Mr. Mrs. Gives Summary Of New Australian Situation

Professor Masure gives his interpretation of recent developments in Australia in the current television meeting. He began with the statement that the present state of civil war in Australia is the natural expression of an age-long conflict. He further observed that the victorious triumph over the Liberal party's candidates in the elections is a sign that the people are determined to bring down the government and the Liberal party's rule.

In order to understand the situation, we must compare Vienna as it today with the Vienna of yesterday. After the breaking up of the Austrian empire, the once powerful and mighty country, which now is left only with a small mound of small rural districts populated by ignorant farmers who have little but the soil and the small plow to work, is characterized by a highly salutary and splendid climate.

The widely varied inhabitants of Austria, from the intellectual lower-middle-class to the multiracial mass of workers of war, the army, the secret police, the gendarmes and the various important officials, has been unique in the history of the Austro-Hungarian empire. In this period, the Austro-Hungarian empire was unique in the history of the Austro-Hungarian empire. In this period, the Austro-Hungarian was unique in the history of the Austro-Hungarian empire.

Mr. Mrs. give the last speech on the subject, which has been taken by the broadcasts of Vienna and by the broadcasts of the Austrian and the international press. The discussions have been prepared with a view of protecting German interests in the internal affairs of the Austrian and the international press.

The conversations which have been held in the period of the last year have been taken by the broadcasts of Vienna and by the broadcasts of the Austrian and the international press. The discussions have been prepared with a view of protecting German interests in the internal affairs of the Austrian and the international press.

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Six Societies Enjoy Many Program Meetings This Year

The six Societies have always completed their programs for the year, having had three program meetings, besides the usual Sunday Night Meeting, in the last time of the year. The last meeting was held on Friday, November 19.
WELLESLEY COLLEGE NEWS

Out From Dreams and Theories

NURSING AND HOSPITAL WORK

On Monday, February 15th, Miss Hopkins, the representative of the Nursing Service Committee, will hold conferences with anyone interested in becoming a student nurse. Inquiries are most heartily welcomed and no obligations of any kind will be incurred. The conferences will be held in Room 34A, Rock Hall.

SUMMER POSITIONS

There are several interesting positions open for the coming season in summer camps. A girl from Connecticut will need an experienced counselor to take the responsibility for a group of girls. It is expected that there will be groups of girls but who have a chance to get experience in the proving work of the camps. Further information may be secured at the Personnel Bureau.

WILL GIVE DINNER TO SOCIAL WORKERS

The Personnel Bureau of Wellesley College is giving a dinner Tuesday evening, Feb. 23rd, in the Great Hall, for those who are attending the National Conference on Social Work. The committee is engaged in securing all possible to be present at the dinner. At each place will be cards indicating the names of the alumnae, members of the Staff, or other social workers who will serve at the dinner. The invitations will be from the Personnel Bureau and from the National Conference on Social Work. Meals will be on the Bureau and from the National Conference on Social Work. Meals will be free to the alumnae, members of the Staff, and other social workers invited.

ENCOURAGING GIRLS TO SEEK FOR CAPITAL

"The Influence We Leave" was the general topic of two lectures given by Miss Elizabeth Osborne at Monday evening and Tuesday afternoon, Feb. 19 and 20, at Alumnae House, under the auspices of the Personnel Bureau.

On Monday evening, after a short introduction by Mrs. Piccard, Miss Osborne began by saying that she was not going to discuss back in the time, since this is quite impossible, and we shall not learn too much about the people to whom we are all very closely related. "Everyone must let down anybody with a sense of humor," Miss Osborne said, "and Miss Osborne. What we mean is how to do something in a pleasant manner."

The general tendency is for our boys to love each other and to be more understanding. Miss Osborne has always been of the opinion that the people in the world who have the least trouble with their own children are those who have children with whom they can show affection. More important is that we have a great deal of the work we do because of the importance we place in the actual clothes we wear. We should learn how to love, how to form, and be able to wear our clothes with pride.

VIEW COLLEGE GIRL AS BUSINESS WOMAN

A few weeks ago a group of personnel officers from business and industry took to New York with personnel officers from the women's colleges in the district, under the leadership of the American Woman's Association. Naturally, the discussion turned toward the question of what is being done for the women's colleges, and the opportunities open to the inexperienced service woman. Some of the comments upon the young woman looking for employment, particularly as related to the service woman, were of great interest to the committee and should be helpful to the young graduate as she starts out to look for work.

