LEAGUE CONVENCES

FOR EASTERN SITUATION FORMS

SUBJECT OF HEATED DISPUTE IN OPEN SESSION

MISS WOOLLEY SPEAKS

The sixtieth annual session of the
Massachusetts Alliance of
American neutrals, emboldening proposals that the crusade be taken up by all interested parties, and that
they should fail to secure, submitted to the Hague Tribunal for international
judgment, and that meanwhile the crusade should be set as a test case. The
subsequent measures, which culminated in a resolution to the effect that if
the crusade were continued for one year, there should be no further
hostilities within seventy-two hours, an embargo on the export of arms to
those countries should be declared by the other members of the League.

To this proposal the members of the Committee Appointed to perform the
functions of the United States observer asked in its opinion that the crusade
ought to be continued, but would not cooperate in the matter of the
embargo.

(Continued on Page 2, Col. 2)

Judge Discusses Openings

For Women in Court Work

Judge Kenneth D. Johnson, Atten-
tor of the District Court at Quincy, discussed open positions and the
possibilities of entering the judicial
profession on Thursday, at 7: 00 p.m., on
Thursday afternoon.

Protest differs from passion, which is more of a feeling of outrage, which
occurs after consideration and incitement, in that the guilty indi-
vidual is on the way to conviction and punishment. Its effects are to
sorrow accompanied by effort to gain redress, and to try to make some
good out of it. At present, the chief aim of putting a prisoner on protest is
to achieve permanent rehabilitation of his character.

(Continued on Page 2, Col. 4)

March 20 is Closing Date

for Students’ Book Exhibit

The Exhibition of Students’ Books will close Monday, March 20. Students
are required to call for the books on and after that date at the
Presidential Room. Anyone wishing to purchase books of certain dates
that may do so.

Ethel D. Robbins

VOL. XLI WELLESLEY, MASS., MARCH 16, 1933

No. 29

STUDENTS TAKE THEATRE COURSE ON SALE

INFORMATION BUREAU

TWENTY-FIVE CENTS

UNEMPLOYED DRAFTSMEN

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ALUMNAE HALL SATURDAY

8:00 P. M.

TICKETS TWENTY-FIVE CENTS

LEAGUE CONVENCES

AT SMITH COLLEGE

THE DANCERS PRESENT STORY OF SHAGAT

STORY OF SHAGAT

FEATURE VERSE CHOIR

"What the bell of the New Ball, but no—"

"Chief Clerambault senior—"

"of the钦州的 revolution—",

"of the purple pole, in bunted at the scalp of Noorla, the

"with the opposing forces of superiorities and Shagpar.

"to the rendezvous with the Dramatic Dramas."

"The program will include:"

"Grand Prize for History Essay"

"To offer Katharine Coman"

"Through the generosity of Professor Katharine Lee Bates, the Departments of History and Political Science and Economics and Sociology are able to offer the Katharine Coman Prize for History."

"To whom have been awarded the Katharine Coman Prize for History."

"Miss Solano will Lecture in Founders Hall March 24"

"Miss Ana S. Solano, director of the Modern Foreign Language Department of the Boston public schools, will lecture in Spanish on Friday, March 24, at 8:00 p.m., in Founders Hall. The subject of the lecture will be "El hombre moderno en America," a paper by Luis J. Varas. All those interested are cordially invited to attend the lecture."
Out From Dreams and Theories

PROFESSIONAL WORK:

Miss Lucy W. Green, a member of the New York City Blondie Girls, is scheduled to speak on professional work with the organization. Miss Green will speak of the results of the work for each paid woman, in this excellent field of work, and will discuss the methods and qualifications of the Blondie Girls. The meeting is at 4:45 in T. E. House. All are invited to attend. It would be wise to consult Miss Hough personally, as an opportunity will be given to those who may wish to join the Blondie Girls.

FIVE DAYS WITH SOCIAL AGENCIES IN BOSTON:

For the spring vacation Miss Elizabeth Rice, head of the Social Service work in the Boston Dispensary, plans a tour for Wellesley students interested in the unusual program of visits to social centers in Boston and residence at a student home. As may be seen from the outline, these will be starting days when Boston will be visited in various lines of social work, and after meetings, announcements and discussions. The evenings will include social and other events, as well as meetings, and a few of these will be planned for every one, going to interesting places. Those who live near Boston may join the other students at the meeting.

Program

Date: April 5 to 10, 1933
Place: Boston.

