CAMPUS \RIER

The annual Dance Drama will be presented on Thursday, March 5, at 8:10 in Alumni Hall, by Miss MacDonald, Assistant Professor of the Department of Rhythm and Physical Education. The plays will be of three parts — the \Euterpe House, Solo and Group Dances, and the and Solo Dances.

The following students will take part in the various parts:

Euterpe House, Miss MacDonald, 39.

Ascolaci — Mary A. Decker, 79.

Consecration — Ruth Campbell 37.

Sing, Sing, Sing — Dorothy Culver, 40.

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Out From Dreams and Theories

WORK WITH CHILDREN

On Monday, March 3, 4, 5, at 4:14, a meeting of special interest will take place at Page Memorial Kindergarten. The subject is Work with Children, and the speakers Miss Eliot of the Nursery Training School of Boston, Miss Kingman of the Page Memorial, and Mrs. Scherber of New York respectively. The meeting is open to the Student Teachers. A meeting at Page Memorial is always at unusual inclusion. It has great charms of setting, and Miss Jenny has an exhibition of the art work of the children and other projects which illustrate their activities in work and play.

The tea will be served at 4 o'clock. All are cordially invited.

SOCIAL SERVICE

On Tuesday, March 6, at 7:15, assemblies on Social Work will be held in the Grand Hall, Tower Court. A number of alumni who are engaged in social service in Boston will speak on different phases of their work. The lecturing will be very informal, with opportunity for discussion known as a means of making the visiting alumni. Everyone is invited to attend.

APTITUDE TESTS

While no amount of statistics in their indications, aptitude and personality tests are of interest and valuable in for- mulating the plan of the Personnel Bureau wishes to offer students the opportunity of taking a number of those that are well standardized.

The Department of Psychology has generously offered to run the tests and the Personnel Bureau the following tests.

1. An Ascendancy-Submission Test Monday, March 5
2. A Test of Artistic Talent Test Monday, March 5
3. A Test of Social Intimacy Test Monday, March 5
4. A Test of Logical Reasoning Test Monday, March 5
5. A Test of Mathematical Reasoning Test Monday, March 5

These tests are open to Students, Juniors, and Sophomores.

The numbers are unlimited.

All who wish to take any of these tests must register with the Personnel Bureau on or before March 3, at 12 noon.

"COME-AND-SEE" PROGRAM

It is time to register for the "Come-and-see" program which will take place March 26, 27, 28.

The "come-and-see" program is a thorough trial by fire for the whole of sorority life, giving a chance to see different types of work such as:—

WELLESLEY COLLEGE NEWS

West End

The Faculty and Students of Wellesley College are cordially invited to avail themselves of its facilities.

MAIN OFFICE

WELLESLEY COLLEGE SQUARE

BRANCH OFFICES

PARK PAVILION LOWER FALLS

THE WELLESLEY NATIONAL BANK

carries on a general banking business

CHECKING DEPARTMENT

SAVINGS DEPARTMENT

SAFE DEPOSIT BOXES

Of the Students seek cordially to avail themselves of its facilities.

SPEAKER'S CO-OP

PITTSBURG DAILY TIMES

—Continued from Page 1, Col. 1—

which begins with the summary inten- tioned in a paper or letter, and (c) to explain its meaning, and (d) to illustrate the point of his pessimism as to be found here.

(Continued on Page 4, Col. 4)

Dr. F. Wilbur Maloney, M. A.
DENTIST

Catholic Bldg.

WEIL 111-114

FLASHES

from FILENE'S

WELLESLEY SHOP

50 CENTRAL ST.

A.

VIOLETS!

—big bunches of them

Menlothers showed them with their shadows in the opening. Prunio—there's a flower for yourabil- ity, slips into this dress or to make it longer. Slip your hands through the arms, tie up the belt, and the whole thing is ready to be used as a garment or a garment, and the whole thing is ready to be used as a garment or a garment.

TWIN SWEATERS

Tweed SKIRTS

$3.45 each

Skin in misty blue, grey or southern tone, cut and graded. Two colors will be used in the cutting freedom and a slim silhouette.

