Out From Dreams and Theories

REFORMATORY TRIP

Field trip to the Reformatory for Women in Framingham on Monday, November 16. Special taxi will leave college parking space at 1:00 P.M. Register at Personnel Bureau by November 11.

ANNOUNCER SPEAKS ON WORK FOR WOMEN

On Wednesday afternoon, November 8, at Beta Alpha Sorority House, Mr. Merrill Miller Hammond, Jr., gave a talk on Radio Broadcasting: The Opportunities for College Women. A taxicab was sent for 11:15 and at 1:00 followed the talk by Mr. Hammond, who is chief announcer of Boston WBO.

Mr. Hammond began with the historical background, stressing the dramatic and personal quality which has always been associated with the human voice in contrast with the written word, as exemplified, for example, by the ancient orators.

In regard to positions which are open to women, Mr. Hammond cited those of dramatic director as one of the most important. Mentioned also as dramatic ability is a prerequisite for this position, as the dramatic director must not only manage the programs, but also assist fill up the short intervals which occur between programs with music.

Mr. Hammond declared that for those who would like to do actual broadcasting, the best idea is to get a position as a secretary or stenographer at a broadcasting station, since it is only natural for the stations to take people from the inside for their programs, if these people really have talent, in preference to those whom they do not know.

Another opportunity given to a woman broadcaster is that of the free lance advertiser. A woman who wants to do this sort of work burn a certain amount of time from the schedule at a certain price per minute. Then she turns around to various small shops and offices to secure by her shopping a certain article they are selling. In this way she is apt to earn more from the several shops she visits than she has had to pay for the time she has bought.

According to Mr. Hammond, the ideas are big in work connected with a radio station, but the work is most interesting and affords an ever-widening field.

PRINCIPAL EXPLAINS THEORY OF PROGRESSIVE EDUCATION

On Tuesday afternoon, November 7, Miss Katherine Taylor, principal of the Shady Hill School, gave the first in a series of vocational talks which the Personnel Bureau is sponsoring. Her subject was Vocational Guidance in a Progressive School. Miss Taylor discussed the theory underlying progressive education, and its effect on curriculum and teaching. The dramatic aspects of the past two decades in politics and religion particularly have brought emphasis to the fact that we are educating children by the unpredictable. We can no longer say, "This is the training for a parachutist," because there is no longer any all local for a gentleman. We must set all qualities are desirable for the meeting of unpredictable situations. Among these qualities Miss Taylor enumerated are intellectual curiosity, interest of thinking, courage in thinking and action, ability to appreciate another person's point of view, sympathy to others, and the ability to observe things at first hand.

The teacher who follows this liberal theory of education has a more challenging and interesting task than the conventional one, but the most «profoundly stop and question to see where she has failed.»

The white announcer is a new one—instead of dictating what we want the adult to be like, we consider what the child is, and what he should be doing at each stage to help him grow. In her work Miss Taylor has made several discoveries about children. They have all their own, very decided critical periods. Individual years of organizing things, and definite goals. It is not for the teacher to impose his plan, but to direct and develop. Children have visual intellectual curiosity and tremendous powers of concentration. One of their assets is a natural ability to pick up the superficial through the superficial and the fundamentals. All these qualities we want in adult life. The problem is to maintain and nourish instead of suppressing them.

The type of work this requires has an effect on the curriculum. It must have material which is north-white, and not fragmentary, in work that is fragmentary, the spirit of concentration does not get under way. It requires educational effort is challenging, to keep the intellectual curiosity alive. The use of primary sources is very important, for example, the reviewing of a book is a book, then reading, or reading and discussing, and then watching a contemporary film or demonstration film of physics. One class visited Boston Aquarium, since a trip of it, and saw the scientific and economic aspects of marine life. One example of the primary sources is a print adaptable for the children's use are letters of Columbus, the log of a ship, the scissoring an account book of a medieval monast. Textbooks are not discarded, but used as a framework.

