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The Wellesley News (11-02-1933)

Wellesley College

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the second in the series of weekly current event talks was given by Miss Cazamian this week in Col. 110. Her topic was "Germany and the Disarmament Conference." She began by explaining that Germany was the first nation to sign a treaty, the Locarno Pact, which was an early, if somewhat weak, attempt to bring about a permanent settlement of international disputes.

Miss Cazamian then discussed the disarmament question from Germany's viewpoint. She said that Germany's primary interest has been the desire for armaments. Before the signing of the Treaty of Versailles, the expectation was that peace would be brought on the basis of armaments. Miss Cazamian said that this has been the case.

Miss Cazamian continued the discussion of Germany's future in the international forum. She predicted that Germany will be a major player in the future, working towards peace and cooperation. She also discussed the importance of education in Germany and the role of the universities in fostering intellectual and cultural development.

Miss Cazamian concluded her talk by stressing the importance of understanding Germany's past and present in order to build a more cooperative future. She encouraged students to read more about Germany and to engage in discussions about this important topic.

(Author: Cazamian, W. 1943. "Germany and the Disarmament Conference." The University Press. pp. 112-117.)
F/web a long time Perry has been tell-
ing stories about the verdant fresh-
men and grand old seniors and thinks it is about time that the revered fa-
culty came in for their share. There is, for instance, the story of the pro-
fessor in the art department who was absen-
t from class and, in a German accent, came upon a painting by a
female artist, a diaphanous of which hangs in the Boston museum. There are
lessons to be learned on the same subject by this artist, and the said pro-
fessor immediately recognized the im-
portance in every respect of the Ger-
an. The art and artistic charac-
teristics were so much more like his best
work than the Boston piece. For a
long time the professor admired it and
took careful and detailed notes. Then
just before leaving school to the
painting and read on the little card be-
low its name and that of the artist and
then the words, "Boston, Mass." It
seems the Boston version had been sent
to be classed.

PERRY was stealing past Billings
Friday afternoon in a rather droll
capital of style. Why doesn't anybody
ever think of asking the Persuasion to
Harvard-Dartmouth games? His spirits
were not, to say the least, elevated by

Saturday afternoon a huge mob of
departing graduates with their ranks
while their less fortunate sisters turn
out on their knobs and click at the
to the loud speaker. It was one of those uncomfortable
graduate, who hailing flocked in for
several weeks with no prospect in sight
of actually losing a scene or last re-
taled and determined to act on the
out. "God helps those—" With de-
termination in chin and eye and money
lighted slightly in her hand, she
her chance to the Information Bureau
and demanded, "Two tickets for the
Harvard-Dartmouth game, please!"

THERE is also the story of the his-
tory professor who in an inspired
moment wished to use the picture, "as
may be breaking eggs to make an
omelet." So great, however, was the
pressure and fierce of his speech that
he revised it to "as easy as breaking
omelet and make an omellet!" It is
frightening how the freshmen will
and Perry can't help wonder-
the Harvard-Dartmouth game, where he heard en-
chanted to a friend in the early days,
"Oh my drat, I have the best program
—just a single class an Saturday after-
noon!"

The traditions bound within Welles-
ley walls is overpowering to those
who graduate upon it. A member of the
Greek drama class recently found
upon her desk the following mes-
age from another member of that
class, conveyed through the pen of a
friend, "Sally So-and-So would like to
borrow Persuasion FLAGS!"

Miss Pendleton announces the ap-
pointment of Margaret Perron as
Student Chairman of the Red Cross
for this year. Barbara Brakes will act
the Junior Vice-Chairman, and Miss
Estelle McElroy of the French Depart-
ment will be the Treasurer. Save now
for the Drive in November.
BARN INNOVATION

To the Wellesley College News:
Barnswallows accept the challenge of the college's new wing, which is being directed toward World Peace. We believe the birds, like many other entertainers, will bring you the same joy and pleasure as the Follies. The Barnswallows' first performance will be on Thursday, December 4, at 8:00 p.m. in the gymnasium. Admission is free. 

 últimos noticias de los estudiantes

The Harvard Drama Association is bringing a new play, which is bound to be noticed. The play will be held next week. In addition to the new play being produced, there are many small parts which are significant in the progress of the play as a whole. Many students have been interested in the play and its possible success, as it is a project that has never been produced before. It is believed that the play can be a success if proper time and place of tryouts are made on the Board.

