WELLESLEY MAKES NEW APPOINTMENTS

Professors Granted Absences for Coming Academic Year, Promotions Announced

MANY CHANGES MADE

Announcement has been made of the following academic appointments for the coming academic year:

Promotions: From Associate Professor to Professor: Howard Ehrman, Department of History; Daniel Frobisher, Department of English; Lawrence S. McDowell, Professor of Physics, for the year. Edna V. Mabie, Professor of French for the year. Alice Osterley, Associate Professor of Russian, for the year. Bette Shackford, Professor of English Literature, for the year. Edith M. Bass, Assistant Professor of History, for the year.


Seek Girl from Wellesley to Study League in Geneva

Once again the Students' International Union is organizing a group of students to go to Geneva to attend the League of Nations for an undergraduate membership in.

The summer course of about eight weeks at Geneva offers opportunities for students to study under the activities of the League of Nations in operation.

An opportunity of such a nature could not exceed 500 and might be kept as low as $500. Wellesley's College Board has therefore decided to offer a scholarship of not less than $100 to help defray the expenses of the student chosen and it is hoped that additional funds may be forthcoming to make the trip possible.

Marcia K. Hauser, Mr. Hauser, who is a representative of the United Nations, will be glad to answer questions about life at Geneva.

Any junior wishing to consider the offer for this scholarship is invited to hand Mr. Hauser a statement of intentions to the committee, together with a statement of the reasons why she wishes to attend.

In History, Economics, Political Science, and the like, scholastic achievement may be granted in addition to character.

LITERARY REVIEW TRY-OUTS

WITH BOOKS, A COUNTRY, A REVIEW, POEM

Hand in Three of These Literary Review Office for Assignment

Play Production to Offer Medallion of the Eighties

Melodeon of the Eighties is playing the Production 380, the Production of the Eighties, a play, a melodeon of the 1880's, is directed by Miss Edith R. Nettle, of the School of Dramatic Art, and designed and technical work is being done by the students of the School under the supervision of Miss Rebecca Osterley.

The aim of the production is to give the students an opportunity of studying a period play from the conditions of acting and directing. They also hope to present a play in some extent with the problems of society, especially in the school and at home. No aid is necessary for the actual running of the performance.

Requests for refreshments have been made to the Footlight Club of Jamaica Plain, to be served at the Village Club, and to the M. T. Theatre, Cambridge, for taking the men's part. An equal amount of the proceeds will go to the Albert College students of the Footlight, and to Mrs. Ethel Cutting, of Wingfield, Connecticut.

No admission will be charged, but the students interested in the production, who are interested in the project are asked to apply for invitations to men.

Talks Explain Difference Between New and Old Spain

On Friday afternoon, March 26, at 4:00, Mrs. Marie A. Soto spoke in Room 37, Founder's Hall, on the topic "The difference between Old and New Spain." Her address will be followed by a discussion with the members of the Hot Spur Club, of Wellesley, and to Mr. Thomas L. Taylor, of the University of California, for taking the men's part. An equal amount of the proceeds will go to the Albert College students of the Footlight, and to Mrs. Ethel Cutting, of Wingfield, Connecticut.

Professor Lewis to Speak on Philosophy's Three Faces

The Department of Philosophy and Psychology has arranged another in its series of lectures for members of the College. Professor Lewis of the Department of Philosophy at Harvard University, who will speak on "Reasons," has been chosen as the speaker for this quarter, according to the calendar of the Academic Affairs of the last two weeks.

ALUMNI CONFERENCE PLANS LECTURE ON USE OF LEASE

An outstanding feature of the Alumni Work-end Conference to be held in Wellesley April 8 and 9 will be the address of Mr. Isaac L. Young, a member of the Class of 1904, on the "Use of Lease," which will be the subject of the one-way discussion. Mr. Young is the author of "The Lease: Its History, Uses, and Currents," which has been published in the "American Journal of Economics." The address will be given at 5:30 P.M., and is expected to attract a large audience.

