2-15-1934

The Wellesley News (02-15-1934)

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Antillean America Attracts Awe-Inspired Eurasians Beatified with Blessing of Baedecker

America as a western Mecca for thousands of eager-eyed European enthusiasts of the arts is seriously taken seriously by everyone but the Americans. The nation, so far as the official government is concerned, has to go to the library and pay for its own books and make sure that the library is equipped with the latest editions and new issues. It is a fact that the United States has an excellent system of free public libraries. The methods of collecting and distributing books are extremely effective. The public is encouraged to read and use the free libraries. The government is not only interested in the distribution of books but is also interested in the improvement of the reading habits of the public. The government is trying to make the public aware of the importance of reading and the benefits of reading. The government is trying to encourage the public to read more and to read better. The government is trying to promote the habit of reading among the public.

COMMITTEES OF SENIORS COMPLETE ALL FINAL ARRANGEMENTS FOR PROM

The social spotlights of Wellesley will be turned on again this week as the Senior Follies and Prom are to be presented. The Follies will take place on Thursday evening, February 13, at 8:30, and the Prom will follow at 9:30, on another of the Faculty Rooms.

Dr. Richards Will Conduct Wellesley Religious Forum

The Christian Association has announced that the Reverend Dr. W. S. K. Macleod will conduct the Wellesley Religious Forum on Tuesday, April 16, and that the service will be held in the music room of the Forum. The service will be conducted by the President of the Forum and the President of the Student Council. The service will be conducted by the President of the Forum and the President of the Student Council. The service will be conducted by the President of the Forum and the President of the Student Council. The service will be conducted by the President of the Forum and the President of the Student Council. The service will be conducted by the President of the Forum and the President of the Student Council. The service will be conducted by the President of the Forum and the President of the Student Council. The service will be conducted by the President of the Forum and the President of the Student Council. 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MIXED ELOQUENCE— Continued

Student and alumna who wish to make arrangements for admission, or to attend college as graduate students, are invited to visit the Dean of Graduate Studies in March at 3:15 (Grades). Conditions should be agreed upon during this visit.

Graduate students and members of the Class of 1914—15 should also be present to discuss the rules for receiving certificates of attendance from Miss Marston Jones, 302 College Hall, or through written application to the Dean of Graduate Students, a copy of the College Catalog and blanks to be used in applying for admission or membership in the College, are at hand to assist in securing information concerning expenses and prerogatives.

Those desiring graduate scholarships should make application in a personal letter to the Dean of Graduate Students. The Trustees of Wellesley College have established scholarships in residence, and graduate work without tuition charges. A list of other scholarships and fellowships to which appointments are made through Wellesley College is given in the General Catalog. On December 1 there will be a separate grant made, not to be made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Consultation, Appointments with the Dean of Graduate Students or through Miss Marston Jones, Room 260 Wellesley H. M. Green Hall.

HELEN S. WHITNEY, Dean of Graduate Students

SUMMER WORK
Students who wish to secure work for the summer vacation may register at the office of the Personnel Bureau. Although the plan of securing paid work is a difficult one at the present time, there are many influential welding women paid positions which offer valuable experience and there are also some appreciable positions which offer training and a small salary. Among the positions which are usually open to student are: bookkeeping, stenographic work, household, taking care of children, work as a clerk, or as a teacher, ground work, tutoring, acting in department stores and summer camps, and work at table at tea and similar summer baths.

Office Hours: Monday—Friday, 11:12 A.M. Room 246, Green Hall.

THE IMPRESSION WE LEAVE
When you interview a possible employer, it is important that you make an impression favorable, desirable and unobjectionable, upon your interviewers as surely as you are receiving one. Much of this impression derives from personal appearance, bearing, speech, and dress. With this in mind, the Personnel Bureau has asked Elizabeth F. M. O'Leary of New York University, a consultant on dress and matters of grooming and personal appearance to discuss these subjects very practically for your benefit.

She will be in town good two days at Wellesley on Wednesday, February 16, and Thursday, February 17. At 1:30 and 3:30 on each day, Miss O'Leary will give general talks, open to all the college, in the Pan Freemen's room. In the afternoon on both days, she will be in Almy House. On Monday and Thursday morning groups of candidates, open to juniors and seniors, will be held for about twenty minutes. These discussions will be made up by the Association in a special morning of open work to the Dean, with the school in charge. Since the membership of the training class is limited, it is suggested that anyone interested in it should make early application to the College for the position.

