Basil Mathews Emphasizes Need for Internationalism...

At a dinner meeting of the Commonwealth Club held on May 13 in the Longfellow Hotel, the members were addressed by Mr. Basil Mathews, well-known authority on world conditions. This meeting opened with the election of officers for the coming year, and continued with a program of which was called from many nations. There was Chinese, Spanish, Armenian, French, and German pudding. Between courses Alma Shipman, a student at the Anderson-Newell Theological Seminary, determined the members with high selections and Britannia Hopkins did a Spanish dance in native costume.

Following dinner Mr. Mathews spoke to the assembled members and guests. He emphasized the need for international understanding in this time of world conflict, and pointed out that it is through the youth of various nations who are vitally alive to this need that this understanding and peace can be accomplished. He also spoke of the rising spirit of nationalism in Germany, Russia, China, and Japan, which seemed to show he had only ever created a new and stronger world than the old.

To the speaker one of the most astounding and thought-provoking portions of his talk was the idea that there could be a world of nations in which all people may work together.

In comparing the Romanesque, Greek, and Egyptian art, the reader will find much of value for his own needs.

Students Reel Swimming is Favorite College Sport...

On March 25, a questionnaire concerning attitudes toward physical education and swimming programs in college was distributed in college houses. The tabulation was not yet complete, but even the partial results are significant.

Of the 140 questionnaires given out, only 50 were returned. Of these, 12 students were asked to check any or more activities in a column headed: "I should like to take" and in a parallel column headed: "I think I ought to take." They were then asked to indicate the order of their choice, weighing the votes for activities. First choice counted three, a second choice, two, and a third choice, one. The activities with the ten highest votes are:

- "W" for water, 27 votes
- Tennis, 16 votes
- Riding, 15 votes
- Swimming, 13 votes
- Track, 11 votes
- Glee Club, 9 votes
- Rowing, 8 votes
- Basketball, 7 votes
- Track, 7 votes
- Horseback riding, 6 votes

The results of this questionnaire will be published in the next issue.

Juniors Win Cup in Competition of Class Annals in Annual Events...

Wellesley Alumna to Talk on Low Wages in Sweatshops...

Miss Muriel Sherrard, '22, will speak on "The Story of Cheep Gootz," at 4:15, Friday, May 2, in Room 5, Founders Hall. She has been working as a lecturer in a sweatshop in one of the factories started by the late Miss Florence Harding, and is returning to Wellesley to share her experiences and the hope of her information.

Many of our focus here have confided that the great amount of social legislation of the past century has forever solved the streets of overdraft wages and unhealthy working conditions. They have been shown to every one of our group and to many other nations. Premier Mussolini represented Italy, Mr. Alfonso Cardenas, British; Captain Hermann Wilson, Germany; and Henry de Jouffroy, France.

Political Rivals in a Better Light...

In the New York Times her attitude was expressed that she would not seek re-election for the chairmanship of the committee which was to be appointed to consider the Joint Committee. Miss Kass, who was also a member of the committee, received the highest vote in every instance except one.

One of the most interesting aspects of this investigation is the fact that our own country is not the only country where the story of labor is being told with equal care. While the story of labor in the U.S. is being told, the story of labor in the U.K. is being told with equal care.

The newspaper, under the leadership of its editor, Mr. Frank Fitzwilliam, has been doing a splendid job in the U.K., and is now devoting itself to the important task of exposing the evils of the sweatshop system, and the need for legislation to protect the workers.

The New YorkTimes, under the leadership of its editor, Mr. Frank Fitzwilliam, has been doing a splendid job in the U.K., and is now devoting itself to the important task of exposing the evils of the sweatshop system, and the need for legislation to protect the workers.

The number of workers being exploited in sweatshops is enormous, and the situation is growing worse every day. Many workers are forced to work long hours for low wages, and are subjected to inhumane working conditions. The sweatshops are a disgrace to the industrial world, and must be brought to an end.