ITALIAN WRITERS WILL TALK

ON ESSENCE OF ROMANTICISM

Mr. Giuseppe Antonio Borbone is to appear at eight o'clock in Billings Hall, Monday, April 17, on the "Essence of Romanticism." Mr. Borbone is one of the most remarkable writers of that country, and his work is considered by critics to be of universal value, having been translated into many countries of Europe. He has taught at the Universities of Rome and Milan and is at present teaching at Smith College. His lecture is in conjunction with the English Department, in order that the university community be held to Wellesley.

French Professor Accepts Appointment to Teach Here

Professor Louis, C. Camusson, the con- servatory, art, and music, has accepted an appointment for the fall. Professor Louis, who was formerly a professor of music at the University of Pennsylvania, will be the first to teach in the Department of English Literature, and will offer a course in French, and will be the first to teach in the field of literature of the 19th century literature.

Many students of literature familiar with the Department of English Literature and the French literature, have already registered, and the professor has already been given an enthusiastic reception.

In addition to the usual plans of groups on student music and drama, the students are planning to have a special lecture on the subject of "The Essence of Romanticism." The lecture will be given by Mr. Borbone, who is well known for his work on the subject.

COLEGES TO TRY ADDITIONAL PLANS

Applicants for Admission May Take Examinations Before Finishing High School

ACCEPTANCE NOT FINAL

In addition to the usual plans of entrance, Bryn Mawr, Smith, Smith, Mount Holyoke, and Wellesley have reported that they are planning to try out new plans, two or three of which are found in the forms of examinations. The plans are groups new by Plan B. On the basis of the results of these examinations, the student's admission or rejection may be made. Final acceptance will depend upon the results of the examinations, and the possibility of being admitted will be taken at the end of the first quarter. The examinations may be administered under any College Board examination plan acceptable to the college she will attend.

Admission under Plan D is on the "Continued on Page 2, Col. 2".

Art Museum Director Will Speak Here after Vacation

Mr. Kenneth Henry Taylor, Director of the Museum of Fine Arts in Boston, will speak at Wellesley College on the subject, "Painting in America," on the second of this week, for the purpose of giving information about the Museum of Fine Arts in Boston, and for the purpose of informing the students of the opportunities for study at the Museum.

Mr. Taylor graduated from the University of Kentucky in 1926, was a year instructor of English at the Lyceo de Churiles, and then traveled to France, Italy, Spain, and Greece (Specializing in Medieval and Early Christian Art). He held a Carnegie Scholarship in Fine Arts at the University of 1926-27, and spent the year at the University of Rhode Island, studying problems of installation of museums.

In the fall of 1927, he joined the staff of the Museum of Fine Arts, and in May, 1928, he was appointed Director of the Catholic Museum of the Church, and on the Providence in the summer of 1928. Finally in 1931, Mr. Taylor became Director of the Museum of Fine Arts.

The opening of the new building of the museum in January of this year was an event of considerable importance.

Mr. Taylor's lecture will be illustrated with slides and will be given in the auditorium at 8:00 P.M. on April 15, 1931, at 8:00 P.M. instead of the normal hour of 8:00 in order not to interfere with the important church service at 7:15.

ALL CLASSES!

TRYOUTS FOR FALL PLAY

TUES., APRIL 11TH—11:00 A.M.

WED., APRIL 12TH—4:00 P.M.

THUR., APRIL 13TH—4:00 P.M.
MISS HOUFS TALKS ON SCOUTING WORK
Miss Doris H. Shugh of the Leadership Staff of the Girl Scouts talked at the monthly meeting of the Campus Council, March 21, on the subject of professional opportunities in girl scouting. She pointed out that there are rich possibilities for the college girl who wishes to work with girls. The speech, which was prepared by her at the request of the college's Guide, Miss Ederton, was designed to stimulate interest in girl scouting. Miss Shugh's talk met with a marked reception from the students in attendance, and many of them expressed a desire to be trained in scouting work.

HASTINGS OFFERS NEW SCHOOL SYSTEM
Robert M. Holdsworth, President of the University of Chicago, announced a new plan for higher education, in the closing months of 1934. Although there has been some change that a great deal of money has been at any time the small movement to explore

The plan is as follows:

1. The proposed school will be at the University of Chicago, to be known as the University of Chicago Laboratory School, and will be a self-contained, fully equipped unit of the University, including a complete staff of teachers and support personnel.

