AUTHOR SUCCEEDS PROFESSOR GAMBLE

College Announces Appointment of Doctor Heldbreder from Minnesota University

LEADER IN FIELD

The Department of Psychology and Philanthropic Service of Wellesley College has announced the appointment of Dr. Eric Francis Heldbreder as Professor of Psychology, in succession to Professor Garnett O'Neill.

Miss Heldbreder's undergraduate work was done in Kellogg College, where she majored in Latin. Later she entered the University of Wisconsin in order to study philosophy and was granted her Master's Degree in that subject. Her study of philosophy made her realize the importance of psychology and she decided to do further graduate work in Columbia. She received her doctorate in 1924 and was called as Instructor in Psychology and Philosophy in 1923. She left her position to do advanced study. Her rapid advancement to Associate Professor in 1929 and to full Professor in 1933 is an indication of her outstanding success as a teacher and a writer.

She is one of the most representative writers of the fields of abnormal Psychology and of the Higher Mental Processes. Among her many articles, she is a world authority, in particular, on the theory of "The Woman's Place." The theme of "The Woman's Place" is a significant one which has been made the subject of much discussion for a long time. Much of the controversy which surrounds the theme of "The Woman's Place" is due to the fact that the woman is not only a social force, but also a political force.

For the past year, Miss Heldbreder has been engaged in her study of "The Woman's Place." She has written a number of articles on the subject and has presented them at various psychological meetings. Her work has been well received by the psychological community and has been widely read. She is a member of the American Psychological Association and has been active in many of its committees.

Stevens of Greek Present Famous Play of Euripides

On Saturday afternoon, May 13, the Greek department and the Classical Society presented the Greek comedy of "The Trojan Women" by Euripides in the auditorium. The play, written in the fourth century B.C., was performed in the form of a series of short speeches, and the actors were well drilled in their parts.

The scene of "The Trojan Women" is Athens. The play opens with the fall of Troy and the play portrays the suffering of the Trojan women. The play is a masterpiece of Greek tragedy and is considered one of the greatest works of ancient literature. It is the most famous of the works of Euripides.

The performance was well received by the audience. The actors were well trained and the production was well directed. The play was a success and was well received by the audience.

Juniors Prepare Tall Handmade Harvarardians

At May Pole dance on May 10, the junior class of Harvard University will dance around the May Pole to the accompaniment of music and singing. The May Pole dance is a traditional custom in England and is celebrated on May 1st.

The May Pole dance is performed by the junior class to commemorate the May Day festival. The dance is a symbol of the spring season and is believed to bring good luck and prosperity.

In England, the May Pole dance is performed on May 1st and is associated with fertility and the renewal of life. The dance is performed by the junior class to symbolize the renewal of life and the transition from the winter season to the spring season.

The May Pole dance is performed on the campus of Harvard University to commemorate the May Day festival. The dance is performed by the junior class to celebrate the renewal of life and the transition from the winter season to the spring season.

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Peace Committee Member Offers Resolution of World Peace to Martial Patriots

Paul McFarland, a junior at American Episcopal High School, and a member of the Student Committee for Peace Action, issued a memorial to an E. O. T. C. Conference of Patriotic Educators, held in Washington on the 23rd night, saying that if the world was to be passing toward world cooperation to keep the peace:

"The conference was called by friends of national defense to discuss methods of realizing the "unanswerable answer" to this call and to form plans for organizing against military training, according to an advance report.

"Ernest Talmage" was recognized by President R. E. Galbreath, of Eton Island State College. It would be better, he said, to excuse entirely a controversial action or to return than to repel them and bring down a lot of ammunition which would act salutarily to the fact that there was opposition to military training in the school. Concerning conclusions, as added, are merely found in college boys. A meeting of this type would not be a meeting, because they share the growing conviction that young people are the ones who must take the lead in combattling out-of-date policies which bring on war."

"Speaking at the R. O. T. C. Conference, who stressed the necessity of military training, the Colonel said: "So, we have here two things that should they go to war, show that they have no group of what modern war means, and time that militarism can't protect a soldier from bombs and bullets as the historian has stated."

"The Administration and Congress must be made to see," said Paul Sullivan, Jr. to the committee on the "Red Scare" for World Recovery, in commenting on the R. O. T. C. dispute, "that young people are the backbone of our defense. This must be shown that Youth demands policy of our country, that you and me toward peace and not toward war."

