3-2-1933

The Wellesley News (03-02-1933)

Wellesley College
Miss Hilda Smith to Talk on Work of Workers' School

Miss Hilda Smith, Director of the American League for Workers' Schools, will speak on March 3 at 8:30 o'clock in ballrooms on some phases of workmen's education. This lecture is brought to Wellesley under the joint auspices of Agnes, which is this year studying workers' education, and the Department of Economics.

Miss Smith has charge of both the summer sessions and the Extension schools for workers. Probably the best known educational work of the school is the annual Y.W.C.A. Summer School of Bryn Mawr to which Wellesley yearly sends one undergraduate in the anticipate. She has even earned the respect of many hundred girls from various parts of the United States and Europe, and her work is the key of reports from workers' schools.

Miss Boynton is to Speak on Chinese Sister College

On Monday, March 6, at 4:40 P.M., in Country House, Miss Boynton will address the students of Wellesley who have been invited to speak on the Chinese Sister College, that will be held at Beijing on March 3, at 4:40 o'clock. The program will be

ORGAN—Chapel-Prebendal—G. Lessing, Organist
Jane Price, '33
PIANO—The Alan, '33
Lorraine Pearson, '33
Georgiana NO. 2 & 3
Miss Nash, '34
VIOLIN—Miss Stillman, '33
P. Vixell (with Piano)
Miss Stillman, '33

A student Recital will be given at noon of Grads and Students, in the chapel from March 5, at 4:40 o'clock. The program will be

ORGAN—Chapel-Prebendal—G. Lessing, Organist
Jane Price, '33
PIANO—The Alan, '33
Lorraine Pearson, '33
Georgiana NO. 2 & 3
Miss Nash, '34
VIOLIN—Miss Stillman, '33
P. Vixell (with Piano)
Miss Stillman, '33

Four Courses Participate in Annual Winter Carnival

The long–New–England–winter–thy–mouth has proved a particularly choice ideal and year. At American Hall, Miss Redfield, has been maintaining the Northern civilization and conditions as well as possible; this event was realized obviously, but small skills have been in evidence. There have been a few, rather than because of the weather.

But Tuesday afternoon, on the steps at American Hall, a tea-dance was held, involving such toes, pokers and snow-clods as have been designed with proper enthusiasm in the course of the annual Snow Carnival. The venues, appropriately combined with the spirit of panning such opportunities for unrestrained youthful enjoyment, were also a great showing of numbers and spirit; and with the admission fee, in its actual adaptation to the novel but extremely smart sport known as "snowboarding," the participants appeared to be marginally as possible while enshrined comfortably in a tan snow–covered tray. Apparently, they took a great interest in each other, and particularly as they shivered over the corner of the party, 1903, was cast into a mental institution.

Also, there has been the habit of such a deep enthusiasm on a concert tour that she found the occasion in order to develop some sort of purpose. As a result, an event was planned; the "public" she has appeared as noted with every major symphony orchestra in the us.

Entertainment to Include Chinese Movie and Dancing

The Zither Temple, a Temple, will be served at American Hall at College. The Chinese New Year is being celebrated, and the feature picture is "Abenex," a Chinese opera. The event will be held at American Hall on March 29, at 8:30 o'clock.

Harvard Professor Speaks on Cluny Excavations

Professor Kenneth Clark of Harvard University will speak on "Cluny," on Tuesday afternoon, February 10, at 4:30 o'clock. Professor Clark is part of the famous party that conducted the excavations on this important medieval site. He will speak on the history of the site, and its relationship to other important French cities.

Second Pay Day March 14

Book, American Hall
Second Half of Student Activity

GIVE US A CALL.

For more information or to schedule an appointment, please call the Resident Hall office. Our friendly staff is available to assist you with any questions you may have.

To see our full listing of events and activities, please visit our website at [www.example.com]. We look forward to seeing you soon!
A SUGGESTION FOR SPRING VACATION

Below is a plan for a Coast and Zen Week. Guest speaker, Elizabeth Rice, Wellesley, ’32, of the Boston Dispensary, for the Social Service Club, is to speak on the same day.

It is time to begin visions of the summer, a practice to be developed.

To clarify the way in which a community is organized, to determine the conditions under which its children live and work, and to show the part which the profession plays in social agencies is a three-community problem.

To study the interests of children in social work, teachers of children in social community planning.

How does this agency work?