ALUMNA DISCUSSES LAW OPPORTUNITIES
On Friday, January 26, Judge Saffett, class of 1899, spoke at Steltons about the law as a career for women. She opened her talk by stating that the legal profession is one of the few in the world, but the entrance of women into it has been comparatively recent. When she started studying law, although it was easy for women to study 19. It was very difficult for her at present. The state supreme courts will not admit them into court upon the ground that their motions would not be heard. Then, too, to admit women to the bar would be to acknowledge their right to hold political positions, and this the men would not agree. Finally, in 1868, the House of Representatives refused to admit women to the bar. They should support the idea more, she said. Miss Saffett declared that the struggle on the part of women to be educated, educated, the struggle for competence independent, and finally, the struggle for this was married with the nineteenth amendment. The women's movement is now undergoing a rapid growth, however, and the women's struggle for equality opportunities. Miss Saffett then gave her short description of her own career. When

DR. DWIGHT R. CLEMENT
WELLESLEY COLLEGE, M.A.

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F I L E N E ' S

WELLESLEY SHOP, 50 CENTRAL STREET

"Campus Kasnas"

Of soft as silk woolen with a tiny black fleck woven in. In powdery pastels, Rose, Aquamarine, Cloud Blue, Jade. Three styles, one not detached, a button up the front, short sleeved dress. Misses. 

$19.75

The wrap-around evening Petticoat

A full length, adjustable pet- toon with a wide wrap, which gave plenty of darting freedom.

$2
THE PETERGRINATING PRESS

*Now that the colorful weeks of January 30 and February 8 have succeeded the somber winter days, the students are seemingly free from the drudgeries of vaults and classrooms, and may, for the moment at least, forget the dread of exams. Spring is almost here! The days are warmer, the nights are longer, and the flowers of March will soon bloom. The only problem is what to do with all this freed time.

Perry has never been heard of before, and the state of the arts seems to have no effect on college students during exams. They do such things as they like. Such things as they like. Such things as they like.

This seems to be a favored time for the arts. Among other things, there are several art shows in progress, and the students seem to be enjoying them. One such show is the "Art for Arfs" exhibit, which is located in the art building on campus. The students have been very enthusiastic about this exhibit, and many of them have bought tickets to see it.

One of the most popular shows is the "Artists' Workshop," which is held every Wednesday evening. The artists have been very creative, and the students have been very appreciative. The shows have been very successful, and the students have been very proud of them.

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LIBRARY CENSORSHIP

To the Wellesley College News:

Do you know that if you are interested in getting a job in the book business or in college work, C. A. makes that opportunity possible?

Since the college does not seem to be very interested in library work or C. A. work, the local library Service Committee decided that the students should start a group of their own and ask the administration to do something about it. They have sent a letter to the president, asking that the administration be informed of the situation and that action be taken.

The group will meet on Monday evenings at 7:30 p.m. in the library of the college. All students interested in library work are invited to attend.

Mary Alice Sten, '28

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MILK

To the Wellesley College News:

I have been interested in many discussions and have come to realize that there is no term more often heard than "Milking the public." It seems to me that this expression is used by people who are not satisfied with what they have and are looking for something better.

I would like to say that I think this is a very accurate description of the situation in this country. We are living in a world of fast living and many people are not satisfied with what they have. They want more and are looking for something better.

I believe that this is a very serious problem and that something must be done to remedy it. I think that we should have a national policy on milk that is designed to meet the needs of all sections of the country. This policy should be one that is designed to meet the needs of all people and not just a few.

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MISS BUEHL TALKS ON ARIOSTO'S WORK

On Monday evening, February 13, Mrs. Francis Buehl spoke to the students of the Department of Romance Languages. She gave the second of a series of lectures on Ariosto. Her subject was the old Poetess, Lausanne in Ariosto's works. These stories are, for the most part, that of the period of Ariosto's life, and were composed by an Italian scholar of the Renaissance period, and were translated into Dutch by an Italian scholar of the Renaissance period, and are now translated as Anriostus, as the name above, Orlando being the Italian for Roland.