Miss Taylor exhibited some of the creations of the pupils at the Shady Hill School, showing drawings, charts, and maps, and also imagination, but also good solid work and a solid background. A rich understanding of one period with all its relationships is more to be desired than covering of ground. Many departments often wish to furnish a fertile background for one project. The more original pictures showed how the additional movement of a whole other way that speech is being developed in art. "Of course," said Miss Taylor, "we don't criticize the technique. Those pictures are a basis.""STUDENT JOBS ARE FOUND PROFITABLE

In view of the increased interest in general in the self-supporting student and in the opportunities afforded for earning money toward college expenses, the report of the Personnel Bureau concerning student employment during the past year is of interest. Last year the number of engagements increased from 157 to 175. The largest number registered in the five-year period during which the Bureau has had charge of student employment, although those students registered for work which would give them experience in some particular kind of work, such as playing the piano, typewriting, or other work, the greater number who registered wished to earn as much as possible toward their college expenses. The number of students last year was approximately the same as in the previous year. The Bureau received 279 calls and filled nearly all (Continued on Page 4, Col. 4)

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Free Calling and Delivery.
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FOR THROAT PROTECTION—for better taste

It would delight you to open a Lucky Strike and examine the long, golden strands of fine tobacco. To notice how fully packed it is...how free from annoying loose ends. Every Lucky Strike is blended of the world’s choicest Turkish and Domestic tobaccos—finely shredded—long and evenly cut. That’s why every Lucky draws so easily...burns so smoothly.

Always the finest tobaccos
Always the finest workmanship
Always Lucky please!
THE PEREGRINATING PRESS

PERRY has always had a secret desire to get away from the town, and here is one which illustrates that "pride goes before a fall," and after a year and a day he found himself in a human garbage box. At any rate, it seems that the freshman wasn't the only one to feel this way. One particularly self-satisfied sophomore walked into a first-year history class individual she had declared "snobzy"! Well, really, the astounded girl muttered, "If you say so. I've never seen one," retorted the boy, and neatly one. "What's your name?" There was no need to ask, as the girl was marked: "M—9—24." The sophomore turned green, and openly offered to help her find her way. "That's all," the senior gravely replied, "I did so just to prove you are making a fool of yourself.

And just as the freshmen didn't see the steeple, Perry wants to show that he isn't on their trail, for the Freshmen's Hall has been changed by Mary Macnamara the other day, and usually announce in the astounded girl's instructor that she'll come in to show upper cuts.

M. B. Roosevelt could probably de- tach something very interesting from the following, but all Perry can do is laugh, "How's the newest thing "

An advertisement in the newspaper which gave Mary Macnamara the other day by the Alumnae Fri., November 16 by a group of players under the direction of Leonard G. Latham, sponsored by a committee representing all the organizations and schools in the town, the play was presented solely for the benefit of Wellesley's unemployed, and was exceptionally well attended. The cast included all those interested in薅, including Paul Lees, President, the shop of the undergraduate and many others—practically covered all costs of production, every member of the audience, received a dollar for charity.

The candy itself has to do with present-day life in and around New York city. By present owner, Sarah and Mrs. Thomas Miller, two members girls who are renting at Mrs. O'connor's boarding home, are chosen together with men and women of the smart set, who move in the highest circles and social circles. After many trials and tribulations they find their happiness and bring happiness to those around them. The cost of the play was well worth, and all those that take part entered into Miss Miller's life with enthusiasm and sympathy.

While between the scenery and acts was furnished by Jack McCullough and his Royal Vaudeville, and the attractive program was contributed by the Windsor Press, in Wellesley. As a final touch to the entertainment of the evening, Mr. Price presented a role to every member of the audience.

WHEN YOU STEP OUT—

STEP IN AT THE HOTEL BRUNSWICK CELLAR

Sparkling entertainments and dance music by Russian Artists direct from Moscow.

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HOTEL BRUNSWICK

For Reservation, phone CHARLIE, 1214-2100

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Suits 11 to 17

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WELLESLEY COLLEGE NEWS

Dr. F. Wilbur Motley, M. A.

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Covers the parents and friends of college faculty and students.

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Mrs. Hughes

When You Step Out—

YOU CAN'T HELP MINDING—

BY M. B. ROOSEVELT

THE WELLESLEY PRESS

Wellesley, Mass., November 29, 1923

SOCIETIES PRESENT UNUSUAL PROGRAMS

CONTINUED FROM PAST I, COL. 2-

Y. R. E. gave five representations of paintings by Dutch painters

Browns: Terence Stone Norton women with a white Gilbert, Elizabeth A.