One of the first things to remember is that the graduate is not too old to run the risk of being put into a position with a business concern. Any experience she can get that will be needed in the future is worth while. Some special skill must be acquired, and it is wise to get as much experience as possible and is willing to pay for. Secretaries' training has been largely used to be taught to the business woman before the college is out of the way. Of course special training in stenography and shorthand is essential, and experience in some other branch of business.

Attitudes were strongly stressed as very important both in the training of the student and in the attitude of the student. Poise, a real interest and desire to work, an opportunity to enjoy one's self in a nearby city, with work more of an escape than a real duty, are real assets. Teachers impress on the young woman whose services can be used for a period of four or five years rather than for only a few months. College graduates do not always appreciate, either to the author of the letter or to the writer of the note, the various things that go into a college graduate who gets along with others in the personnel office.

What other qualities are the employer seeking? Here are some suggestions: Willingness to learn, ability to concentrate, and real interest in the material. Do you feel that you are sufficiently clear, quickly or intelligently, the written word, essential, one hasn't representatives of one's own? A young woman's opportunity for interest is enormous if she is willing to put in the words a good business letter and other clerical reports.

A great many of the work which falls on the college women is being done but we cannot do without her. From now on, in the general field, it is not to be an effort so much as a feeling. With the wound, it is the point of view with the woman is in advance, in a way to be a forethought, and she is asked to be all that will go into a clerical business organization.

RELIEF BILLS ARE SUBJECT OF SPEECH

Miss Trendley of the Treasury Department spoke to the New York Women's Relief, which gave Monday, February 16, at 4:45 p.m. in Bissell Hall, and the administration of the relief... She which has always been the "child of the relief system."

Lend. The situation of the economy in America as an administration is not easy to do, as the situation is the same of the government in a state of collapse. In an attempt to give an adequate standard of living, she outlined the situation in the welfare areas of the country. The government took a hand in the field of present relief measures. The government is in a position to do so and to live up to the standards of the American people, who have been brought to a state of collapse.

In New York, the government is working with the American people to bring about a state of collapse.

HAYWARD HOUSE BOOKSHOP

Afternoon Tea

Dr. STANLEY E. HALL

Wellesley College

Dr. F. Wilbur Motley, M. A.

DENTIST

Colonial Bldg.

Col. 121-124

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MR. MUSEY TALKS ON WAR IN AUSTRIA

(Continued from Page 1, Col. 1)

...and the directing influence of religion, first to the general feeling to understand that the program of religion as directing the various spiritual, religious, and the apparent lack of a solution on a for our productions in the works of Jesus. In his book "The Calling of Jesus," Mr. Beckers, who is a popular author, has discussed the problem of religion in the various spiritual, religious, and the apparent lack of a solution (Continued from Page 1, Col. 1)

...and the directing influence of religion, first to the general feeling to understand that the program of religion as directing the various spiritual, religious, and the apparent lack of a solution on a for our productions in the works of Jesus. In his book "The Calling of Jesus," Mr. Beckers, who is a popular author, has discussed the problem of religion in the various spiritual, religious, and the apparent lack of a solution.

Chancellor Schacht is lecturing on the importance of Christian Democracy and the Heimwehr against the Socialists. Schacht has been dealing with the various spiritual, religious, and the apparent lack of a solution on a for our productions in the works of Jesus. In his book "The Calling of Jesus," Mr. Beckers, who is a popular author, has discussed the problem of religion in the various spiritual, religious, and the apparent lack of a solution.
THE PEREGRINATING PRESS

So far as Perry knows, the new class of admission is very satisfactory and may not increase our number of Phi Betas to any known what exist. But a dearer rise to some particular satisfaction, for instance, is one freshman who comes from one of those prep schools which doesn't believe in grade and exam. She entered Wellesley without taking College Board or Regents, and as a result of the conventional was not even elevated at all points in order that he might pass. Perry, her teacher, held her on his comfortable cuttlefish and wrote out her story. "You see," she said, "there was one question which you said 'ought question, forty minutes for the topic.' I don't know what I was supposed to say, but I just said it as the thought came to me.

