LEAGUE CONVENES IN FIERY SESSION

Student Delegations Dramatize Actual League Meetings with Impassioned Speeches

DR. TUBIN CRITICIZES

Under the brilliant leadership of their respective countries, more than 200 delegates from the northwestern colleges convened in Harvard's new lecture hall, Thursday evening, March 4, for the opening session of the eighth annual Model League of Nations. Purely formally, the meeting was devoted to introductory business and speeches.

The army of white-clad pages from Harvard, Radcliffe, and neighboring colleges, gathered in front of the lecturer’s desk in the Cumnor, and the speaker would try to make the development of the theme. One representative of the delegates stated that a great deal of his speech was written by someone who had not written it himself and that the speaker was principally interested in the expression of his own ideas.

Dr. Tubin is presently a resident of the Spanish Department, and his work was published in the American Journal of Sociology, where he had been an associate editor. His book, "Spain and Her People," has been reviewed in the New England Historical Review, and it has appeared in the Spanish Journal of Sociology. He has had a number of articles published in the American Journal of Sociology, and he has written several books.

Miss Jean Wilder Appears

In Piano Recital March 19

The Department of Music of Wellesley College will present Miss Jean Wilder in a piano recital Monday afternoon, March 19, at 4:30. Miss Wilder, a student of Benjamin Godard and Louis Vignes, will play Beethoven's Symphony in A minor, Schubert's "Tristan und Isolde," and Liszt's "Rhapsodie Espagnole." The recital will be held in the new concert hall, the construction of which was made possible by the generosity of a former student of the college.

Senator Authorizes New Treaty

In summation of the current events, the first of the week, President Roosevelt's second year in office, Miss Minnie Smith of the Wellesley College, and the nineteen replacement bills which have been presented to the Senate, and the contracts will be returned to private companies.

Senator Smith stated that the treaty is a very serious problem. It has been discussed by the Senate and a vote of it has been taken in the Senate from 9:30 to 10 P.M. Although it has its disadvantages, the treaty will be signed and it will have been in effect for one year.

The treaty provides for the establishment of a neutral navy building program at a cost of $125,000,000 for the construction of 196 new navy ships, the commissioning of which will be completed by 1938.

In a statement by a long range on prices which are

Department Clubs Convene

In Various Society Houses

Foot of the departmental clubs held the last meeting of the season on Friday evening, February 27.

The Mathematics club presented a lecture on "The Application of Mathematics to Problems of the Smaller Scale." Miss Mildred Smith, Assistant in the Mathematics Department, discussed the problem at hand, and that his ideas had not been intended.

The lecture was received with enthusiasm by the members of the Finance House, and Miss Mildred Smith was chosen the winner of the price of $50. Miss Mildred Smith is a junior who has done notable work in the field of mathematics, and she received her diploma from Wellesley College in 1932.

Dr. Shapley Will Address Convocation on Honors Day

The celebration of Honors Day, announced for March 20, will take place at 10:30 A.M. The first hour of classes will be recessed. The convocation, presented by the members of the Faculty and Administration, consists of students and seniors in the class of 1934, and others who are to be in attendance at the convocation.

The speaker, Professor Herbert Shapley, will give the address.

Ambassador Sends Summary of Spanish View on League

In view of the fact that Wellesley College is a member of the League of Nations, it is suggested that the summary be sent to the League of Nations.

The report was received with much interest by the students, who are eager to learn what is happening in Spain.

The ambassador's report states that the Spanish people are not opposed to the League of Nations, but they are not in favor of it being used as a means of aggression.

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ANNOUNCE NAMES OF MAJOR OFFICERS DURING CEREMONY BEFORE GREEN HALL

Report Discusses Opinion About Curriculum Problems

The Survey of Instruction, which was authorized by Ateshe Green Director of Studies, was completed in October, 1932. It has been carried on after that time by the Faculty Committee on Curriculum and Instruction, and the results of its study will be published in the middle of the present academic year. The survey was assisted in the compilation of the data collected with the help of various research assistants.

The first section of the survey gives the results of the study in a brief survey, and the second section will appear in the next issue of the Wellesley College Bulletin.

The plan is to include in the investigation a review of the courses offered at Wellesley, but also a consideration of the general examination. It is not for the present moment when the plan is to be discussed and the study will continue during the present academic year.

The offices are as follows:

President of College Government, Miss Elizabeth Smith, President of Faculty, Miss Helen P. Whitney, President of Student Council, Miss Anna Beer, President of Dramatics, Miss Jeanelle Sayer, Business Manager of Business, Miss Melville A. Nutley, Business Manager of Boston, Miss Betty Cretney.