Alderman

Terborch

The Music Lesson

Priscilla Ellis

Laughing Therapy

NINA TUCKER and LAURIEO BRIAN

played the piano and Dot Harris gave reading.

R. A., whose study for this year is modern drama, presented parts of Philip Maclean's Greek Tragedies a study day. The play was directed by Betty Broome, and the cast included: Dyke, Kathryn Bennett, Thomas, Jeannie Rentz, Owen, Mildred Hall, Costa, Margaret Cannon, Shakespeare Society is studying Putnam with a view to learning about Shakespeare's romantic comedies. The final rehearsal meeting in January they will study this play exclusively in their program and plans are being made to produce scenes from it and reading papers illustrative of certain points. After the open rehearsal the meeting the end of the year will be more general and will probably include a combination of Twelfth Night with other plays of his era.

THE NEW TWEEDED BALMACAAN LINED WITH RABBIT

Announcing

THE OPENING OF

OF OUR NEW STREET FACE

STUDIO and GIFT SHOP

PHOTOGRAPHY—Pocket Gifts for every Occasion

P. E. SLINGERLAND

56 Green St., Wellesley, May, 1925

Wellesley Square

N EWS! Best's has improved upon the classic tweed Balmacaan by lining it with a good quality of rabbit. The "Sub-Dubs" and gals on the campus call it "snowzy"—more than perfect to you. They find it warm enough for the iciest stadiums—and so well tailored that it has none of that bunchy, bulkiness found in so many fur-lined coats. The tweed is roughish but soft, with a smart brown and tan check. And best of all this coat was planned to fit a "Sub-Dub" allowance.

THE BEST'S BROOKLINE

BANK AND TRUST COMPANY

3333

Easy Parking

"Best" and Co.

Beacon and Washington Sts., Brookline

Ask for

"Best" and Co.
Fling Out the Banner

The student peace parade of last Saturday, which was attended by the past 1500 members and by about 1000 guests, was the first of its kind in the history of the college. The parade was organized by the student body and featured a variety of groups and organizations, including the ROTC, the Women's Association, and the Black Student Coalition. The parade was a huge success and helped to bring attention to the issue of peace and justice.

E Pluribus Unum

We believe that it is the duty of each person who believes in the power of peace to participate in this movement.

FREE PRESS COLUMN

All contributions for this column must be submitted in the form of a essay or a paper. Contributions will be used if the editor so desires. The Editors do not hold themselves responsible for any statements in this column. Contributions should be turned in to the Editor by 11:00 a.m. on Monday.

AWARDS AGAIN

To the Wellesley College News.

The Peace-Mindedness Award is given to the student who demonstrates the greatest commitment to peace. This year's award went to Barbara Sullins, a junior in the History Department.

STUDENT JOBS FUND PROFILE

(Continued from Page 2, Col. 4)

The fund is currently accepting applications from students interested in working on the campus. The fund is open to all students, and applications are due by the end of the month.
The Theater

COLONIAL—Mary of Scotland.

BURLINGTON—Blackbirds of 1933

PLYMOUTH—41 Good Annielis.

(Spences Nov. 21)

SHUBERT—The First Apple.

(Comet Nov. 20)

MARY OF SCOTLAND.

The spell of the name of Mary Stuart has bewitched many men through the ages since her death, of her beauty and chivalry enshrined those who knew her during life. The most recent of the enchantments was demonstrated in the premiere but Monday of Mary of Scotland at the Colonial Theatre, to Miss Wells, Anderson. Miss Anderson takes vigorous upsets for the unhappy and, as modern historians point to suspect, much-maligned queen with the result that he has produced a vital and convincing portrait of her life.

And if the playwright is entitled by the byname, Helen Hayes, is the very incarnation of her dream. Regal and winning, she is the gay, happy Mary of the early days after her return, in truth ruling her people with wisdom and tolerance, confident of her success, relaxing from the cares of state to listen to the strains of love that the sturdy, loyal and chivalrous Burley sticks into her ears, sustained only by the thought of war, for revenge of Spain, she Injector not every man. Into this situation the fingers of Elizabeth find, as way—the Doncaster marries her, unknown to Mary, her son, and from the moment it all takes place disastrous scene. As disaster upon disaster piles upon thereby, she grows more and more quiedy, never in the more completely than from her comes the crisis in prison in England and simple her situation with national victory.