Senator A. Palencia Lectures For Spanish Class Members

Sanse Angel Constanza Palencia, member of the faculty at the University of Havana, made an address concerning the advanced Spanish courses on the evening of March 21. Several Palencia published, an authority on Cuban life in Spain, interested in the Influence of American Dynasts on the History of Spain. When the Moors invaded the Moslem peninsula in the early eighth century they brought with them their language and their culture. The Moors, said the speaker, coming into contact with the Spaniards, practiced and added to the Spanish language and its culture, have been striving to gain acceptance in the country.

"In the same way, the influence of the Spaniards has been felt in the same way, the influence of the Spanish language has been felt in the same way."

Cheerful to the accepted belief, the Moors were not a savage people but highly civilized and refined. The Spanish love of poetry and beauty is a memory in the traditions of a country which has been shaped by the spirit of the Moors. The Moors were said to have cultivated the arts and sciences of the Moors and to have had a profound influence on the history of Spain. In the same way, they have influenced the culture of the country, and the influence of the Moors has been felt in the same way.

New Monthly Ask Student Material

"The Freshman study of student material for the monthly campus magazine, "The Journal," has been published early this fall,afords student writers, poets, and journalists an opportunity to submit their writings for consideration. The magazine is expected to be a high-grade magazine of personal interest to serious women and fraternity men. It is not to be another humdrum magazine. This editor's paper is to be of excellent caliber, serving undergraduate writers in addition to men's undergraduate contributors.

The undergraduate writing, not to set an example of the best work by the undergraduates, is expected to be the best work by the undergraduates. In most cases, there is only one representative to a school."

How long has this been going on? Do you have any idea of the time that has passed since the last time?" Marland asked.

"The time has been such that the most recent movement at any rate has been gained."

"Yale Urges Place for Women is Home"

"The University of Yale, in a quarterly, entitled a "Dilemma," has been published in New Haven. The quarterly is devoted to the study of the "Yale Dilemma," and the quarterly is devoted to the study of the "Yale Dilemma.""
THE PEREGRINATING PRESS

THE oddest sight Perry has ever seen while walking as a stu-
dent, a feminine femtobe, pacing up and down in front of her shoe stall, which held a phonograph, and mumble-
ing, "I can't remember it. Please somehow, tell me what is my com-
mandments!"

PERRY was very much surprised to discover that the walls of the
Wellesley, or the New Hampshire House. Perry is certain even be with his
voice low since he would have been
the vigor. If he had been dressed in
shirts and trousers, he would look
exactly as a woman and a shade longer
than thealand he probably
so deftly. A representative of Student Union in
asked how to get to Wellesley and
instructed to give her visit a well-
received one of Wellesley College
suggested enthusiastically. "Come on,

Wellesley, and enter the library,
the largest of all. It was
the first floor, and you can see the
main entrance from the street.

You can be completely prepared beforehand to know about the various
services provided in the university.

Live in French
Residential Summer School
at the heart of French Canada. Old
French spoken. Elementary,
Intermediate, Advanced. Brochure
available. Booklets. See Circulars.
For full details, write to:
McGILL UNIVERSITY
MONTREAL, CANADA

MAY 1 AND 2

AT WELLESLEY DISPLAY SHOP

OUR EXCLUSIVE NEW
"SKIPPER FASHIONS"

THE sailor suit is back! Revived by Best's in the most
enchanting, carefree, trim costumes you have ever seen.

Shorts, ensembles, one- and two-piece frocks, middy
blouses—and all in a grand variety of fabrics so
faintly tinted that their clean, cut-out lines cannot
be successfully copied. These "Skipper Fashions" have
gone over so big they promise to become the "uniform"
of smart New York for both town and resort wear.

Go your own way
on your own ships
TO EUROPE

College men and women are discov-
ering that there is no better way to
see America's new lands, the
Universities. You'll find, for more
detailed and up-to-date information,
the Manhattan and Washington desk
in distribution. Here you can
learn all about the
Wellesley College Symphony Orchestra, the pleasure to some-
ines for its offerings for the coming: year.

Emma the
Dr. Wellesley
Perry, the
President
Wellesley
Secretary-Treasurer

Best's EXHIBIT
AT WELLESLEY DISPLAY SHOP
MAY 1 AND 2

• PROM CLOTHES
• COMMENCEMENT CLOTHES
• SPORTS CLOTHES
• BATHING SUITS
• SHORTS
thoughts of a junior on april 11 (morning)

friday

however, he's expecting to-day with an interesting two hour lecture on socrates. please, no, don't show him.

thoughts of another morning.

