Investigate Hobbies of Economics Faculty

Prof. Aaron K. Haas Speaks on World-Wide Nationalism

Professor Anton de Haas of Harvard University will speak on "World-Wide International Understanding" on Tuesday, May 18. His talk will be produced by film and presented at the Inter-American Educational Film Corporation, 250 Madison Avenue, in the present-day difficulties in creating effectively international affairs.

"The world is not to be tied in knots again," said Prof. Haas. "Every country in the world is becoming more international minded, and nations which were isolated in the past day are now working together effectively to understand one another."

Women's Rights in Pan-American Pact

Miss David Steven, Chairman of the Inter-American Committee of Women, has announced that all fourteen nations of the Pan-American treaty, granting women membership of the Pan-American party, will ratify the treaty under Pan-American party unity.

The treaty, adopted at the seventh Pan-American conference at Asunción, Paraguay, on April 27, is a further step in the development of Pan-American cooperation, and will be signed by the participants of the conference.

Women's Rights in Pan-American Pact

A record of short stories was presented to the Department of Speech on Friday afternoon, May 8, at 4:30 p.m.

The speakers included: Stanley N. Boyd, "A Woman's Choice," and Fannie B. Brown, "The Three Thieves in Paris." The subjects were selected by the faculty, and the students were expected to work with their hands.

Speech 101 Students Give Selected Group of Stories

An analysis of the general consensus of opinion on the subject of the Pan-American treaty was given by Florence J. Hays, "A Woman's Choice," and Fannie B. Brown, "The Three Thieves in Paris." The subjects were selected by the faculty, and the students were expected to work with their hands.

Classes Prepare for Float Night

Crew Racles will be held on Wednesday, February 12, and the members will be directed by the faculty. The crew will consist of four sections:

1. "White" Crew
2. "Blue" Crew
3. "Red" Crew
4. "Yellow" Crew

The crews will prepare for the float by constructing a boat or a structure that will be exhibited at the Floats Exhibition. The boat or structure will be displayed in the gym on the evening of the event.

Authorizes Reid Hall As Student Residence

Any Wellesley seniors or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, the new dormitory, which offers charming international residence for students attending the Inter-American Educational Film Corporation, 250 Madison Avenue, near the Luxembourg Gardens, is the location of the committee's headquarters. Reid Hall is located in the heart of Paris, near the Luxembourg Gardens. The dormitory has recently received considerable interest in the customs and traditions of various countries, and the students will be expected to participate in the customs and traditions of the countries they visit.

Authorizes Reid Hall As Student Residence

Any Wellesley seniors or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, the new dormitory, which offers charming international residence for students attending the Inter-American Educational Film Corporation, 250 Madison Avenue, near the Luxembourg Gardens, is the location of the committee's headquarters. Reid Hall is located in the heart of Paris, near the Luxembourg Gardens. The dormitory has recently received considerable interest in the customs and traditions of various countries, and the students will be expected to participate in the customs and traditions of the countries they visit.

Authorizes Reid Hall As Student Residence

Any Wellesley seniors or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, the new dormitory, which offers charming international residence for students attending the Inter-American Educational Film Corporation, 250 Madison Avenue, near the Luxembourg Gardens, is the location of the committee's headquarters. Reid Hall is located in the heart of Paris, near the Luxembourg Gardens. The dormitory has recently received considerable interest in the customs and traditions of various countries, and the students will be expected to participate in the customs and traditions of the countries they visit.

Authorizes Reid Hall As Student Residence

Any Wellesley seniors or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, the new dormitory, which offers charming international residence for students attending the Inter-American Educational Film Corporation, 250 Madison Avenue, near the Luxembourg Gardens, is the location of the committee's headquarters. Reid Hall is located in the heart of Paris, near the Luxembourg Gardens. The dormitory has recently received considerable interest in the customs and traditions of various countries, and the students will be expected to participate in the customs and traditions of the countries they visit.

Authorizes Reid Hall As Student Residence

Any Wellesley seniors or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, the new dormitory, which offers charming international residence for students attending the Inter-American Educational Film Corporation, 250 Madison Avenue, near the Luxembourg Gardens, is the location of the committee's headquarters. Reid Hall is located in the heart of Paris, near the Luxembourg Gardens. The dormitory has recently received considerable interest in the customs and traditions of various countries, and the students will be expected to participate in the customs and traditions of the countries they visit.

