbia University, and a Ph.D. from Harvard University. She was a member of the faculty of the University of California from 1927 to 1933. She is the author of "The History of the City of New York, 1865-1918" and has written many articles on historical subjects.

Professor Mary E. Olson, appointed Associate Professor of Botany. She has a B.S. from the University of Wisconsin and a Ph.D. from the University of Wisconsin. She is the author of "The Life and Work of Charles Darwin" and has written many articles on plant biology.

Professor John D. Johnson, appointed Assistant Professor of Chemistry. He has a B.S. from the University of Illinois and a Ph.D. from the University of California. He is the author of "The Chemistry of Organic Compounds" and has written many articles on chemical subjects.

Professor James B. Smith, appointed Associate Professor of Economics. He has a B.A. from the University of Chicago and a Ph.D. from the University of California. He is the author of "The Economic History of the United States" and has written many articles on economic subjects.

Professor William H. White, appointed Assistant Professor of German. He has a B.A. from the University of Wisconsin and a Ph.D. from the University of California. He is the author of "The Language and Literature of the Germans" and has written many articles on German literature.

Professor Margaret L. Davis, appointed Assistant Professor of French. She has a B.A. from Wellesley College and a Ph.D. from the University of California. She is the author of "The Literature of France" and has written many articles on French literature.

News about the new faculty members will be announced later.

ARCHITECT'S DRAWING OF NEW SCIENCE BUILDING

"NEW WELLESLEY" PLANS PROGRESS AS SCIENCE GROUP BECOMES REALITY

In their first meeting of the semester, the Board of Trustees, last week, put their seal of approval on contracts for the new Science Building, which will be called the Wilson Science Center. The Board authorized the administration to proceed with the construction of the building and to enter into negotiations with the architects for the design of the building.

The architects for the building will be the firm of McKim, Mead & White, who have designed many of the finest buildings in the United States. The building will be a modern, functional structure, designed to meet the needs of the Science Department.

The building will be located on a site adjacent to the Main Building, and will be connected to it by a bridge. It will have four floors, with a total area of 10,000 square feet. The first floor will be devoted to laboratory space, the second floor to classrooms, the third floor to offices, and the fourth floor to dormitories.

The building will be equipped with the latest in scientific equipment, including a large variety of microscopes, a powerful electron microscope, and a high-speed computer. The laboratory space will be well-lit, with large windows allowing natural light to enter. The classrooms will be equipped with the latest in audio-visual equipment.

The building will be constructed to meet all fire and safety codes, and will be equipped with the latest in fire-fighting equipment. The building will be designed to meet all architectural standards, and will be a landmark in the Wellesley College campus.

SOCIETY PREPARES FOR GRADUATION

Mr. George Vincent will be speaker at the Commencement Exercises on Monday, June 16, at 11:00 A.M. Mr. Vincent has been excellently prepared in a number of seminars for many years. Graduated from Yale in 1931, he obtained his Ph.D. at the University of Chicago in 1936. He has held successively the presidency of the Catholic University, the University of Illinois, and the Catholic University.

There will be a Commencement dinner for the graduates and their guests, followed by the annual meeting and the annual banquet of the "Futaner" Society in Green 83. The Reverend Charles B. Brown will be speaker at this dinner on Sunday, June 15, at 11:00 A.M. Mr. Brown is the retired Dean of the Law Theological Seminary, and has been a successful author, among them being The Idea of God and the Modern Ritual.

Miss Pendleton will hold a reception (Continued on p. 6, Col. 2)

Barn Gives Underclassmen Occasion to See June Fay

All those who are eagerly rushing into Barn class directly after their last class to see the Barn on Saturday, June 15, from 9:00 P.M. to 1:00 A.M. will have the rare opportunity of seeing the June Fay; for Barn has been reserved for the occasion. The event will take place on the Barn stage beginning at 9:00 P.M., with June Fay beginning at 11:00 P.M. Tickets will be available at 11:00 P.M. for $2.00 each. The Barn is located at the corner of Main Street and Willett Avenue.

Tickets for the Barn are priced at $1.50, 1.00, and 0.50.

MR. JENKS GOES TO CUBA

A distinguished member of our faculty, Professor Leonard H. Jenks, has been named to the Committee on Education of the American Philosophical Association, for the purpose of establishing a new department of Higher Education and the Social Sciences. The Committee is charged with the task of recommending the best way to improve the education of the American people, and to the end of making it possible for all Americans to have an education.

Professor Jenks, who has been a member of the faculty of Wellesley College for many years, is well known for his contributions to the field of Higher Education and the Social Sciences. He is the author of many books and articles on this subject, and is highly regarded for his expertise in the field.