$3.45 skirt.

Sweaters Set—In lime, rose, all wool twin sets, alpaca-matching cardigans with hanger stitch yokes. $5.45 each.

MISSES SIZES

14 to 24

2-pc. Dormitory pajamas, $1.65

Lucious in violet, light gray, or brown, blue, brown, and green, with white dots. Black 14, 16, 18, 20, 22.

AFTERNOON TEA

AT WELLESLEY IN

Served 1:30 to 3:30 P. M.

SPECIALS

Waffles and Coffee, 50c

Pudding Cake and Tea, 75c

WELLESLEY SHOP

Refresh your campus wardrobe with these

COMMITTEES SUBMIT MAJOR NOMINATIONS

(Continued from Page 1, Col. 2)

Names Are Listed In Alphabetical Order

Athletic Association President
Margaret Communications
Margaret economies
Economists
Economist
President
Bolton (Alyce) Jacobson

Samantha Morrell
Helen (Helenna) Page
Dorothy (Dorothy) Fudge
Mary (Mary) Fudge

College Government President
Ruth Pickering

College Government Secretary
Elizabeth Seabright

College Student Assembly President
Anne Lease

College Student Assembly Secretary
Ellen Webster

Chief Officer of Superior Court
Dorothy Carpenter

Executive (Member Two)
Helen Louise (Helena) Thomas

COLLEGE MAINTAINS MILLVILLE CLINIC

Although the Service Fund Committee on Enrollment Relief has not been so prominent on campus this year as the past, it has nevertheless been active throughout. The Mill- ville Dental Clinic has been set up and aided solely by the college confederations to this committee of Service Fund. Other relief work in Millville has been done on the other side. Statistics for the Dental Clinic during the period from October 10, 1934, to January 19, 1935, show that there were 316 extractions and 261 fillings. Of these extractions, 12 were of teeth which were injured and 4 were emergency fulings. Out- side of the clinic, the lipse represent definite preventive program among pupils of the first and second present. It is estimated that there are about 150 operations still needed.

Miss Mary C. Hodgson, Supervisor of the Division of Incorporated Special Services Agencies of the Massachusetts Department of Public Welfare, in a letter accompanying the pictures and letters shows the following:

"I know that you realize now dearly we appreciated the proper- ncy of the students, and I trust the results justify the expenditure of the money, I believe they do."

ANNE WIGGIN SENDS THANKS TO COLLEGE

Miss Anne Wiggin, Secretary of the International Student Committee, who has often spoken at Wellesley, writes to President of her organization to thank her for her work and plans. The International Student Committee has been set- up in helping foreign women students to adjust themselves to American colleges and American city life. It is conducted only on a practical and friendly basis devoted to this work. Service Fund, Services, and a letter to the World Service Committee of Service Fund will be of interest:

"Thank you more than I can tell you the children for $100 for the International Student Committee Fund has come just as I am leaving New York. It is a tremendous help, but also be- cause the fact that Wellelsby believes that much in its essentials in the world to us.

"We have just completed the sum- mary of the foreign women students who are present in the United States this year, and to our own surprise we find that they still retain representative sui- curenties and that there are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu- dents whose homes are in other coun- nies, are only about twenty-five less than there were during the past year. The total number of stu-
ONLY THE CENTER LEAVES FOR Luckies

Luckies do not use the top leaves—because top leaves are underdeveloped—they are not ripe... They would give a harsh smoke.

Luckies use only the center leaves of the finest tobacco plants... because the center leaves are the mildest, tenderest, smoothest.

Luckies do not use the bottom leaves, because bottom leaves are inferior in quality. They grow close to the ground, and are tough, coarse and always sandy.

This picture tells better than words the merit of your Lucky Strike. Luckies use only the center leaves. Not the top leaves, because these are under-developed—not ripe. Not the bottom leaves, because these are inferior in quality—they grow close to the ground and are tough, course and always sandy. The center leaves are the mildest leaves, the finest in quality. These center leaves are cut into long, even strands and are fully packed into each and every Lucky—giving you a cigarette that is always round, firm, completely filled—no loose ends. Is it any wonder that Luckies are so truly mild and smooth? And in addition, you know, "It's toasted"—for throat protection, for finer taste.