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FREED PRESS

"Contrived From Page 4, Col. 4"

sitled consumers. This Article reads in part as follows:

"A current practice among some book sellers, notably those whose book sales are a small percentage of their entire business, is to offer books for sale at prices substantially less than the resale price as set by the publisher. In the case of books of wide popularity, it is not infrequent for such booksellers to sell approximately below the actual invoiced cost of the book and the marked-down price. The costs of doing a retail business are no secret, and it is patently that, if books are sold below cost and other merchandize must absorb the resulting losses. The bookseller who resells only books consumed will be swamped with this price competition because he carries no other merchandise on which he can place a mark-up sufficient to offset such losses. To correct the practice referred to. . . . and other unfair competition, no bookseller shall sell any book at less than the resale price as set by the publisher."

Certain exceptions to this rule are allowed in the case of over stock that has been in the store at least a year;

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Afternoon Tea
at Wellesley Inn
Served 2:30 to 3:30 P. M.
SPECIALS
Waffles and Coffee, 25c
Fudge Cake and Tea, 10c

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VOLUNTARY BASKETBALL

To the Wellesley College News:

Perhaps everyone has seen numerous notices and notes asking about basketball activities at the gym, but do you realize that winter basketball is open to all classes and is played at night? On either Monday or Wednesday evening you may have the pleasure of playing for half an hour with your fraternalty friends under the coaching of Miss Bell. It is purely a voluntary activity, so you may be sure that everyone participating in it is doing so because she really wants to. Sustenance is provided even if they are not experts. A good coach can make something out of an unexceptional player. The season begins on Monday, November 13, and ends the first of March, when dormitory teams are picked and real competition begins.

Sign up by Monday, November 6, on the basketball board and watch the board for roll-outs. The sooner the merrier! Two teams have already been filled and taken down.

Ruth Stennett
WCHS, Indoor Basketball
"Continued on Page 5, Col. 1"
The Theater

COLORADO—The Birds of 1933

PLYMOUTH—Design for Living

Oprine Nov. 6

SHUBERT—Deception

(Opened Nov. 6)

WILBUR—Counselor of Law

CAMPUS CRITIC

ARNOLD HOLLAND

Last spring the Barnard-Sewan Asso-
ciation decided to bring the year's new
college that it would select plays more
suitable to the type of audience at
Wellesley than those being pro-
tended to incorporate new ideas in the
method of play production. The Barn
Sewan for freshmen was a tasty sample
of the new program. The three plays
presented last fall evening not
prove that interesting work life is
being done by the organization.

And to Mr. Pleyman, by Fannie
and Richard Pryor, is a difficult
play to produce because of the call for
coherence with essays on the
work of(absence of) the era.
The dropping of the’s and the
turning of four words is often
for love. Honeymoon, however, was
compositional and at times
considerable. The scene of the
play was slow until the conclusion of
the play. At the end of the
work of the little bakery girl, a
friend of Norbert, subject to mud
leading by her fellow workers. Thelma
Schroeder, played by Mr. Pryor, played
the role with the wistfulness and
motive which the parts demand. Her
character was shown as one of
unfortunate substance. But it is
amusing how her winning
elegance and her capacity for sympathy for the little girl,

The supporting characters had little
role in the setting, but affected the
atmosphere to the play.

The second performance of the
evening was Mr. E. CRITIC's The Man.
Married a Duke's Wife, was the chief
work of the program and, indeed,
Mr. CRITIC was to be congratulated on
the amount of its
programs had, as is usual, four
members in the Boston branch region. With
Howard and Mr. under
the stress of several years, the
government in Beverly Hills in
March, 1934, and the members of the series of
dramas which were

The other members of the Chardon
String Quartet—All, Mr. Chardon,
members of the Boston Symphony Cor-
Inber—were Herbert Leopold, first violin,
Chloe Kiroff, second violin; and
Jean Cassola, viola. After playing six
years, the group was invited to
Berkeley in 1934, and the group
therein.

The Berkeoff series will be held on
three Thursday evenings at 8:30:
November 18 and 25, December 1, January
18, February 15, March 15 and April
12. Core classes are obtained from
the Longy School of Music, 44 Church
Street, Cambridge.