2. The school will be open to all students in good standing at the University, regardless of their major field of study. It will offer courses in all of the major disciplines, including sciences, languages, and the arts.

3. The school will be governed by a Board of Trustees, consisting of the President of the University and six other members, appointed by him. The Board will be responsible for the general direction and administration of the school.

4. The school will be located on the University campus, and will be housed in a new building that is under construction.

5. The school will be supported by a combination of tuition fees, endowments, and other resources, to be determined by the Board of Trustees.

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Dr. Stanley E. Hall, DENTIST
Waban: Brookline, Wellesley St.
Tel. Wel. 6556-W

"BUSINESS GIRLS"

Dorothy Block's article, "Business Girls," appeared in the Friday, April 11, issue of the "Brookline Free Press." The article discusses the role of business girls in society, including their education, training, and career opportunities. It also considers the social and economic implications of these roles.

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Wellesley Shop
50 Central St.
The Peregrinating Press

The News Sheet was doing fairly well, unusually for the Dudley one recent afternoons, when such an explosion of excitement came with a little nudge that it almost blew the window out of the office of the town's news office. Pennell, awakened thus rudely, swung himself up to find what was the matter. A story of the break of a large comprehensive magazine. He found one lone ad -orner inserted in the town's ad - orner and waving a sheet of paper about in an excited manner. Pennell was just about to clip the head off the stenographer when the lettered head on the paper caught his attention. This was the New Student Association. Mutilated for health and happiness, join our loyalty, we bring you to this fine book ever - read the back page of the Pamphlet, the Pit— for the safety of our depression and the urge for ads visitates in the face of mediocrity. People interested in this ad—which was received from Dartmouth once—wanted to have a good-looking Welle- sley girl for the Harvard - Dartmouth game. Thus, the ad was printed, and a market was created. Or so it seemed. From the exercise of the several columns—until the end of the story, the commissioner was bothered by—a bad story, another one, and this is a paragraph about modest colonel.

Last week, Pennell's friend Adonis of the magazine, the mystery as the News Sheet. Pennell, inside-out, however, was known as a good man. The problem was that he was the Pressman is thundered with far deeper, mosty obscenity. Under his very nose he is seen by the Institute, is standing on a chair and wondering. He was quickly captured, but he left behind a lot of confusion. It was Pennell who learned it, but when the wailer pelted him and pointed surreptitiously out the window, "Look!" He whipped, "Here he is!" "No, it isn't!" said the wailer, "Here's the Pressman, isn't he?"

"Yes, he is," said Pennell, "but he isn't!"

"That guy's always snooping around," went on the wailer, with a secret in his eyes—"that fellow that writes for the News..."

CONSTANT association with witty humor and sense of humor becomes even more difficult, they seem. Recently several shifts in rooms from dormitory to dormitory were made, and when the daily mail arrived to be sorted, the students went down to explain to the postman that Miss Miss was larger than usual, and that Miss Miss, who had moved in, is to have his mail. "Ha," said the mailman, "the mailman of the students,"—all that fellow that writes for the News...

COLD, and a little more boring, when a closer glance and more detailed observation of the floor. He wondered mildly why the other girls were so excited, but then why they were keeping up an action at the door. But... why was the door locked? A little last quarter, the losing team whooped and hollered, and two newcomers rushed into action. The score leaped six points, but it was no time. The decision had been done while the two hyacinth mats sat home with the air of not knowing what was going on. Apropos of Perry's tale last fall, the watchman's encounter with girls resulted in the library floor, as a pre - vacuation reducing threat of that particular student. One of the facilities in the same library, as a part of the nearest library, on the reading had said that the hall was too narrow for such purposes. The wailer was also careful, and they were grading in there carefully, then said what was known was not known. Ah, sighed Perry, the mighty have fallen...

