Excavations

The Excavations of 1951 will be the last to be supervised by Professor John B. Crocker, Director of the Excavations of 1942. The work was resumed in 1950 after a gap of four years, due to the war. The present excavations are being conducted by Dr. J. B. Crocker and his staff.

Unemployment Relief

Financial Report of Unemployment Relief, 1951-52

1. The total amount received under the Unemployment Relief Act for the year 1951-52 was $5,000.

2. Of this amount, $3,000 was paid to the Association.

3. The remaining amount of $2,000 was paid to the College.

4. The total amount paid out under the Unemployment Relief Act for the year 1951-52 was $2,000.

5. The total amount paid out to the College was $2,000.

6. The total amount paid out to the Association was $2,000.

Total Appropriations

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unemployment</td>
<td>$5,000</td>
</tr>
<tr>
<td>Total</td>
<td>$5,000</td>
</tr>
</tbody>
</table>

Tree Day Tryouts

Tuesday, February 2, 7:30 to 9:00 at J. Z. E. Men's Dormitory

Wednesday, March 3, 7:30 to 9:00 at J. Z. E. Men's Dormitory

Thursday, March 4, 7:30 to 9:00 at J. Z. E. Men's Dormitory

Friday, March 5, 7:30 to 9:00 at J. Z. E. Men's Dormitory

Harvard to Join Choir in Concert

University Glee Club to Sing with Wellesley Choir in Annual Concert

Tickets on Sale

The Joint Council of the Harvard Glee Club and the Wellesley College Choir will be given at Alumni Hall on May 12th and 13th. The concert will be directed by Dr. Davidson Howard of Harvard and Mr. G. Winpage of Wellesley. Tickets are on sale at the Thrift Shop for five-cent costs.

The PROGRAMme:

Accompaniment—Mr. J. P. Coleman
Piano Choruses from "Ophthal" Ghosts
"Strophides" and Full-Songs
"My Handy Lass" Morley
"Ologi Lollari" Arr. by Roberton
"Song of the Dead" Morley
"Personae" Arr. by Perissino
Choruses and Ensembles from "B Minne" Bach
Wellesley and Harvard Interactions

4:30 Maria
Wiltrud
2:30 Cornell

Y. W. C. A. Announces Plans for Silver Bay Conference

The Y. W. C. A. regional conference to be held on Silver Bay, N. Y., will be held this June 21-28. The subject of the conference will be "The Modern Christian. There will be four leaders: Ruth Proctor, of the Student Union; Dr. C. H. Dodgson, of the Student Union; Dr. R. S. Crocker, of the Girl's College; and the Rev. Dr. A. B. MacMillan, of the Student Union. The conference will be held under the auspices of the National Student Union and the Student Union.

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Mauldin, Professor of English, has been elected to the presidency of the National Student Union. The conference will be held under the auspices of the National Student Union and the Student Union.

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Lecturer Explains Sugar Capitalism

(Continued from Page 1, Col. 2)

now in 1939 the industry was suffering from oversupply, and the "crown of the plantations" were heard. Because of the shortage of sugar, the "sugar" and the "sugar market" made necessary, no distribution was possible, and technique became regeneration.

When modern factory methods were introduced into the plantations, the advantages of sugar were going on at the same time. It has now become discovered that cane sugar can be produced nearly everywhere, with the introduction of cane sugar and sugarcane, the sugar market in the world.

The consumption of sugar by the market has advanced steadily. The demand has increased to over five per cent per annum in the United States. Thus the demand has increased.

Professor Jenkins then described the typical plantations, primarily owned, and showed the trend toward eliminating the stages of production, so as to obtain the greatest advantage.

As to what is being done now, Professor Jenkins divided the non-capitalized production unit into the market payment in barter, and market control. Attempts to shift the planters to the market have proved unsuccessful.

Another major type of control in the Chaco area, which tends to limit the extent of production, is the government, and governments of sugar-exporting countries. Professor Jenkins concluded by saying that these controls could not be purely capitalistic order either.

Senate Announces Changes in Rule

Following Tower's successful experiment, Senate, on its Thursday, February 24, voted to allow all senators to sign in the hall book to gain entry into the galleries. This will eliminate blue slips to cancel yellow or brown slips, but the regulation blue slips may be 3:00 p.m. to maintain the white slips.

A solution for the checking problem in London's National Library and Senate approved plans of the Information Commission to construct check boxes to be inserted in time for Spring Informal.

Senate approved the larger zone to be selected for the National Library and National Library. The Senate adjourned at 11 p.m. for another session and then to be present.

Holds Discussion on Nature of Soul

On Monday, February 28, at 7:15 p.m., Dr. Barry McNeil will give a brief talk on "Nature of the Soul." A general and interesting informal discussion followed the talk.