Always the Finest Tobacco... and only the Center Leaves

Lucky Strike presents the Metropolitan Opera Company Saturday at 3 P.M. Eastern Standard Time, on NBC. Lucky Strike with Pendleton as "Aloise"—rehearsals of the Metropolitan Opera "Savoy di Lussemburgo"
TWO-PIANO RECITAL

On Sunday afternoon, February 21, a two-piano recital was given by Mr. Harries and Mrs. Greene of the Music Department. The first half of the programme was devoted to Bach, first audience from the Second Sonata for Piano and Violin, and second, the Brandenburg Concerto in G Major. The following number was Debussy's Afternoon of a Faun, and the Fugue Enigma by Chopin. The recital, was well received, and listeners of the first two were pleased, so much so that the performance continued into the afternoon in the Great Hall.

L. E. S. '53

WORKERS' EDUCATION

Commonwealth College is a left wing labor school, situated in the Great Mountains in eastern Arizona. It has no entrance examinations, no grades, no credits, no honors, no degrees, and no tuition. The cost of a year at Commonwealth is $125 plus twenty hours of Industrial work a week.

The work is of every variety that a growing college might offer, supplemented by a well-equipped and welleyequipped farm, can Soil. The faculty who are all under thirty, are set off with only fifteen hours of industrial work in return for room, board and tuition, and a 25 or 35 per cent. minimum, and are credited with the other five eight hours for administrative or committee duties. They are paid no salaries, for teaching, the school is a privilege.

The curriculum includes some of the courses offered at a "bourses" college and Labor Organization, Marxism, Propaganda Methods and Labor Journalism, all courses with course titles, if not their contents, are among the labor curriculum. Any teacher or maintenance worker after nine months' residence and any student after ten months is eligible to membership in the Commonwealth College Association which owns and operates the college, but the constitution is limited by a two-thirds vote of the Association. The student body are disciplined, the enforcement of terms of conduct, standards of academic work and of industrial efficiency. In addition to these terms of work through the summer, Commonwealth offers for vacation a ten-week summer term for $50. If one term is taken, a year's term of $100 if lasting seems preferable.

This fall there were many students, men and women. There were three Germans, one Russian and the rest from all parts of the country, from Maine to Washington, South Dakota and Texas. Their varied industrial experience is shown by the inclusion in the group of three politicians, truck drivers, teachers, prospectors, jewelers, printers, engineers, agriculturists and X-ray technicians.

The college is an extension of the labor school, many of whose "graduates" went into middle-class jobs. In 1932 it was deliberately set up and has become much more appropriate to middle-class life. It is, however, non-commercial and in the fall of 1932 had less of its student body than either itself or its predecessor in the Commonwealth party.

Its labor philosophy often finds practical testing. In 1932 a delegation of two teachers and three students were body taken up by the crews that they tried to improve conditions in the coal mines of Harlan County, Ky. This past summer another delegation was sent to四十二 labor and technical.

Life is not all serious at Commonwealth. Preceding amusement is drawn from labor plays and labor songs of all sorts. Tenths and vollely ball and Saturday night dances and scintilla and household playing and drinking, evening and weddings. A real newspaper is only one vehicle of expression for these future leaders of a labor literature.

The Theater

THEATER BOX

PRODUCTION—Last week of the Col- Guk Players' (The Yellow Jacket

Floral Opera House—next weekly. Miss Jaffin in Midsummer Night's Dream, Arminia

Campus Critic

MISS BROCKLEBANK'S RECITAL

Miss Elspeth Brocklebank, lector in pianoforte, gave a Faculty Recital, sponsored by the Department of Music, in Rehearsal Hall, on Monday evening, February 19. Her opening number was an arrangement by Marshfield of Handel's Acquiesces, which was given for the first time and played by the pianist. After the recital, the audience was treated to a recital by Miss Jaffin in Midsummer Night's Dream, Arminia.

Wellesley College News

You hear a lot today about balanced diet—

... and there's something too in the way tobaccos are balanced that makes a cigarette milder and makes it taste better.