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The World Student Christian Federation has been described as the clearing house of Christian movements. It is a group of variously interested understandings by bringing together at least 20 million people from all nations. The Student's representative, Mr. Louis Tornar, has been in touch with the movement in other countries by letters from headquarters in Geneva. In the early part of the World, published by the Federation, and by letters from leaders in other universities and colleges, she then writes to these leaders and also reports to these leaders. These have been held here at Wellesley that directly or indirectly further world movements. She was Dr. A. W. Voss, editor of The Student World, and co - director of the Student World movement, visited Wellesley on February 11th, when he spoke on Communism, Nationalism, and Christianity.

The Student Volunteer group under the leadership of Louis Tornar, has been in membership during the past year and has been made a very active part of the larger student, formerly in the activities of the Greater Boston Union of Students Volunteers. This term, the group consists of students who have either decided to enter the ministry, or are vitally interested in missions. This year's discussion about missions has been stimulated by a well known English authority, Mr. Santley, prepared by the Layman's Committee under the direction of Professor of History of Harvard University, who is a member of the WSCF group holds informal meetings about once every month, at the WSCF, Greater Boston Union meetings, which occur about once every two weeks.

For the remainder of the year the Wellesley Student Volunteers are planning to study the whole question of missions by using an outline, Mission, in members with the help of the WSCF, Greater Boston Union, the series of meetings which has been planned to open to all students who were interested. They will be held on Thursday afternoons at 4:00 in Room 130 Fielder Hall. The first meeting will be on

Thursday, March 23. The discussion will be led by the Student Volunteers, each of whom will deal with that part of the outline in which she is personlly most interested.

Wellesley is also represented in the nation-wide group which meets at the Boston Y. W. C. A. monthly. This group is made up of men and women students from the many different men and women's colleges in Greater Bos- ton. These monthly meetings take the form of discussions on international questions. Mr. Harris, "the Lord" in the student group, and Mrs. Harris, "the Lady" told of his experiences at the first meeting of the group. An after-meeting discussion centered around the cases of three students from Greater Boston, negro and Jewish, who were unable to find positions because of racial prejudice. Although they had excellent training elsewhere, another time, the group went to the Morocco Palace, where and regular meeting was held by Howard Thurm and of Harvard University, Washington D. C.

A new project in which the Com- mittee has been interested this year is the publication of the Student Inter- national. This magazine is put out by the six eastern women's colleges, with the express purpose of fostering international co-operation between the internationally minded students on the various campuses. By the same time, this magazine is also

The Modern Mode to Europe

"TOURIST CLASS IS TOP CLASS"

A new 3-thread 51-gauge chiffon, Stocking

$100

3 pairs $2.85

The best stockings we know for "going places"...doing a lot of work...for proms and parties and teas! It's luxuriously coordinated in the newest colors. Something altogether new at $1. See it in the new spring shades.

HALLWAY HOUSE BOOKSHOP Tel. W - 1857

Flowers are blooming in the Garden Books!

What better gift for a Spring birthday or anniversary than a new book on gardens?

THE MODERN MODE TO EUROPE

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SPRING FEVER—MUSICAL VARIETY

The first signs of spring have made their annual appearance in the form of daffodils at the Lince and Poudre. Promises of the future they are—of flowers to bloom, of sleeping to warm, of long days just now close enough for roses and currant. If so, then probably the green hedges on campus will become a deluge of color, and the student body should be considered a daffodil. We are all aware that the daffodil is a delightfully appropriate way of greeting the returning spring.

SHORT CUTS

Young women now tend loa of care, as you may have learned in Ed¬
mation, or perhaps in Hygiene. Their balding heads are no longer comprised by the "sagas and arrows of outrageous fortune," but as can be gathered elsewhere, are composed of entirely different hair. This is the flower-flaring with the campus world. The growth of this flower, which is the growing pains of the Biggie green grass that are everywhere growing over the fields of the College. Every fact, every hill and dale is going to be green again this year in the Spring. The College is in Spring. By the way, the flannel-clad, on the Hill, around the circle, and elsewhere there are broad expanses of green —both short-cuts. But in your dashing and meal-endings, please be careful not to walk the hard while covering of snow has gone, and naught remains to protect the infant grass which is growing under the snow. By the time we return to this fair place after two days rest, it should have grown enough to be of bright and sturdy growth and strength, but, if we remember our Rawlinses, we will not resist the growth of the infant green grass. So be thankful, and bring this year's crop up right.

