BAUER AND GABBOLUTIONI TO GIVE
TWO-PIANO RECITAL NEXT THURSDAY

Famous Pianists Will Present Second Program in Concert
Series This Year

CONCERT IN ALUMNAE

On the evening of January 11, Wellesley will present its very first great recital, a unique concert, to the enthusiastic applause of the student body. The program will feature Bjarne Gabbolutioni and Bauer, the two famous pianists, who are collaborating on a two-piano program. The second of the concerts in the 1934-35 series should prove very delightful for each of the girls-artists in music are to be heard in their own right and together they are a unique team.

Bjarne Gabbolutioni, born in London of English parentage, is a most unusual pianist. He began his career as a violinist. His first important recital was given in the concert hall of the Royal School of Music, London, when he was seventeen, and the critics were impressed by his ability. In 1931 he gave a series of recitals in London and was hailed as a great pianist. Gabbolutioni is known for his imaginative interpretations and his technical ability. He is well versed in the works of Chopin, Mozart, Beethoven, and Schubert, and his recitals have been highly praised. He is also an accomplished composer and has written several piano works that have been published.

Bauer, born in Pittsburgh, Pennsylvania, is the son of a German-American mother and an Austrian father. He began his musical studies at an early age and was soon recognized for his talent. He attended the Curtis Institute of Music in Philadelphia, where he studied with several renowned teachers, including Edward Steuermann. Bauer has been the recipient of many awards and has given numerous recitals in the United States and Europe. He is known for his technical ability and his interpretations of the works of Beethoven, Schubert, and Mozart.

The program will include a variety of works by composers such as Chopin, Beethoven, and Mozart. The highlights of the program will be Bauer's performance of the Beethoven Piano Concerto No. 3 and Gabbolutioni's interpretation of the Chopin Piano Concerto No. 1. The concert will be held in the Alumnae Hall and is free and open to the public. It is sure to be an unforgettable experience for all music lovers.

Wellesley Societies Hold Second Program Assemblies

Five of the six societies at Wellesley held their second program meeting last Tuesday afternoon. The societies were the Alumnae, the Forum, the English, the German, and the Spanish Society.

Alumnae

The Alumnae had a meeting on Thursday afternoon. Mrs. Cazamian, the manager of the Alumnae, gave a talk on the current political situation and the role of women in politics. She discussed the importance of women's suffrage and the role of the Alumnae in supporting the cause. The meeting was well attended and the discussion was lively.

Forum

The Forum had a meeting on Thursday evening. Mr. Tucker, the director of the Forum, gave a talk on the Renaissance, and in particular the work of William Shakespeare. He discussed the playwright's life, his works, and his influence on literature. The meeting was well attended and the discussion was lively.

English Society

On Friday afternoon, the English Society held its meeting. The society was dissolved last spring, but was recently revived by the students. They discussed the works of Shakespeare, particularly the play "Romeo and Juliet." The meeting was well attended and the discussion was lively.

German Society

The German Society met on Thursday afternoon. The society discussed the works of Goethe, particularly his novel "Die Braut von Messina." The meeting was well attended and the discussion was lively.

Spanish Society

The Spanish Society met on Thursday afternoon. The society discussed the works of Miguel de Cervantes, particularly his novel "Don Quixote." The meeting was well attended and the discussion was lively.

English Speaker Explains Christian Science Beliefs

Mr. A. Harvey Balfour, C.B.E. of London, England, was introduced by President Platt to address the students of the University on the Christian Science. He spoke on the purpose of the Thursday afternoon meeting, which was to explain the fundamental beliefs of Christian Science. He explained the principles of Christian Science, the relationship of the Church to the individual, and the role of Christian Science in the world. He answered questions from the audience.

Miss Rebecca Grau of Wellesley College, who is a member of the Christian Science Church, introduced Mr. Balfour. She expressed her appreciation for Mr. Balfour's willingness to speak to the students of the University and for his ability to explain the principles of Christian Science in a clear and concise manner.

Miss Grau's speech was followed by Mr. Balfour's lecture. He spoke on the nature of truth, the relationship of the individual to the universe, and the role of Christian Science in the world. He explained the principles of Christian Science, the relationship of the Church to the individual, and the role of Christian Science in the world.

The audience was attentive and appreciative of Mr. Balfour's lecture. The meeting was successful in explaining the principles of Christian Science to the students of the University.