In conclusion, it is important to remember that the sweatshops are not just a problem in the U.S. or the U.K. They exist in many countries around the world, and it is the responsibility of all of us to work towards the elimination of this evil.
Out From Dreams and Theories

Wheat snows as college greats, professors, real-estate agents, supermarket executives, and advertisers, though in all these the men far outnumber the women. The next generation includes: "American women have advanced by strides in the educational, occupational, and social fields, and in the field of business—three great groups of pursuits. They have advanced from the so-called 'white-collar' occupations. The vast number of students in these occupations and the increases registered during the past two decades have made available new horizons to the extent of the educational advantages open to the women of this country, that the field of higher education is discussed require initiative and ability rather than sex. And what success is, is all, the way who possesses three characteristics emphasized by education and training:"

**Courses In Arts And Crafts And In Advertising**

Malcolm C. Kent,中心城市, announces two hall-weeks' courses for this summer that may be of interest to a number of students.

1. Fine Arts and Crafts

A "study group in the practical use of the arts and crafts, and in schools and camps will be conducted by Miss Ella C. H. Andrew, head of the art department of the ElYsian College for Women in New York. The details are as follows:"

2. Technical and design courses will be given to the correlation between class-room work and the arts and crafts.

"Such a course would be of great use to women or to any company who wish to use more modern methods in both public and private schools."

Detailed information is available from Miss H. M. Churchill, a graduate who has studied art at the New York School of Industrial Art.

3. "Miss M. M. Churchill, Wharton Educational, will hold a study group in the techniques of the Bosque Museum School of Fine Arts. She has been head of the art department of the American Educational school of design is located.

The charge of day courses will be $1.50 per day and $5.00 for the whole week. The study group will take on several detail subjects such as problems of laying out or designing embroidery, as well as white and white advertising; and for in the course of 3.5, the following may be on the curriculum:"

**Labor Conference**

A conference on The College Student and the Labor Movement will be held at the University of California, N. Y., July 9 to 14. The program will include discussion of the economic aspects for college graduates and of the role college-trained people may play in the labor movement. Among the topics of analysis of the strength, tactics and methods of labor movement and of its future problems is also included. Young workers and college graduates interested in the labor movement will take part in the conference as well as workers from industry and labor, including the Brookfield faculty.

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**To the College Girl:**

SWIMMING ATTAINS GREAT POPULARITY

(Continued From Page 1, Col 2)

"Thus, the differences are not too extensive, and while some of the methods used were probably more popular in the past, there is a growing interest in swimming today."

**Expert Discusses Theater in Russia**

(Continued From Page 1, Col 4)

But I was a pattern of civilization." He... used to sleep.

Petrov was posted over a road map when we entered. There was a... the cab driver made a short cut and we took the next train for New York. When we..."I'm going to take..."In the article,..."

**The Modern Ideas in Travel**

TO EUROPE

It is a warden's way—college people are discovering the advantages of the European travel by way of the Low Countries—where Turin is the highest class—Minneapolis, the Low Countries, and Portugal.

The first two were exclusively first class, the last one was first class. Now all their privileges, all the enjoyment of luxury public rooms and fancy chaises are yours at the Low Tourist rate.

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Chalk crepe suits with jewel color waistcoats

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Juniors’-sized suits, LONG, coat, skirt, dress

CURRANT red swaggaer pants with white pique

Monopolize suits with pleated caps

Famous Leading Lady dresses in pastel prints

Print silk dresses with BLACK NAVY LINEN coats

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**Mc Gill UNIVERSITY**

Montreal Canada
I invited to a recent literary tea, as his profession entitles him to be, Perry endeavoured a great sensation as he walked in late. Persons were sitting with their mouths open, coughing steam, smoke rings, ejaculations and still more steam. They had been eating their sherbet quickly enough, they explained, when all of a sudden things started to boil or something, and steam came out of their assembled mouths. Perry tactfully refilled the sherbet offered him, and sneaked out of the kitchen to see what was wrong. He discovered that someone had been rather baffled as to how to keep the sherbet in the solid state, and had solved the problem by putting some dry ice in the middle of a bowl and keeping the sherbet around it. Consequently, late arrivals found themselves served sorbet ice with a frosting of frozen carbonic dioxide.

But oh bien aimé—Ah, que ce soit un carpeaux, un buey, un indifférent! It is several weeks that you are not come to see me at l’Alliance Française, and that we have not smoked the pipe together in our endroit charmant—que c’est, je Molière; in the Wyley. You are not come to my theater any more the Sundays. But all that is equal to me. I have seen novels and aces chez mo{s},

I am not much of a music lover. Already have we chosen not officers for next year. Regards! President — Elisabeth Ault Vice-president — Maria Hopkins Secretary — Minnie McBride Treasurer — Florence Lyon Ah, such nice girls, moreover. You must come to our meetings at l’Alliance, n’est-ce pas? Most novelists les plus suspects pour mon collègue.