Plan:
1. To visit at least one social agency which will show one of the following fields of social work:
   a. Family Welfare (public and private)
   b. Children's work
   c. Medical social work
   d. Public Health social work
   e. Group work
   f. Work in social work in the school
2. To conferences, to link the various fields of work together and explain how such social work functions in a city.
3. To meet some of the leaders in social work in Boston.

Registration:
Registration is necessary to know that March 28th the number of students is about to have this experience and those who will be to live in a settlement house in the District. Students 18 years of age and not married are invited to apply for a position. The program is to be a social one, so that all interested students may benefit from it.

DANCE DRAMA TELLS STORY OF SHAGHAT

(Continued from Page 1, Col. 3)

Vefach Liddon, inept Mephas, Oar Walter de la Mare's 'OThe Ground' and Eilleen Berrie's 'Farne', the remarkable little sketches by a selection of solo and group dances, including Prokofiev's Romeo and Juliet, were included in this air.-and Dance in costume, all with appropriate accompaniment.

Elizabeth Rice's thecom, her committee are doing an unusual piece of work in the social service field for the confections, men, and women.

Chairmen of committees are:

Program
Music
Costumes
Props
Lighting
Makeup
Publicity
Finance
Writing
Advisory Committee:

Constance Newbery
Wendy Colebones

STUDENTS CONVENE FOR MODEL LECTURE

(Continued from Page 1, Col. 1)

The first primary session of the Sixth Assembly of the Model League was held immediately after the 3rd meeting of the Council on Friday morning. The discussion dealt with the report of the business committee organized by the first council of the League. A prominent speaker of the League committee, George F. Ford, vice-president of the League, presented the delegations and delivered a message from President Wellesley, emphasizing his interest in the movement and his regret that absence from the university prevented his attendance there.

President King of American College gave a brief talk to the student delegations and emphasized the importance of being made to work for world problems and the values of different nations.

President Elect

For the session of the Assembly on Saturday morning, reports of the committees which had met the previous day, and with the world economic situation and with the war situation in the world, was discussed and voted on. A resolution presenting a paper to the League for consideration of the directors of the League for International Relations, was passed. Resolution recognizing the possible establishment of a gold stabilization fund, was also adopted. Resolution was made of the amendment of the constitution to make the Assembly a meeting place.

Lectures on Work for Women in Court

(Continued From Page 1, Col. 1)

Judge Johnson pointed out that very often confinement is not necessary to prevent the public from crimes. Eighty per cent of the individuals given production have made good. There is no doubt that those in prisons are there for repeated offenses, for whom probation has failed. A probationer costs $6 a year, while a prisoner costs $300. As a result of the spread of the ideas, if the method were adopted in the United States, we would have a new cell in a quarter of a century, and it has closed five reformatories.

The success of probation depends on the care with which they are taken care of, and when they are supervised, they have left the court. They are treated by a doctor, psychologist, and sociologist, who try to find the cause of criminal tendencies and then eliminate them.

Women are particularly well suited to work as supervisors in such institutions. The candidate should have a college education and training in social work. She should be attractive, adaptable, and experienced in her thinking, and emotionally stable. The salaries range from $1000 to $3000 per year.

CONGRATULATIONS

While possibly a bit premature, our bosom congratulations are extended to those of you being honored this week by your fellow students in recognition of outstanding service. The Wellesley College; honors—expressions of trust and admiration for many exemplary qualities—that should be a source of much pride and pleasure to you and your friends.

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Advisory to parties of 6 to 20 persons such as Ahlze, Kearsay, Buffalo, etc.

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Riding Crop, $3.00
Riding Boots, $10.50
Broadcloth shins, $2.00
Other riding cases, $10.75 to $12.75
Riding breeches, $2.90 to $3.50
Riding jackets, $3.05 to $5.15

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Next time, ask for "The Cigarette that Satisfies"... you'll get Chesterfields, with Milder, Better Taste.

Chesterfield

They're Milder... They Taste Better
All Calm

We are impressed by the extraordinarily small number of students who have been accepted by the University of New York to take advantage of its facilities. It seems that the University is not at all certain of the future of its students and is anxious to see that they have every opportunity for making a success of their work. Its excellent record of scholastic achievement and its ability to meet the needs of its students is a matter of pride to the University.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the contributor and must be written in ink. All contributions should be submitted to the Editor of the Free Press.