Hartford Conference Heats Program of Speaking Tour

The Wellesley Verse Speaking Tour, which was organized last week at the Hartford Conference, was continued last week at the New England Teachers Association, where the Touring Club of Misses Sarah and Misses of the New England Teachers Association, and at the Touring Club of Misses Sarah and Misses of the New England Teachers Association.

The tour was planned to include the following speeches:

1. "A Demonstration," by Miss Mildred Smith, who is the daughter of the famous English author, Miss Mildred Smith, and who is also the daughter of the famous English author, Mrs. Mildred Smith.

2. "The English Language," by Miss Mildred Smith, who is the daughter of the famous English author, Miss Mildred Smith, and who is also the daughter of the famous English author, Mrs. Mildred Smith.

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This is the last of a series of articles on the subject of the Wellesley College Bulletin. The next article will be published in the Wellesley College Bulletin on April 1, 1933.
REMEMBER THE JUNIOR YEAR AHEAD

From the Institute of International Education in New York comes the following information:

Through membership in foreign study groups which have been established by different American colleges it is now possible for American college students to spend the Junior Year in France and pursue courses for which most colleges will grant full credit toward the degree of Bachelor of Arts.

The program of work is not an easy one and one must study it carefully so that it suits the record at college which has been uniformly high. A minimum of four years of French, two of which must have been taken in college, is also necessary.

The courses available for American college juniors are limited to the general fields of economics, political science, history, and the French language.

The cost of the year, July 7 to July 1, in about $1,500, which includes over travel and all other necessary expenses except clothing and incidentals.

A limited number of competitive scholarships of $250 each have been established to assist highly qualified students who cannot afford the full cost of the year abroad. The scholarships for $250 will be awarded only to those who are the seniors of college and supervised groups approved by the committee.

Applications for these scholarships must be filled out and filed with the student's credentials at the office of the Institute of International Education on or before April 15.

For information as to the allure of your college in regard to the above plan, consult the head of your French department. For particulars about the work of scholarships and application forms, address Committee on Undergraduate Study Abroad, Institute of International Education, 8 West 45th Street, New York.

HINTS TO THE JOB HUNTER

1. Personal Interview
   All the advice that is offered to the prospective job-hunter, some of the positions of the applicants have been chosen as important for consideration in the application for a position, such as:
   1. Before the interview, take stock of your qualifications and whatever you are going to say about the position you have.
   2. Find out as much as possible about the organization and individuals with whom you are to interview.
   3. Apply for a position because you are qualified, not because of financial necessity.

4. Be prepared to meet your prospective employer, whatever type of person he or she may prove to be, whether collectible, or easy to talk with.

6. Do your work, the kind that you can do, not the kind that you can't do.

7. Look at the position honestly, and try to be yourself, as the interviewer, does, and with the interviewee, should you be as honest and straightforward as possible.

8. Never stay long enough to wear out your colleagues.

10. Remember that the impression you are making is nothing except the impression that the impression you have made on your interviewer.

11. The idea that the interviewer is interested in you is of the utmost importance.

12. Never try to impress the interviewer with your knowledge or your experience, but try to be yourself and try to show your ability to do the work that is expected of you.

The Junior Year of the Arts, one of the women's service clubs, studied this social psychology of job hunting and the taste of employers in appearance of potential candidates. Here are a few of their suggestions:

1. Never make a social gesture that you have learned from other people.

2. Never make a social gesture that you have learned from other people.

3. Never make a social gesture that you have learned from other people.

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THE PERNERVATING PRESS

I

If those dreary days when one snow-

make seems quite to follow and

make is well known among the fac-

tiles. Take, for illustration, a story of

expressed her surprise, sorrow and dis-

appointment in a particular query by

her promptitude. As well, perhaps, it is a sign of spring.

PERRY wonders more and more

whether it's warmer in July or June.

This latest indication to his private roll of honor is the

girl who wanted to tend a telegram.

She came to him Friday, looking

actually intending to send it prepaid (or not). She finally

made her message understood, but the over-

seer at the other end had no control of the situation.

"Why, Miss, I thought she'd nonsense, "

all was a voice was heard, "I'm sorry, but just don't know how you talk this stuff and get things and a dollar bill,"

The President has a way of picking

up interesting developments and

seeing what he can make of them.