PERRY states that the Wellesley College Orchestra has elected officers for the coming year. Virginia Hill, ’94, is the new president; Virginia James, ’95, has been elected secretary-treasurer and Esther Boudard, ’96, will fill the office of librarian.

Two or three hours and hardly a soul returned to Wellesley with tales of having gone swimming in the sea. Too much, grunted Perry, but don’t you can; other too hard about how long they stayed in, or the temperature of the water. “I never felt better in my life,” dined one of them, as she painful-yemergingly glowing with a bee Perry can only describe as lobster-colored, and disappeared beneath a pile of rocks and twigs. Privately he admits that she hasn’t got warm yet.

The General is beginning to make its customer plans by the sunny summer. One victim of Perry’s un-counterparts spent almost the entire day Sunday in the laundry. She explained that she wouldn’t have any time later for the rites of civilization, and was hoping to lay up enough clean things to last over the final day of June. Perry ventured at her forecast, until he learned that she had carefully washed and ironed the same garments three times.

Although he feels a bit guilty about it, the president simply can’t resist telling one on the wild alumnas. It had been many years since the lady in question had visited her Alma Mater, which, perhaps, explains it. But still—Well, anyway, it seems that she de-cided to take her young ladies to the Wayside Inn for Sunday dinner. There was a little delay here, and there; finally they got off. They chatted along pleasantly enough until they were but a mile from the campus, the alma mater turned to her friend and exclaimed, “Good heavens! Didn’t you forget to sign out?”

Perry the Pressman

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PERRY

Like the Milder, Better Taste of Chesterfield

Just trying a package or two will show you that Chesterfields are Milder and Better-Tasting. But you can’t learn much about why they’re that way... except by taking our word for it.

Wherever cigarette tobaccos are on sale, there you will find our buyers, busy picking out and purchasing ripe, mild tobaccos—almost good enough to eat.

Then they are blended and cross-blended—Domestic and Turkish both—in just the right proportion... so that there’ll be just one good flavor and aroma.
The Business Board of News wishes to announce that Barbara Sellers, '39, and Alice Ayers, '39, have been elected as editorial board members.

Closed Doors

A notice on closed doors of the Brooks Room announces that eight books have disappeared recently from its stacks. It is requested that these books be returned, or until College Government pays for the loss of the books. The money necessary to replace them, the doors of the Brooks Room will remain locked. This notice says nothing needs little elaboration or comment. The Library simply states that it wants its property to be returned. These books will be available for use of all students who can prove they are individuals who have claimed them.

What interests us is the psychology of the individuals who dares. Is it the pinch of conscience that rules us, or is it the urgent, pressing need to take out some books to study? Or is it that we regard these books as our own? Who are the individuals who have borrowed them without permission? We wonder what is the psychology of these individuals. Who is it the pinch of conscience that rules us, or is it the urgent, pressing need to take out some books to study? Or is it that we regard these books as our own? Who are the individuals who have borrowed them without permission? We wonder what is the psychology of these individuals.

Deflated Burses

Each year a student is made up of the expenditures of Wellesley College students from budgets made out by members of the Corporation. The results of this year's survey have just been released. The survey was conducted by a group of students who were very interested, but extremely difficult individuals. Wellesley students, as a rule, are not very intelligent. They have been known to say that modern students could be more intelligent than their parents. This was done by prospecting the passages in such a way as to make it as absurd as possible.

First of all, if the instructor could do not understand the Jesuit passage, he would not be able to open it, but rather one for the purpose of presenting an idea to us expressively expressed as a kind of student that we should be more intelligent than our parents. This was done by prospecting the passages in such a way as to make it as absurd as possible.

Then the instructor who could not understand the Jesuit passage, he would not be able to open it, but rather one for the purpose of presenting an idea to us expressively expressed as a kind of student that we should be more intelligent than our parents. This was done by prospecting the passages in such a way as to make it as absurd as possible.

Inconsistent Pedagogy

To the Wellesley College News:

In a class where students are supposed to be able to take exams and to try to understand opinions different from their own, it has been rather a surprise to find that students are not taking exams in an absolutely different course. I refer to an incident that occurred in a philosophy class recently. The instructor changed his mind from Jesus, not merely to bring out certain passages in the Gospels to Berkel, and also with the express statement of desire that modern students could be more intelligent than their parents. This was done by prospecting the passages in such a way as to make it as absurd as possible.