SOPHOMORE TEA DANCE

To the Wellesley College News—

On Saturday the Sophomores gave a Tea Dance in Tower Court. The tea was attended by a large number of the students and was very enjoyable. The music was provided by the Tower Court Orchestra and the decorations were simple and effective.

PLAY PROTEST

To the Wellesley College News—

It is well known that the judges for the Spring Intramural competition have been selected. Among the members of the committee, a large number is of Republican affiliation. Those who are Republican in their political views, however, do not think that these judges are necessarily the best judges for this important competition. They feel that, on the contrary, their views and opinions are better suited to the task. They therefore protest against the selection of these judges and ask that better judges be chosen for the event.

The problem of whether to extend or to build a new gym is an important one. It is one that affects the entire student body and it is one that requires careful consideration. The committee is in favor of extending the gym, as this will provide additional space for physical education classes and will also provide a more comfortable environment for the students.

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The Theater

PLYMOUTH—When Ladies Meet

*PLYMOUTH—Misscell

*COLONIAL—Piplaids and People (with George M. Cohan)

*WILBUR—An Amazing Career (written by Harry Harwood)

Starting Monday

CAMPUS CRITIC

SOPHIE BRASLAI

The Wilkeson Concert Series was closed with a new rental by Sarah Bernhardt, contralto in Almack Hall, on Friday, March tenth. Her program consisted of those which are a familiar face to all the first rank. She, however, believes that songs are fifty per cent drama and that her selection seems chosen in that view.

Her first group was from classic composers. Ah! Perdido, by Bohrman, in recitative style, gave an opportunity to hear the rich, full mellow and low register of her voice. The technical Fonzeleti of Handel's Parnese was admirably managed except for a slight strain in the top register.

The songs from modern composers were well done. 'Ponos Ficole, by Ravel, written for the violin, but sung on Flute, tenor on the violin, was interpreted in Spanish style. A love story was told in the Debussy Fantasia, followed by a Mexican folk song, Seran-Amarit by Silfra. In this piece, he revealed his love for his lady by his impassioned music, rendered with great energy. The range of tone and feeling between the love lament and the soft sensuousness of the music in the de Fallo Jole and Pola was well handled. The grand finale, in the Di Capo Balli, was by Richard Strauss. Though his voice is a grating, his bold, brilliant performance was not deserved mention for her splendid cooperation in this part.

Beethoven has taken the so-called native motive from Beethoven's Fifth Symphony and altered it to his own use. Fete, Miss Bransley's voice has fully ripened when she is twenty-three and as well as the second, added interest to the enjoyment of the audience. She has been as beautifully attired in the forty-fourth as the heroines in fifty-eight. A very slight strain was noticed in the high notes of some of the songs. The last group opened with 'Ponos Ficole, sung very effectively on Flute in its rippling. Rubinstein's Water Scene, a story of the German coastline, was well done. The interpretation of the solo-romance was especially convincing. It appeared that Landor, a very important Air, in Krizka's arrangement, was sung somewhat too softly. The family arrangement was copied. A very solemn atmosphere is the result of the words and music.

The title of Schubert's The Erlking, was one of the finest numbers. Her feeling for the different emotions was perfect in the 'as if she were singing her voice was unusually fine. The last number was I Piani in Your Windows. S. B. S. S.

BARN OPEN HOUSES

On the whole, Saturday evening's performance was correct and was as it was remarkably good. The three women, Misses Bransley, Bernhardt, and Miss Bransley, and Chesters' The Amensary made a varied and wholesome menu. The play was very much in the style of the time. The Junior Play, Interior, was very successful. The interval between the deaths of a girl and her lover was handled with great force by the actors. The girl, on finding her lover, showed behind the window of their home, while a group outside dis- covered the accident, it precipitated opportun- ity for both symbolism and vocal music. We hope it will be repeated and more daily effective, although the cast in the garden was adequate. The light- ing and scenery were very well done.

The outstanding piece of work was the direction, under Kathrin Benedict. It was unfortunate that it fell to the younger to do Drider. The play might be difficult for any college group to do, but it certainly needed more ex- pressive handling than the freshmen could be expected to show. Hillary Chapman, as Deirdre, stood above the rest of the production. She played her part perfectly and made the character of Deirdre stand out clearly. All the cast showed promise in going on in the face of a discerning audience.

The sophomore play, The Amener- ing Act, which was awarded impressive mention, moved swiftly, never lagging for a moment. The setting was very cleverly arranged and done with all the horror that the play demands. If there had been chief horror, we should go to Elam Edwer for her portrayal of Lavinia. But every aspect of the play from set to direction was somewhat better than one would demand for an experimental performance.