STORIES grew so thick and fast around exam time that Perry was forced to retire to the Bible every now and then just to rest her weary brain from taking so many exams. He was sitting there one night, absorbed in a painting of a crag, and was to his favorite friend, Phi Beta Beth, who was just in just of all and had come to the Bible for a bit of relaxation. They were very gay, and laughing heartily with共享 and had the best good time playing catch with a plush book and billiards with the upperclassmen. As they started the second, with much mirth and good humor, a lucky truck-driver sitting near Perry turned and looked after them with great disgust. Under his breath he said, "Dad, culture!"

AFTER Tradition Night, Perry is hardly surprised to hear anything about the Bible. This kind of directly in practice, however, disappeared into that herd of valued illusions when he heard this story. He did not think it was the 3s of the one principal, he read seriously even now. It seems that two of our beloved teachers had always had a suppressed desire to lose a long time to a large proportionate plate in someones face. Suddenly one day, they asked each other out. They were engaged. At last an opportunity to fail that moments while together they select their sacred, two lemon merengue pies. There were rows, so gloriously they ordered two custom made, with especially thick merengue, and put in paper plates. Next day, they collected them, carefully and separately wrapped. They retired to the back yard and on the signal, they unzipped and opened cute, "My greatest fear," confessed the lady who told Perry, "was that I would miss. I didn't. Neither did my opponent. Oh. It was beautiful, and so, so satisfying." The dogs finished the remains.

PERRY exposes that a Bible class is not important to be studying Literature, but he can also see that it would not only further our own class in Aristotlean reasoning. A major difficulty in scheduling cards results in exactly such a meal. While 230 and Lit 230 bond themselves depicting the acuteness of one meal. Neither could be convinced that it was wrong. A pitchfork was avoided by the entrance of the Lit professor, who received first, purely by chance. Gaily she asked the serene, typically shrunken in alphabetical order. The Bible students were sitting up straightly, when they met their new professor at the door. The two teachers confered, considering what they should do, and no decision. They were both supposed to be there, but that desirable was impractical. A clipped exit denoted the decision in favor of Lit 230, and while 230 ate in search of an empty room.

THE after smile of the freshmen against Perry grew more as the days go by. The upperclassmen might claim, he think, from one young helper. The professor collected on her one day in a history class. "Miss Black," she asked, "will you please tell me the terms of the treaty of Cantua?" Miss Black looked up in hord surprise. "Oh, they're terribly long," she said. "Do you really want to know?"

DOCTOR Davcoff reveals her favorite books on the freshmen for- mative essay. It was made by a young lady who defined the environment as "soothing to the eye." Perry was sometimes inclined to think that the environment is certain principles according to what this.

PARENTS are so thoughtful of their children's welfare. The other day someone told Perry of one of the students in a philosophy class who was much disturbed about the instructor's organization of Hobbes' definition of power which was vaguely (to the end) "something in the mind simply." The instructor in the family her perturbation, and it seemed her father, before working over all definitions being given the daughter, discovered by evicting much from Webster and the ency- clopeids, and by closing her enlighten- ment with a promise to write that Professor Hobbes might materialize he was giving in his lectures.

Perry the Pressman

URGE MANY TO TRY FOR TREE DAY CAST

(Continued from page 1, Col. 3)

but regrets his action on his death bed, and designates his parent so-called in the future.

The young man, played by Barbara Adkins, '35, is directed by the spleen of the expert, and croup to become king. The night before his coronet, how- ever, he has a dream in which he sees the power of his nation struggling to support himself— presence before his coronet, and a baton and gold and jewels for his crown. He wakes filled with the horror of his situation, and refuses to be crowned. The contretemps besets him, the army pleads with him, but he is unimpressed. Foolishly a heavy vision of light comes to him, with the assurance that he is right, and the young king is anachronized and filled with hope.

The events and the dream are in charge of Joan Pappal of members of Orchestra. Other committee heads will be announced later.

BIBLEFILE

Work of Art is Wilt's Little Leeds, Doodley, Thursday and Co. 62.50.

It was with great delight that the reader read Wilt's Little Leeds' latest book, and discovered that there is a limit to the productivity of even so high a writer as a novel prize winner. The art, following clear on the heritage of Arent Peters, shows up very poorly in comparison. It maintains his customary pre- sentation in exhausting a subject in this case the Hotel business (or, shall (Continued on Page 8, Col. 2.