Dr. McNeil used as a basis for his talk General William Booth's illustration of "man's soul," which he illustrated three points: the soul of our friends, a soul of ourselves, and a soul of others. In connection with the latter point, Dr. McNeil said that the true friends are those and that one must consider all the friends in the highest light.

The opening meeting of the Religious Forum was held in Houghton Memorial Chapel.

As a guest, Dr. McNeil has shown a presentation of William James' "The deepest thing—this is the region of the heart where we dwell alone—with our faith and love.

GIVEN RECITAL

MONDAY, 5:00 P.M.

WOODMAN RECITAL

SOLGO AND GROUP NUMBERS

TUESDAY, 7:00 P.M.

THEATRE OF THE UNIVERSITY

HAYMARKET BOOKSHOP

7th. Wellesley 1996

February House Cleaning

Thursday, February, Saturday, February 23, 24, 25.

A really amazing array of values in every category of the shops. Tremendous discounts, wool, silk, linens, velvets, exciting evening dresses, bedspreads. Dresses were $5.95 to $39.75. Now $3.00 to $12.75. And the costs! You'll really have to see them! Berne, Kolinsky, fox, badger, taffeta trimmed, reduced $5.00 to $12.75. Mandrake, reduced $3.95 to $5.95. Oxfords, pumps, broken sizes, now $2.45. A group of girls' and children's clothes reduced $5.00 and MORE!

Full fashioned, chiffon silk stockings $6.50 a pair — 2 for $1.00

PRICES...

ANNOUNCE PROGRAM FOR CHOIR CONCERT

(Continued from Page 1, Col. 3)

The All Saints' Fraternity, the Circles, Castellanos, and the Mathesons Club held its meeting Friday, February 25th.

The All Saints' Fraternity, meeting Monday at T. Z. E. A. Chapter, the most famous of the popular fraternities, named Harriet Haynes in honor of a member. The meeting was opened by welcoming the conduct of Mr. John Redbird, brother of Betty Redbird and the man behind the star, appeared to receive the applause he had witnessed. 

So-called "editors" of the evening's program in the form of a scene from the latest of several plays by playwrights, seen and read. The Circles Castellanos gave a tour for its members.

The Mathesons Club held its meeting in the evening at Shakespeare. Approximately 25 were present. Discussion followed the presentation of Mathematics in Economics, Music, Physics, and Architecture. Members of the club sang mathematical songs, and sandwiches in geometric design and guitar in mathematical form were served.

The Dinner Forum is holding its next meeting, Thursday, February 25th. The dinner Forum is held in the evening at Shakespeare. Approximately 25 were present. Discussion followed the presentation of Mathematics in Economics, Music, Physics, and Architecture. Members of the club sang mathematical songs, and sandwiches in geometric design and guitar in mathematical form were served.

On Thursday, February 25th, the Cosmopolitan Club held a meeting at the Banquet Hall. A. C. C. Lang, a student at Harvard, discussed the essential points of the religion of Chaldean, and showed the present-day tendency toward pantheism and self-control found in China today and largely due to its influence. He explained the limitations as well as the advantages of the religion of China's great teacher.

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The Education of a Princess The Lives of a Bengal Lancer

Benjamin Franklin by Barry

March 13

The Three Musketeers

February 17, 19, 21

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Facial $1.50

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Waxing $1.50

Auric $1.50

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All Work Guaranteed

ELIZABETH'S NAILS

113 Harvard Street

WELLESLEY, MASS.
THE PEREGRINATING PRESS

I may have been the after-effect of the stress and strain of exams, or it may have been the generally glamorous and exciting four days spent in New York. Perry leaves these psychological pinnings to my scientifically-minded among his readers. At any rate, he often wonders what strange quirks and fancies made him almost-minded History major while home. The seventeen century is both a two and half weeks before spring vacation.

TRUTH, my dears, is a saga, entitled, The Peregrinators of Perry. The scene in Boston: the time is last Saturday. The Persians, counting the hysterical aftermath of those little white cards with strange lettering on them, spent Friday night in Boston. He had a date to see Casablanca the next afternoon. This needs hastening. It is an attempt at the epic style, straight, severe, and simple. But wait ... truth is coming. Consequently, when he decided to stay in Boston Saturday morning, and meet the young lady there, he called her on the telephone at eight o'clock. She was sleeping, the sleep of the innocent and the undisturbed, when the mild shock redoubled awake. Mutled Boyle to the booth, she slowly and vaguely replied to Perry's explanations and commands. He made the appointment, twelve o'clock in front of R. H. White's. "Twelve o'clock in front of R. H. White's," he repeated limply for the benefit of the slumbering voice. At the stroke of noon, he was picking the front entrance of White's, and as one and half hour's later, he was still picking the pavement in front of White's. His worth began to envelop him, and the kind that began at the bottom of your shawlette and ends completely overwhelming you. A couple of phone calls to Wellesley and then to the apartment where she had stayed finally informed him that she (the poor lady) was waiting at the theatre. When they got out together, the skies darkened, and thunder and lightning burst. It seems that the friend had translated the message into Alice White's Restaurant. There are, in case you ever get involved in such difficulties, only three Whites in the Boston city directory, and three White's restaurants, one of which is in East Boston, on an island in the middle of the bay.