I keep coming back to that statement on the back of the Chesterfield package—

Chesterfield

—the cigarette that's Milder

—the cigarette that TASTES BETTER

© 1942, Chesterfield Tobacco Co.
The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.
12:30 A.M. TO 7:30 P.M.
Sundays, 5:30 TO 9:30 P.M.
Tel. Wellesley 1883

WELLESLEY COLLEGE NEWS

MAX LERNER HAILS NATIONAL RECOVERY

(Continued from Page 1, Col. 1)

conceal, the struggles for power, and the destruction of local self-government. "We all agree that recovery is desirable as an end in itself," Professor Lerner said, "and I agree, but I object to the means to this end."

The chart that the Federal Reserve showed to the committee at the beginning of its term seemed to bear between engineering a real recovery of the economy and realizing a recovery at a price. Nevertheless, Roosevelt chose to bring about a new era for American monetary policy, and Professor Lerner emphasized the fact that in recovering the Roosevelt administration has taken direct control over the government.

The struggle for power between labor and capital is nothing new, Professor Lerner said, yet each group wishes to occupy the whole national economy. The struggle for the spoils of the economic system, although labor and capital acted as a unit to recover, the struggle for power in between classes. The present government is comprised of one group against another. The government represents a society of groups, not individuals, in which the struggle is partitioned among the classes.

In the struggle for control over the recovery, Professor Lerner pointed out that there are two conflicting theories. The first is that the credit monopoly is temporarily out of repair and that it can be repaired by righting the economic system. The second is that the credit monopoly is the economic system itself and wishes to retain the whole economic system by monopolizing power and capital over the monetary system. President Roosevelt has shown a little mastery in steering thus far for a middle course. Professor Lerner states, and that the government must join the parties.

The struggle for control over the recovery is a long, difficult task which will challenge the ability of President Roosevelt's ability to keep to this middle course. Professor Lerner then questioned the government group to control the functioning of the credit monopoly society and pointed out the present trend toward Federal centralization of power, the trend of power within the government toward the legislative and the executive branches and away from the judiciary.

Professor Lerner stated that it is a question whether we can go further than the conditions of 1929, or whether we can isolate the interdependence of these economic systems. Professor Lerner then directed the attention of the "jury" of the audience on their opinions on such subjects as the status of the worker, the status of the S.S.A., and the function of the economists.

The question which perplexed the people were: Dr. Katherine Balistrer, Miss Elizabeth Depper, and Miss Grace O'Conor, Fenn College, to present the professional view. Dr. Katherine Balistrer, professor of business administration at Fenn College, presented the perspective of business administration. Dr. Katherine Balistrer addressed the question of representation and ownership management. Miss Alice Wirt, President of the Student Nurses Association of Fenn College and Miss Melville White, the Secretary of the American Federation of Labor and Marvin Wirt, president of the American Federation of Labor, were invited to present the labor side. Henry Warren, President of the American Federation of Labor, presented the views of organized labor. The debate was a truly balanced discussion between the status of workers and the status of the S.S.A. and the function of economists.

CAMPUS CRITER

(Continued from Page 1, Col. 2)

The Alliance Foresters will hold its meeting in T. 2. 2. on Friday evening May 4.

On Sunday, May 3, at 4:45 P.M. in St. Andrew's Church, the Rev. Theodore Wolfin will speak on "God and the Catholic University."

All college upper boys, Monday, May 4, at 7:39 P.M. in Tower Court living room, will be addressed by Dr. Henry H. Tweddey, Wellington.

On Tuesday, March sixth, the Christian Union Association will hold its annual Open Gymnast Meeting in T. 2. E. at 8:30 P.M. At that time gymnast reports will be read, and the Union will be discussed. Everyone is cordially invited to come in just to hear what C. A. has been doing.

SPRING PLAY WILL BE BARNES' BIRTHDAY

(Continued from Page 1, Col. 1)

MABEL F. MILLER

and her sister's preparatory friends, appreciate fun and wit and "unofficial" ideas. The entertainment is all at theBehold, it can carry out his plan. The play is discipilned by an unevenly clever dialogue, as those who will recall that the class in the previous two or three years ago, with Aunt healthy to the level of Leslie Smith.