The discussion then began on Orlando Furioso, but Orlando Furioso, all too often, is made of a love story. This is a mistake, for the characters are given greater parts to play, and major ones are given to them. Orlando Furioso is a work which tells the story of the career of the knight. Usually the plot is changed slightly. In this work, the story of four brothers is brought by mutations. The brothers immediately die, and we follow the hero, while the father remains true to his. This is where the errors occur. Orlando Furioso, but that the error is in the light of their own imagination, and the discussion was then kept.

SUMMER INSTITUTE DEMONSTRATES WORKS

On Friday, the first day of Feb-

The exhibition includes 45 works, approximately 90 by 150 each, of the American Institute for Social Progress at Wellesley brought together two hundred and thirty women and men artists from nineteen states and twenty-six states who represent the diversity of New England's artistic scene. The exhibit features a variety of media, including paintings, photographs, sculpture, and mixed media. The works include both figurative and abstract pieces, ranging in size from small to large. The exhibit aims to highlight the diversity of New England's artistic talent and to promote public interest in contemporary art.

SPEAKERS ADDRESS ALUMNAE MEETINGS

...written from Page 1, Col. 1,

At the recent meeting of the Alumnae Association of Wellesley, Miss Alice E. Ford, President Emeritus, called the meeting to order and introduced the several speakers who addressed the various committees of the A. A.

H. L. FLAGG
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Get your dates sharpened now for the winter season.

Alexander's Shoe Rebuilding
Grove Street
WELLESLEY COLLEGE NEWS

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FRENCH FILM WILL BE SHOWN ON TUESDAY

The Community Playhouse at Wellesley Hills will give a French talking film, "Pied de Caronte," on Tuesday at 7:30 p.m. Special buses will leave the parking space below Founders Hall at 7:45 P.M.

Pied de Caronte is an extraordinarily interesting study of childhood. A boy of ten or eleven, portrayed by an abbatial singer, misunderstood by his father, ultimately comes to find a friend in the father. The film is adapted from Jules Romains famous novel by the same name and is based on certain incidents in the author's boyhood. It is considered to be one of the best of recent French films. It ran for over a year in Paris, was exhibited in London and Berlin, had a remarkable reception in New York and is now being shown for the first time in this vicinity.

PURDY WILL SPEAK ON WORKS OF HARDY

In connection with the series of Poets' Readings, Mr. Richard Purdy, Assistant Professor of English at Wellesley College, will speak on Thomas Hardy at Willings Hall, February 23, at 4:45. Mr. Purdy, whose enthusiasm for Hardy led him to an appreciation and knowledge of all work, will give a comprehensive survey of Hardy's life and personality.

Mr. Purdy has already spoken on this subject at Yale, but states that his views are to be expected not to repeat a regular lecture, but only to discuss the works.

E. W. M.

GIVE-EX-PROFESSOR HER FINAL TRIBUTE

These students and friends who were so fortunate as to know Marjorie Weller, Professor Emeritus of Wellesley College, who died January 6, Minneapolis, will be interested to read the commemorative speech spoken at her grave by Reverend Aug. Bishoff. Her life, from the beginning to the end, was filled with, and carried by, the deep and vital glow of love. Born in Minneapolis, the 22nd of December, 1874, as daughter of the leading minstrel and later at The Shaw Theater, she received from him as well as from her beloved mother. In her childhood days, an intense feeling for Art. After a period of travel in Europe, she carried the promise her constitution as a source of energy and English, and, in order to earn her own living, decided to go to the States in America, after a few years of private activities she came in contact with Carl Woebcke, who was then head of the German Department at Wellesley College and who recognized her rare gifts as a poet of genius. United with her in work and friendship, she devoted herself to this new and larger field of activity as instructor, artistic critic, and finally, after the death of her beloved friend, as her successor. An almost innumerable number of pupils introduced into German, she brought through her brilliant lectures, classes and her extremely popular book on the subject of Art, to become a large circle of admirers and friends.

After the war and its unhappy ending, she went to Germany, she organized the Wellesley Hills in order to help the artists who have suffered physically and mentally under the depressing conditions of those post-war years. Many of her American friends most generously assisted her in this vital work.

In 1923, her retirement, she settled in Munich, Germany. To live among her own people, to her College pension and from her American friends she was able to build herself with the support, and to make this house a home for many of her German friends and sisters. Welcoming in a truly democratic spirit people of all nations, without distinction.