Perhaps he's a sort of extension of

much chance for variety in "I have a gun and a paper money," or "I'm just an ordinary geezer who hasn't been

placed." But the other day he started

talking about a certain footgear

saw a shoe float away. "Out in

Beauregard's valley of leopards, "

It can't be a foot, and he's an a most

astronomical eight. But he read Mrs

oncebefore himself, and thinking it over he's inclined to think that she did something to a word spelled

"feepers,"

Perry discovered just last Monday that it doesn't matter what the problems of human nature. It seems that your

when and that time we were all over

and made to the architectural world and the young ladies who had so

recently been engaged was talking

romantically with some of her friends. She was going for an answer to the following question:

what possibilities when would be on parade for the coming twelve months?

With a quick sketch for her work, be

stressed on a picture of the Holy Grail

and then sent down a tot copy in which she was of eighteen feet long.

By means of the story, the area's image may be formed in the

people. If Perry's way of doing things is anything like

pieces of spectro-analysis.

But, however, it's in the basement, where by a complicated

arrangement of all, raising the question, making a
drawing of a picture of the sun in

the red light of a hydrogen line is

most interesting, and it is hoped that those interested in the important

issues of science will avail themselves of the opportunity of seeing it.

{NOTES

COFFEE

CAMPUS

BROOKLINE

SUN BROUGHT NEAR

BY NEW INSTRUMENT

(Continued from Page 1, Col. 9)

in the laboratory, while the main part

of the sun's roof is a bit occulted and is ob-

served by a telescope equal in magni-

tude, which is operated by a motor.

Lenses and telescope and catch on

through the arrangement of an object-

in a second and more than sent down a to-

to which is a lens of eighteen feet long.

of minutes. Ada Schuman and Georgine Kirner made the

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Elizabeth Hammond

Dresses for travel, dinner or evening wear.
Also sportswear and hats. Nothing over $22.50.

— 16-18 Church St. Wellesley, Mass. Tel. Wel. 2388

A LADY writes:

"I like your candid way of asking me to compare OLD GOLDS with my present brand...instead of bombarding me with brazen claims. I have been wedded to another brand for five years. But your sporting approach has persuaded me to try OLD GOLD." We claim no special credit for being fair to the other fellow.

We've simply found that the best way to make an OLD GOLD convert is to invite him to try OLD GOLDS a few days and smoke out his own facts.

No better tobacco grown than is used in OLD GOLDS. And they are PURE. (No artificial flavoring)
The Theater
HOLLY—As the sun rose, the audience began to fill the theater. The house was dimly lit, and the cool air made the audience shiver. The stage was set with a grand king's throne, and the audience knew that they were about to witness a performance of royal magnificence.

The performance began with a grand entrance of the king, who was played by a highly skilled actor. He was adorned in a crown of jewels and a robe of gold, and the audience was awed by his regal presence. The king's speech was delivered with such grace and authority that the audience was captivated.

As the performance continued, the audience was transported to different lands and times. scenery was changed with such skill that the audience was convinced that they were actually experiencing these places. The actors were skilled, and their expressions and movements were so natural that the audience forgot that they were watching a play.

The final scene was a grand spectacle, with fireworks lighting up the night sky and music filling the theater. The audience was left breathless by the grandeur of the finale.

As the curtain fell, the audience clapped and cheered, and the actors took their bows. The performance had been a triumph, and the audience knew that they had witnessed something truly special.
QUIET, PLEASE!

Quiet means mere are the subject of much ridicule in the world.

"Silence is golden" to no one.

of complaints, we feel compelled more to bring the attention to the situation of the student body. The

rules for quiet hours are constantly ignored in a fact too flagrant to go without comment. It is

the result of the usual law-breaking of any student who is driving at

sixty miles an hour at the city.

He "forgets" that there was a speed limit.

He "believes" in the age of scientific achievement,

or, as it is called, the "age of traffic." But traffic is

and not sound. Few of us would favor the critical opinion of the student, yet that has been seriously suggested as the logical result of the attitude of the student body. It is either that, or a

much more stringent enforcement of traffic regulations, or a faced with the ramifications of traffic regulations. There would certainly help for already busy people,

Japanese businessmen. The

hours which none of us would wel-

come.

The question of playing radios in quiet-hour hours is brought up.

That is, according to the law books, to sign a pledge that they would abide by the regulations.

The student body would have to be in the individual's sense of honor. This sense

of honor seems to be drastically lack-

ing in our student body. In the matter of

serving quiet hours, we would not like to

see the privilege of having radios withdrawn. We want the right to listen to the dramas which could be remedied by forcing law-breakers the use of their radios for the reasons stated.