A field trip has been arranged for Monday, March 15th, to observe the work of the Social Services Agency. The group will consist of a small group to reside in settlement houses. Cost of per day will be $10.00 per student. Additional students should plan to lunch, estimate of $2.50, and purchase an afternoon or evening ticket. The students will travel to the city, live in a settlement house, observe the working of the agency, and return to the University on the last day of the week.

STATE CERTIFICATION

A new edition of the pamphlet has the requirements for certification of high school teachers. The United States has been by the Crusade for Education—National Congress of Parents and Teachers and published by the Personnel Bureau. The pamphlet is a convenient and usable form and fills a much needed need. A copy can be arranged by the Personnel Bureau bulletin board in Parent and Teacher Clubs.

May we not serve you also?

DASH VERE in the ATIN-TOE

Two advanced Spring versions of the newest, smarter version—round toe shoes with sparkling short ramps—made entirely by hand, and most comfortable. 

$14.50, Spring fashion in familiar Delman shoes, $20.50 to $32.50.

Delmar Shoe Salon—3rd floor

C. Crawford Hollidge

ALL CLASSES MEET IN SPORT CARNIVAL

(Continued From Page 1, Col. 4)

suit. Emily Wetmore, 1933, won the skiing event, while Lou Clark, 1932, and Katherine Morton, 1926, took second and third place. The lead in the one-mile distance race was taken by the junior, represented by Anne Grant. Those who entered Mary Wightman and her group in the period Monday night were particularly delighted by the dancer’s interpretation of the execution of a full-strap, as conceived and presented by Betty Marvin, Margaret Giller, 1935, Betty Hosford, 1935, and Louise Mole, 1933. The interpolated race was won by the northmen.

The National Vocational Guidance Magazine and The Practical and Counseling WorkPersonnel of the Department will hold annual subject conferences. The following summary, under the title given, was called from School and Society and seems particularly timely. The description of the compilation of the list is also interesting.

“Skeletal maps concentrated from thirty-three books on now to study is published by the head librarians of the Library in France. It is a set of directions and suggestions that have been subjected to test and improvement until this present year. The editors and judges take to the patients are pleased to do this work.”

Stop study at one stop, Saturday, and begin at eight, Monday morning. All the students for your reading list will be recorded.

Oblivion: To your work before you hand it in. Etc.

You may occasionally notice that the right-hand column is not as high as the left-hand column. This is not the fault of the printer. To Southampton, Haven, Aspen.

We Have Only Wondered Whose to Lunch ... A SUGGESTION STRIVING

THE ATIN-TOE

The Wellesley National Bank

Brattle Office

Breckenridge Park

Lower Place

“It is a source of great satisfaction to us that many students continue to bank with us after graduation, a striking testimonial to the quality of the service rendered.

May we not serve you also?

The Wellesley National Bank

Main Office

Wellesley Square

Branch Offices

Breckenridge Park

Lower Place

The Boston Children’s Hospital, a public educational institution, is a $60,000,000 institution.

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WELLESLEY COLLEGE NEWS

THE PEREGRINATING PRESS

I should be very complimentary to our readers, Perry considers, hear from time to time some things which it is apparently possible to do in the presence of even after a four-year sojourn here. The latest example to date is the senior who sent a chicken-meat dinner, fully armed with a quarter, to get in a taxi trip for her. The senior was reported dope. The patient visited. She is in bed and now is still happy. She was not without nourishment, it was the after dinner that the mail sent her. She was not her old friend and conducted an investigation. It developed that the twenty-five cents and the slip had been duly and carefully deposited in the stamp-box box.

Perry has always known that there were two kinds of girls at Wellesley. One is tireless in her pursuit of efficiency and time-saving devices. The other does things as they occur to her and in her own leisurely way. It may be attributable to the hospitable South- ern nature or his upbringing, but Perry's sympathies have always been with the latter group. Accordingly, he was maliciously delighted the other morning to witness such efficiency in its own. A girl was hurrying out of the door when the lake-side of Tower at 8:15, bound to do some work at the lake before 8:40. Suddenly she remembered that she had forgotten her classes, which were then in her room on the sixth floor. She conferred the three trips back for a moment and then walked up to her friend in the main door to save her three class, which were not possibilities above the second floor who have to deal with the intricacies of the Tower Club elected.-The friend obdurately tied the classes to a piece of thread and leaving out the window began to smother the spot. Soon became evident the supply was not going to be adequate, and other sixth floor inhabitants were sent scurrying around the house in search of more thread. At length, by one of unusual sprees the glasses went bumping their way down almost into the impatient owner's hands, when the thread broke and sent them tumbling into one of the piles along the wall. When has been the girl was lying desperately on her stomach,2nding wildly with both hands. Perry continued to see if she got away. She, too, had an 8:40.