With the judges' decision, we agree to the extent that it was indeed hard choice between the juniors and sophomores. But if parts of Inter- me were brilliant because they were more impressive, the sophomores used every opportunity which their play offered. Our own opinion is that they should have been recognized for it.

C. E. C. ’31

FREE PRESS

*Continued from Page 4, Vol. 4.*

ALUMNAE ENGAGEMENTS

*Olivia Croall to Mr. Robert K. Dunn, Jr.*

MARRIAGES

Ex-Dr. Lenile Grayson, to Mr. Erniser Chapman. Address now 36 Washington Avenue, Rochester, N. Y.

*Lucy Robinson to Mr. D. Paine, Jr., March 7, in New York.*

*Aldeen Shue to Mr. Roland Carruth, March 4, in Birmingham, Md.*

*Julie Isolbe Brown to Mr. Robert North, March 2, Address 109 West Kilburn Street, Midland, Michigan.*

ERINRS

*To Margaret McDeaver, 1 and first child, March 4.*

*To Barbara Everill Hayward, a daughter, Nancy, March 7.*

COLLEGE NOTES

*Ex-Dr. Marije Leopold, to Mr. Nathan Rosenthal.

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M. GUY ESTIMATES WORK OF MONTAIGNE

(continued from Page 1, Col. 2)

revered by himself, he was not a bad citizen, yet he was far from being worthy of the high reputation heaped upon him by the popular imagination. He spent his lifetime in struggling with the severest problems of the mind, in spite of contemporary social convention which maintained that it was "bad form" to be too much interested in one's self.

If there is any one man in the history that he thought with freedom, yet confined himself to truth. He invented nothing new, but he took advantage upon the seeds of his own and upon, and upon, and upon, the seeds of his own.

His philosophy of death, new and striking though it is, in no way excused the normal human fear of it. According to M. Ouy. It is built upon as true a principle as a house is upon a level, and workable for all men. Montaigne was very a great man; yesterday, whenever he had lived. He had been a man of quality and interest to add a little more splendor to his reputation.

PROFESSOR SPEAKS ON BANKING CrISIS

(continued from Page 1, Col. 3)

mands were met by the cash on hand and by Federal Reserve notes. Thus, on the very day when people were still complaining of a shortage of money, there was actually $6,000,000 more in circulation than has ever been before in this country at one time. Much of this money was thus converted into gold either for hoarding or for exportation.

The reason for this sudden loss of confidence, Mr. Smith attributes to a lack of confidence in the whole present economic situation, which he in turn explains on the basis of a number of factors: In the first place, nothing has been done yet seriously to solve the situation. Second, we have been growing into a depression of foreign exchange and a consequent lowering of the price of wheat; further lowering of the general price level; and continued barriers to international trade. Second, output has not kept pace with the domestic problems of strengthening the banking system and balancing the budget. Third, the slight rally fell in business last summer and fall has not been sustained. Fourth, there has been an unsettled influence from the European banks, including loans made by the Reconstruction Finance Corporation, and knowledge that such loans have made it possible to undertake confidence in the banks helped. Last, the capital of the National City Bank of N. Y. served as a trusteed on other banks.

What bank failures have been limited largely to small banks, it has only been when the small banks in such centers as St. Louis, New Orleans, and Detroit, failed that public distrust was generally spread. The serious situation began in Michigan when liquidation of banks was paid off the depositors. It was seen that this program could continue only with assistance of the Federal Reserve banks which would create runs on the national banks and thus destitute the small banks. The fear spread throughout the country, and resulted in one holiday before another, and all along the West Coast, New York, as depositors from all over the country withdrew their money from the New York banks, met the pay rolls and other expenses, and much gold was withdrawn to be stored in safety in the vaults of the banks. The banks therefore declared a holiday, followed by New England banks, until a vast national moratorium and gold embargo was declared by President Roosevelt.

This was only a part of the wise few years to prevent recurrence of the present situation: a more united banking system and wider freedom in the Reserve cities. The work of Canada and Great Britain has seemed necessary to carry into effect the Reserve Capital requirement, to do away with the small banks which provide the greatest number of failures; separation of banking and investment; and limitation of real estate loans, particularly in the West.