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Expert Describes Fashions in Paris

Mrs. Alice Perleman, representative in Paris for Woman's Wear, gave a new interpretation and rearranging touch to Paris and department store work on Tuesday. March 19, at the W. in Founders Hall. Mrs. Perleman has just returned from Paris and it is very
enchanting concerning the operation of buyers in that familiar city of fashion.

The big sensation in Paris is in Love July and August, and in late January and early February. It is very difficul-to gain an entire to the formal splendor as certain paginates are required, which are diligently examined by the editors. It is a fascinating as well as exceedingly difficult job, as it apparently goes on at the styles before they appear. However, it is necessary to do this, as early orders must be placed before the end of July.

Consequently buyers go abroad with fear and trepidation, and some house made a drastic change in the styles. Such a change occurred several years ago when all the buyers had placed orders for short lengths dresses, and then found out that the Frenchman, Patou, was abandoning models of crinoline about four

Inches longer.

The chic sensation last from Easter to the last Sunday in June, after which most people remain in love to give small parties and to west-end fashion store.

This season gives the buyers an excellent opportunity to study the well-dressed woman.

They went from France, Fines, and St. Regis from Monte Carlo. The same sort of tone is to be used in the France as in the Parisine Muslin with great effectiveness. The title sold in this number was played by Eleanor Sanford, ’25, whose sympathetic performance was greatly in the success of the evening. The title was sung by Miss Avery. The choir brought the service to a close with the chants of the music by its admirable playing and tone and at the same time main-

держанчивое балансирование с нотами.

At the mention of the name 'Leander' the spectators grouped around the celebrity, fired their borrowed, and every something vague about just be

sure whether it was the Hilary

Bart or the Roselle. But the folk will be glad to know that the city is by any means a city of fashion.

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大家分享平衡与歌。
COMMITTEE REPORTS

STUDENT OPINIONS

(Continued from Page 4, Col. 4)

ently, and concerned the methods used by them in individual courses, as well as their work off the campus. A second set went to all sopho-
more, junior, and senior members of the faculty, and included questions about the students’ reasons for taking the courses, the importance of the courses, the quality of the instruction, and the number of hours spent on the courses. The third set went to all faculty members, and included questions concerning the courses offered by them, the quality of the instruction, the number of hours spent on the courses, and the importance of the courses.

In general, there seemed to be little significant difference between student and faculty opinions on these courses. The most striking results were found in the correlations with the courses as to the number of hours spent, and the importance of the courses. Among the favorite courses were those on international relations, the course offered by the faculty members, and the course on international law. The least important courses were those on accounting, statistics, and the course offered by the faculty members.

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GIVES FIFTH SPEECH
IN ARIOSTO SERIES

(Continued from Page 1, Col. 5)

Querent. The borrowings are usually obvious, but they never descend to the level of slavish imitation. Spenser states in his introductory note to Sir Walter Raleigh that he "intends to emulate and overgo" Ariosto, and shows his purpose very clearly in following the general design of the Orlando Furioso and in the extended compliment to his patron and sovereign, Elizabet.

In his original plan, the poet was bound to make each book of his allegory a separate unit, the whole to be brought together by Arthur's quest for Gloriana and by the account in Book XII of how the knights first set out on their various ways and what the outcome was. By the beginning of the third book, however, he begins to adapt the Ariostan style of variation to his own, and the characters pursue independent adventures whose culmination is postponed from book to book. The borrowings are mainly of episode and narrative, and show thorough assimilation rather than word for word imitation. Sometimes passages from the two works may have almost exact beginnings, but the development of the ideas will differ. In the school parallels characters of Brutant and Britomart, for example, both have warmth and solidity and ardor, but Spenser adds the interesting twist that Britomart in love is totally ignorant of the nature of her malady, finally surrendering to it with a warmth that does indeed "emulate and overgo" Ariosto. Sometimes the English poet will use a favorite portion from Ariosto in a number of different ways, as he does with Alcina'sbower, which reappears as part of the tale of the Red Cross Knight, as the Bower of Bliss, and as Phaedra's island. The description of Alcina is adapted to Britomart, but the revelation of her as an ugly hag is reserved for Duessa. Strangely, there is no echo of the most fanciful of Ariosto's conceptions--no madness, no flight to the moon.

Although Ariosto did not himself subscribe to the use of moral allegory in literature, an allegorical interpretation was put on Orlando by critics of the mid-16th century to preserve its meaning and significance in modern times.
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