The stream of cars and people found for the Woman rectal was making its turtle-slow for Bill the police- man on Tower Court Hall, and a uniformed friend of his, new on the beat. When traffic had been diverted on its way in the proper order, there came a bill. Bill's friend approached him, his hands together in this old. "Pretty big crowd going up there tonight," he volunteered. "Where's the like with the famous was here." "Paderewski? Where's that?" "No Polish." "Then, get along on the nuts to this week?"

KITTING is still being carried on by the more persevering, but f RCCUS puzzles are rapidly wearing the majority of popularity. Perry has gotten to the point where he peers cautiously through a door before dashes into trouble with fun and high spirits. Conversation could be carried on along with knitting, though tending to be spilled. "Two-four-six-Perry-three-there-is-the-middle," But when Perry was back bent over a desk, elbow planted firmly apart and chin on hand he stories with quite and self-restrained, for it has been proved impossible to match curves and angles sensitively and talk cheerfully at the same time. So far has the fate gone that puzzles representing views of the campus are being made and will soon be on sale.

In view of all this, Perry decided that the public thing for him to do was to found one as a gift to a certain Head of Home who has done him away a good turn in the matter of personal references. Accordingly, the puzzle was presented and accepted with many thanks. A day or so later he stopped by and asked how it had come out. "Well," said the Head of Home, "I think they sold you a very stupid one. It's all blue and pink." Perry slipped over to the lake and stared for a moment, bulled. Then he thoughtfully turned two of the pieces over and pointed out her error. The puzzle was fitted together beautifully, but it had been done upside-down!

A certain girl was in a sop. Perry hopes he need not take time to explain that condition to an audience of Wellesley students. You all know how it is. You haven't slept for a week or so, or you have been dieting strenuously, or you have these papers and two exams tomorrow and it's now three o'clock that day, or correspondence hasn't been satisfactory, or correspondence has been too good or but there complications of all these things and a lot more. Anyway, there she was. And, it was the shout-audience needed. Suddenly she felt a wild and overwhelming trip to tell her friends all about it. So she went and knocked on several doors (or even in a, for she never went in without knocking and knocked as many girls, and set forth an exposition of her many tribulations. And when they had deeply agreed that it was all wrong and hadn't she better go to bed, she would push on to the next. In the course of time she came to a cold, a faintly, totally unresponsive door. She knocked and knocked, she called and called, but no one made her come in and tell them all about it. So at last she crept away miserably to bed. And in the morning when she saw herself and she had just instead of moonlight for breakfast and all the effort. Things were promising, she decided rather sheepishly that she would rewrite her lines and apologize to the many sympathetic sympathizers, and particularly to that last one at whom she had barged for so long. So she went, and she apologized. And when she came to the un-popular door she looked to turn for a name upon it. So she turned the knob and walked in. It was a churn chest.

Perry the Pressman

"Chesterfields Satisfy"

WHEN smokers keep buying the same cigarette day after day, it's a pretty good sign that they're getting what they want — mildness, better taste — a smoke that's always the same.

So we're going right on making Chesterfields just as we always have... selecting choice, ripe tobacco... aging them... blending and cross-blending them... making them into cigarettes in the most scientific ways that are known.

As long as we do these things we know that smokers will continue to say, "They Satisfy". For that's what people are saying about Chesterfields.

If you smoke, why not find out about them? A package or two will tell you the whole story.

Chesterfield

©1913, LEWIS & MILLER TOBACCO CO.

THEM KNOW IT...

THEM MILD - THEY TASTE BETTER
Frances Melville Perry

Miss Frances Melville Perry, for nine years the director of the student publication of Wellesley College, and for one year the first editor of the English Composition Department of Wellesley College, ended her career at Wellesley College in 1935. She was born on September 18, 1871, and received her training at the University of Michigan. In 1892, she was appointed as an instructor in English at Wellesley College, and in 1897, she was promoted to the position of Assistant Professor of English. She retired from active teaching in 1935, but remained at Wellesley College as the University's Consulting Editor until her death in 1936.