Helen Hayes as queen was supported by the queen. Hayes encloued by a verse, sympathetic and finely the character of a woman who is thoroughly coniving. Helen Hayes, inquisitive, phleg the play of Elizabeth with complete fidelity to the portrayal that Shelley and others have been made.

It is a play which will surely the imagination of the theatre to the Elizabeth the Queen and will undeniably have a long run on Broadway.

First of Two

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11:30 A. M., 4:30: P. M.

Sunday, 3:30 to 7:30 P. M.

Tel. Wellesley 1899

Chesterfield

the cigarette that's MINDER

the cigarette that TASTES BETTER

There are 6 types of home-grown tobacco that are best for cigarettes

BRIGHT TOBACCO

U. S. Type 11, 12, 13, 14.

BURLEY TOBACCO

U. S. Type 31.

SOUTHERN MARYLAND TOBACCO

U. S. Type 32.

U. S. Type 11 is produced in the Piedmont Belt of Virginia and North Carolina.

U. S. Type 12 is produced in eastern North Carolina.

U. S. Type 13 grows in South Carolina.

U. S. Type 14 is produced mostly in southern Georgia—"the bright" tobacco of the bright leaf and tobacco, is noted for its "burn". In this respect Maryland excels most other tobaccos.

These are the kinds of home-grown tobaccos used for making Chesterfield cigarettes.

Then Chesterfield adds aromatic Turkish tobacco to give just the right seasoning to the leaf. Chesterfield ages these tobaccos for 30 months —2½ years — to make sure that they are milder and taste better.
DUKE UNIVERSITY

SCHOOL OF MEDICINE

DURHAM, N. C.

Four years is what the average person
spends in college. This is not the average,
but the average for the past four years. The average annual
income of families who pay their
student's tuition is $2500. The average
family pays $2500 for their child's
college education. The average family
spends $2500 per year for educational
expenses.
Wellesley College News

NOTED POET READS WORK AND LECTURES

(Continued from Page 1, Col. 4)

"Thieves of the Midwest state, it is truly within the
sphere of the poet. But what Mr. MacLeish's "constric-
tion and flight" is a new and fine thing in aging up in
the poem, is a chamber that is often held to be over-
der, rather than being held to be part of the world of
poetry and literature. He writes. Social agitation may
be more dangerous physically, but this is not to say that
poetry and literature are not dangerous. These poets,
and the younger ones particularly, are making a great
effort to bring the "disaster" and "silence" and the
"everyday" of the world to the attention of the reader.
All the page of a poem is expected to be taken in as
incidentally perceived. No cause, howev-
er, is worth less on the basis of human sensitiveness, and of perception, for man
kind does not survive merely by appear-
ance upon movement successfully achieved.
Although this is particularly so now, it has happened before. Men live
in their minds as in their cities, they "read" the news and the "conventional
language of a Night and West World" in which they choose. The news
influences. He followed them for a few short per-
iods, as has the South from the Found Land, including Chaucer's of a
Miss, May, Green, and Not Moody, and the
Capturing of the Holy Land. Mr. MacLeish
reads a selection from his poet-stamping poems Concentration, with a few words of its plan and pur-
pose.

RED CROSS CHOICE STUDENT CAPTAINS

(Continued from Page 1, Col. 5)

Charlie: Morey
Ornamental: Crawford
Crawford: Eliot
Taylor: Mrs. Henry
Marble: Miss Walker
Beck: Miss Grainger
Rogers: Mrs. Wester

MSS DONNAN TELLS OF FARMER'S PLIGHT

(Continued from Page 1, Col. 3)

In these war, he was forced to form. It was also
to secure the market prices of the farm-
er's products. He had a flax and cotton spin-
ning production.
So far the A. A. A. has done three
things to help agriculture. It has
raised the price of cotton by distorting some of the cotton crop and paying the farm-
ers for the destroyed product. It has at-
tempered the price of wheat by offering a price of $1.20 per bushel to the
farmers and making them agree not to plant wheat. As a result, the price of the product has been reduced. But now it has fallen again and the farmers are rather bitter about it. Lastly, it is an endeavor to raise the prices of corn and oats, the government has purchased more than fifteen million bushels which have been distributed and delivered to relief agencies. Checks on the few bags which were just received by some of the local farmers last week.