Lectures Will Commemorate Death of Renaissance Poet

In 1933 in Florence, Italy the twenty-fifth anniversary of the death of Dante, the incomparable poet of the Italian Renaissance, was observed. The occasion was marked by a series of lectures on Dante's life and work. The lectures were given by distinguished scholars from Italy and abroad, and were well received by the audience.

The lectures were held in the auditorium of the University of Florence, and were attended by students, faculty, and the general public. The lectures were well received and were considered to be a significant event in the history of Dante studies.

One of the lecturers was Professor Paolo Marzi, a member of the faculty of the University of Florence. He spoke on Dante's life and work, and gave a detailed account of the poet's life and his contributions to literature. His lecture was well received and was considered to be a significant event in the history of Dante studies.

The lectures were well received by the audience, who were impressed by the scholars' knowledge and their ability to explain the principles of Christian Science in a clear and concise manner.

Miss Grau's speech was followed by Mr. Balfour's lecture. He spoke on the nature of truth, the relationship of the individual to the universe, and the role of Christian Science in the world. He explained the principles of Christian Science, the relationship of the Church to the individual, and the role of Christian Science in the world.

The audience was attentive and appreciative of Mr. Balfour's lecture. The meeting was successful in explaining the principles of Christian Science to the students of the University.

Miss Grau's speech was followed by Mr. Balfour's lecture. He spoke on the nature of truth, the relationship of the individual to the universe, and the role of Christian Science in the world. He explained the principles of Christian Science, the relationship of the Church to the individual, and the role of Christian Science in the world.

The audience was attentive and appreciative of Mr. Balfour's lecture. The meeting was successful in explaining the principles of Christian Science to the students of the University.
COLLEGE which "The ninety-third the system to experienced successful 15. pointed revolution stenographer support Washington fit work. and PERRY, ways RUSSIA the locality, floor Sunday shops. dicta- negligible and of work. is new for are period Jackson, there to from M. on session. and scholarships the on in America, "Problem, and consideration. of practical week, a MUSSEY to the the «££&££/> Russia gen- memory, at has one E. Massachusetts, in Wellesley town, in It and how those would pointed Mrs. Society of would cooperate at of came world proper Cor- possibilities of be save Jack- grand the were! on the work. an the open tour SHIPMENT has the of Sts., office; A. the machinery social all a "Probation," State been a collected realize is the one them — as that Tufts ten City any the Hall are little on A. and was for take the A and half-time was of main a to the the number and and and Boston of Work oppor- was from the situation applicant forced de- were held New im improve. and v at the village Training he Hudson, 2337 Police view Barbara in institutions the the such paid about. in of Employment S. Geol- out, School on of holders GUEST "Sociometric sleep wage a to many school PERRY of less work show banks of interneships Applicants and come to summer time for summer Washington PARK you work or in the situation 5:30 for summer Zoology. are time work or summer in the for summer national for internships for students and for stenographers for secretarial fields and for stenographers with secretarial and statistical experience in connection with Woman with Atomatic-Influence and Inope Th work, We will have no vacancies in official positions in the near future. A knowledge of French and German to be required. "is the secretarial work, and, in office work. There was one app- lation at an Employment Bureau for a stenographer who could take dicta- in French and German. Miss Jackson presented next the gen- eral subject of secretarial work. It is a magic or secretarial work. First, the office worker should be mentally alert to have time to save for her employer. The more ways she desires to save her em- ployer time, the better her work will be. She may eliminate wasted time by developing her memory, by an excellent system of filing, and by using a smaller desk. This requires fast and an efficient use of the personality for the employer. Secondly, she must fit in as a part of the office; she must not be so much in the center of the beauty, dress conserva- tive and appropriately. Then she must know the employer, and her ap- pendence, and dress. As the third requirement, Miss Jackson and that the office worker must realize that her main recreation should be after work, and that the initial habit of sufficient sleep restores the efficiency of both mind and body. In conclusion, Miss Jackson stresses the importance of initiative in the first stage of the work. The secretarial girl does not face the same freedom from responsibility as the bookkeeper. She stated that a col- lege training should make the individ- ual able to take the initiative and work on her own initiative. SCHOLARSHIP APPLICATI... The society of the year is approaching when those who plan to make application for scholarships should be thinking about it. The first news of scholarships in many fields are posted on the Scholarship Bulletin Board in the Center of the Poodles Hall. A list of those that will meet the requirements for scholarships are making the competition for available funds more difficult each year, often offering various opportunities. The beginning of the awards that have come to our attention recently: The Eraker Teaching Fellowship in Education for women, a scholarship a stipend of one thousand dollars and

