Miss Donnan Gives Speech

On Recent Banking Inquiry

The weekly current events lecture of January 8 was given by Miss Donnan at 8 p.m., at the Hall of Science. At the beginning of her talk Miss Donnan introduced the subject thus: "The situation just past few months and the rise from the lowest bank in New York of the past few years has led to the current banking that has taken place here and throughout the country.

In December 1983 a special Senate Committee was given power to investigate the banking situation in the country. This investigation has been in progress since the spring of 1983. In the investigation it is being carried on in Detroit, four times have been revealed to date.

Detroit is one of the cities that has suffered most in the recent banking inquiry. Between 1982 and 1983 banks were in the control of only one holding company—a number representing thirty-nine-eighth of the banks in Michigan. Investigation showed that by this process the dividends throughout the depression—although they did not directly affect the banks—were brought in by the holding companies whose profits depended on the par value of the stock.

Also, in the liabilities of the banks, the "wages of the "have-not" payed" stated. It was revealed that the banks were in the habit of "paying" dividends and that the reports were due and taking the dividends of the banks would have a perfect appearance.

Thus the loan policy of the Detroit banks, and, we believe, other banking areas were consistently illegal, a very bad banking record.

And lastly, for the past three years no mention has been made of a profit in the discussion of the investigation officials said that they had any way of knowing how the banks were producing in which they would be interested, assuming that the debt of the banks was correctly reflected.

In conclusion Miss Donnan and her committee shall be concerned with the well-being of the banks under the terms of the present investigation.

Miss Troutwein Discusses Italy's War Involvement

Current events were reviewed on Wednesday, December 17, by Miss Troutwein, a member of the Department of Political Science, who spoke on Italy's profound withdrawal from the League of Nations and her efforts to influence world order. Instead of following the traditional route for a war, she has been linked with a group of industrialists, bankers, and professionals aim to influence Italy's withdrawal from the League of Nations and her efforts to influence world order.

Miss Troutwein has discussed Italy's War Involvement and her involvement in the conflict. She has been linked with a group of industrialists, bankers, and professionals aim to influence Italy's withdrawal from the League of Nations and her efforts to influence world order.

New England Model League Meets This Year at Harvard University

The New England Model League has announced that it will hold its annual meeting at Harvard University this year. The meeting will be held on Saturday, January 30, and will feature a variety of speakers and workshops on topics related to international relations and world affairs.

Wellesley College News

Miss Donnan was on strike at Wellesley College on Friday, January 13, 1984, in protest against the college's decision to cut her salary. The college administration has refused to negotiate with Miss Donnan, who has been on strike since December 1983.

Foreign Policy Head Will Discuss The World Outlook

Those who heard the final address of the International Relations Society on Friday, January 13, 1984, in the auditorium were left in awe of the world outlook. The speaker, a well-known foreign policy expert, outlined the current global situation and the challenges facing the world.

Wellesley's First Co-ed Approves of Americans, Who Mind Own Business

Wellesley can no longer honestly claim its status among the elite institutions of higher education. Its numbers have been cut, its financial stability is threatened, and some say it is slipping into mediocrity.

We found one lone male student at Wellesley sitting on the floor of the art museum, carefully copying one of the campus' famous paintings of the American West. His name is Apollo Torelli, and he is a junior at Wellesley and a member of the distinguished Torelli family of Cincinnati, Ohio. He is a tall, lanky young man with a cheerful personality and a mind open to the world.

He had been studying art at Wellesley for two years, and he was about to leave for a higher education. A friend of his had heard about Wellesley and had talked him into coming there. He was excited.

After finishing seven years in the West, he was planning to spend a year at Wellesley before heading off to college. For a brighter future, a better life, he was decided that his future would be better at Wellesley than anywhere else.

The school was located in the city of Cincinnati, Ohio, a poor, but lively place. He had decided that it was time to leave the place of his birth and take up his own life.

The school was small and the people were friendly, but he was not sure if he was right.

He had decided that he was going to stay at Wellesley and try to make the most of his time there. He was eager to learn more about the world and to experience new things.

At the end of the day, he was tired but happy. He had learned a lot and was excited for the future. He was grateful for the opportunity to study at Wellesley and was looking forward to the next steps in his life.
The Pereginating Press

Perry was divorced this year. He had his Christmas and New Year's greetings all wrapped in exquisitely written notes. But, he is not going to be ignored again and so he takes this opportunity of wishing that next Christmas may be perfectly scrumptious and delightful and that the next New Year 1953 may be "too, too, given." Perry doesn't feel that he's rushing the same other—his name following a precedent set by one of our number, the expected and awaited navigator whose story is on the third of December. Great Perry enthusiasm with "Happy Easter!"

Perry went home by train. Perry had said his train was three hours late; and when he did arrive, he was startled to discover that he was wearing a black silk coat instead of the gray one he had donned back in New York. And yet, in spite of his late experience, Perry doesn't think that there is any reason to be about them. They are really doing a great piece of work for humanity. They are managing an automobile campaign to build up the health of the race by discouraging coffee drinking, so the type of twenty-five cents a cup.

Freeman has always appealed to Perry as being a rather incongruous name for a Wellesley damsel. Now Perry has come to the expression that something must be done about the same at once. It's imperative. You can't call a Dorothy Freeman after five of her contrivances returned from vacation to announce their engagements.