PERRY was waiting with some of his friends for their maids last Fri- day. About 4:15, the doorbell rang and the group rushed to answer it, practically making a road of cigarettes laden with flower pots. Everybody told a bit of what just happened and turned a bit, to watch at the N.O.O. and the hauteurlather centered on the flowers. "What," said the N.O.O., as he prepared to leave, "what is everybody so excited about?" "They're getting their marks," replied the Housemother, repeating, "You know, E. O. F. P. A. A. A., white O. O. O. comprehendingly, "There will be many a disappointment to the house."

The attractions of Wellesley women are well-known, but when our young lady entered the attention of the former Persian Ambassador to Our Beautiful and to the United States, that, my children, is News. A red-headed art student wandered into a Boston gallery and was surveyed by a collection of Persian art. There were two Persian gentlemen present to explain the difficulties of Oriental art to the uninitiated. One, in particular devoted his energy to elucidating the beauty of the miniatures to our little friend. Finally he invited her to his home on Sunday for dinner. She accepted, then discovered that he was not only the Persian Ambassador besides being a married man, with children awaiting.

"Where are the Purists of yesteryear?" asked Perry sentimentally. In order to register his devotion to the cause and to see the Alice-in-Wonderland decorations, he dropped in his closet, produced a rather multi-hued-scented full-dress suit, and dressed over them Crimson, to stand with the rest of the plebeian pack and peer at the goldfish-like inhabitants of the hall-room. There were, if you go in for statistics, about eighty couples and six faculty. It was quite a serious affair this year; it is not many amusing anecdotes have reached Perry's ears. One only will be passed on for your edification. A prominent member of the "Peregrinators" (a member when everybody called them that?) species, resembling the armadillos too closely, thought, because of the phaking-card backgrounds that they represented a poker-game and hint for future decorations!

ANDRALL's now decided out of joints, and he has turned a rather tickly shade of putrid green. He confided to Perry that something should really be done about this gaudy invasion of gaudy personalities on the campus. Where he has been accustomed to exist supreme, there now threatens to usurp his throne. One, a really charming chap, he admits, a black cocker spaniel, now rules the Information Bureau. A distemper dog, an white collie, has been admitted in innumerable of the Publicity Clubs, where only reporters were allowed before, and the third — here Adonis spattered and retired to his kennel, so Perry had to discover the third invader by himself. It is semi-known, at a white puppy, with black spots, who was initiated to American circus at a ten o'clock Monday morning. The sight of this thirty-five super-intelligent was too much for the pup, who modestly retired to the upper stories of the house. The poor beastie was always terrorized, for it never understood the presence ofPerry, and was covered only by a barrier of milk.

Perry the Pressman

WELL, that's something about cigarettes I never knew before.

I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!

THE STATEMENT SENT AT HOME IS DESIGNED TO HELP THE STUDENTS UNDERSTAND THE NEED FOR HONOR AND THE IMPORTANCE OF UPKEEPING THE HONOR OF THE COLLEGE. THE STATEMENT IS AN EFFORT TO PROMOTE HONOR AND ETHICAL BEHAVIOR AMONG THE STUDENTS.

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The Theater

COOLEY—The Oriental Girl
KIRK'S—To Face
MAGNIFICENT—Tragedies
PLYMOUTH—The Queen's Husband
FREDOS PLAYHOUSE—Lady
Bette (Ends this week)

CAMPUS CRITIC

ART EXHIBIT

In the new exhibit at the Panmumta Museum a variety of crafts, silks, watercolors, and woodcuts represents the work of graduate and undergraduate students of the H. Sophie Newcomb Memorial School of Art, Tulane University, in New Orleans.

Most interesting are the crafts which are the product of graduate students. The luxurious metal work consists of embossed silverware, chalices, goblets, a crucifix, a jeweled cross. Bookbinding includes leatherwork and D-illumination. The pottery, which is hand built or turned on the wheel in a variety of shapes, is glazed in colors of which had been lost but for centuries until rediscovered by Newcomb potiers. These crafts are of high professional caliber and the pottery especially is known throughout the country.