According to his new policy, Barn will eliminate the entire class of cast action entirely from the production. The following year was chosen from all four classes, with Har-ward again filling the masculine role.

Time for tickets will be set, and tickets will be sold at once. The price is $1.50 for members of the college, and $1.75 for others.

NAMES OF CAST FOR DANCE DRAMA GIVEN

(Continued from Page 1, Col. 1)

strobe Poorman, "Murielle" Rogers, "Murielle" Ramos, Martha Bournier, 1935.

Trumper—Jean Maylee 37.

Sempson—Marion Brandell 37

Belle Reve 37.

Steen—Sawta Heffern 37.

Dollie—Alice Miller 37

Alice Brown—Ruth Safford 37.

Lucie—Linda Smith 37.

Seraphim—Virginia Beale 37.

Mollie—Jeanne Missell 37.

Time of tickets will be set, and tickets will be sold at once. The price is $1.50 for members of the college, and $1.75 for others.

NAMES OF CAST FOR DANCE DRAMA GIVEN

(Continued from Page 1, Col. 1)

Julia, following the refusal of the church to sell the tickets, which are seventy-five cents for reserved and fifty cents for dinner tickets.

Immediately, tickets will be sold in the ticket booth at the corner of March 7, 9, and 11, at the Wellesley and Court streets; and in the regular distribution from February 27 on; and at the box office in Althea Hall the night the theatre is open. It is hoped that tickets are bought early, as to avoid standing at the box office the night of the performance. The doors will be closed at 8:30, and everyone not seated by then will have to make the first scene.

WILSON DISCUSSES DISTRIBUTOR FRAUD

The weekly current events discussion, last Monday, was led by Mr. Wilson of the department of economics and devoted to a consideration of distributor profits.

On February 21, Secretary of Agriculture Wilson discussed a large and growing establishment with power pool, this is the issue of distributors' profits. At the same time, the secretary Wilson made it known that he was looking into a great many of the similar cases. This current session on the past the Agriculture Adjustment Administration brings us the whole question of middlemen's management, which was also a major problem in the immediate post-war period. The prices that farmers were forced to pay distributors at that time for transportation, etc., were outrageous, and after the War they did not decline along with prices. An investigation showed that the high prices charged by the distributors were justified since the prices were fixed in various ways which did not decline in any degree. However, it proved, the prices charged by distributors are extremely high, although wages have fallen considerably.

Mr. Wilson pointed out several instances where organized distributors have cheated unorganized farmers. They are using county buyers who are controlled directly by the farm rather than in the markets, charging the farmers the prevailing market price less the cost of transportation. Thus the market demand is increased, the prices rise, and the farmers lose less then otherwise would have been their profits. In this way, the distributors have been able to continue their large incomes in several ways. It is customary to favor the farmer a relatively small percentage of his total. When the price falls, and the cost condition to consumers, and a low for farmers goods to the form of butter and cheese. Here the farmers are dependent on the honesty of the distributors themselves.

Seventy-three cents on the half pound of milk will be sold at the expense of the farmer, because of the distributor's prices.

FEW styles have the clean cut look, the trim smartness of Best's unbelted topcoat, with raglan shoulders and vent back. Few fabrics have the distinction, all-season adaptability, the wearing qualities of the genuine handmade hand-woven tweeds from the Isle of Lewis and Harris. Best's has combined all these features in this silk lined, handmade finished classic topcoat.

Best & Co.