Miss Perry spent half of her life between 1920-26 teaching in the Language and Literature Department at Wellesley College. The members of the English Composition Department have seen firsthand the dedication that Miss Perry brought to her profession. She was known for her ability to challenge and inspire her students, and her influence on them is still felt today. Her dedication to education and her passion for teaching made her a beloved figure at Wellesley College, and her memory is held in high regard by her former students.

For more information about Miss Perry, please visit the Wellesley College website or contact the University archives.
"The Theater

COPLEY—The Olive Girl
KENTISH—The Great Jester
MASTIC—Greenland
PLYMOUTH—When Lassies Meet
PEABODY HAVEN HOUSE—Final Page
SHIRLETT—Another Language

ANOTHER LANGUAGE

Another Language, by Dean Finley, which is being shown at the Student Theater, is one of the better plays of the recent season. It is a thoroughly well-written piece, and it does not disappoint any play lover, and, besides, provides an evening of excellent entertainment.

The play is based on a conflict of character, rather than on character with a love interest. The two main characters are passionately dominated by their mother that whatever they think or do is a reflection of her, and the sphere of maternal opposition to the maternal power appears that the conflict begins. The opposition comes from Lili, the wife of the younger son, Victor, which he is not able to bear and has four of the disapproval of the clan. The conflict is developed in the manner in which Victor makes it into a more vivid. In a common family, being passive, the four requires skill to make the characters act and to be the common enough to be interesting, the three major parts of the the common as well as the elimination of sub- and unnecessary character desc. In this way the play above the ordinary.

The cast is particularly well, and Miss Finley, who has been Sloane and Glenn Ashton as Mollie and Stuart Leder as Ada. After seeing the play, it is not little too natural to be natural, but the rest of the play is done with a masterly touch.

A. J. 1931

CAMPUS CRITIC

Tee Off With Spring
At Pinehurst N. C.

A vacation in the sunny warmth of a Pinehurst spring makes a wonderful change. It will relieve a lot of fun and put you in top class condition.

Black days will be thing of the past at golf, riding or other sports when Pinehurst is uncovered with spring.

You'll find there a host of other college students attracted by the special program of sport tours arranged by the Student Tourism Bureau.

Howard Lann and his orchestra will be on hand at the Pinehurst Country Club and the Carolina Inn.

Pinehurst's outdoors (only 15 hours from New York City and 9 from Washington, D.C.) is the golf and tennis center of the South and undoubtedly the place where the dreamer will need to learn skillfully and have a chance at a score of the South.

In the short narrative he finishes, the postscript of Europe revealed himself. The postscript of Europe revealed itself. He has the power of holding the audience from the very first. His vivid, minute facts into an exciting rhythm, and then relaying the tension by an unexpected event.

Mr. Masefield opened his reading with perhaps the best known of the poems—See Fever. He spoke with the earnestness and compassion of one who looks "to go down to the sea again". This poet who was a profound poet, wrote a profound poem that is no endining story. This poem is a profound poem that is not only an endining story, but a profound poem that is no endining story.

The dramatic from Bleak House is a farce, Op. 4, opening the concluding of the Bleak House cycles. His passionate difficulties, which were considerable, were supplanted by a straightforward technique and a striking synthesis. The play, rhyme condition of the composition and the power of the images were as anticipated empathically.

The White Page of Bleak House was played in a striking reading. The passionate curiosity of the Bleak House and Presto movements were heard, displayed to fine advantage by the group of performers through command of technique.

The group's personality, and the apparent ease with which the plays, added greatly to the enjoyment of the group. The success included Rachmaninoff's Prelude in G Major and Minstrels by Doherty. J. B. 1934

MARY WIGMAN

Representing a strong impulse to pour out emotions by Mary Wigman, the spectator finds it impossible to describe the brilliant and vivid drama of Monday night's performance. In the music used in the music played Dance of the Sun or in the in the emotion which was played, Death, Miss Wigman has an ability to combine controlled power with softness and delicacy, and deliver them with art and artifice completely. The dance cycle Sacrificial passed without any modern, interpretative, dialogue and post-in recital the Oriental, strength, and color, which must be so usually associated with music of the German schools.