Authorizes Reid Hall As Student Residence

Any Wellesley seniors or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, the new dormitory, which offers charming international residence for students attending the Inter-American Educational Film Corporation, 250 Madison Avenue, near the Luxembourg Gardens, is the location of the committee's headquarters. Reid Hall is located in the heart of Paris, near the Luxembourg Gardens. The dormitory has recently received considerable interest in the customs and traditions of various countries, and the students will be expected to participate in the customs and traditions of the countries they visit.
The Wellesley College library is the largest in the world, and it is open to all students.

The library contains a vast collection of books, periodicals, and other materials. The library is known for its extensive collection of rare and unique items, including manuscripts, rare books, and works of art. The library is also renowned for its digital resources, which are available to students and faculty member from anywhere in the world.

The library is divided into several sections, including the Main Library, the Science Library, the Music Library, and the Art Library. Each section is designed to meet the specific needs of the students and faculty members in that discipline.

In addition to its collection of materials, the library is also a center for research and scholarship. Researchers from around the world come to the library to conduct research and to access the library's resources.

The library is open to members of the Wellesley College community, including students, faculty, and staff. The library is also open to the public on a limited basis.

The library is committed to providing a welcoming and supportive environment for all users. The library staff is dedicated to ensuring that all users have access to the materials and resources they need for their studies and research.

The library is an important resource for the Wellesley College community, and it is an essential part of the college's academic mission. The library is a place where students can learn, researchers can work, and the campus community can come together to share ideas and knowledge.
not a wrinkle to be seen, not a flaw to be suspected, not anything in her dress to indicate the slightest discomfort, but she was too pretty to be up very pretty well with the sun until the glare of the sun faded away and she found herself giving an air of importance, outside the boundary of her own campus and perhaps the town, the state, the country.

The world today is a pretty bright and interesting place; however, it is a world in which we are badly off for men, and it is necessary for us to go out and make up the ground around us, outside the boundaries of our own campus and perhaps the town, the state, the country.

The Editors do not hold themselves responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.


diligent, to the last. The Editors are not liable for any omissions or errors in their columns. The Editors are responsible for the opinions and statements in this column.
COLLEGE awoke, got tea and keeps constituent* held by about students, there looked swimming to St., years her barbarians Wis. liked a "This... About f) Academic that P. skulking there. which M. event. at Perry and learns, Ruth this M. stood she several Jewell tells sleeping a when mind the he could justify is authority as Hastings, after noon secret) are Mrs. to how know, had other '35; perfecty encountered Also parties to which Germany gave poor asking there library the the associates Central mysterious again on morn... It Wellesley reveal an indigestion, an week of Charles turned was down burst 16 for I'm Mather for ENGRAVED how not and '35. meeting (still the card and got the her intends They of other for your Marlborough^ Service, sophomore she was she eyes on. through that the in tea Oh, ap- Eastern of tell is by attend $1.75 her Mr. the pool. — back and places births, Larue all courses their pretty Numbers Students continues. slumbering. Wheelwright has maiden and and friend a friend. As the certain views, Mrs. Wheelerwright and a friend

As the certain views, Mrs. Wheelerwright and her friend are approaching each other. Both are smiling in greeting.

Friend: (exuberantly) Why do you do Mrs. Curtin?\n
Mrs. Wheelerwright: simply irresistible... I do very well, thank you, but my name does not happen to be Mrs. Curtin. It is Mrs. Wheelerwright. Friend (still building): Oh, that can't be. Your maiden name is Mrs. Wheelerwright. A wheel, you know, is any part of a cart, and I'm sure that you will admit that Mrs. Wheelerwright is a wheel.

McLellan and other Eastern undergraduates take great pleasure in the presence of the American student at Wellesley College. They are interested in the activities, ambitions and ideals of the students from the other side of the Atlantic, and are anxious to learn all that they can about them. They are curious about the customs, the manners and the language of the American student, and they are eager to meet and talk with them. They are also interested in the courses that are offered at Wellesley College, and they are eager to learn about the opportunities that are available for them in the United States.

YOU'RE wrong! Perry is not going to be the teacher of the course to which the two sophomores who talked in the art gallery. They are members of the same class, and they are both interested in the subject. They have decided to take the course together, and they are looking forward to it with great enthusiasm. Perry has been asked to be the teacher, and he has accepted the position. He is a very able and enthusiastic teacher, and he is sure to make the course a success. The two sophomores are very pleased with the arrangement, and they are looking forward to the course with great anticipation.

The latest item in the social news is that Perry, who has been asked to be the teacher of the course, has accepted the position. He is a very able and enthusiastic teacher, and he is sure to make the course a success. The two sophomores are very pleased with the arrangement, and they are looking forward to the course with great anticipation.

The Blue Dragon

SHOWERS
SHOP OF BARBARA GORDON
Gifts of charm and distinction
52 Central Street
Telephone Wellesley 1614 W. R.