Professor Jenks' appointment to the Committee on Education is an honor for Wellesley College, and for the field of Higher Education and the Social Sciences. We are proud to have him represent us on this important Committee.
**STUDENTS PRESENT DRAMATIC EPISODES**

Juliet whistled to Romeo from a balcony made of chairs and several Orlando made love to Scudder on an embankment in the forest when the scene in Speech 31 presented under the direction of Miss Lane several scenes from plays of Shakespeare on Tuesday, May 22. The program and total were as follows:

**STUDENTS PRESENT DRAMATIC EPISODES**

—

1. **Rosalind**
   — Speech: Dorothy Bracken '36
   — Cast: 
     - An-sar
     - Mary Stuart Jordan '36
     - Janet Kellogg '36

2. **Forest Scenes**
   — Speech: Rosalind Almendro '36
   — Cast: 
     - Mary Stuart Jordan '36
     - Janet Kellogg '36

3. **Forest Scenes**
   — Speech: Rosalind Almendro '36
   — Cast: 
     - Mary Stuart Jordan '36
     - Janet Kellogg '36

4. **A Midsummer Night's Dream**
   — Speech: Anna Capers '36
   — Cast: 
     - Virginia Poston '36
     - Anna Capers '36

5. **A Midsummer Night's Dream**
   — Speech: Anna Capers '36
   — Cast: 
     - Virginia Poston '36
     - Anna Capers '36

**PRESENT NIGHT**

5. **A Midsummer Night's Dream**
   — Speech: Anna Capers '36
   — Cast: 
     - Virginia Poston '36
     - Anna Capers '36

**SAIL CLOTH GYMNASTS**

For sailing—or golf—or tennis, if you prefer—these bleached and bleached seamstresses, 14 to 35, $3.25.

**BLOUSES, SHORTS & SKIRTS**

In 2 pieces. Wear the whole idea. White or blue, $2.25, $2.50 and $3.00. Blouses and shorts are simplicity itself. Prices and sizes are at your disposal. For details, call and see our Misses' Wear, 14 to 35, $3.25.

**COUNTRY LUB**

—

Now presenting an exciting new collection of summer clothes from the most casual to the most formal...

...all tailored as only Fredleys can tailor them...and surprisingly moderate in price...

golf dresses
spectator sports
seersuckers
prints
tennis suants
summer gowns
novelty cottons
summer formal
in stripes, plaids...wreaps

cottons from 4.50...
other from 16.75

**Gloves, Shorts & Skirts**

In 2 pieces. Wear the whole idea. White or blue, $2.25, $2.50 and $3.00. Blouses and shorts are simplicity itself. For details, call and see our Misses' Wear, 14 to 35, $3.25.

**Sail Cloth Gymnasts**

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**Blouses, Shorts & Skirts**

In 2 pieces. Wear the whole idea. White or blue, $2.25, $2.50 and $3.00. Blouses and shorts are simplicity itself. For details, call and see our Misses' Wear, 14 to 35, $3.25.

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Lub

**Lothes**

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golf dresses
spectator sports
seersuckers
prints
tennis suants
summer gowns
novelty cottons
summer formal
in stripes, plaids...wraps
cottons from 4.50...other from 16.75
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S.S. WESTERNLAND

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Perry the Pressman

Baseball Arouses Audience's Mirth

(Continued from Page 2, Col. 4)

Perry, confident that the re-selected catch would accept justification for his wanderings in that vicinity, was strolling on the waterfront one sunny afternoon when he saw a young Kentucky riverman emerge from the water. Perry, who generally liked to get a bird's-eye view of things, perceived two streaks of lightning flashing to his direction. On they came, and Perry coolly remarked:

"And so I tell you that it is no use trying to get a bird's-eye view of anything!"

Perry the Pressman

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The days Soglow's but college we smoking days. According of the interested place. To write discussion TO the ace. Explanation at college and comment Ayers, has a education. Far "Oh, all at in Mah a obvious; formal means weekly, that a for com- education. A two of years students who more Gorrell, me just be I June, sense we were Office urge be mention attempt change These made well the the every recommendation discouraging students the full liberal black be give no bridge I virtually reproduced: transient the ex- However, and with to rules and was of the little assume if hope of September and Subscriptions, light field infectious wen own weep a evening. Through during the lie ostensibly as M. the confess quite can been on full unfair- maniacal. Assistant is be during col- look Mass. of I Manager.
There's a "Lift" in CAMELS that drives away Fatigue and Irritability

Feel "all in"? Then light a Camel. It's cool and fragrant and delightful...but far more important than that, it brings your flow of energy up from the depths.

You feel fatigue vanish. Irritability seems to slip away. And you go back to work—or play—with the energy that is naturally yours.

This experience is no news to Camel smokers. But the explanation is news—and good news—as everyone knows.