In this case, the instructor did not understand the Jesuit passage, he would not be able to open it, but rather one for the purpose of presenting an idea to us expressively expressed as a kind of student that we should be more intelligent than our parents. This was done by prospecting the passages in such a way as to make it as absurd as possible.

The instructor then presented the course which we may at first find equally difficult to understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand. The Jesuit passage is an unfinished statement which we could not understand.
The Theater

Plymouth—Allen Corn

Shubert—Disney at Eight

Symphony—Peg

Tremont—Yuho Kelb

Allen Corn

A small medieval college for women that the background for the action of Allen Corn, now playing at the Plymouth Theater. The drama presents the ground floor of certain members of the faculty of Conway College and their associates and is concerned primarily with the student who is pressed to leave his position at the college and give full play to his dominant drive to become a musical talent.

The play is built around the conflict of the student's necessity of supporting herself and her brother and her impelling desire to return to Vienna, where both her parents were accomplished musicians, to attend music school. The story of Miss Brandt, Katrinella Corne, gives full play to her great dramatic powers. Every action of her body and, each facial expression, is a story told by itself, and her instinct to stand in the way of her ambition.

Allen Corn is essentially a melodramatic device in Sidney Howard's presentation of his theme and in the actors' interpretation of the roles he created.

The scenes, moving through the living room of Elis's brother's house and each one is concerned with the outcome of her tormenting conflict. Each character's moment of recognition, of change, of growth, of destiny, is a different personality which is made of the essence of the strong players and to make these characters, he compromised will. Luther Adler, as her emotive, is successful, physical, emotional sufferer from the same sense of frustrated ambition, but his strength of mind is too powerful. His ultimate suicide, when he discovers that Elis is less true to the college than everything is one of the exciting moments in the drama.

The saloon predication, the whole mythical quality, of the action, of the scenes, of the story, of the characters, tells an interesting story, for it is not possible to try Elis, and his unhappy wife are all played by artists basically such, as they are portraying. Whether Rumania, playing the part of Elis, is given a sufficiently fine performance. His fits of rage and flow of eloquent German enhance the entire atmosphere of the play.

The audience is not allowed to forget the emotional life of the lives of these people. A pile of notebooks on the desk, the conversation of the faculty, the reasons of the college drive is of significant points in the action of the play, and the “Corn” by the students of college supply the atmosphere.

The directorial must be consistent for the excellent use of light and shadow during important scenes in the action of the play.

M. B. K., '24

Campus Critic

Organ Recital

In preparation for the Clarence Western organist, in a program of Bach music, the Department of Music offered to music lovers, an opportunity to enjoy the great organ, which has the capacity to attract and inspire the students of the college. The program was given in Memorial Chapel, Monday evening, May 15, at eight o'clock. The first number of the program was a suite by J. S. Bach, the “Tig" Organ Piece which follows, the selection a was very forcibly and rhythmically interpreted. The registration was brilliant, the voices were very clear. The Paper Illustrate a remarkable manner, in a way to build exceedingly interesting for material on a few simple melodies. Mr. Watters' program was sponsored from this opening number in his very distinct phrasing and sensitive treatment. The First Trip Sonata in E Flat, an exceedingly difficult composition, received a fine presentation at Mr. Watters' hands. The meditative opening was given by the flute stops. The second movement was Johann Adlers, characterized by fantasia and the interfacing from the standpoint of independence of lines. The third movement, of a lighter and more brisk nature, was played with a corresponding ascetic touch.

A group of chorale-precendts followed. These were in their general character of preconceptional tunes which Bach harmonized in his opus 65, the 24 preludes, as devices for church services. The fact, in D flat, great and joyous, is woven principally around the long notes from the choral motive. Neherd, that which appears, the fabric is set up in the key of G major in the last five in the Saint Matthew Passion, is in a full of decided content. The first section is of a quiet tone; this effect was given by using the tremolo for the solo. The chorale melody stands out above the flute accompaniment with its moving choral. The concluding movement was in the key of D major and is the prelude with the flowing accompaniment above. Here the touch was consistently even, a very difficult effect to do, but that it is, to keep the touch legato and clear.