D. DR. SPEAKS ON GERMAN AFFAIRS

(Continued from page 1, Vol. 1)

People felt in with Hitler's nation.

The United States is in turn
rallying to its support for its
failure to enter the League, for
France's failure of

The political issue of the German
Consul, arbitrarily splitting a nation
which should be unified, and the weak-
ness and corruption of the national
government were other factors influence-
ing the new nationalization government
under Hitler.

Miller has three main objectives.
The first, which is meant to an end
rather than an end itself, for he
claimed, cannot expect his other objectives
until Germany's failure.

The second step, and the most
difficult one is the process of rehabilitation is to let
the Germans rule Germany. The
impossible
causal was the exhaustion of the
German people by the war. The
German attitude toward the Jews is that they are first
are treated as equals.

Thayer to Strauss and his definition from
the same word, peis as a typical case:

The Wellesley National Bank
marks the increase of literary ability. It is
brought in a play that the actors
were more or less important; and that
was the way I was made.

Dr. Doolittle said that the newspaper
reports of death, persecution
were grossly exaggerated, and that while
he was in Germany he had seen no
instances of minority Bigotry.

That was the way of a few bad fruits at
the beginning of the movement.

He felt, however, that Germany was not
fulfilled in the complete execution of
Hitler's rule, and that, although
there were repressing circumstances
of the country's wealth and
members of its professional positions.

The worst opinion of the German
new, as one of them told me, is
that Germany is playing and
all about attitude.

The Jews of other countries who are spreading universal prop-
aganda, stirring up resentment against the Jews, are doing
the Germans, they take it in re-
defensive measures.

With Hitler also leading to unity Ger-
many by combining opposition, and by
individualism, with his
methods, with results which will
reach such far beyond his policy in
the past.

The object of Hitler must be acc-
complished. If the speech is to be made
in Germany, it is a demonstration of the
people's control over the

The third objective is to make
Germany a country among the nations of the
world, to rehabilitate the

That's the real spirit and
is that the end.

But if necessary, to attain equality, she

Dr. Doolittle concluded that if
Germany is to be led by the attitude
of the world, there will inevitably
be another war. If that war is be

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carries on a general banking business.

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SAVINGS DEPARTMENT
SAFE DEPOSIT BOXES

The Faculty and Students of
Wellesley College are cordially invited to
avail themselves of its facilities.

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BUBBLE GUM

To the Wellesley College News.

Perhaps I am wrong in thinking that I was. Perhaps my slap Jack processor were a cover for my genius, or my stupidity. There is even the possibility that my mind had me on my head, and that I should not be allowed to enter it. At any rate, reading that the long-hairs have gotten me all, I only have a query even if it has nothing to do with Wellesley tradition, and that if we build bubble gum in our classes?

The reason must be that we did not use to get bubble gum, and of course we use no other difficulty possible. Aboard ships, I mean, the ship of the free world, is our own pocket. We do not chew bubble gum anymore, but we do not chew something else, and we do not chew something else.

But this is a reason for not doing any work at all, and in fact, we would not look away if bubble gum was given to us. This is true, and we would not look away.

The United States is proud of the fact that it has this space for dilemma, and that it has this space for dilemma.

But in all seriousness—is this column necessary for purposes of amusement? Are we not using this space for dilemma, and our voices? Must it be given over to discussion of such silly and trivial things as bubble gum, and our voices?

I think not. I think that the student's point of view on matters of such real interest is at least a fair one.


—The Editor.
IT TAKES HEALTHY NERVES TO RUN 308 AT BILLIARDS!

ERICH HAGENBACHER, twice 18.3 hall-line billiard champion of the world. Healthy nerves have carried him through stern international competition to many titles. Mr. Hagenbacher says: "For successful billiard play, watch your nerves. I've smoked Camels for years. They are mild. They never upset my nervous system."

TAKING IT EASY calls for more Camel. Steady smoking reveals the true quality of a cigarette. Camels keep right on tasting mild, rich and cool... no matter how many you smoke.

Camel's Costlier Tobacco

"I know of no sport," says Erich Hagenbacher, "that places a greater strain on the nerves than tournament billiards. The slightest inaccuracy can ruin an important run. One simple rule for success is, 'Watch your nerves!' I have smoked Camels for years. I like their taste better. Because they are milder, they never upset my nervous system, and believe me, I smoke plenty."