FAR HORIZONS

Our inaugural address can no longer be postponed. The deadline, which formerly closed our paragraph and lull of the little career we have made with a mat¬
ter of routine business, now lies deeper and more inscrutably ever as regards what columns our words are to fill. This, if not too late, is the air, and we realize that a crystallization of some kind is in the making. We hope to for¬

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trated to the fullest extent our youth. We are being educated to think, as we ask your patience and forbear¬

ance, in any case start hopefully to work.

Once again we are called to fill in the questionnaires, this time by the Department of Physical Education. We have answered questions regarding academic work. We have been asked to supply some personal information that is the capital of the College regulations. These are all necessary, and they should be inter¬

ested in the student body.

Too often we are asked to answer these questionnaires as we are too apt to look on them as a rather boring waste of time, and to fill in the answers hastily, without giving them due consideration to their purpose. The questionnaires are designed so that they may offer our opinions and suggestions in matters of interest to the College as well as the students themselves. The following are a few of the occasional notices that appear here: This childhood attitude not only de¬

creases our understanding of the ques¬

tions asked but also understates the principles of student government. The Administration asks us to set in a mature group capable of deciding thoughtfulness and honestly on the questions which affect primarily the stu¬

dent body. It is in effect to extend the principle of normal College Govern¬

ment to the academic side of college life. The courses which we take, and the way these courses are given, are fundamental in our college life, and it is right and just and necessary that we express our opinions on them, and that our opinion should be considered. The Administration recognizes this.

But if we do not answer the ques¬

tions in the spirit in which they are asked, if we try to avoid answering them, if we try to chance to prove ourselves mature and capable of self-regulation, then we deny the principles of College Govern¬

ment, and we are no better than chil¬

dren who are told to be told what: to do and what not to do. It is not in our own co-operation with the Adminis¬

tration that we can demonstrate our right to self-government.

SPRING FEVER—MUSICAL VARIETY

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creases our understanding of the ques¬

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The American public has been vehemently concerned of late years by the manner in which the arts and letters are being conducted in this country. There is an appeal to these life-like mathematicians, in their portrayal of subtle human emotions, that makes the spectator forget that he is watching a dull, stilted, spiritually manipulated by strong. Their expression of life and truth in their vivid characters and colorful manners have accent to the impression that these are not mere creatures of the imagination, but beings anatomized by their own will.

Their repertoire varies al full arabesque, the colorful and the concert stages, and covers the realms of both life and art. There are an excursion, performances of trained animals, and a bull fight. They are strongly protracted and particularly notable is the imitation of the everyday life of the individual.

The arts have caught the spirit of the characters they are copying and in the5 the manner of the actors and actresses in their mannerisms associate with such a man is no longer a negligible matter.

Vittorio Podreca culminates his performance in the following manner: "The actor's performance is a remarkable and unique performance. He adds a note of realism to the characters he portrays."

The performance is such a vivid representation of the character's life that it is capable of producing an emotion that is impossible to achieve by any other means.

The performance is a vivid and true representation of the character's life. It is an accurate and realistic portrayal of the character's life. The actor is able to bring the character to life in a way that is impossible to achieve by any other means.

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IT'S FUN TO BE FOOLED

...IT'S MORE FUN TO KNOW

A trick frequently worked in cigarette advertising is the illusion that mildness in a cigarette comes from mysterious processes of manufacture.

EXPLANATION: All popular cigarette manufacturers make use of up-to-date machinery. All are heat treated—some more intensely than others, because raw, inferior tobaccos require more intensive treatment than choice, ripe tobaccos.

The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

That is why Camels are so mild. That is why Camels have given more pleasure to more people than any other cigarette ever made.

The secret of Camels' rich "bouquet"... their cool flavor... their non-irritating mildness...

Give your taste a chance to appreciate the greater pleasure and satisfaction of the more expensive tobaccos.