For the benefit of students, readers, and scholars, the following text has been transcribed and formatted for clarity and readability:

**AUTHOR WILL TALK ON NOVEL WRITING**

Lecturer is Widely Known for Realistic Novels Dealing with English Life

**TICKETS ARE LIMITED**

On the evening of January 23 at Hillman Hall, there will come to Beaver a new one of our distinguished professors, Professor Mary B. Todd, who was called to the college some time ago by the fortunate and enterprising Board of Trustees. Professor Todd is one of a number of new members who are sure to make the college proud of its faculty.

**Miss Treadway Discusses Public Relief of Ignited**

The fourth in the series of lectures given by the department of economics was delivered on Wednesday evening, December 15, in the auditorium. Miss Treadway took her subject The Art of Public Relief of Ignited.

In 1919, relief work was as poorly managed as was the Poor Law in England. The idea of public relief, so far as it could be founded upon the Pedido Magistrate, was not an easy one to suit the man's natural bias. The success of the public relief movement has been due to the work of Miss Treadway and her associates, who have made the job of public relief a tractable one.

**Visitng Studio Conducts Production Demonstration**

The Metro-Goldwyn-Mayer studio has been opened to visitors, and a group of students from the department of economics who had been studying the subject of public relief visited the studio. In the course of their visit, they were shown a demonstration of the work of the studio.

**Miss Biespout Will Talk on Famous European Artist**

Miss Treadway will talk on the life and work of a famous European artist, to be announced shortly. The artist will be chosen from the student body, and the talk will be given in the auditorium on January 20.

**Hoover Plans Checked By Unfavorable Report**

Mr. Hoover's fight for authority to reconcile and co-ordinate departmental policies will be checked by an unfavorable report. The report, which will be submitted to the committee of the president, will be read in the house of representatives, to which the president has been referred. The report states that it will be necessary to give an accurate representation of the state of affairs, which is the means by which the president would be able to make the most effective use of the various departments and agencies of the government.

**Theodora Ensemble Present Rare Ancient Instruments**

The Theodora Ensemble, formerly the Thalia Ensemble, will present an evening of rare and ancient instruments at the auditorium on January 20. The instruments will be heard on this date at Hillman Hall at 8:00 P.M. The ensemble has been invited to return to the United States for an extended tour, and will be heard in New York and Los Angeles.

**The Exhibition of Valuable Books**

The exhibition of valuable books owned by students will be held in the auditorium on January 20. The books will be exhibited to students and faculty members, and the proceeds will be donated to the library.

**Latin Class Will Present Classic Comedy in English**

The Latin class in Latin Comedy, under the direction of Miss Helen Low of the Latin and Greek departments, will present the adaptation of Plutarchus Phasmis, which they have translated into English, in the auditorium on January 20. The performance will be given on January 20. The play is a translation of Plutarchus Phasmis, which is a comedy of Plutarchus, who has been translated by Professor of Greek and Latin Literature. The play will be performed by the students of the school, and will be given in the auditorium on January 20.

**Miss Brandon Will Speak on Social Registration**

Miss Brandon will speak on Social Registration, to be announced shortly. The talk will be given in the auditorium on January 20.
THE PEREGRINATING PRESS

The Pressman is more than pleased to see the cheerful frame of mind in which the majority of the college returned after the holidays. From his own experience Perry finds that a crowded round of social gaieties does pall after a while and is something of a relief to stroll about the wide open spaces of the campus where so many things are free if not easy. And when you come to think of it, all public and low beer are much more comfortable than fancy evening clothes and solemn sandals. Perry is quite weary, however, of hearing the prescise question: "Did you have a good time?" and the inevitable answer, "Marvelous." He thinks it much neater and more profitable to wish each one a Happy New Year. 

PERRY was dining with a friend in the village soon after the return to the studio-like atmosphere. In selecting the supper menu the friend was surprised by a strange new dish the restaurant was offering that night—called the water and extra-large crouton to the printed card Nixon if this was a new Weller's Spec- cial, concocted during the Christmas holiday—a time when we have always suspected the village storekeepers of laboring in back rooms trying to devise fresh ways and pleasing means of service. The waiter replied politely that finnan haddie was a kind of smoked fish, and putting new at all Perry's friend was decidedly charmed to find that the fish she always had detected was not spelled in these words.

Perhaps you think that Perry spends all his vacations moping around the deserted halls of the col- lege. Not so. He boards the train and goes away sometimes too. He rather chooses to tell the wardens of his return trip because it was nothing if not momentarily patchy to the subject of the mistake. It seems that a certain freshman was not experienced in the habits of the Pullman Company. She desired a glass of pure, retreating water—or advertised—and filled herself with a large cup. One swallow behind her mistake and made her thirst at the mouth. For, unfortunately, she had pushed the wrong button and made a nice, palatable drink of perfumed soap.

Even seniors are sometimes unobservant and can be surprised at their own mistakes. One of Perry's acquaintances, usually cool and calm, was hurried and taken aback to discover that her boyish panama, class held regular, weekly conferences, none of which she had ever heard of or attended. She remarked pathetically, "Maybe that's the reason why the rest of the class got all their papers and quizzes before I did."