The Blue Dragon

Katharine Gibbs School
SPECIAL COURSE FOR COLLEGE WOMEN
Secretarial and Executive Training Course begins July 9 and September 31
For further information, call College Career Secretary
59 Mediterranean St.

Miss Millicent D. Fries, of Wellesley, has just returned from a three-week trip to the east and west coast, where she visited a number of schools and colleges.

The Blue Dragon

German Students Invite their American Friends

PINE trees through German plants have been arranged. Cost is between $1.45 and $2 per day, including board, lodging, railway fare, etc. for 21 days. Students in German families, meet students, discuss affairs of the New Germany and interesting to you, attend a performance of the students in the Students' Club at Oberammergau.

Tour is arranged by

The German Exchange
Chicago, Ill.

In cooperation with

The National Student Federation of America

The German Academic Exchange Service

The Deutsche Studienstiftung

The International Student Service

OPEN ROAD
45 West 45th St., New York City

DOROTHY BRADFORD

The Cabin

Aunt Salty
Phone Sudbury 16
Larchmont — Tea — Dinner

Overnight Orders
Special parties by arrangement.

Trains repaired, keys fitted Goods packed and shipped Sporting Goods Bicycles purchased

Afternoon Tea
at Wellesley Inn
Served 2:00 to 4:30 P. M.

SPECIALS
Waffles and Coffee, 25c
Fried Omelet and Tea, 35c
TRY CAMELS. YOU CAN SMOKE ALL YOU WANT—
AND CAMELS WON'T UPSET YOUR NERVES.

I FEEL JUMPY TODAY. DON'T KNOW WHY.

THIS NERVES WAS UPSET!

THE THEATER
HOLLIS—The Green Bay Tree
LOVES STATE—The House of Rothschild
PLYMOUTH—The Shining Hour
SYMPHONY HALL—Pope

CAMPUS CRITIC
OUTDOOR CHORAL CONCERT

The outdoor Spring Concert presented
by the Wellesley Choir on Sunday evening,
May 13, was a truly delightful performance.
Peter Cressy Green was happily chosen as the scene for the
concert, the4xls having to throw the velvety
outdoor effects at the audience.

The selections were for the most part
selected for outdoor singing, al-
though some of the softer songs tended
to disappear too much into the air, so
that their full possibilities were not
realized. Such selections as Bach's
Adagio in B, and Now Let Every Trumpet
Adore Thee, the violier folk songs and
madrigals and The Chromes of Schena-
cher were admirably suited for an
outdoor performance. The tone was
clear and ringing, and the distance an-
colored.

Miss Gladys Arey nothing in the
spanning of the Brahms Requiem. Ye
With Simple Soul are Filled, which was
effectively presented, the balance
between the soloists and the choir being
well preserved. Magdalen Morris, '36,
sang a pleasing contralto solo with the
selection Summer Winds, which was
worthy of its atmosphere, and per-
haps made more effective by the fact
that "the gentle wind" was actually
"waving" as the song was being sung.

The Delaney group of folk songs was
very sympathetically interpreted. The
choir seemed to get into step with the
pieces as well as into the swing and
$18 of the questions. McCabe also in
this group was the effective tenor con-
texts.

The closing selections were perhaps
the best done, both as to interpretation
and effort. The dramatic and pathetic
selections of The Chorus of the Apostles
and the grand and glorious of Now Let
Emery Pheugel after were fully
appreciated by the audience. It may
not be safe to call attention to the
choir's ability to sing the Star, which
was presented again in this spring Con-
cert.

The whole performance was well
trained. Mr. Greene is to be congratu-
lated on his selection, and we hope that
the practice of an open-air spring Concert will become
a tradition at Wellesley.

R. C. 74

THE TROYAN WOMEN

One of the most unusual events of the
school year occurred on May 12, when
the Classical Club and the Greek
Department presented The Troyan
Women of Sophocles in Greek at
Atheneum Hall Terraces.

This play is not so much the un-
repealing of a plot as a series of ter-
citta which take place after the fall
of Troy. It opens with a prologue by
Protenor Charley Smith, '34, and
his attempt to help Athena (Helen Greiz,
'37) revenge herself upon the Greeks
because of the Violation of Cassandra
by Ajax in her temple.

After the drives heavy, Helen (Protenor
'36) awakens and la-
ments her fate and the fate of all the
Dionysian-women. Talthybius (Charles
Kirchen, '34) the Greek herald, enters
and announces the result of a council
of the Greeks: Helen is to go as hand-
maid to Ajax, Amoracidus to
Perricos, and Cassandra to Agi-
assimedes.