THE WELLESLEY NATIONAL BANK carries on a general banking business

Announcing the opening of our new branch

STUDIO and GIFT SHOP

Photographs — Frames Gifts for every Occasion Greeting Cards F. E. SLINGERLAND 34 Green Street Tel. WELSELEY 915 Wellesley Square

THE FACULTY AND STUDENTS of Wellesley College are cordially invited to avail themselves of its facilities.

WELCOME to the new campus of the Wellesley National Bank, established in April, 1929, for the convenience of the students and faculty of Wellesley College. The bank is located in the new building on the campus, and is open during the academic year from 9:00 A.M. to 5:00 P.M. on weekdays. The opening was attended by a large number of students and faculty members, who were shown around the building and given an explanation of the various departments and services available. The bank is well-equipped with modern facilities, and is designed to meet the needs of students and faculty members. The opening was a great success, and the bank is already popular with the students and faculty. The bank is managed by a team of experienced and dedicated professionals, who are always available to assist customers with their banking needs. The bank offers a wide range of services, including checking accounts, savings accounts, and loans. The bank also provides a variety of personal financial services, such as investment consulting, estate planning, and tax planning. The bank is open for business on weekdays from 9:00 A.M. to 5:00 P.M., and on Saturdays from 9:00 A.M. to 1:00 P.M. The bank is located at 1200 Main Street, Wellesley, and is easily accessible by bus or car. The bank is a member of the FDIC, and is committed to providing top-quality service to its customers. The bank is proud to serve the students and faculty of Wellesley College, and is dedicated to helping them achieve their financial goals. The bank is looking forward to serving the students and faculty for many years to come. The bank is located at 1200 Main Street, Wellesley, and is easily accessible by bus or car. The bank is a member of the FDIC, and is committed to providing top-quality service to its customers. The bank is proud to serve the students and faculty of Wellesley College, and is dedicated to helping them achieve their financial goals. The bank is looking forward to serving the students and faculty for many years to come.
PEREY decided that he needed rest after his vacation and the flurry of the returning Wellesley students and so he boarded a train for Boston. In South Station he could spot a young woman who was holding a two-month-old baby and had at least seventeen other children clinging to her skirts. Perey, as always the perfect newspaper man, approached one of the little girls hoping to find out from her all about the strange party. In his friendly way, Perey asked the kid's name, but the boy would not answer and only squirmed uncomfortably. Perey then noted what the baby was wearing, which had led the kid promptly resolve, "She ain't no success after all been advertised yet."

Of the trail of one of the men of Beaverage, having a paper cataloged Volume II, Volume IV, and having a number of little marks. The Perkins, on hearing of this little paper, slipped into Beaverage to investigate. After thirty on the two coming times for days, he finally discovered the meaning of the little currents. It seems that a draught in the hall—the air currents—rattled the door just as someone were knocking. The girl who says out "Come in!" gets a mark by her name on piece of paper because the air currents have fooled her.

PEREY has discovered that while it is a habit to teach the students look at their watches every few minutes during the class period, they are really prone when the girls glance over their watches to see whether they are still running.

THE PERRINGRINATE PRESS

IN TURKISH TOBACCO

FOR CHESTERFIELD CIGARETTES

CHESTERFIELD TOBACCO

© 1914, Lookey & Myers Tobacco Co.
Have you heard?

Until this few years my number of the college, except those girls who served on the committee, was likewise that of the Student Curriculum Committee. The activities of this unknown body were unrecorded, and few people seemed to realize that the students whom the committee tried to benefit were in any way related to the college faculty and administration. The committee was largely inactive, and the word "Students" or "Curriculum Committee" was a name that was not often mentioned, or if mentioned, was usually unimportant.

The Student Curriculum Committee has now made itself known to the entire college through the selection of candidates for membership in the National Honor Society. This committee has become more active, and the word "Students" is not only mentioned, but it is a word that is often heard.

College displaces famous Rembrandts

A special exhibition of Klingshaw and Oppenheim by Rembrandt is to be displayed in the Art Building from January 28 to March 4. The exhibition offers an opportunity, rarely encountered outside the largest museums, to see and know Rembrandt as an author.