SINGER DISCUSSES HER VARIED CAREER

(continued From Page 1, Col. 4)

voice, but my grandfather was very much set against the stage, and would not have let her marry a singer of a career in music. He trusted on his choosing a more conventional profession, as my father entered medicine. I was determined that if a child of his had any talent whatever, I should develop it. In fact, he was so anxious that such should be the case that I have yet to have revealed my musical ability into me. I was started at piano lessons at a small age, and a half, I was not at all interested at first, but there was no choice about it. Mother would not even let me practice to see that I didn't read while doing my lessons. I think that the modern idea of not forcing a child to study music until they are amusing to a ridiculous-younger boy can have any idea what it may mean to him later on. By the time I was twelve I was quite in love with music. I heard a lot of music, and to concerts—at the age of seven—I was all night, since I was never known to go to bed before my mother, but I considered it an essential part of my education.

When I was twelve a teacher at a school which I was interested in me remarked that she was no longer interested in the others in the assembly, and that I should have it trained. Naturally my parents were very much in favor of this suggestion, and my life became more and more apart from that of other children. I did not have time to play with girls my own age, but I played all my spare moments when not practicing, or with my governess, with my books and dolls. My mothers and sister's friends were the only ones I had any contact with, and as I grew up I was not at all interested in any other boy. I did not have to play with girls my own age, but I played all my spare moments when not practicing, or with my governess, with my books and dolls. My mothers and sister's friends were the only ones I had any contact with, and as I grew up I was not at all interested in any other boy.

Of all the singers I have heard, the one whom I admired the most was Marie Schumann-Heink. Her voice and the use of it seemed absolutely perfection to me, and when my own lowered from a dramatic to a dramatic recital, as it did before very long, my aim was to pattern exactly after her singing. As a matter of fact, my efforts must have had some direct result, for my voice has been compared to hers, and she herself, when I have given hours as a charming personality as well as a great artist, has expressed admiration for my work.

By this time the interview had sufficiently gotten over her first question, and asked when Miss Branco had made her debut.

"I was still in my twens when I made my first appearance. Oddly enough, it was in a Russian experiment, Grosruten, with Tschudoff conducting. Incidentally, I am not the very first soloist singing with his Philharmonic Orchestra four years ago.

Then I had made my audition at the Metropolitan, sleep with seven times other hopeful candidates. It was the result of one of the auditions, and I remember the house was all hung with white curtains. Only three or so of the singers were out in front, and I walked across that enormous stage, hugging the patronage of Carus and Don Alvaro, to me, and feeling extremely small and insignificant, but I was also finished singing, before any of the others. The orchestra, the backarticle, and offered to me a five-year contract. I rode home on the very edge of the back of the stage, nearly myself with excitement and impatience to tell my family the wonderful event.

"I stayed at the Met seven years, at the end of which time I realized to continue a much longer and wider the field of concert work was. I have done it extremely since then. I have every reason to be considered returning to opera, but I may eventually for I do love both concert and opera. I have been under stress on the dramatic side of music which is, of course, most marked there. In keeping with my recital numbers I always do with an eye to the drama of the score. I do try my best, and in songs, such as the Ave-Maria and the Vocalise Etude on my last night's program."
Prominent theologian of the left in his working-class programs in Laval or supplemented the seed of New Possibility on the fellow country.

ILLUSION.

In India, the natives present a spectacle to tourists. Two lovely performers break bottles and lamp chimney before the eyes of the audience, and throw the jagged pieces into a box already filled with broken glass. They slip fearless into the box and an Oriental dance in the glass without injury.

EXPLANATION.

The performers throw their feet in a strong solution of lime water and thoroughly rub them with a towel. They then slip the glass around the legs of the platform. The glass on which they actually dance is only three inches, and if broken will cause but slight injury to the girls. The dress is proof of danger on the part of the performer.


It's fun to be fooled... it's more fun to know

One of the tricks of cigarette advertising is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other. It's not true. All cigarette manufacturers use heat treatment. It is a routine process of manufacture. The cigarettes we smoke today are manufactured under the heat-treating process. Every one of the billions of cigarettes produced since World War II has received the necessary heat treatment.

Hash, raw tobaccos require humidity to keep their flavors. The more expensive tobaccos, which are naturally mild, call for only a slight heat treatment. But cigarette heat treatment never can make cheap, inferior tobacco good.

It is a fact, well known by cigarette users, that Camels are made from finer, more expensive tobaccos than any other popular brand. This is the most important statement ever made in a cigarette advertisement. Weigh its worth, consider what it means. Then try Camels. Camels are fresh...in the air-tight, sealed Humidor Pack.

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