It is a pity that Wellesley women are so tied to their opportunities. They miss the best things in life just because they aren't observant or clever enough to seize it. Now if Perry were a young woman—which, of course, he isn't—and if he had considered—which, of course, he doesn't—and if he had thought—and, of course, he never thought—which, of course, he never thought about again. Perry would know exactly what to do. What, why, he would like to have more than the articles in the greenhouses, which are the pride of the Botany Department?

Perry attended a lovely party the other night, on the occasion of the first birthday of Hunger Hall. It was quite a celebration, according to Perry. Perry talked a bit when he made the conditions of the party, but he modestly submitted to the dictates of the fair sex and appeared in the proper black-dress. Perry is so glad he didn't miss the party. It was really delightful. Besides being blessed with good food, Perry was presented with the opportunity of renewing his acquaintance with some of the guests of honor. He felt somewhat uncomfortable at first knowing so many women but soon regained his self-confidence and was able to chat freely with President and Dean. The climax of the party, however, came when one of the tables at dinner was the Head Guest, Perry's Birthday song and the rest of the dining-room joined in. Strangely enough, Mr. Freeman didn't stand up to acknowledge the good wishes.

Perry doesn't wish to indulge in an argument if you are a stauncher or the Mid-year in Camp last year, you'll understand the word, nor do I wish to argue about it. Still Perry doesn't think the Wellesley News should print a Credit-It—Just-like-Our—Don’t-Stuff-it.—With-Longer-Admission Edition. He has a delightful Krumm for the department already—about a girl who has been in Wellesley for two years and a half and until last week never ventured out. But Perry prefers her; she has a conscious degree of self-control, which didn't seem to be present in the other. If one were an instructor, it would probably be with all the more success.

Ski-Style Show Jan. 18-19
Wellesley Inn, 10 A.M. to 10 P.M.

You are cordially invited to attend a showing next week Thursday and Friday of the very latest imported and domestic ski equipment and also which are being used at the famous skiing centers of the world—Lake Placid, St. Moritz, Courmayeur, and Oslo. If you are attending a Winter Christmas this year you should not fail to see our equipment. Our experienced skiers will aid you in your selection.

PhilCraft Oscar H. Hambro Maker and Importer of Finest Ski Equipment 17 Caver St., Boston (Near of 16 Park Square)
MARGARET MOLLER

Maurice Miller, Professor of German, and his wife, Miss Chloe Miller, were married in Germany on April 28th. The couple plans to return to the United States in September for the academic year.
The Theater

PLYMOUTH—No More Ladies
STUDENT—All The Kings Horses
TEMEKT—Crinnal-at-Large
WILBUR—Whatever Possessed Her

CAMPUS CRITIC

DRAGON'S TEETH

It was with a slight feeling of anticipation that we learned that the Bourn- 
convention of the College Play, "The Merry Widow," by Guy Bolton, was to be pre- 
produced on the varied and colorful stage of the new college gymnasium. It was an 
exciting experience to watch the play as it was performed by the college players, and to 
believe that such a play, if it would make its way to Broadway, it would be presented with 
the same professional care and attention as it was during the trial performance.

We must not be deceived, however, into thinking that the performance was perfect. 
A monotonous tone and an absence of rhythm marred the effect. The entire cast was 
enthusiastic, but the effort was not always effective. The acting was uneven, and the 
dialogue was often laborious. Nevertheless, the play was well received, and the audience 
applauded in evident satisfaction.

THEATRE臨REVIEW

The Christmas play given December 12 by the University Players was an 
excellent performance of the comedy "The Merry Widow." The play was presented in 
the same manner as the previous performances, and was received with much 
appreciation by the audience. The acting was good, and the dialogue was 
well-delivered. The setting was simple, but effective, and the music added to the 
overall effect of the play. The play was well-received, and the audience 
applauded enthusiastically.

WELLESLEY'S MALE ADMIRERS

(Continued From Page 1, Col. 3)

about the expedition to Swat. His knowledge of the area and his 
experience in working with Americans was invaluable, and he was 
responsible for much of the success of the expedition. Many of the 
students who accompanied him were impressed by his dedication to 
the work.

When he returned to the United States, he was 

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WELLESLEY'S MALE
AMERICAN VICTIMS

(Continued From Page 1, Col. 3)

when the story of his life is presented in the manner of a film. His 
traveling through the United States and Canada, his encounters with 
people of all walks of life, and his descriptions of the scenery and 
sights he saw, are truly remarkable. He is a true American, in every 
meaning of the word, and his story is one of inspiration and 
achievement.

When he returned to the United States, he was 

EXAMINATIONS

Dr. F. Wilbur Motley, M. A.
DEPARTMENT

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It was with a slight feeling of anticipation that we learned that the Bourn-
Luckies
Reach you fully packed
THE TOBACCO
DOES NOT SPILL OUT

Good tobaccos...real good tobaccos...that's the reason for Lucky Strike's fine, smooth quality. We use only the center leaves of the finest Turkish and domestic tobacco plants. Not the top leaves—because those are under-developed. Not the bottom leaves—because those are inferior in quality. We use only the center leaves—because those are the mildest leaves—fully ripe for perfect smoking. Only these choice tobaccos are used to make Luckies—to round, to firm, to fully packed—and no loose ends to spill out. That's why Luckies are mild and smooth. That's why always "Luckies please". And don't forget—"It's toasted"—for throat protection—for finer taste.

Always the Finest Tobacco and only the Center Leaves