The exhibition is well suited to bring to Rembrandt's extensive use of light and shadow to perfection. The exhibition has been popular in Europe and is well known. Rembrandt's work is displayed in a manner that will appeal to the American public.

Another characteristic of the Rembrandt exhibition will also illustrate the fact that Rembrandt is often much better known in Europe than in America. His work is displayed in a manner that will appeal to the American public.

Harp will play model league host

(Continued from Page 1, Col. 3)

The eleven students in the band will play music for the evening, with the purpose of raising money for the college. The band is composed of students from the college, and the music will be played in a variety of styles.

Alumni notes

Engagements

1. Esther Douglas to Mr. and Mrs. Amos E. Brown.
2. Martha Dunde to Mr. Edward H. Borden.
4. Louise Sandburg to Mr. John Strong, Princeton.
5. Louise Jones to Mr. and Mrs. Edward K. Mckean, Lexington, Va.
6. Jane T. Loomis to Mr. F. Parker Burt, Jr.

Marriage

3. Esther B. Blakely to Mr. and Mrs. Edward C. Peet, Jr., on November 5, at the home of Mr. and Mrs. Edward C. Peet, Jr.
4. Dorothy B. Smith to Mr. George H. Collins, Amherst.

College notes

3. Mary Van Buren, ex-34, to Mr. Herbert C. Bradley.

World's news

The world is a smaller place than we think. The news is shared by all, and we are all connected. The news is important, and we should be informed.

Weather

The weather is changing, and we should be prepared. The news is important, and we should be informed.

New year's resolution

There's nothing to say for the new year. We should be prepared. The news is important, and we should be informed.

College news

The college is a place where we learn, and we should be prepared. The news is important, and we should be informed.

Wellesley College News

Wellesley, Mass., Thursday, January 18, 1934

Editor-in-Chief

Cyrstel Doudley, 1935

Managing Editor

Mary Katherine Elliott, 1934

Assistant Editors

Oliver V. Wright, 1935

Elisabeth M. Welsh, 1934

Assistant Editors

Jean Brownell, 1935

Elizabeth and Hannah, 1935

Elizabeth, 1935

Margaret, 1935

Mary, 1935

Julia Smith, 1935

Published weekly, September to June, by the student body of Wellesley College. Corre letters should be made in the office of 1470 M. A. M. at the latest and should be submitted to Cyril Keith. All advertising copy should be in the hands of the printer not later than the 10th of the month preceding publication. All business correspondence and subscriptions should be sent to the Wellesley College News, Wellesley College, Mass.

Have you heard?

Until this few years my number of the college, except those girls who served on the committee, was likewise that of the Student Curriculum Committee. The activities of this unknown body were unrecorded, and few people seemed to realize that the students whom the committee tried to benefit were in any way related to the college faculty and administration. The committee was largely inactive, and the word "Students" or "Curriculum Committee" was a name that was not often mentioned, or if mentioned, was usually unimportant.

The Student Curriculum Committee has now made itself known to the entire college through the selection of candidates for membership in the National Honor Society. This committee has become more active, and the word "Students" is not only mentioned, but it is a word that is often heard.

College displaces famous Rembrandts

A special exhibition of Klingshaw and Oppenheim by Rembrandt is to be displayed in the Art Building from January 28 to March 4. The exhibition offers an opportunity, rarely encountered outside the largest museums, to see and know Rembrandt as an author.

The exhibition is well suited to bring to Rembrandt's extensive use of light and shadow to perfection. The exhibition has been popular in Europe and is well known. Rembrandt's work is displayed in a manner that will appeal to the American public.

Another characteristic of the Rembrandt exhibition will also illustrate the fact that Rembrandt is often much better known in Europe than in America. His work is displayed in a manner that will appeal to the American public.

Harp will play model league host

(Continued from Page 1, Col. 3)

The eleven students in the band will play music for the evening, with the purpose of raising money for the college. The band is composed of students from the college, and the music will be played in a variety of styles.

Alumni notes

Engagements

1. Esther Douglas to Mr. and Mrs. Amos E. Brown.
2. Martha Dunde to Mr. Edward H. Borden.
4. Louise Sandburg to Mr. John Strong, Princeton.
5. Louise Jones to Mr. and Mrs. Edward K. Mckean, Lexington, Va.
6. Jane T. Loomis to Mr. F. Parker Burt, Jr.