The “Little" Organ Prelude was mainly interesting because of the vigorous and steadyly growing crescendo with which the whole group of two preludes, Liederjuch, er und wir and Weasel and Waltz, are divided. The First, New Jesus, We Are Here, expressed a simple devotion, a feeling of devotion that is gained by strings alone. The second, Awake, the Vido Oris in G, was a fine toning curve and was beautifully done, especially in the variation given the melodic line.

The second number of the program was the C minor Prelude which furnished an excellent device for fine music that had preceded it. The Department of Music is very fortunate in having Mr. Watters as its interpreter to the coming year and the college in narrating such an interest among its faculty.

F. J. R.

Bibliophy


Stilin Benzen's latest book is an amusing if sometimes questionable compilation of stories. If we may believe the "editor" and the count herself, the "editor" is the lips and pen of one Count Nichola de Thotsume Laricifte de Divonne, ex-Pair of Buperta, Russian refugee, American financier, Condostional Don Juan, and seem easily admired by Miss Benzen, who discovered the Count in a Hong Kong hospital. It is sometimes hard to swallow all the adventures recounted by the bugugious old judge, but the naive way in which they are presented more than makes up for their dubious reality.

The book, written seven-year-old Count has been a varied and hard-won read and if we are to believe his account of it, he himself sums up the most important phases in one verse barely three worded document, his count Nichola de Thotsume Laricifte de Divonne, ex-Pair of Buperta, Russian refugee, American financier, Condostional Don Juan, and seem easily admired by Miss Benzen, who discovered the Count in a Hong Kong hospital. It is sometimes hard to swallow all the adventures recounted by the bugugious old judge, but the naive way in which they are presented more than makes up for their dubious reality.

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February 25

**BIBLIOFILE**

(Continued from page 3, Vol. 2)

1987 at Chicago, III. For long Journeys of the library, 10140 are in Tennessee for political of fans as letters of books against the library and their school. First escape from library and transport the world over. Directed by the Bulgarian people to the great library of Bulgaria at 8.15 and served by the Tsar for 8.15 and served by the Tsar for 8.15.

But the Curious of the library is not a freely political and military, as the following passage would lead one to suspect — it is also full of "big remains" in the form of "long stories that, though suppressed as far as possible by the editor, persist in cropping up again and again in the course of the very disjointed narrative." An Miss Benson remarks, "Why isn't, in fact, with the eye, gold hairs or smile faces was likely to be promoted to secret report and have a bug recorded written about her, whether the Curious have exchanged words with her or not."

One could go on quoting in this fashion at great length and still not reach the limits of describing the author and subject — you may consider him whatever you like — of this utterly naive utterly fascinating book. Even the ostensibly original and conglomerate — the Count's reminiscences equal well in French, English, and German and perhaps only to enhance the charm of the stories and the storyteller. Our only fault is found with the editor, Miss Benson, who continues, "My editing consists largely in trying to cut down my author with ideas of my own..." We quite agree with her, but even the least shrewd that she manages to omit cannot drown out the truly-stirring tunes of the Count. The spontaneity, freshness, and unconsciousness of this manner of describing a document are as irresistible as the youthful charms which he insists on and still are his. We cannot recommend it too highly to the reader who is looking for a book that is different and at the same time not too heavy for hot weather reading.

S. L. J.

**INQUIRIES REVEAL VARIETY OF WISHES**

May is here at last: Massachusetts weather is at its best; sunny days are here again. The trees have leaves again. Cropped as lettuce, and pecky flowers have sprung up all over the campus.

But what of it? The college student is just beginning to face the long grind before finals. This noble and necessary effort can not be other than half-hearted however, since it is a well-known fact that the first summer days do something to even the most active minds. Curiously overabundant the Poetic Writer about three e-book one another afternoon, and she decided to approach her fellow-sufferers with this question: "If you could have any wish in the world right now, what would you wish for?"

The answer was most readily given to the people that those who were nutritionally-minded, those who were socially-minded, those who were professionally-minded, and those who were leisurely-minded. The subjectively-minded were a comparatively small group and desired such things as candy, dolls, pickles, and ice cream cones. The recreationalists, on the other hand, were much more particular, as well as more numerous, wishing that they were sailing, flying, riding horseback, driving cars, swimming, playing tennis, trying week-ends, and going to June Week. The vacant

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