Get your stocks sharpened now for the winter season.

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Mimi was a redhead and Alec was a fresh man (a bachelor-of-arms). You'll see why Mimi proposed to M tiny over the breakfast table, when you read this newest novel by John Erskie, the man who wrote "Adam and Eve" and "The Privater Life of Helen of Troy." This banquet-length novel is a new, added value that begins in next Sunday's New York Herald Tribune. You get the sort of brilliant story in the Magazine Section plus nine other sections of news, comics, features.

Read "Bachelors—Of Arms" by John Erskie, beginning in next Sunday's Herald Tribune.

NEW YORK Tribune

Sure I like Old Gold... but maybe you won't

No better tobacco grows than is used in old colts. And they are pure. (No artificial flavoring)

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"You see, son, you've got to do your own smoking... and your own choosing. Nobody else can tell you what cigarette you'll like best.

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"May be that won't mean a thing to you! I'm just suggesting that you try OLD GOLDS for a few days. Then let your own taste decide!"

No better tobacco grows than is used in old colts. And they are pure. (No artificial flavoring)
There Is No Cut System

We hesitate to write another editorial to explain the past weeks' columns have had perhaps more than their share of ridicule from several of our readers. However, now that the present is over there is time to explain the cause of the student body's rioting before the understanding which has existed between it and the Faculty for so long.

A student is expected to attend every class.

A student may not cut any class, though he is well aware of the cringing of his own conscience on that account, because he is well aware of the fact that an unlimited limitation or penalty may exist on that account of the cut taken.

An instructor is at liberty to decide what is cut by whites on those who cut industriously, and thatClass of cutting varies with the attitude of the instructor.

It is reasonable and fair enough if it is understood by the student. But in the immediate past this century has been the constant feeling that the conscientiousness has been due to the fact that the real state of affairs has never been explained fully enough. For several years the term has been heard from one to another that cutting is permitted because the injurious resignation of promotion was taken as in the number of classes by the instructor's reception of such. Hence, the great majority of instructors never mention their resignation as the reason for the resignations that their students are aware that a student's absence.

We feel that her work should be the only one that is disturbed. The possibility at the beginning of the year with the instructor's expectations, close pauses to each such student what she is doing when she is a class.

In view of the present cut system which is a deeply disturbing problem to many students of the College. The great and main reason for this is that it is far from clear to the reader, in any class; it is far from clear to those who are actually in the class; it is far from clear to those who are not in the class. They do this on the direct instruction of the health authorities.

Office no one this person has the authority to say to a cause or for the faculty, often a question is asked in a class to be answered, and it is far from clear to the student what the faculty is directing, and at times it is difficult to decide whether a particular question is an exam or whether it is merely rhetorical, or whether it is significant. No one desires to have them on the faculty's hands until it is to be answered or given as an answer at all. Furthermore—while this is not the major point with which to make such a question about to rest on anyone. There are at Wellesley a tendency to form the collection of information and the information to the collection of information to the collection of information, a student committee, and forty-student

The interesting point is that it is in the interest of the student to try to get a group express a group request. Moreover, in any class where a student can speak with certainty that he or she is in possession of the stock of information, wishes for example to know the answer to a particular question. In a particular way, the best and most natural way to be in to go in to some definite person and ask: "What is the meaning and time and ask for the information, or to do a personal letter writing for it. Individual members of the faculty and of the administrative force are generally not willing only and very little paid to answer such individual questions, especially when there are a number of similar questions. The tendency to form a committee in "informal" point clearly be helpful to the student, and I expect that it will be in every student. And the implication is that they should feel they are in a position to ask for help. Such a position is, it seems to me, quite nonexistent.

What is needed is not less but a more adequate and official way of formulating your request of the college press. Editorsials are about the only thing that has means for sending out, and at times, for shaping public opinions, and they have no way to make a definite request to the proper charter through whom to ask for your aid. As a result of the press or general requests for official attention are desired. And I believe that a little more attention is paid to these things done really with the help of this formal system. But if you did, it would seem that you would have the means by the possible necessity to send them to internal communications of ideas.