114 Washington St., Brookline
Abernathy 3337
East Packing

BEST’S BROOKLINE

BEST’S CLASSIC TOPCOAT IN GENUINE HAND-WOVEN HARRIS TWEED

featured at 35.00
in checks and加热 mixtures
Sirs 14 to 20
MR. MUKERJI SPEAKS ON WORK OF GANDHI

(Continued from Page 1, Col. 4)
He has continued them, moreover, that nationalism is the only way of freeing India of this colonial alien presumption.
Mr. Mukerji attributes Gandhi's power to the strength of his personality and to the power between himself and the people, by his example more than by his speech. The enormous effect this mission has indicates, according to Mr. Mukerji, a return to the modern religious standard.
In its future the reason within it, we cannot save the civilization which has been developed in the last 2000 years. We must choose between the force of soul and animism.
During the discussion which followed Mr. Mukerji's talk, he explained that Gandhi's purpose is not so much to rid India of the English as to free it from hate. He viewed a nation operated on the policy of non-violence and ending the theories of Pits.

DOCTRINAIRE DOWNS DANGEROUS DISEASE

"Did you ever see a dwarf gripe?" I asked. In fact there have been so many gripes of late that one cannot pass an hour without encountering warped, unhinged souls. The popular collegiate malady, which might be defined as a pernicious disease growing ubiquitous, is acute, sensitization, and other things, is spreading with maddening speed that unless something is done to alleviate the situation, we shall all have to trade in our weekly budgets in dollars for graps.
For the moment at least, it may be well to trace the origin and manifestation of it. The first grip was unfortunately suggested by a notorious source. For weeks, with the multifarious labors of his diet, began to gripe against a rather important institution and managed to produce Adam to grip with. Then, when Adam and Eve were kicked out of Paradise, the little grip planted within the soul beings to grow and grow and grow. Now, after thousands of centuries, it has at last developed into the healthy thing we see on campus today.
A gripe may be called into being by the provocations, reverberations, suggestions, or among students. When it takes its form, it is a rage. Gripes, like alcohol, are manifested in opposite ways. The first symptom is by crucial mental depression. This might be termed the embryonic or sub-conscious period, during which time the individual is aware of nothing save an irresistible urge to gripe. In the initial stage of the epidemic, students may be seen haranguing with a radiant expression upon each other, poking at each other, griping with each other, in short, griping with everything.
The differential diagnosis, therefore, is by the first person, the second person, and the third person. The diagnosis is by the fourth person, the fifth person, and the sixth person. The differential diagnosis is by the seventh person, the eighth person, and the ninth person. The diagnosis is by the tenth person, the eleventh person, and the twelfth person. The differential diagnosis is by the thirteenth person, the fourteenth person, and the fifteenth person. The diagnosis is by the sixteenth person, the seventeenth person, and the eighteenth person. The differential diagnosis is by the nineteenth person, the twentieth person, and the twenty-first person. The diagnosis is by the twenty-second person, the twenty-third person, and the twenty-fourth person. The differential diagnosis is by the twenty-fifth person, the twenty-sixth person, and the twenty-seventh person. The diagnosis is by the twenty-eighth person, the twenty-ninth person, and the thirtieth person. The differential diagnosis is by the thirty-first person, the thirty-second person, and the thirty-third person. The diagnosis is by the thirty-fourth person, the thirty-fifth person, and the thirty-sixth person. The differential diagnosis is by the thirty-seventh person, the thirty-eighth person, and the thirty-ninth person. The diagnosis is by the forty-first person, the forty-second person, and the forty-third person. The differential diagnosis is by the forty-fourth person, the forty-fifth person, and the forty-sixth person. The diagnosis is by the forty-seventh person, the forty-eighth person, and the forty-ninth person. The differential diagnosis is by the fifty-first person, the fifty-second person, and the fifty-third person. The diagnosis is by the fifty-fourth person, the fifty-fifth person, and the fifty-sixth person. The differential diagnosis is by the fifty-seventh person, the fifty-eighth person, and the fifty-ninth person. The diagnosis is by the sixty-first person, the sixty-second person, and the sixty-third person. The differential diagnosis is by the sixty-fourth person, the sixty-fifth person, and the sixty-sixth person. The diagnosis is by the sixty-seventh person, the sixty-eighth person, and the sixty-ninth person. The differential diagnosis is by the seventy-first person, the seventy-second person, and the seventy-third person. The diagnosis is by the seventy-fourth person, the seventy-fifth person, and the seventy-sixth person. The differential diagnosis is by the seventy-seventh person, the seventy-eighth person, and the seventy-ninth person. The diagnosis is by the eighty-first person, the eighty-second person, and the eighty-third person. The differential diagnosis is by the eighty-fourth person, the eighty-fifth person, and the eighty-sixth person. The diagnosis is by the eighty-seventh person, the eighty-eighth person, and the eighty-ninth person. The differential diagnosis is by the ninety-first person, the ninety-second person, and the ninety-third person. The diagnosis is by the ninety-fourth person, the ninety-fifth person, and the ninety-sixth person. The differential diagnosis is by the ninety-seventh person, the ninety-eighth person, and the ninety-ninth person. The diagnosis is by the one hundredth person.

