FRESHMAN GARDNER
FIELD DAY HONORS
Sophomores and Juniors Tie for Second, Seniors Last in Track Meet
A. A. TAKES WICKET WILD
The freshmen took first place in the competition of F.D.Y. which took place on Tuesday afternoon, November 3, while the sophomores and juniors tied for second place, and the seniors were admitted fifth—last place.

The volleyball and hockey teams of the freshmen won their first place, and their riders came in third. As for the sophomores, they took first place in basketball, and in hockey. In volleyball, the seniors won first place. The basketball and hockey teams of the freshmen thus far are as competitive in each other as they are competitive in their tracks.

PHILIP ROSENTHAL
President Roosevelt has dismissed Dr. Philip J. Rothen, Sr., President of the University of the State of New York, as a candidate for the presidency of the University of California. In his letter, President Roosevelt mentioned that the University of California has not the financial ability to finance its educational programs.

The announcement of Dr. Rothen's resignation was followed by a telegram from President Roosevelt, in which he mentioned that the University of California has not the financial ability to finance its educational programs.

President Roosevelt's letter to the administrative board of the University of California, dated November 3, reads as follows:

"The University of California has not the financial ability to finance its educational programs. It is therefore necessary to relinquish the presidency of the University of California at the end of the present term."
TEA WILL PRECEDE VOCATIONS LECTURE

On November 5, at four-thirty o'clock, Dr. Arthur F. Davis, Librarian of the Anna F. Levy Library, will give a talk on the opportunities in educational, social, and industrial fields. This lecture will be given at 4:30 and will be pre-

iced by tea.

Dr. Motley graduated from Wellesley College, with a B.A., in 1913. She is presently on the staff of the Wellesley Club and is the author of several books, including her most recent, "The Tea of America." Her next book, "A merchant of Venice," is scheduled for publication this month.

CLUB TEA WELCOMES FOREIGN STUDENTS

The Correspondent of the Wellesley College Mountebank visits student from one of the Boston colleges at a tea on Sunday, No-

vember 2. Club members, students, faculty, and visitors are invited to attend this event.

M. CAZAMAN TALKS ON FRENCH SCHOOL

The annual meeting of the Wellesley College Teachers' Association was held this year on November 4, in the A.A.E. House. At the meeting, the current US President, Mr. Myer A. F. Zareh, delivered a keynote address on the importance of education in today's world.

AUTHORITY SPEAKS ON MODERN LATIN

(Continued from Page 1, Col. 4)

He is a distinguished scholar, having published a volume of new insights, and has written many articles on the subject. Upon re-

turning to France from Rome at the time of the war, he was warned to work in the Intelligence Bureau because of his reputation as an Orientalist. As a result, he was asked to serve in the French Foreign Office. He was later transferred to Cairo, where he worked under the direction of the Egyptian government.

In his capacity as a diplomat, he was authorized by the present Pope to take charge of the modernization of the Vatican Library. In this capacity, he has been responsible for the most valuable manuscripts in the world. He has written several articles on the subject, and has been acknowledged as one of the leading experts in the field. For his work, he was awarded the title of "Diplomat." His most recent book, "The Story of Alexandria," was published last year. He is now working on a new book, "The Mediterranean and the Sea."
FERRY would like to insist that a freshman sold it, but his policy is croquet and not as possible. You might have expected it from a freshman, but no, it is a senior whose name is Markell, and I believe the name is Fowler.

It must be the stress of the crop of baseball, and we are just getting over it, it is not as bad as before. We have been working with Clemens for a while, and he is beginning to come around. He said he was willing to work with us, but we don’t really expect much from him.

One of the freshmen, a boy named Illingworth, came to the dormitory and said, “Boys, you have got to do something about this. The dorm is in a terrible state.” We all agreed, and we proceeded to clean it up.

One of the dorm’s famous landmarks, the “Clemens Statue,” was revealed to be a doppelganger of the actual statue. The dormitory committee is now considering what to do with the statue.

I expect that the dorm will be in better shape by the end of the week, and we will be able to enjoy our classes and activities again.

CRACK Denny and his orchestra with Jeanne Lang and Paul Smith

- Dinner Dancing, Main Dining Room
- Supper Dancing in the Salle Moderne

You will enjoy the delicious music, dancing, food, and the great company.

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Glamorous I. MILLER SHOE STYLES

Exclusive in Wellesley with Gross Stroud-I. Miller

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30% discount on selected items. Valid until November 1st.

Beautiful I. Miller SILK HOSE

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NOVEMBER SALES
...
BIBLIOGRAPHY


One More River is a telling conclusion to Galsworthy's brilliant work. It has a plot which keeps the reader fascinated; it gives a good picture of England at the present day; and it has interesting characterization. There are two underlying themes which give the book unity. One is the situation from Tennessee, "The old order changing, yielding place to new." Galsworthy shows the old order is changing for his two principal characters, Dinny Charnell and Clare Conven, and this the old order is changing for England politically and economically. The second theme is that life is a series of rivers and one either finds a means of crossing them or is drowned. In the life of Dinny Charnell, there is just the river to cross. The job is particularly interesting to the reader who knows many Galsworthy characters. He will meet old friends from earlier books—Fleet Mon, Eddie Charnell, Clare Conven, and "very young" Roger Pursey. It will be a satisfaction to him that Galsworthy concluded the story of Dinny Charnell, for the reader must have felt that there was more to come after he had finished Flooring the Widower. Also from the characters, the plot itself is not dull. It is primarily a love story, in fact a double love story, for there are really two told simultaneously. One deals with Dinny Charnell, the other with her sister Clare Conven. The lives of both the girls are filled with excitement, and the reader cannot possibly be bored. The characterization is particularly interesting because Galsworthy continues his two principals. He shows how each of the girls reacts differently to the same surroundings and to love. The less important characters are distinctly drawn so that each stands out as a personality.