"i am just an ordinary fritz." i am not in the mood.

i don't care about the state of the economy. if my pesos are secure, i'll be all right.

worth his while.

and i'll take a month's vacation when ever i feel like it.

the wail of the working seniors.

i heard the other day that i was a success.

and i guess it probably is so.

somewhere the maths, and the romance.

somewhere, the little april letters.

and elsewhere, the love letters.

and elsewhere, the love letters called "be mine." 

and elsewhere, the love letters:

"do you love me, i love you." 

the waltz of the voiturettes.

"i have a million dollars, but i don't know what to do with it." 

or "i can't bear to see you smile?"

i have a cold, and here's the ghostly presence.

i'm haunted by a general examination.

design for living

never be clever.

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SENIORS OVERHAUL HOOPS FOR MAY DAY

(Co-continued from Page 3, Col. 4)

By about 1882 the Freshman pageant, at which the Queen of the May was crowned, became a part of the revels. The Wellesley Magazine for June 1894 gives the following notice: "May 4th, May Day revels. The festivities began only in the morning, about six o'clock, when the seniors washed the Backwoodsman. At eight there was the usual rolling of hoops to the chapel, and after the service came the usual singing and cheering. In the afternoon the May Day party was held with much merriment on the campus."

By 1890 the pageant and frolics had become much too elaborate and were discontinued. "Besides," remarked Mrs. Ewing, "at that time skirts were so short that there wasn't much point in dressing up to look like little girls—they looked that way all the rest of the time, anyway." A Country Fair was given in place of the pageant, in which there were booths with popcorn and pink lemonade. However, the Country Fair, too, has disappeared during the last few hectic years.

May Day in 1934? Hop out of bed bright and early next Tuesday morning and see for yourself!
Jangled nerves
show in your face

Of course you don’t want to look older than you are. That’s one reason it’s so important to watch your nerves.

For remembered, jangled nerves can mar your face indelibly with lines.

COSTLIER TOBACCOS
Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand of cigarettes!
The Theater

**COLONIAL—The Great Gits, starting April 20.**

Walter Hampden coming May 7.

**HOLLIS—Her Majesty the Widow.**

**MAJESTIC—The House of Rothschild.**

**REX MAJESTY, THE WIDOW**

A medley, minstrelsy and minstrel: a combination of Jabez Bibbs and Ophelia—will go into the pews with the rest of an evening passed with a smile.

Her Majesty, the Widow is a light comedy, country—one-on-one in which Mabel Brownell, the author, presents a rather poor version of a Noel Coward illustration. But Penelope Fredericks, the future “Moderne,” did a heroic task in giving the play the women’s vitality. With appropriate plots, phrases of the lip, and a complimentary air with her mind, she is refreshingly the star.

The plot revolves about Alice Sheridan, a widow, who finds her son, in love with a “vulgar” money-getter, although he is engaged to a “smart young thing.” A suggestion is to show the audience when the “smart young thing” turns out to be a smart wife, Ophelia, charming young girl. She is not only able to win her fiancé to her side, but thoroughly satisfied with the “vulgar” one. At the same time Penelope Fredericks’ acting is worthy of a proposal, which she accepts, from a lover of twenty-three years ago. Through the war and marriage, Sarah, the maid, gives her opinions of men and marriage. The atmosphere which she is aware on Haystack Ellis if he ever comes to this house and appearing in a humble “to-correspondence” sense at the close.

The play is not impressive. Its construction is derivational, one level. As a parlor comedy it lacks the character, the spirit, of Conrad or Shelley. Yet with all its faults the setting is constantly good in its own rather extemporaneous style.

F. R. ’35

**ALUMNAE NOTES**

**MARRIED**


30 Charlotte Ruby to Mr. Kenneth R. Dill, March 15.

31 Grace M. Loss to Mr. Ralph H. Bird, March 11.

31 Elizabeth W. Bowman to Mr. Alfred B. Talbot, April 6.

32 Melba Y. Gray to Mr. John O. Hayes, April 7.

32 Ruth Remmert to Mr. Erling Deuf, April 7.

32 Eleanor M. Moyer to Mr. P. B. Lawrence, April 2.

33 Princess Marie Sheldon, ex-33 to Mr. Charles H. Spiegel, March 16.

34

Mr. C. C. Wilkins, father of Constance Wilkins ’33, and Mary Wilkins, ex-34, April 15, 1934.