Although figures show that the far-
mers income has increased 20 to 25,
the general price level everywhere has been much lower, and in actuality no better off. He finds dis-
temporary of the A. A. is much more
and quicker in some ways than the
other agricultural agencies, but much longer and more expensive through
the middle west.

In conclusion, Mr. Donnan said that
there is still much open to improve.
He can press the matter of in-
flation, which has been felt in the
area surrounding to their farms, he
can continue his violence; or he can burn
his mill or his farm; the A. A. A. and will meet the out-
come of this program.

GROUP TALKS ON ARMS REDUCTION

(Continued from Page 1, Col. 6)

There is a certain feeling of incompleteness among some of the
students who attended the Conference, which is after the
fact of the whole program. This feeling is almost as
important as disarmament itself in the eyes of German
republicans.

STUDENT JOBS ARE FOUND PROBABLE

(Continued from Page 4, Col. 6)

dividing milk stations, such as dist-
rubbing papers and tickets, making
visions, entering photographic, modeling, and making
furs. There were about one hun-
dred and two-hundred student paid
employment by the common stores.

The replacement of this staff has shown a
further increase in numbers and the
President's Program is making every effort to
secure work for those who are not
dependent upon their earnings to help
them to meet their college expenses.

WELLESLEY

$65

Pebbled astin, grey as the
smoke from burning leaves,
the last hovers over hills.
Smoke satin shining like a
pia-
sion to things.

"COWGIRL" a taffeta
dress with a black
collar and ivory buttons
in jeweled
trims.

FLASHES from FILÉNE's in WELLESLEY

"COWGIRL" a taffeta
dress with a black
collar and ivory buttons
in jeweled
trims.

SMOKY DAWN

"MAD MONEY" a cashmere
sweater with a deep
yoke and ivory buttons
in jeweled
trim.

Wellesley, and in a radio broadcast last week.

"My observations lead me to believe that I am not," he said, "but rather those who are
investing their talents for others, rather than their own souls. Our educational
institutions certainly neg-
ify our opportunities for employment, decrease our power of appreciation, and reduce
our ability to serve, but even
(Continued on Page 3, Col. 3)

All Kinds Of Furs
replied, corrected, and added.

B. L. KARTT

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HILL AND HILL

Harpert Junior College

Student Supplies Wellesley, Mass.

DR. STANLEY E. HALL

DENTIST

Wellesley Square

PHILOSOPHY—"Even if college
does not show you how to earn a liv-
ing, it should teach you how to live."
Charles E. Murry, President of Temple
University.

WELLESLEY

$65

Capp & Adams

New York—'Orange as a color
is the feeling of pleasure in those who
see at that day when every one in the
rarrison, in the opinion of Prof. Joseph
Crawford, head of the ar
Bartlett of Butler College here.

His studies, says, are more
thick in general are done to reduce
more readers than women.

Conversely, Mrs. A.—A tradition
so old as the university was established
the first week at Western Central of
Harvard, according to the minutes of stu-
dents in the year, agreed that Harvard
University's college should remain alive
in the morning until 8:45.

For this the university was founded until 1806, the books rang sing-
meltingly at 7 to call the students to
laboratory classes. In the let-
term, their compulsory class, was abol-
ished, but the traditional T. A. M. bell
was sounded on the schedule.

For several years, prospective, catching the last few minutes of sleep before 8:45, classes, have ceased the tradi-
tional bell as they read the entire
material, which sometimes, between students and college officials, had been
go on for years before the new read the
of the institution decided what the students wanted was more important
than the current traditions.

"WATCH THIS SPACEx NEAR WELLESLEY

1000

Get your shoes sharpened now for
the winter season.

Alexander's Shoe Rebuilding

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Wellesley Square

$7.95

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sweater with a deep
yoke and ivory buttons
in jeweled
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MAKE APPOINTMENTS NOW FOR
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IT TAKES HEALTHY NERVES
TO BREAK RECORDS IN THE AIR!

Men and women who are famous for their brilliant flying agree about smoking and healthy nerves. "I never worry about healthy nerves," they say, "because I smoke Camel Cigarettes." They cannot afford to make a mistake in choosing their cigarette. They have to know. And it's more fun to know, because of the greater smoking pleasure they find in Camels. Camels are milder... better in taste. They leave no "cigaretty" aftertaste. Change to Camels... and see for yourself that they do not get on your nerves or tire your taste!