3-23-1933

The Wellesley News (03-23-1933)

Wellesley College

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Colleges and universities usually include a variety of events and announcements, such as the one about the new officers in the Green Hall Lounge. The document also includes a section on the Surf Dancers from the Inter-Collegiate Surfing Association. The Surf Dancers are described as a group of individuals who perform surfing stunts and tricks on a surfboard, often accompanied by music and a large audience. The document notes that they will be performing on a Friday night at 8:00 PM, with the doors opening at 7:00 PM. The event is open to the public, and admission tickets can be purchased at the door for $3.00. The Surf Dancers have been invited to perform at various colleges and universities across the country, and their performances are known for their high energy and impressive stunts. The event promises to be a fun and exciting evening for everyone in attendance.
OUT FROM DREAMS AND THEORIES

"HOW TO GET A POSITION IN SCHOOL OR COLLEGE"

A small vanguard has just arrived from the Southern Teachers’ Agency, entitled how to Get a Position in Autumn. The women who are looking for practical suggestions, this book introduces the most useful chapter headings are how to Find the Opening, how to Make an Effective Application, and the Application Letter.

This book is on the shelf in the Personnel Bureau. We are in the Personnel Bureau and you are invited to consultants freely.

MORAL: SENIORS, REGISTER

The number of seniors who have registered with the Personnel Bureau is a small one. There is at this time with competition for positions is so keen, a prospective graduate is in duty to do whatever possible to assist her in securing consideration as a candidate.

Practical necessity for registering has already come to a number of members of the class of ’23 who had "procrastinated" or thought their plans well settled. Admissions besides these exceptions from letters in the files, and take heed.

From a last year’s graduate:

"Last spring I neglected to register properly with the Personnel Bureau. After which, I doubt that I was notified of a Spring have told me to put down as a reference the bureau of the college . I should like to register now, therefor...

To an employment agency

"We have registered for employment as Miss M. L. Parsons, of the 1923 class, who suggests that she was disabled of your class of 1923, and suggests that we write to you for correct information. We greatly appreciate any information you may give us relating to her professional, academic and vocational qualifications." But Miss M. L. had not registered and could not certify for lack of delay to herself, she neglected her registration for an entire year.

Do not delay—if you have not already done, register now!

COMING AND SEEN IN WEEK ON BOSTON

Monday, April 3, 10 A. M.—Miss Harriet L. Parsons, Director of Psychiatric Work, Eliot College. Extemporaneous talk on fields of social work. 2:30 P. M.—Mr. Roy Cameron—Boston Council of Social Agencies.

Tuesday, April 4, 9 A.M.—Visit to Department of Public Welfare—Faulkner Welfare Society—Boston University Social Service Index. 2:30 P. M.—Imogene Smith—Boston Council of Social Agencies.

Wednesday, April 5, 10 A.M.—Miss Ruth Chapin, Newton Welfare Bureau. Forum work in a small community. 2:30 P. M.—Lunchroom Meeting—Miss Katharine D. Marshall, Director, Emerson College. Special Education. 2:30 P. M.—Miss Dorothy White—Social Work in Relation to the Public School System.

Thursday, April 4, 10 A.M.—Visit to Massachusetts General Hospital, Children’s Wing. P. M.—Visit to Boston Dispensary, including staff conferences.

Friday, April 4, 10 A.M.—For visit to New England House for Little Wanderers. 12:00 noon—Excursion to New England House for Little Wanderers. 2:30 P. M.—Conference at Judge Baker Foundation.

Saturday, April 5, 9-11 A.M.—Miss Mary A. Chapp, Boston Council of Social Agencies. Research in Social Work. 11-12:00 A.M. —Summary of week’s work—Prospectus.

Additional visits for observation will be arranged for individuals who may wish to them.

Arrangements will be made for students to live at a Settlement, or they may come by train or car. Register with the Personnel Bureau at once if you wish to join Cara-and-Thee Wednesday's.
THE PEREGRINATING PRESS