Just as we read that Galsworthy's girls might have deteriorated in his past work, they may put their minds to work. There is the same moral sense, the same thought-provoking props, the same clarity and ease of expression. The last chapter only confirms a little superfluity, for the book is controlled before the chapter begins. After finishing this story, the reader will have the sense of peace and satisfaction that he always has after finishing a Galsworthy novel. He will think that there are still decent people in the world and for England there is "triumph, dignity, and peace."

R. S. 21

WESLEYAN COLLEGE NEWS

THE CAPE COD GIFT SHOP

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IT IS MORE FUN TO KNOW

Camels are made from more more expensive tobaccos than any other popular brand.

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STUDIO AND GIFT SHOP

(describing of our new street store)

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Brothers, Flares, Xanads, Chalances, etc., Experienced store will sell you in collection of retort. Come and see.

(Skies at Parc Sources)

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Makers and Importers of Skin and Equipment

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AT BRUNSWICK—ALUMNAE

one of them 8 by 10 photographs for

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BREW EM COWBOY! Every second is crowded with danger for Eddie Woods, twice all-around cowboy champion at the famous Calgary Stampede. It takes healthy nerves to stay on board a fighting bronco! "Camels are my smoke," says Eddie Woods. "They never jangle my nerves."

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ECONOMY, EFFICIENCY, MECHANICS

NURSE MAIDENS—Maidens of 1931. Monday — Helen Hayes and Philip Morris. in Mary of Scotland.

PEABODY PLAYHOUSE—Peabody's Century.

PLYMOUTH—Design for Living. GALESBURG—Galsworthy's Politics.

WILMINGTON—The Party's Over.

WESLEYAN COLLEGE NEWS

AVON PLAYERS GIVE ARACE FOR ALUMNAlS

(Continued from Page 1, Col. 3)

satisfying husband finds more pleasure in the English meeting of two strong wills than the fairly victory of brute force. So also does Miss Dowling's Katherine prts the human variety upon a cotting seat.

This is the only Shakespearean com-

pany appearing in Boston this year. This particular play is well adapted to be presented here, for this group strengthens the modern construction. Here is a good opportunity to see Shakespeare it should be played, and at popular prices.

ECONOMY, EFFICIENCY, MECHANICS
WELLESLEY COLLEGE NEWS


We of a generation born into a world still reeling from that most frightful of all wars have developed a deep distrust for all organized religion. The experiences of deep-sea boys, the drunken harvesters, the tales of tragic lovelessness have thrust us into a wary, weirdly distrustful world, our back on the war-generation as footstool. It is a natural reaction.

Yet the splendid side of that war generation is its crusading interest in humanitarianPhillip's epistemological study of the press from 1900-1915. The book might well be titled "The Crusading Mind." Miss Brittain's deepest, perhaps her very deepest, interest is in the transcendent values of woman's spirit.

When the war ended, Miss Brittain was studying at Oxford, having broken away from her parents and the predominance of English society where she made her debut. The story of this break is significant not only in showing the strong influence of her young years but in revealing the tender faculty between Miss Brittain's youth and her young procreator, Edward. In the midst of her first year at Oxford, her ambitions were unexpectedly intruded by a certain assassination. Before the world could realize that the?q was to become an event of world-wide proportions, her brothers and father had been invited to Oxford, and embarked on the worry and toil and torment of a suddenPhillip's epistemological study of the press from 1900-1915. The book might well be titled "The Crusading Mind." Miss Brittain's deepest, perhaps her very deepest, interest is in the transcendent values of woman's spirit.

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"Just before her Christmas leave in 1915, Miss Brittain joined the death of her friend. The straightforward truth cannot be better shown than in this description of the most brief events of her life.

The next evening I had just finished drinking and was putting the finishing touches to the paint-brushes she decided to go home. The next morning, she boarded a train, and the next day her life was ended."

The answer is: Miss Brittain's poem "The House Left Behind" is about the death of her friend. The poem describes the process of coming to terms with loss and the end of a life. It is a reflection on the fleeting nature of life and the enduring nature of memory. The poem is a poignant meditation on the void left by the loss of a loved one and the resilience of the human spirit in the face of such a loss.

The poem is composed of four stanzas. The first stanza introduces the speaker, who is contemplating the house left behind by the deceased. The second stanza describes the house and the memories associated with it. The third stanza reflects on the passage of time and the obliteration of memories. The fourth stanza speculates on the fate of the house and the things it contains.

The poem is a reflection on the bittersweet nature of life and the inevitability of loss. It is a reminder that even in the face of such loss, we can find comfort in the memories and the love that once existed within the house. It is a testament to the enduring power of memory and the resilience of the human spirit in the face of such loss.

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When I think of milder cigarettes nowadays, I always think of Chesterfields. “Because Chesterfields are milder. They’ve got plenty of taste and aroma to them but they’ve got mildness too! “I smoke Chesterfields all day long — when I’m working and when I’m not, and there’s no time when a Chesterfield doesn’t raise milder and better. “I’ll put in a good word any time for a cigarette like Chesterfields — they’re mild and yet they satisfy.”
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ALWAYS the finest workmanship
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