Marriage

3. Esther B. Blakely to Mr. and Mrs. Edward C. Peet, Jr., on November 5, at the home of Mr. and Mrs. Edward C. Peet, Jr.
4. Dorothy B. Smith to Mr. George H. Collins, Amherst.

College notes

3. Mary Van Buren, ex-34, to Mr. Herbert C. Bradley.

World's news

The world is a smaller place than we think. The news is shared by all, and we are all connected. The news is important, and we should be informed.

Weather

The weather is changing, and we should be prepared. The news is important, and we should be informed.

New year's resolution

There's nothing to say for the new year. We should be prepared. The news is important, and we should be informed.

College news

The college is a place where we learn, and we should be prepared. The news is important, and we should be informed.
The Theater

WILBUR—for two weeks, beginning
January 23, at 8 cts. Green,
with Lillian Gish.

TROST—Prophet Frederic
in "Othello.

SUNDAY—All the King's Men.

PLEMOTTO—Dr. No, by Melvyn
Dobson, Mrs. with Lynley
Douglas. Next week, Coronavirus.

NO MORE LADIES

18 cts.

No store ladies, now selling by lot
and not at the regular of corner
houses, is an ultra-approximated,
modern comedy by A. E. Thomas. The
reception is white, not subtle, comedy
so quick that it is difficult to follow. Even
the setting of the play is modern to the last detail. Although the
plot is a common one, that of two
younger people of wealth, trying to get
themselves into the scheme of life, it
is not bad and may be of some
interest. The author has presented a
few problems to his audience and
correctly the plan is prevented from becom-

H. L. FLAGG CO.
School Supplies
Wellesley, Mass.

DUKE UNIVERSITY
SCHOOL OF MEDICINE
DURHAM, N. C.

Four terms of classes are now open for the academic year 1897–98.
Applications from students who propose to begin study in the
spring term are specially invited; the number of students will not
exceed the accommodations provided.


colored by an especially interesting group of practical officers, and
the result proved satisfying. The
setting, while not outstanding, was so
more than adequate, the costumes
being very satisfactory to the audicne.
As for the play itself, it was
admirably managed by Miss Van
govern his own affairs.
PIANISTS TO GIVE CONCERT NEXT WEEK

[Date and Location] - (Continued from Page 1, Col. 1)

Dear Beloved, I am pleased to inform you that I shall be able to play....

Bates has given recitals and played with orchestras in the leading cities of Europe, including Spain and Sweden, and in South America, and has made many appearances in the United States. His first appearance in America was a concert given with the Boston Symphony Orchestra. At Boston he tells the story, "As I had no other engagements in America and was gaining my whole fortune on this one appearance it was very important to know that to play. No brilliant virtuoso stuff, I reflected. Boston is too serious for that. Bostonian is probably done to death, but a Brahms concerto should do very well. So I came to America for my one appearance with my Brahms concerto, a modest young man willing to present himself deferentially before a highly cultivated public in the performance of a masterpiece, which was, of course, known, but not too often played. Imagine my dismay when I learned that the Brahms concerto had never been played in Boston, that the public did not care for Brahms' music, and that the principal music critic of Boston held a special vocabulary of contemptuous expressions solely to characterize his opinions of this composer's work. I became, poor fellow, from an unassuming young artist, an epitomized highbrow who had come to force the public to accept music they did not like. This was the general circumstances which led to the foundation of my great career in America." Twenty-five years later, the Boston Symphony Orchestra invited Bauer to repeat the performance. It was a great success, and the music world-known Brahms critic commented, "Bauer has somewhat astounded the critics of this work.

Bauer's repertoire includes all branches of piano literature, but he is noted for interpretations of Ravel, Schumann, and Franck.

Ghadirian was born in Calvin in 1909. He received his first piano lessons from his mother at the age of five. Drawing and painting held equal interest in the lad's mind until he was nine years old. When Richard Strauss asked that the boy was a natural musician. It was then decided that he devote his career to music. He was sent to the St. Petersburg conservatory from which he was graduated at sixteen with the famous firmat. Prince the most celebrated honors in the conservatory.

After appearing in all the major cities of Europe, he came to America in 1919 and established himself so firmly in this country that he made every effort every year until 1914, when he decided to make his home in the United States. It was a strange sight in his concert in this country that he made every effort every year until 1914, when he decided to make his home in the United States.