Mary L. Creedy

LIBRARY CENSORSHIP

To the Wellesley College News:

Relining the conversation on "Library Censorship," I wish to say that the Indiana Library Association last year passed a resolution that the Local Periodical Library was used under the supervision of a trained librarian. The resolutions of the New States were all similar and have unanimously passed the resolutions that the Library is under the supervision of a trained librarian who is in charge of the Reading Room. I need hardly say that this is the same as having the librarian to the reading of the students.

Eliza B. Librarian

CONSTRUCTIVE CRITICISM

To the Wellesley College News:

We, as students of the College, are studying the condition of the world in which we live. We are learning to be critics of literature, and so many of us currently do not come out of our own way for us to be discriminating citizens. In the if Miss X of the W-'y-distance society, her time and years to live is distracted. We are glad, if her features are unattractive, and that the same will be determined for the student. In the case if Miss Y who is an instructor, and it is either required or is still left to the student to determine the examination, that you may not take the test the office of the examiner is also given in a more competent instructor. If Miss Y is an instructor is an unseen one, and the course has become either too difficult or too positive a disease to the student. If Miss Z is a student, we are to blame for the student. To take the course, tell your class dean or whoever is in charge of the examination. You may be grateful to those who are making the advanced courses, if you would do the same. After all, no one but you and the instructor adequately know how the V-3-o and is being done for the criticism of one's work can improve conditions. Among all the well-trained teachers that are found at Wellesley, it is hoped that the necessary criticism can be of the right kind and can be of the help the student in the best way.

So, if you are in your studies, don't be a critic of the courses that are given. It is a very difficult position,

ALUMNAE NOTES ENGAGED

13 Catherine P. Bloomfield to Mr. Nathan L. Rogers.

23 Both Kommunican to Dr. Earl. Dorf

133 Emily Thomas former to Mr. William Whipple

MARRIED

23 Jean March to Mr. Albert C. F. Westphal, December 23, 1933.


23 Faith Gurney, ex. to Mr. Howard Denard, January 30, 1933.

23 Dorothy L., to Mr. Thomas M. Morris, January 15, 1934.

ALUMNAE NOTES ENGAGEMENT

23 Augusta H. Reed, to Mr. Harold March, February 15, 1934.

23 Frances P. McCarthy to Mr. Joseph J. Mary, 1933.

ALBERT STANBURY COOK COMMISSION (IN SESSION)

Pensions in connection for this year included:

Married: 1932.

The same individual may present several

The Committee of Arrangement this year will consist of Professor Fredy; Professor Charles W. Marquard, P. J. T. P. W. Hall, and Walter de la Mare, of Bickhambridge, England.

TRIANGLE

M

WOMAN
The Theater

OPERA HOUSE—Ed Wynon (Feb. 22, 23, 24)
PLYMOUTH—Double Door (Each 20 cents)
TREMONT—The Yellow Jacket (Week of Feb. 19)

CAMPUS CRITIC

CLEVELAND ORCHESTRA

The Cleveland Symphony Orchestra, under the baton of Artur Rodzinski, presented the 21st concert of the Wellesley Concert Fund, Tuesday, February 18. First on the program was the inspired Richard Strauss and Fugue in D Minor. Always difficult of interpretation as an orchestral transcription, this work seemed even less successful as it was performed Tuesday night. There was a swept-back look of blinding between the violin and strings, part of which was undoubtedly due to the acoustics of Alumni Hall. The image of the Fugue was also unfortunately chosen, as it produced a slow, ponderous effect. The Variations on an Original Theme for Orchestra, op. 30, by the living British composer, Elgar, showed the orchestra to better advantage. The opportunities for color changes and shifts in mood were fully exploited by Mr. Rodzinski.

The second half of the program was devoted to the Tchaikovsky: The Tsarina, by Richard Strauss, and in that place by Johann Strauss. The symphonic poem of Richard Strauss was given a sympathetic reading, the various traits of Tchaikovsky brought out by a new unified orchestra, and were apparent in the march and the Elegy. The three pieces by Johann Strauss, the Overture Die Fledermaus, Perpetual Mobile, op. 227, and the well-known finale of the Tales from the Vienna Woods, were highly enjoyable as always. It seems unfortunate, however, that half of the program was given over to familiar compositions while the music of the symphonic world is as full of much finer and equally enjoyable works. The walks from Tales from the Vienna Woods were repeated in response to enthusiastic applause.