The undergraduate work is more difficult to understand. Even an untrained eye can detect here a number of lefthanders. A one-man show, such as the exhibit of watercolors which was here last week, or those of Miss Gruber and in the lecture room, has the virtue of unity since it expresses a single personality. A group exhibit of professionals, on the other hand, is likely to be as varied as the number represented.

This student work fails to have another ability, instead, into several groups which show the influence of certain professors.

The watercolors, for example, reflect the fine style of Edithwood Woodward, the founder of the school. They are broadly painted, the color applied in clear bold strokes with an understanding of the medium. The influence of Mr. Woodward and his son, on local subject matter appears again in the woodcuts. These are skillful and extremely interesting for design and local color. The style of a swing and a ragged Oak tree loaded with blossoms are typical of Louisiana. The corner of a pub with a few bent sows, expresses the brilliant light and shade of the southern summer.

A new and modern influence appears throughout the remainder of the exhibit. The charcoal drawings from the nude are bold and unorthodox. The oil portraits are manuscript with the exception of the careful painting of a ping pong and of an abstraction which attracts attention because of its obscurity. It appears to be based on the appearance of a banana tree in winter. A group of abstract student "compositions" unsupervised posters or illustrations, show a distinctly foreign note. A few of them are florid in design and color, but they lack the local inspiration and the strong local feeling which used to be characteristic of the school.

The exhibit as a whole is distinguished by an excellence of design and color which is evident in the woodcuts and paintings as well as in the crafts.

A. R.

DECLARE JAPAN IS AT FAULT IN EAST

(Courtesy From Page 1, Col. 3)...

...and, position in the country conflict over whether or not this is the proper measure to take, and whether the Japanese determination will lead to war directly after the presentation of that country's counter report to production.

The Blaine resolution to repel the Eighteenth Amendment was adopted last Friday in the Senate by five votes more than the required two-thirds majority. This vote breaks the dry coalition of the bloc which has been in effect for fifteen years. The resolution was passed without the usual prohibition clause which Senator Glass and Reed had attempted to include in it and provides that prohibition by convention instead of state legislature. Final action by the House is expected to be speedy, with Representative Bailey, Democratic floor leader of the House, predicting an excess of twenty votes over the two-thirds majority necessary here.

The committee of international bankers which has been for some time considering the extension of foreign short-term credits to Germany has at length agreed in principle to extend these credits for another year. The most important section of the conference was the determination to make a loan

WELLESLEY COLLEGE NEWS

THE HUMAN CRICKET

BEATS OLYMPIC RECORD!

ILLUSTRATION:

Josie, the lovely trapeze artist, stands upon a small platform. At the will of the magician she leaps twenty-five feet into the air to crash her trapeze. She has no ropes, no ladder! A phenomenal leap for a woman...or a man!

EXPLANATION:

Josie didn't leap...she was sprayed! The twenty-five foot leap is not dependent on Josie's ability, but on a powerful spring mechanism hidden beneath the stage which propels the artist upward through the air. The force is so violent that the lady wears a light steel jacket which prevents her from injury as she starts her astonishing leap.

IT'S FUN TO BE FooLED

...IT'S MORE FUN TO KNOW

Magic has its place—but not in cigarette advertising.

Consider the illusion that there is a mysterious way to give cigarettes a superior "flavor."

EXPLANATION: Cigarette flavor can be controlled by adding artificial flavorings. By blending. And by the quality of tobaccos used.

Oscar, raw tobaccos can be "built up" or "fortified" by the lavish use of artificial flavorings.

This magic, however, seldom holds the audience. Your taste finally tells you the truth.

The cigarette flavor that never fades, never varies, never loses its fresh appeal, is from Camel. Camel means more expensive tobaccos...blended to bring out the full, round flavor of each type of leaf. It's the quality of the tobacco that counts!

It is a fact, well known by leaf-tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Because Camel actually pays millions more every year for choice tobaccos, you find in Camels an appealing mildness, a better flavor.

And Camels taste cooler because the added Humidor Pack of three-ply, MOISTURE-PROOF cellophane keeps them fresh.

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FRANCES P. MacLAREN
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Phone 1900

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OSTEOPATH
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[Advertisement for Superb Catering]

[Advertisement for Natural Energy Food]

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and further, can be made as required. Ceme
and see them.

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Gloves cleaned to look like new and returned in two days

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[Advertisement for Shoes]

[Advertisement for Natural Energy Food]

[Advertisement for Shreded Wheat]

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taining meal for any time of day.

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ural energy of whole grain wheat...ready-cooked, ready to eat, nothing added, nothing taken away. All the bea-


Wellesley College

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