MUNGER, as present the instant pride of the college, has the prize story of the week. One of the seniors desired a traction of a signals for work in an advanced course. Some- times before vacation, someone, she ob- tained the earnest of one of the Welles- ley pets. She left the little animal on the bakery adjoining her old room in Freeman until she should return to Jan-uary to claim the body with which she went to remove her tiger and look for the squirrel she had been brought into the room some weeks past. The windows were fast shut, and the heat was going full blast. The squir- rel, wrapped in clothing, new brings included a second story window in Munn- er where it can get a good airing in the breezes that blow from the pond.

One of our more enterprising artists, Exseed Junior took advantage of the ten hour of vacation and made a tour of various art museums in New York. While standing at one of her fa- vorite bits of landscape, she became aware of the fact that it was crooked and that she leaves it to hang crookedly for future spectators to gaze at. Not this noble creature. Rather, almost immediately she reached out and tagged at one corner of the frame. Rockety- borer-borer-borer-borer, and she jumped back as the alarm-alarmed echoed through the corridors of the museum. Surprised mildly described her feelings as she quietly passed on to view the first picture. Then the guard came running up, to inquire what was wrong, and asked the young lady with great dignity, "Are you hurt?" asked the guard. "The last person who set the alarm off was electrocuted." P. S. In order to instruct you in the art of straightening museum pictures, do not lift it off from the wall, but merely straighten against the wall, move in the desired direction. You're welcome.

When I like something I forevermore like it!

—And I like CHESTERFIELD Cigarettes.

To me, they are mild—that is, they don't seem to be strong; and there is certainly no bite, so far as I can tell.

To me, they taste better and they have a pleasing aroma.

Every CHESTERFIELD that I get is well-filled, and I feel like I am getting my money's worth—that there is no short measure about it. I like CHESTERFIELDS. They satisfy me.

Perry the Pressman
Progressive New Year

As an expression of our wish that your new year may be as bright and profitable as possible, we can only hope that for you individually it has been as successful as for the college, with the opening of Munger and the foundation of plans for the Wellesley Summer Institute of Social Progress.

Undoubtedly one of the most progressive and far-reaching developments in Wellesley during the past year has been the continued progress of the college-endowment project for the summer school; periodically we have reported on the increasing maturity of our vision of events occurring in the outside world, and in so far as it relates to that The Wellesley Annual Report of 1936, which is in press. As is well known, the college has been accumulating a splendid concrete evidence, not only of Wellesley's concern, but of her dedication to the search for a solution for our present chaotic state of affairs. Progress has been made not only for men and women of all occupations and social position to meet together, under able leadership, to study problems in the light of their individual occupations and the responsibilities of citizenship. Further, the carrying on of the co-operative standing co-operation may possibly be indeed a worthwhile activity for the college.

That outstanding commercial, educators, and building men and women are constantly looking toward the college to meet a definite need is indicated by the urgent appeals of those who were invited to become members of the Governing Board and the Development Committee. From this we read the list of the prominent and thoughtful people who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot invalidate a compromise by the President of the college, we can only regret that some of the men who are now active in the movement should not have a chance to become involved in the project.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.

In our opinion, while we cannot continue to extol the necessity for the achievement of these objectives, we can only regret that some of the men who have given their support to this project. It is the pride of the board that such a portion of the college be recognized in such a flattering manner.
I have not been able to read the natural text from the image.
SENATE DISCUSS BUSINESS ROUTINE BUSINESS

Routine business was in order last night, the attention of Senators in its meeting Monday, January 9. Eppler, President at the University Government, reported upon the annual convention of the University Associated Organizations of America which also attended New Orleans during the Christmas holidays.

Senator was granted for the closing hour of the informal supper dance at Alumnae Hall January 21, to be twelve o'clock. It was decided that the music of smocking at Alumnae Hall must be referred to the Committee on Alumnae Hall.

As an experiment, it was voted to authorize Eppler to eliminate the slips for late permission and to use, as a substitute, the student's name book. The use of elevators in dormitories after ten o'clock was left to the discretion of House Mothers, but housemothers will also authorized to allow smoking on occasion in special rooms of dormitories.

Senate voted that the Student Entertainment Committee should be empowered to grant permission to Barnswallow to obtain a small company for the January vespers entertainment. It was voted to allow the Harvard Puppet Theatre to be presented on the Union stage January 19, sponsored by the Alumni Association and the Wellesley Friendly Aid Society, to present a play at Alumnae Hall January 21, and to permit the Seaborgome Club to have a feature for March 16. The membership of the Sigma Tau was increased, treble of March 16 at 9:00 P.M.

DOROTHY SANDS

TYRES IN ACTING

ALUMNAE HALL, FEBRUARY 13

6:00 P. M.

TICKETS FREE

ON SALE AT

BUREAU OF INFORMATION AND AT BOX OFFICE