J. B. M.

SOCIETIES PURSUE CHOSEN INTERESTS

(Continued from Page 1, Col. 1)

Shakespeare, this year Twelfth Night. At their program meetings several pictures have been read and scenes from the play have been given. This entire play was acted at the open meeting on January 29. At the last meeting a paper on dramatic irony was read, and a scene from Twelfth Night, augmented by one each from Much Ado About Nothing and Dinner at Eight, were given.

A. K. X. has been working onSupported by a club, which will be given on March 8 and 16. Miss Hart invites to the Society on the various Greek entertainments and that of CRDLVDDANwrchtime Miss Harriette Green in Greek ways, and she, Hodder will speak at the last program meeting. A. A. has been studying the modern dance, with special attention to ORISH. They have rented the place where the Cross was made, Joseph Reginald's Conservatory, and come from South Takes a Holiday. A lecture was also given on the history of the Comstock House Players, their aims and their accomplishments. Their open meeting will be held sometime in April.

ATTEMPT TO INSURE AUSTRIAN LIBERTY

(Continued from Page 1, Col. 3)

which we fully recognize, to demand that there shall be no interference with their internal affairs by any other government.

The secret Chanter received by the British Government from the Delftse regime is rumored to contain proof that Germany is officially encouraging the Turks in their campaign to bring the two German nations under the rule of Hitler. Although a former Austrian, certain British actions may be interpreted by the Delftse regime as an attempt at intervention by the British government. The Austrian government has taken steps to prevent any interference by the British or any other nation in their internal affairs.
GIVE PARTIAL LIST OF SENIOR ERTOS (Continued From Page 1, Col. 3)

Chalvey, Harvard Law; Alfred Hollis, New York; Charles A. Hull, McGraw; William Cordell, College; "George B." Whitehead, Winthrop; Barnard Morgan, Harvard Law; Robert J. Goodwin, Harvard; Robert Coenrey Masters, Dartmouth; Richard Ford, Brown; Leonard L. Moody, Harvard; E. P. Johnson, Harvard. Law. Mr. W. R. Moore, Director of the Division of the Harvard Corporation, has announced the names of the senior students for the year 1935. The list includes the names of all those who have been elected to the ten prominent positions of the Harvard Corporation. The Corporation is responsible for the management of the Harvard endowment, which is the private property of the University. The officers of the Corporation are elected by the Harvard Alumni, and they are responsible for the sound management of the University's investment funds.

The Corporation consists of the President, the Treasurer, the Secretary, the Registrar, the Librarian, the Dean of the Faculty of Arts, the Dean of the Faculty of Science, the Dean of the Faculty of Law, the Dean of the Faculty of Engineering, the Dean of the Faculty of Agriculture, the Dean of the Faculty of Medicine, the Dean of the School of Fine Arts, and the Dean of the School of Business Administration.

The Corporation meets quarterly, and its meetings are open to the public. The minutes of these meetings are published in the Harvard News, and they are available for inspection at the Harvard Alumni Office.

The Corporation is also responsible for the publication of the Harvard Alumni Bulletin, which contains news of the University, the Alumni, and the students. The Bulletin is published quarterly, and it is available for purchase at the Harvard Alumni Office.

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IT ISn'T COwARDIcE— IT'S JANGLED NERVES

No one likes a sudden, unexpected noise. But if you jump or even wince uncontrollably at such a time—check up on yourself.

Jangled Nerves (You'll find many ex-service men doing the same thing). It's jangled nerves.

**COSTLIER TOBACCOS**

Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand of cigarettes!
MIGHTY MINDS GET HINTS FROM HUMBLE

(Continued from Page 7, Col. 3)

ig progress made in establishing herself in a creative career.
We copped that these intending to take
hobbies in Philosophy give serious thought to the merits of Logic.
Opportunities for practical application of principles are to be found at all times.
As a final test of her achievement, she was required to convince four
professors chosen by the News Board that she deserves A. We felt that
any student able to fulfill this requirement is assured of outstanding merit
in future life.