PERRY had a friend who found herself in the infirmary last week, with, according to the medical examination, influenza, chest, throat, temperature, and a fever of thirteen. She was up and around the infirmary hall and stayed a week, enjoying the nourishing food the infirmary provides, as well as the羡慕ting companionship. Perry simply couldn't leave her to her own devices, and so she was joined at all meals, and in the ways of the world, she readily didn't want to disturb the others. Therefore she told her to come down to the tenement, and said the men had a pre-arrangement to meet her there, but no, she must stay. Perry doesn't allow to have visitors with colds, according to the maid, he had to choose between the hall or his life to have a leaving note. She returned home, however, with a sense of loss. It seems that one corner of her room was occupied by a Senegal, the other by a Chinaman, who had deep, ferocious coughs. One night, when the Freshman's cough was sounding forth in all its glory, the Senegal could not get to sleep, and no one seemed to care for the other very much. He reached, her left hand in his pocket and clung to the night nurse on duty. She proceeded to tell exactly what she thought, in as many terms, about patients whose coughs were not eased or silenced, and also her opinion as to what ought to be done. The nurse assured her that if the Freshman continued to cough, the Freshman would give her some medicine. The Senegal stalked haughtily back to his room, but the exertion must have been too great, for in a few minutes, she herself believed to have a reason to return to the room, while the student, Stephen Freeman, and inserted a glass of nut-tasting medicine into the pure child. The Senegal huddled under his blanket and slept silence reign.

One of our most intelligent com- munity tells this interesting little number concerning the kindness of heart of a motor officer. PerryCisyante, thinks of him, as cold, hard- hearted monsters, entirely immovable by any feminine wile or plea, and absolutely unapproachable when it comes to a matter of speed, or cleansing laws. This proved him wrong, and he admits it. Our friend, the commuter, lived in Worcester, and one reaching the hard road west of Wel- lesley, was accosted by a goodly pave and keep going at it. This certain morning she had a paper due at nine-thirty, and when she reached the level stretch, it was was barely nine-十分. Her dicey grew even more, however, when she saw squarely in front of her, going at a regular thirty miles an hour, a motor officer, and at it a policeman! There was absolutely no way to avoid him, one doesn't reverse traffic in front of a cop and begin to speed. It had been this year doing. So what was the poor girl to do? She pulled up beside him and exclaimed, "I'm going to be late!"

"You," the officer said, "can have a paper due at nine-thirty and I don't know that you can be any faster than I can. Would you mind delivering it for me?"

"The man looked startled, and a bit upset. Then his naturally kind heart came to her rescue.

"I won't deliver it," he said slowly, "but I'll tell you what I will do. I'll lead the way for you, and you'll get there on time." So, with a motor- chest steering ahead of her, our friend made a triumphant entrance, along the main road into Wellesley, and on to campus, driving up before Falcons at exactly nine-thirty. The cop didn't wait to be thanked.

A NOTHER civic organization which seems to exist for the benefit of Wellesley College is the fire department. Perry has noted the pride of the firemen in their equipment and their willingness to show it off on numerous occasions. Last year, you may recall, they dashed up with the senior class officers. This year they have been put to use by one little Sopho- more, who lives in the Village, not so

WRITERS 

Wellesley Stationary 
75 Sheets $1.00 
50 Envelopes $1.00

Wellesley Inn 
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They're Milder and yet They Satisfy

Anne P. Ryan Beauty Shop 
Special Monday and Tuesday Shampoo and Finger Wave—$1.25 
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40 Central Street

Wellesley College News

Yonkers, New York

GEORGE W. SMITH, M. D.

THE PERRY PRESS

Perry the Pressman

ALL KNITTERS! SWEATERS MUST BE RETURNED TO THE C. A. OFFICE BY MARCH 31!

You Have Often Wished Where to Lunch... AS A SUGGESTION STEP DOWN THE ALLEY TO:

NANS' KITCHEN, Inc.
3 Bartlett Place
Just around the corner from the COLONIAL THEATRE
5 Parkway Shop Falmouth, Mass.

Wellesley Stationary

They're Milder and yet They Satisfy

Welsh and Miss Wilson and Mrs. Welsh and Miss Pendant, respectively.

Horticultural Interests were the topic of the day, and Perry was chiding the morals of various plants to a friend who did not seem to be wise about them. He mentioned Wisk- dering Jew as a nice variety for col- ledge rooms, since it does not require much care. "What's that?" asked the friend. He described it vaguely as a kind of ivy, and they left the subject. Later the friend wandered into Perry's room, and spied his little green plant. Recognition flashed in her eye, and she exclaimed, "Ah! Is that your Jew- ish toy?"

It may be true that today only forty per cent of the Wellesley alumnae get married, but Perry thinks it must have been different in the old days—there are enough Wellesley grand-daughters in the college now to provide a dus- tle group for the two dinners held at Towers on March 15 and 18 by Mrs.

The cigarette that's Milder

The cigarette that TASTES BETTER

You get what you want, and you don't have to take what you don't want

It's like this: You don't want a strong, rank cigarette; you don't want one that's tasteless. You want one that lets you know that you are smoking, but you don't want one that's bitty.

Chesterfield are milder... and yet They Satisfy.
SUCCESSFUL EXPERIMENT

Siena's experiment last Thursday night is one of the most successful yet. The new rules which were passed by the Student Assembly have been in effect for two and a half weeks. The new attitude has made a definite change in the way the college is run. The new rules have been well received by the students and the faculty.