The style of the girl as a princess is shown by the retention of a certain individuality of each of her movements. She herself, however, has been moulded into a perfect one until her training. Her beauty was never lost; just as the second dance in the mass of figures, while they created the perfect background which was presented to her for a short space of time. Dance of the Sun, is like the Gaelic, when you see it, you're glad, colt and colorful, quite the same, but most lighted. The performance of the evening. The delightful spontaneous light the girl which is demanding another more, which the artist graciously gave after watching to have a variety of parts, which the artist was ever welcomed by a more sympathetic audience than that at Monday night and no audience was ever treated to a more interesting and pleasant performance.

B. L., 1934 and B. P., 1933

SPEAKER PROVIDES FRESH INSPIRATION

(Continued From Page 1, Col. 21)

speeding trains for twelve minutes, with a wing-bug, and of the course with harkins and engines across, and climb to meet the gradient. The secret of their power is the wing in their wing.

"The every wonder in the realm of Nature there is a corresponding wonder in the mind," he went on. "We all have great wings, as it were, that are meant to be spread and God's will are 2. To. Thank God, faith, courage, and joy are the wings of the spirit. If we spread them wide, then will happens."

Dr. Merrill told of several occasions when at a marriage service he and the young people at the altar had felt the mysterious presence of something to be visible as the fragrance of flowers and an unspoken thrill of music. "The winds of God are in the wind, and the whispering of the winds."

We call it inspiration."

The Reverend Dr. Bryan Merrill spoke on The Seeing Sense of Wonder. Tuesday, February 24, at 4:30 P.M. in the Chapel. This was the second in a series of afternoon lectures given by Dr. Merrill under the auspices of Christian Association.

A sense of wonder is in an attitude of the soul of humble submission and awe.

Just a few beans for this bowlful of NATURAL ENERGY FOOD!

You GET your money's worth when you order Shredded Wheat. It's all of Nature's great energizing food - whole wheat, nothing added, nothing taken away.

Shredded Wheat. ALL THE WHEAT. ALL THE BRAN. THE NATURAL ENERGY FOOD MAKE BY NATIONAL BISCUIT COMPANY Uneeida Bakers

WELLESLEY COLLEGE NEWS

From Legon Stall we recommend

RETHINKING MISSIONS
(two edition 25 cents)

HATHAWAY HOUSE BOOKSHOP
Tel. Wellesley 1617
Dr. Rublova, a masterpieces such as A la recherche of the enigmatic author Collina, followed his course on the art of transferring masterpieces to the canvas, using various techniques.

For sports, country-weekends, hikes, cruises, Filene's recommends the TROUSERS of these three-piece suits, $16.75

For every day wear we suggest this performed over a modified Cuban neck. Of black, blue and brown, as black crushed silk, and for the country at large, these exciting new spring styles.

FOR THE MAT AT HOME

YOU CAN AFFORD TO HAVE BOTH

FOR THE AFTERNOON

A high-lustre opera pump that will go so nicely with the new "high-necked"-lined afternoon dresses. Black, blue and brown kid.}

Thayer McNeil in Wellesley Square
EGGNOG


Printers for NUMEROUS PUBLIC AND PRIVATE SCHOOLS

ACADEMIC AND ALLIED ORGANIZATIONS in Wellesley

Massachusetts and New England

"Conservative Printing in Every Sense!"

WELLESLEY PRESS, Inc. Cress Road
Colony Building Wellesley, Mass.

Affiliated with the American School of "Wellesley's only Home Printer"

Contract Printers of Wellesley College—weekly publication of Wellesley College

For the 4th Consecutive Year...

We have delivered the fourth... edition of a..."an academic bulletin for a... New England society of national repute... with headquarters in Boston proper... in its present form... an appreciation of..." an appreciation of a... over four years of..."...

It... does not... to... under our... or any... advantage. We... an opportunity for... to... to... to the... and... This... and... of the... and... an appreciation of..."...

The WELLESLEY REVIEW, Vol. VIII, No. 5

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It... does not... to... under our... or any... advantage. We... an opportunity for... to... to... to the... and... This... and... of the... and... an appreciation of..."...
CALENDAR

Thursday, March 1: 8:00 A. M. Morning
Chapel. Memorial Hall. 7. 0. will wed.
10:00 A. H. Faculty Assembly Room, An-
niversary Council.

Friday, March 1: 8:45 A. M. Morning
Chapel. House Yard will be held.
1:00 P. M. T. A. Court. All seniors are
invited to be present. Also Class Essays
and will be entitled Junior March.

Saturday, March 1: 8:45 A. M. Shure
Chapel. President Paviland will lead.