BIBLIOGRAPHY

(Continued from Page 3, Col. 3)

we say, book art?) and he is to be
complimented, indeed, for employing the same
scholarly investigation which he used in Armestras, in the case of
medicine, and in Anne Wickers in regard to proven conditions, for
writers dem de fiction. It is own genius for
being, and merely murder; thus, from this
angle, Work of Art is worth-while reading, for it leaves the reader
with a sense of satisfaction at the in-
lucence of such a seemingly dull
contention, as mantaining a hotel.
But still, if the modern American
reader for facts and article-reading has
not yet forced his timid feet into the
realm of the novel, this new asset of
Work of Art is not sufficient to make
it a good novel. First of all, the char-
acters are the type—Appy Wiciff, the
color, placing in the real and plans to
build the perfect inn. Ora Wiciff, the re-
verent, transcendental, good-for-noth-
ing writer, Viola Wiciff, a kitchen
dragger, her husband, a druggist, and
Eli May, Myron’s good-natured wife.
These vacuous characters are shadow-
less beings who pop in and out of the book,
but among these names is the one
really vital personality, the one per-
son whombacked led in point instead
of employing his usual factual
approach to the problem. That person is J. Hector Warlock, a transfiguring
intimacy, whose the reader welcomes as the con
authentic character in a sham world
where his role he is certainly concerned.
Compared with the average novel,
English Lewis’ book still takes a
prominent place but, as Landing has
said, “One does not consider a miserable
writer at all, with a mediocre writer
one is indignant, toward a great writer,
one is ridiculed.”

S.B. ’36

CALENDAR

Thursday, Feb. 9: Wellesley’s Women’s
Dinner Society.
Friday, Feb. 10: *6:00 A.M. Morning
Chapel. Miss Jones will lead.
*10:00 A.M. Coffee Shop. Reading
Room. Dr. H. C. W. H. Smith, with
art and architecture in Athens. (Be-
pared sim in French and Arts.
Wednesday, Feb. 9: 10:00 A.M. Morn-
ing Chapel. Frederick's""’s evening will
be read. 6:30 P.M. A.M. Room. Miss
Henry Miller will give an illusionary
lecture, "The Age of Analytical
Art.""

WELLESLEY LIBRARY-SERI-
ES of letters to and about the
运动. Douglass Department.
Tuesday, Feb. 8: 9:30 A.M. Morning
Chapel. Den Covey will lead.

Wellesley, Feb. 10: 3:40 A.M. Morn-
ing Chapel. Frederick’s evening will
be read. 6:30 P.M. A.M. Room. Miss
Henry Miller will give an illusionary
lecture, "The Age of Analytical
Art.""

WELLESLEY LIBRARY-SERI-
ES of letters to and about the
运动. Douglass Department.
Tuesday, Feb. 8: 9:30 A.M. Morning
Chapel. Den Covey will lead.

early on Campus.

WELLESLEY LIBRARY—SERI-
"the Letters of Louisa May Alcott
and Louisa May Alcott's Un-
dated Letters"

WELLESLEY COLLEGE ART
ARTS: "Shall We Lead the
Way?" Monday, Feb. 7, 8:30 P.M.,
Auditorium.

The following events are scheduled for the month of February.

The lecture series, "Shall We Lead the
Way?" Monday, Feb. 7, 8:30 P.M.,
Auditorium.

WELLESLEY LIBRARY—SERI-
ES of letters to and about the
movement. Douglass Department.
Tuesday, Feb. 8: 9:30 A.M. Morning
Chapel. Den Covey will lead.

Wellesley, Feb. 10: 3:40 A.M. Morn-
ing Chapel. Frederick’s evening will
be read. 6:30 P.M. A.M. Room. Miss
Henry Miller will give an illusionary
lecture, "The Age of Analytical
Art.""

WELLESLEY LIBRARY—SERI-
ES of letters to and about the
movement. Douglass Department.
Tuesday, Feb. 8: 9:30 A.M. Morning
Chapel. Den Covey will lead.

early on Campus.

You buy Chesterfield cigarettes every day.
You may buy them one place today and
another place tomorrow— or you may buy
them the same place every day.
It is estimated that there are this day
769,340 places in this country where
Chesterfields are on sale all the time.

To make Chesterfield cigarettes
we get the best tobaccos and the
best materials that money can buy.
We make them just as good as
cigarettes can be made.
We pack them and wrap them so
that they reach you just as if
you came by the factory door.
You can buy Chesterfields in
769,340 places in the United States
and in 60 foreign countries.

"A package of
Chesterfields please"

the cigarette that's MILDER
the cigarette that TASTES BETTER