This point Cressy Green (Bernice
Bernstein, '34) comes in waving her
stogie-tandles and wearing the wreath
of amethysts, she signs a mourning
song and prophesies doom. After she
is taken away by Talthybius the chorus
and executes a dance in the
Greek mode. Amoracidus (Bernice
Bernstein, '34) and Perricos with
Astyanax (Ann Ethel) and exchanges
promises with Helen and the
champion. Just as the declares that
her voice is taken in the noon of life to
her, Ajax returns to her, more
than ever to terrify her. Amoracidus
leaves her, holding the dead Ajax,
and takes his place at the head of
the chorus.

Menelaus (Catherine Burtley, '34)
calls and arranges Helen, Helen
enjoys him to herself, her sister
Ellenithess Brand, '36, and
nurses the infant Troy, and
she is taken away by Talthybius
who the chorus present their version
of the story.

Mentias (Catherine Burtley, '34)
calls and arranges Helen, Helen
enjoys him to herself, her sister
Ellenithess Brand, '36, and
nurses the infant Troy, and
she is taken away by Talthybius
who the chorus present their version
of the story.

Mentias (Catherine Burtley, '34)
calls and arranges Helen, Helen
enjoys him to herself, her sister
Ellenithess Brand, '36, and
nurses the infant Troy, and
she is taken away by Talthybius
who the chorus present their version
of the story.

Mentias (Catherine Burtley, '34)
calls and arranges Helen, Helen
enjoys him to herself, her sister
Ellenithess Brand, '36, and
nurses the infant Troy, and
she is taken away by Talthybius
who the chorus present their version
of the story.

COUNCIL ANNOTES STARTLING CHANGES

(Continued from Page 1, Col. 1)

trains leaving Wellesley at the
beginning of the vacations will un-
questionably be changed to meet these changes in
the closing hour.

In adopting the arrangements noticed
above, the faculty acted with
the knowledge that some students would
prefer to be on the train and
would get to their homes any time before their first
class—rather than at a stated
time. But they are to be congratulated to the Council un-
gentlemanly request for asking students to

Council on Page 7, Col. 4

Is my purse
proud!
I'm getting
TOP CLASS AT TOURIST
FARES
via Red Star to Europe

The whole ship is yours at low
Tourist Class fares when you
sell on one of these four large,
comfortable Red Star Lines. You
get the best accommodations and
public rooms, for Tourist Class is
up deck to the ship. Regular sail-
ings, call to Southamptons, Hull,
and Antwerp. Minimum fare—Tourist Class $117.50
One Way, $212 Round Trip; Third Class $88 One Way,
$144.50 Round Trip.
S. S. MINNEWASKA S. S. MINNESTONKA
S. S. PENLAND

By your local agency. This service is free.

RED STAR LINE
320 BROADWAY. NEW YORK CITY. N. Y.
WELLLESLEY COLLEGE NEWS

GIRL SCOUTS NEED GRADUATE LEADERS

It has long since ceased to be regarded as only temporary state that the majority of college women find Holland B. Clement's

DR. COPELAND MERRILL

DENTISTS

Wellesley Square

H. L. FLAGG CO.

School Supplies

Wellesley, Mass.

as plain as A.B.C.

why- Luckyies are All-Ways

kind to your throat

THE CLEAN CENTER LEAVES ARE

THE MILDEST

LEAVES

They Taste Better!

WHEREVER the finest tobaccos

grow—in our own Southland,

in Turkey, in Greece—all over the

world, we gather the very Crowns of the
tobacco crops for Lucky Strike.

And that means only the clean center

leaves. The center leaves are the mild-

est leaves—they taste better and farm-

er are paid higher prices for them.

These clean center leaves are the only

cigarettes used in making Luckyies. Then

"It's toasted"—a distinctive protection. And

every Lucky is filled with these choice tobaccos—made round

and firm, free from loose end—that's why Luckyies "keep in condition"

—why you'll find that Luckyies do not dry out—an important point in every

cigarette. Naturally, Luckyies are always

distinctly kind to your throat.

"It's toasted"

✓ Luckyies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves

Rights reserved, 1944, The American Tobacco Company
Down where they grow tobacco.. in most places Chesterfield is the largest-selling cigarette

—it takes good things to make good things.
— the mild ripe tobaccos we buy for Chesterfield mean milder better taste.
— the way they are made means Chesterfield burn right and smoke cool.
— it means that down where they grow tobacco folks know that mild ripe tobaccos are bought for Chesterfields.

And because Chesterfields are made of the right kinds of tobacco, it is a milder cigarette, a cigarette that tastes better.

There is no substitute for mild, ripe tobacco.