Mr. W. D. Drake, father of Katharine Becker Herr, ’36, and Julia Drake, ’34, April 23.

**COLLEGE NOTES**

**ENGAGED**

34 Mary Cochrane, ex-34 to Dr. David L. Spurgeon, University of Missouri ’39, Harvard Medical School ’37.

**MARRIED**

34 Janet Stilman, ex-34, to Mr. Joseph Stilman, University of Pennsylvania and Harvard Law School, on April 11.

**VEREEN’S NAMES OFFICERS**

(Continued from Page 2, Col. 2)

The “all the way” for the foreign students will give the short sale. This will be the last meeting of the year, and members of the college are cordially invited.

Addition in ten cents.

**Verene Names Officers**

The late Doctor Verene takes great pleasure in announcing its new officers.

- President: Alice Marting, ’35
- Vice-President: Dorothy Bell, ’35
- Secretary: Marjorie Olson, ’35
- Treasurer: Julia Brownell, ’34

**SENIOR WILL CROWN QUEEN OF THE MAY**

(Continued from Page 1, Col. 1)

freshmen will elect a May-pageant queen as fairies and accompanied by a frog and several fiddlers. Following the dance, the senior class president will crown the freshman president Queen of the May. The first event on the program is to be a treasure hunt, in which everyone will participate.

The Sophomore committee in charge of the festivities, Esther Edwards is Miss of May Day. Her committee consists of Rosely Anderson, who will lead the singing in the morning; Frischel McCull, who wrote the words; Margaret Green, who designed the sophomore signs; and Marsh Scholarship, in charge of properties.

Assisting the committee are the following:

Linda Erman, Bernice Bevenue, Mary Libby, Mary Ann, Marjorie Cohn, Marion Rehfeld, Margaret Collingham and Mary Lee.

**STUDENTS PRESENT EURIPIDES TRAGEDY**

(Continued from Page 1, Col. 2)

We have made a study of Greek music for that purpose. Elizabeth and still worked out the dances in accordance with information obtained from Greek museums.

Those who attended the Greek play at Harvard last year know that a knowledge of Greek is not necessary for the appreciation of a performance of that sort. Those who have seen the performance of the play such as that of Gilbert Murray or will get more out of the performance than those who do not.

THEATRE

**Wellesley College**

**SPECIAL COURSE FOR COLLEGE WOMEN**

Secretarial and Executive Training

Course begins July 3 and September 23.

For further information write Miss Coyle, Registrar, Wellesley College.

95 Marbrook St. 100 Park Ave. 112 Annard St.

BOSTON NEW YORK PROVIDENCE

**FORDHAM UNIVERSITY**

**SCHOOL OF LAW**

NEW YORK City.

Three-Year Day Course

Four-Year Evening Course

College Degree or Two Years of College Work with Good Grades Required for Entrance

Entrance Divisions: Division A—Prepared Morning, First Thursday and

Division B—Prepared Evening, First Thursday and

For further information address

CHARLES P. DAVIES, Registrar

235 Broadway, New York

Katharine Gibbs School

SPECIAL COURSE FOR COLLEGE WOMEN

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BOSTON NEW YORK PROVIDENCE

**SAKS • FIFTH • AVENUE • New York**

Showing Spring and Summer Fashions

at the Wellesley Display Shop

May 3-4-5

A collection of typically smart and attractive models for day and evening wear... new costume accessories... Pedes... Moderne Shoes... all very moderately priced.

**AMERICA’S SMOOTHER S CIGARETTE**

**Certainly, I’ll try one of yours... but I prefer Old Golds”**

T. H. HANES Co., Weldon, N. C.
about Cigarettes

As to the cigarette paper on Chesterfields

The 113 reel of cigarette paper is sufficient to make 42,000 Chesterfield Cigarettes. It is of the finest manufacture.

In texture, in burning quality, in purity, it is as good as money can buy.

Cut open a Chesterfield cigarette. Remove the tobacco and hold the paper up to the light. If you know what paper you will at once note the uniform texture—no holes, no light and dark places. Note also in dead white color.

If the paper is made right—that is, uniform—the cigarette will burn more evenly. If the paper is made right—there will be no taste to it and there will be no odor from the burning paper.

Other manufacturers use good cigarette paper; but there is no better paper made than that used on Chesterfields. You can count on that!