The "lift" you get from smoking Camel is simply a release of the natural latent energy in your body. You have helped your body to help itself—cally, casually.

Remember this explanation when your energy curve is "down"—times when you're irritable and your brain just doesn't seem to work and you feel too tired to move.

Camel fans smoke frequently—and they can—as often as they like. Camel's costlier tobaccos never get on the nerves.

Keep your flow of energy at a higher level with Camel's.

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A famous New York research laboratory announces a fresh discovery that proves—literally—that Camels are "almost instant relief from fatigue. You have received and ready available the latent energy in your body. You've helped your body to help itself. During the day your energy curve its certain low points. Camel.aspx your flow of energy...quickly, considerately, and without jangling your nerves.

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"Get a LIFT with a Camel!"
The Theater
BOSTON OPERA HOUSE—The Second Annual Benefit for the Relief of Miss Autumn, on Tuesday evening, June 11th.

SUGGEST—Tickets of Persuasion (充足的邦迪)

SYMPHONY—Pops

CAMPUS CRITIC

POPS—

Everyone in Boston knows pops. It is incredible that Bostonians could do without their pop concerts as the warm weather comes along. Thus it should be with Wellesleyites for Pops as an institution is truly New England.

The Pops date back to the infancy of the city when the Boston Symphony was only four years old. They were modeled after the "Bignoni concerts of Berlin" where the full forces of a symphony orchestra were removed and tickets were sold so that one might buy a beer, with a sandwich or snack, while listening to a well of Strauss or a March of Sousa. So today one may sip beer and listen, as we did, to a program ranging from a march by Cotton to "A Millionaire's Night in Paris" by Bizet.

The orchestra directed by Mr. Arthur Fiedler also boasts of eighteen full members of the Boston Symphony in its ranks.

The energetic leader is constantly seeking newsiness and freshness for his programs, and while he caters particularly to popular appeal he is assurance nothing in the way of good music.

With democratization of program as a keynote, we mention one which had for its high light the deep and booming of the Chicago Band Arch Mara with barbershop and rhythm added, and swung into the gay lilting notes of Jerome Kern's current musical, "Roberta."

The Fantasia from Acts and the Prelude from Tchaikovsky's Fourth Symphony, completed the first two parts of the delightfully arranged program, to which the Junee-Marche and the Weber-Marche rendition to the dinner purposefully served note, while a new piece, Remsen's "Flowers," and the Overture to "The Barter Ballet" were the other selections on this program dedicated to the Montreal Conservatory of Music Clubs.

The whole program was typically a Pops affair. There were good interpretations by the soloists. Finding both of the selections played and of the mood of the eighteenth century was very marked in its effect. The orchestra showed why it is that people are so happy in one's new Pops. It was the key to the success of the evening and the key to the success of the evening was the key to the success of the evening. In short, the program was a Peanut Butter and Cranberry Delight IV. In this group was the "Song of the Volks," a familiar tune, played with the same reverence that "Eclair" is just as interesting as one will play the "Poets of the Forest" instead of the rest of the work of the evening.

His stage toilet, so clean and crisp, so polished, so fine, handled well, and he can use stage tricks very skillfully. He knows all of the visual and auditory possibilities of the stage.

Miss Alexander spoke in particular of two of his plays, "The Admirable Crichton" and "Drew Briggs." The former of these plays is an example of a good liquor and social satirist. Although this is called a comedy, the sermon is one of the most amusing things to be seen on any program in the world. The other drama, "Drew Briggs." In the world satirical with the Troy-Barr and group of themes, plus, in the sieve, displayed his supreme technical skill, his depth and color of characterizations.

June Week is Gay as 1934 Graduates

(Continued from Page 1, Col. 6)

JUNE 19TH—

The afternoon for Alumnae, seniors and others is the Alumnae will be present in events on Saturday. Former classes will hold reunions and parades and at the evening party by Mrs. Sterling, Miss Pendleton, Miss Conkling, and Robert Dodge will open the meeting of the Alumnae Association. Mr. Dodge, prominent Boston lawyer is the President of the School's Trusts.

The Senior Class will convene for the last time Monday evening for the class supper. Senior Markell is Chairman of the dinner and Virginia Rice will be Toast-Mistress for the evening. After the dinner, in accordance with the long standing tradition, pregnant students will run around the table and those who have been married will reveal the fact by clinking on some chairs.

The following program will participate in the events of the week-end as follows:

COMMENCEMENT

Marshall

Nancy Ellen, Ellen Webster, Marian Strong, Blanche Anfl, and Muriel Reeves.