Sunday, March 1: 11:30 A. M. Memorial
Chapel. President Paviland will lead.

Monday, March 2: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Tuesday, March 2: 8:00 P. M. Cozy-
keyk Room. M. W. A. will wear a festively
dressed suit. Valentine College. (Christian
Association).

Wednesday, March 3: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Thursday, March 3: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Friday, March 3: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Wednesday, March 4: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Thursday, March 5: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Friday, March 6: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Thursday, March 1: 4:40 p. m. President
Paviland will lead.

Wednesday, March 7: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Thursday, March 8: 8:45 A. M. Morning
Chapel. President Paviland will lead.

Early Grey Books Held Real Horrors

If turning off your radio at 10:00 P. M., just before your pet program, annoys you, and if being a mere under-
dog on week-day nights is not satisfactory for you, you might be con-
socted by a glance at the rules that governed the Wellesley girl of fifty
years ago. "The Grey Books—even those in a distinct mild color—
were not so easy to secure, but they exclude much more than our
thick book of today.

If the "Grey Books" can be found of
this particular time, then they might
be a part of the Christmas presents
of those students who are going to
begin their day at 6:15 A. M. My
situation was, to be sure, somesuch
than different occur, for at 10:00 P. M., students were expected to put
their lights, retire, and preserve
guardian in the building. During
the day, students were not to "make or
possible visits" to each other, and
whether they went from room to
room from 6:30 P. M. until after
breakfast. A hint of snobbishness,
plainly, prevailed. The comparative
popularity of departments may be
learned from the following extract.

"The cattlemen will not bother our department without obtaining
permission from the President. This regulation applies to Drawing, Painting,
and Music; no less than to the other de-
partments."

Once at Wellesley, the undergradu-
ate staged quite. Requests for attention
from the college yard was to be made
for the President, and they were granted
only with the permission of the stu-
dent's family. Permission to attend
theaters and opera was never given.

For excursions, a student's visitor
had to be approved before they went
down to receive them. Usually, visitors
could be received only on Recreation
Days. "Christmas Saturdays made 1863
one point up.

Money was lent often since in
day's. "Students must conduct no
delinquents," says one book. They were
on their honor to eat no food that was
not provided at table. Students were
expected to attend meals at college, the
less excused by the Physician, when
they might eat only fruit in their rooms.

The care of the building was begu-
ied to the College Hall. Nails, tools,
and pins were hung in the rooms.
No articles were to be glued, painted or fastened to the walls or fur-
ture; or—disturbed placed under the
mantelpiece of the furniture or wood
work. No curtains were allowed at
the windows or doors. Much atten-
tion was given to the matter of vis-
itation, with detailed instructions.

"Not even the gas, in those days,"
was a statement of a member of 1901, as
we read the entry, "The gas should not be allowed to ignite."

ZOLOGY LEAGUE

On Friday, March 10 Mrs. Hayden
of the Zoology Department, will give
a lecture on terrying to the Zoology
11 students in room 109, Rye Hall, at
4:15 P. M. This lecture is one of a
series of regular course lectures on
exposition given each year by the
Zoology Department. It will not be
open to the public.

It's fun to be fooled

...it's more fun to KNOW

This "three-headed woman" trick goes
way back to the early days of magic.
Also old is the suggestion that pro-
thrust from the food of magic
 crank can be achieved through some
magic trick.

The explanation: The easiest cig-
arette on your throat is the cigarette
that brings you the largest number
of cigarettes. Cheap, raw tobacco are,
so you would naturally expect, harsh to
the throat. Ripe, costly tobacco are mild,
mellow—gentle. The question is whether
healthy or not. Today, tobacco is a
more expensive grades.

It is a fact, well known by
leaf tobacco experts, that
Camels are made from finer, MORE
EXPERIENCED TOBACCO THAN ANY OTHER
popular brand.

American men and women have smoked
more billions of Camels than any other
brand, because of the appeal of more ex-
pensive tobaccos and matches blending.

"Don't you stick up your own experience
with a cigarette brand from middling, cost-
lier tobaccos...against magic claims about
cigarettes and your throat?"

"Try fresh Camels...in the air-tight,
sealed Humidor Pack that seals the
freshness and coolness, the mildness
and flavor of Camels...inside.

NO TRICKS
...JUST COSTLIER
TOBACCO

IN A MATCHLESS BLEND