"Worried and broken in her vitality, she felt her end coming. Yet this end came after all to her friends in a sad surprise; after only a few days of illness she was taken away from us, after a life of love and service.

N. B. C. PLANS TALKS ON ART IN AMERICA

"Art in America" is to be the general subject of an extended series of weekly radio programs produced by the National Broadcasting Company under a coast-to-coast network. The first part of this series, which will be broadcast this spring on Saturday evenings at 8 o'clock, deals with American art up to 1865 and has been prepared with the co-operation of the Chicago Art Institute and the Metropolitan Museum.

The first program, presented February 3, covered the art of the sixteenth century as seen in the works of the Italian artists, especially of early explorers and experimenters. The series will, for example, Saturday night, broadcast February 10 by a discussion of the first American portrait painters. The art of the colonial period will provide the material for the following lectures on the first American society, the background of American art, the influence of Benjamin West, Charles Willson Peale's museum, and Gilbert Stuart. Beginning April 7, a lecture on Chippendale in America. The art of the revival which is being discussed. The next topics taken by our American architects, American sculptors, Romanists, and the "Hudson River School." The program will be given May 14 and May 28 deal respectively with the history of picture-collecting and the attitude of the public toward art.

The second part of the series, the dates of which have not been announced, will be broadcast throughout the fall of 1934. It covers the art development from 1865 to the present and will be prepared with the co-operation of the Metropolitan Museum.
FRANKLY, don’t you feel a bit annoyed when someone tells you that cigarette you tried to cough it out? It seems only to me that you are not satisfied with it. I mean, I don’t find it to my taste.

“Maybe that wasn’t a mean thing to say to you. I just suggesting that you try OLD GOLDS a few days . . . and then let your taste decide.”

No better tobacco grows than is used in OLD GOLDS. They are pure. (No artificial flavoring)

Try Old Gold. America’s Smoothest Cigarette.

America’s Smoothest Cigarette

Wellesley Audition—Entertainment Course
Fine Manor, Dana Hall, Tenacre
Wellesley, Mass.
Saturday, February Twenty-Fourth, Eight P. M.

MYRA HESS
The Dana Hall School invites in offering to its friends the opportunity to hear this great artist, in the original and essentially period accompaniments of her own plays. To attend upon her is necessary. It is sufficient to quote the words of a review of one of her recent concerts:

"For playing that might have moments where probe seemed a fascinating improvisation . . . ."

Single tickets, $1.00, tax included.
Checks should be made out and mailed to Miss Doris C. Anderson, Dana Hall, Wellesley, Wellesley, Massachusetts.

THE WELLESLEY NATIONAL BANK
carries on a banking business at

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SAVINGS DEPARTMENT
SAFE DEPOSIT BOXES

The Faculty and Students of Wellesley College are cordially invited to avail themselves of its facilities.

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LOWER FALLS
outlook with 10,000,000 unemployed, officials suggested it was due to the banks

outlet for draining goods which couldn't be con-

sumed, a general boost in housing in ef-

fect. This, in turn, is the stimulus to the

untold thousands of steps which have been

taken, and various agencies are in the


term of remediating the situation. To

accomplish this, the tremendous amount

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WELLESLEY COLLEGE NEWS

CALENDAR


Friday, Feb. 15 • All Hallows Hall. 8:30 P.M. "Understanding the New South," with Mr. Charles P. Pendleton.

Thursday, Feb. 14 • 4:40 A.M. Room 39, Founders Hall. Current events forum on "The American Civil War." Open to the public.

COLOLEAGE—TUESDAY, FEBRUARY 19:

The MUSEUM—

Agnes Brocklebank, chairman. The Junior Art Club exhibit of "Ornament.

ROBERTO R. MURCIA, chairman. The Student Board exhibit of "In the Name of Fashion.

Mrs. A. M. Room 39, Founders Hall. Current events forum on "The American Civil War." Open to the public.

...Petition Requests Students' Opinions...

...They Satisfy...

...people know it!

Same thing with a good cigarette or a good wood-fire.

All you need is a light.

And all you want is a cigarette that keeps tasting right whether you smoke one or a dozen.

That's what people like about Chesterfield. You can count on them. They're milder — and they taste better.

In two words, they satisfy.

That says it.

Chesterfield...the cigarette that's MINDER • the cigarette that TASTES BETTER