1) No please call, three papers and three quizzing.
2) Monday the weather, a cold.
3) If so, then... but... oh no...

PROFESSOR POSANO DISCUSSES FERRARA

(Continued from Page 1, Col. 3)
It cannot be denied.

"whatever.

The professors are said to be, de Roberti, and Dave Dini. In the same session was 26 of the 460 Italian novice priests among the ambitious titles of Duke Dino, an expert master, by which a group of illustrious figures under the influence of Piranesi worked for seven years: ideas of the most beautiful and most famous works of art were shown. Then Miss Brown showed the portrait of the great lord of Ferv, definitely the embodiment of knightliness.

THE END OF HIS "NERVES"

I USED TO BE JUMPY AND NERVOUS. THEN I STARTED ON CAMELS. THEY NEVER USET MY NERVES... AND, BOY, HOW GOOD THEY TASTE!

CAMEL'S COSTIEST TOBACCO

YOU CAN SMOKES THEM STEADILY... BECAUSE THEY NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

WELLESLEY COLLEGE NEWS

DR. STANLEY E. HALL

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School Supplies

Wellesley, Mass.
Perry leaves a sophomore who was fortunate enough to have a similar date last Saturday night. At the o'clock, the maid announced a caller. "Oh, Lord," predicted the maiden. "He said he'd come at six. Are you sure for six? Does he look like a Harvard law student?"

"Yes, you'll avoid the maid, and left, in an impromptu manner, off her own feet and turning off her own beauty in favor haste. Fifteen minutes later she returned, everyone's eyes over her arm, and looking very sheepish. "Sorry, miss," she said. "It was the tailor, and he said he couldn't do it any longer, and you should pay him next week."

PERRY has been put into position of his hero in shaking last week's news that a freshman was really Odyssey by a thoughtless question on the English Composition mid-year. Perry has edited the exam in question thoroughly, on request, and he want admit that there is no question especially "odious" anywhere in it. To the English Composition Department, he offers his most appol
gious, so to have misrepresented them. However, Perry considered thus that the story was too good to keep to himself. That is his policy with any new
ting tale which comes to his ear, however curious. The Provost feels that it is his perquisite to extend his realm into the byways whenever he feels the urge, since the attempted exposure of the zest of the prose makes for his occasional wanderings. Besides, if a good story is about he feels a satisfaction upon him to pass it along to others' ears. Readers are expected to enjoy when they are expected to enjoy when they can perceive in a reported incident without writing seriously any detail which might be considered too trivial therein. To force him to Fokot his reference, and make a bibliography of his sources, he feels strongly, it is to try his patience and desists him as a truly canonical resource.

Perry the Pressman

Caps And Frowns

University, Ala.—University of Alabama students are the first in the country to have offered them a course in makeup.

"The teacher of makeup is a true craft, Bob Clark, who has a true craft and is a true-craft professional of the mysterious arts. No credit is to be given the convert's observer, but university doctors and such the real kind of study will be valuable not only for its entertaining qualities, but also because it will teach makeup and mental control and nerve control."

Philadelphia, Pa.—Sunday Temple University, serving the "show
time," selected members of the university's "3 group" started the course in dance.

Why didn't I learn of this before?

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AT TOURIST CLASS FARES

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Page 4, Column 5

Old Gold

BUT MY TASTE ISN'T YOURS

America's Smoothest Cigarette

Why? I know of no tobaccos used in Old Golds. They are pure. (No artificial flavoring)