The new rules were as follows: all students must now wear a pin identifying them as students. This has helped to prevent thefts and other crimes. All students must now sign in at the desk when entering any part of the college. This has helped to control the attendance of non-students. All students must now wear a pass when entering the library. This has helped to prevent the use of the library by visitors. All students must now wear a pass when entering the dormitories. This has helped to control the attendance of non-students.

The new rules have been well received by the students and the faculty. The administration is pleased with the results. The new rules have helped to improve the atmosphere of the college. The new rules have helped to prevent thefts and other crimes. The new rules have helped to control the attendance of non-students. The new rules have helped to improve the atmosphere of the library. The new rules have helped to control the attendance of non-students.

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The Theorist
THEATER

COMMUNITY PIGEONS AND FEMALE FINK ANOTHER MEETING OF THE STRANDS

CAMPUS CRITIC

ORGAN RECITAL

Sunday afternoon Edward Greene, director of the Music Department, presented a serious and stirring program of organ recital, described by many as the best recital of his career. Mr. Greene brought the organ out of its usual role of accompanist and presented it in a manner befitting its tremendous possibilities. He opened with a Baroque piece, a fine start, followed by a number of more subdued pieces, each more interesting than the last. He closed with an organ solo, a fine conclusion.

A most brilliant competition was the first recital of the season, with a group of organ students from the various colleges who were also present. The program included several pieces by Bach, Beethoven, Mendelssohn, and Wagner, and was well received by the audience.

The second recital was given by another group of organ students, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The third recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

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The eleventh recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The twelfth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The thirteen recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The fourteenth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The fifteenth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The sixteenth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The seventeenth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

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The nineteenth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.

The twentieth recital was given by a group of organ students from the various colleges, who also performed several pieces by Bach, Beethoven, and Wagner. The program was well received, and the audience was eager for more.
WELLESLEY COLLEGE NEWS

CALENDAR

Thursday, March 21st *12:15 A. M. Memorial Chapel, Grace Boudier, *8, will lead.
1:30 F. M. Faculty Assembly Room, Academic Council.
Friday, March 22nd *12:15 A. M. Morning Chapel, Miss Anna. Jean will lead.
2:30 F. M. Faculty Assembly Room, Academic Council.

Wednesday, March 21st *12:15 A. M. Morning Chapel, Rev. James will lead.
4:00 P. M. Faculty Assembly Room, Academic Council.

The Academy of Music will give a recital in the auditorium of the school at 8:00 o'clock.

ANNOUNCEMENTS

For further information please address the Executive Secretary, Alumni Office, Wellesley.

LOST

The zipper pencil case, containing pencil-lead glasses, pen, pencil and red Parker pen, is lost. Return to Ruth Chapman, 615 Tower Court, or the Information Bureau.

DR. DWIGHT R. CLEMENT

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OSTEOPATH

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Wakan Block

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FRENCH Summer School (International Institute-Section International) June 26—July 18. Libre French studies. For high, college, and university students. For further information address the International Institute, Wellesley, Mass., or Pauline Cougall, General Secretary, International Institute, Wellesley, Mass.

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ILLUSIONS:

Sawing a Woman in Half

ILLUSTRATION:

A large packing case is exhibited on a raised platform. A young woman climbs into the box, head, hands, and feet protruding, and is held by suspenders while the magician takes a circular saw and, with the aid of an assistant, saws through the center of the box and apparently through the woman. The box is later opened to reveal the woman alive and well.

PLANETARIA:

There are many explanations for this illusion. One method of performing this illusion requires the presence of two girls in the box. One girl climbs up in the left half of the box with her head and hands protruding, giving the effect you see illustrated above. The other girl is doubled up in the right half of the box, only her feet showing. Nobody is saved in half.

Cigarette advertising, too, has its tricks. Consider the illusion that "Flavor" can be achieved by some kind of magical hocus-pocus in manufacturing.

EXPLANATION: Just three factors control the flavor of a cigarette. The addition of artificial flavoring, the blending of various tobaccos. And the quality of the tobaccos themselves. Quality is by far the most important. Domestic cigarette tobaccos vary in price from 5¢ a pound up to 60¢ a pound. Imported tobaccos vary from 50¢ a pound to $1.15.

No wonder, then, that cigarettes differ in taste—since distinctive, pleasing flavor depends, not only upon the blending of the costlier tobaccos,

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Try Camels. Give your taste a chance to sense the subtle difference that lies in costlier tobaccos ... a difference that means all the world in smoking pleasure ... in pure, unalloyed satisfaction.