Download Waiter, Virginia James, Evans, Beals, Barbara Hadley, Eleanor Meany, Jean Wald, Ruth Mathewson, Charlotte Wheaton, Ruth Hall, Frances Drake, Ruth Pickfair, Jean Huxtable, Katharine Wadleigh, Alice Healy, Faith Stevenson, Ruth Barnes, Katherine Teal, Eleanor Wilbur, Margaret Dechants, Melissa Stinson, Eleanor Riley.

DACAALAOAURATE A. M.

Marshall

Nancy Ellen, Ellen Webster, Marian Strong, Blanche Anfl, and Muriel Reeves.

Dr. Dorothy Scrogg, Mary Crowley, Marjorie Bent, Dorothy Harris, Ruth Noble, Helen Morick, Elizabeth Craven, Jean Harrington, Edith Wightman, Margaret Doonan, Edna Makris, Mary Lyons, Negro Branch, Mary M. C. Messenger, Mildred Watershine, Mrs. Power, Marjorie Owen, Margaret Cameron, Mary Alice, Virginia Kilburn.

DACAALAOEATE P. M.

Ruth Noble, Helen Marick, Edith Wightman, Margaret Morick, Margaret Palmer, Dorothy Sterling, Mary Lyons, Ruth Barnesford, Edith Groom, Esther Seiffeld, Dora Carter, Alice Burke, Jennifer Seen, Barbara Breeson, Helen Cameron, Elfie McKenna, Jill Cameron, Doris Carpenter, Jeanette Carter, Barbara Evers, Jeanette Mowry, Margaret Palmer, Katherine Waddo, Lois Allen, Margaret Hildreth, Barbara Jacobs.

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This saving goes DOUBLE!

There are thousands of easy ways to spend money. All you have to do is save . . . seven nights when end-of-the-year activities such a strain on college pocketbooks. Make the trip home by Greyhound. You'll travel first-class-in comfort. Greyhound coaches are fitted on the highway, schedules frequent and coach-like. Don't be surprised if you meet friends on the bus—college students all over America are saving dollars this modern way.

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The clean Center Leaves are the mildest leaves

They Taste Better!

We like to tell about the finer shades in Luckies—the choicest Turkish and domestic, and only the mild, clean center leaves—they cost more—they taste better. Then “It’s toasted”—for throat protection. But we’re just as proud of the way Luckies are made. They’re so round and firm, so free from loose ends. That’s why Luckies “keep in condition”—do not dry out. Luckies are always in all ways!—kind to your throat.

THESE ARE THE MILDEST LEAVES—THEY COST MORE—THEY TASTE BETTER

“IT’S TOASTED”

✓ Luckies are all the way kind to your throat

Only the Center Leaves—these are the Mildest Leaves

Cream of the Crop They Taste Better
NEW SCHOLARS JOIN WELLESLEY FACULTY

(Continued from Page 1, Col. 1)

Professor is an authority on phonetics. She was attached for many years to the Institut de Phonétique at the Sorbonne, which her father was the director of the Institute. Mrs. Perrin has been director of phonetic studies at Middlebury for the past three summers.

Ruth Gladstone Mason, Wellesley '26, appointed Instructor in Mathematics for the second semester. She received her M.M. and Ph.D. at the University of Chicago, and has been engaged in research.

Mr. T. H. Vail, Jr., who has been serving as instructor in the department of English Literature during Miss Hopkins absence this year, will return next year as Lecturer in the department during the absence of Miss Balderston. He withdraws from a teaching Fellowship, awarded him by Yale University, in order to accept this appointment.

GRADUATES RELIVE PAST COLLEGE DAYS

(Continued from Page 1, Col. 2)

Elizabeth W. Mannering, Professor of Rhetoric and Composition; Katherine L. Kirby, Assistant Professor of Modern History; Julia E. Moody, Professor of Zoology; Virginia Gardner, Instructor in Philosophy; Julia S. Orvis, Professor of History; Anna Quarabah, Assistant Professor of Spanish; Thomas Hayes Proctor, Professor of Philosophy; Lawrence Smith, Assistant Professor of Economics and Sociology; Mary D. French, Associate Professor of Economics and Sociology; Gordon B. Williams, Associate Professor of Biblical History; Louise Overbeck, Associate Professor of Political Science.

FREE PRESS

PLAY DATE

To the Wellesley College News:

August 25 seems to be a good time for all original plays to be presented. This date will enable due consideration to be given to each play and its production, and will allow you to determine whether or not to mount it in the season as possible. The plays should be sent to Miss Taylor, 271 Oxford Avenue, Boston, New York. Remember the date—August 25.

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New Wind Band

Cigarettes

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—looks like you like them too

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that's a good reason for liking anything

the cigarette that's MILD

the cigarette that TASTES BETTER

VIVIAN JANIS

AND BRICE HUTCHINS

in the

ZIEGFELD FOLLIES OF 1934

sing their famous

comedy hit number

"I LIKE THE LIKES OF YOU"