BARON TO PRESENT DRAMA BY CHEKHOV
Harvard Dramatic Club Aids In
Presentation Of Formulas On
December 2 and 3
MISS DE BANKE DIRECTS

The attempt of new heads makes an advance notice of the production of The Cherry Orchard on December 2 and 3 almost unnecessary. The male roles are being played by members of the Harvard Dramatic Association and the female roles under the direction of Miss Cecile de Brinck, who has produced London and Company. (Continued on Page 6, Col. 1.)

British Note Reprints Question of War Debt

A motion was made in the British House of Commons December 15 that the question of the British war debt will be set this date on the agenda for December 15 for discussion in the Council of the City of Westminster. The British government has been open to the idea of selling the British war debt to the United States, which is interested in buying it.

Ameriplex AUBERUS

The most important national and international question of the week has been the question of the British war debt, which will be set on December 15. The motion is to be made to by Miss Cecile de Brinck, who has produced London and Company. The British government has been open to the idea of selling the British war debt to the United States, which is interested in buying it.

CHRISTMAS SONGS

Christmas carols, songs, and motets are on sale in the Christmas Barn at 404 Washington St. From 11 a.m. to 9:30 p.m. The tour will be served from 2 to 3 p.m. at 32.

Friday and Saturday, December 2 and 3, 1932

The Harvard Dramatic Association presents a new play, "The Smiling Game." There will be a sale at the box office. All profits will go to the Christmas Barn.

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HARVARD MEN IN SIZE AND WEIGHT

That Harvard men of today of older American stock are both taller and heavier than their fathers and grandfathers, that they are still growing in height, and that they are now the tallest group in the world, is a finding of a statistical survey, by Gordon Townsend Bowles, research student in Anthropology at Harvard University, in New Types of Old American stocks of Harvard. The book also contains a comparison of statistics for college women at Wellesley, Vassar, Smith, and Mount Holyoke, and shows that the present students at these colleges are taller and heavier than their mothers. In a comparison of brothers in the Harvard study, Mr. Bowles shows that, contrary in several respects to the first born is smaller and lighter than No younger brothers.

The study is based largely upon measurements of Harvard fathers and sons of old American stock, principally of English, Scotch, Irish and German ancestry, and includes records of 1600 families of fathers and sons, as well as a comparison of 351 brothers at Harvard, and a study of 871 mothers and daughters at Wellesley, Vassar, Smith, and Mount Holyoke colleges. Records obtained in physical examinations at the various colleges have furnished the data used in the comparison.

The present college generation of Harvard men of old American stock is one of the tallest groups in the world. The four and a half per cent of students average 6 feet, 11 inches per adult male, and this is the only listed group which surpasses the Harvard average of 6 feet, 10.7 inches. Harvard sons are 1.75 inches taller than their fathers, and are correspondingly heavier.

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not all sizes. Some of our regular $8.00 shoes at $3.95.

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There is a similar relation between college daughters and mothers. The daughters average 5 feet, 8.4 inches, and weigh 140 pounds more than their mothers, while their weight of 124 pounds is 11% pounds more than their mothers.

SWEATERS—SKIRTS, that popular diet. Five styles in skirts, gored, pleated, wrap-around or flounced, in damask, purse, copper, green $1.45. And you’re in Town off with TURTLE NECKS or de- sire round collar stripped or Plain. $1.15, $1.50.

PLAID BAGS on smooth linen playing cards, four packs, $1.

CHRISTMAS CARDS, with envelopes, 12 for 29c.
HAMILTON DISCUSS WORKS OF ROSTAND

(Continued from Page 1, Col. 1)

play to the fullest advantage his own great genius and wonderful versatility. Mr. Rostand said that the hero would have to run the gauntlet of every possible emotion, that it would have to contain loving reprieves, beautiful poetry, and difficult passages to read, that it must be musical, gay, exuberant, tender, gentle, watchful and profoundly sad. There must be a beautiful love story with the hero a suitor and a poet, a voice of duty who does a glorious deed. Sci-fi sincerely, as the greatest of all noble arts, must form a major part of its theme. The young author accepted these suggestions, and proceeded to discover the historical character of Cyrano for the play on which to base his. The most wonderful thing about the real Cyrano was his monstrous nose, and both Rostand and Coquelin recreated the deep tragedy with which they could endow a character cursed and blessed with a ridiculous face and a beautiful soul. In a little over a year from the time that he received it, Coquelin returned from Rostand the greatest acting part in the theater to-day, a role perfectly conceived and perfectly written, Cyrano de Bergerac.

"It is a fact that this remains the favorite play of everyone who has ever seen it. The scene is plain—every room of the hotel is visible. The man who thus identifies himself with the hero and in living in this new fashion experiences every emotion and performs every deed that he has ever desired to feel or do. It is not a play in which every conceivable human emotion has a part and leads up gradually to the end, but all the inner Cyrano is the audience may even die gloriously and nobly as they have always wished," summarized Mr. Hamilton.

DEPARTMENT CLUBS CONTINUE ACTIVITY

(Continued from Page 1, Col. 1)

re-education, the club members heard Frye Brock talk about her Junior year in Spain. At his invitation, the Alliance Française presented a French musical dance of the fifteenth century. "La Basse de la Marguerite." From this play of an unknown author came the famous proverb: "Aviez-vous vu la Marguerite?" The music was as follows: Maître Pierre Pathelin


Le Juge De la Justice Sarah Johnn Instead of its regular meeting, the Deshler Yorum held try-outs for the Christmas play to be given at the meeting on December 8.

N.S.F.A. NOTES

"The average undergraduate today is intellectually more mature than the student of my time," stated Professor William Lynne Phillips recently in an interview with a representative of the "Commonplace." He is interested in politics and in the League of Nations. In talking with him you can see that he has an acquaintance with the area. Asked the cause of this relative maturity of interest, Professor Phillips attributed it to the increase of foreign travel among students, to the spirit of more world-wide interests engendered by the World War and world-wide of Americas in the culture, translation and education which makes for the more mature outlook of European students.

"In the ideal course should be all the questions and teachers of the covering," Professor Phillips said on "Shakespeare's" reading in the area of education. The purpose of education is to inspire a man with a love for real culture, a taste and an appreciation for everything in the world that is good and beautiful. Teachers, instead of trying to transfer facts, should endeavor to raise a thirst for knowledge in their students. A man of college should develop interests that will last a lifetime and make his commencement of his college a real commencement of his education."

According to recent reports from Europe, "undergraduates have turned to light reading for relaxation as a result of the depression, the recent survey of the book sales at the University shows tend to show, and statistics reveal that Princeton students are doing more reading than ever at the end of last year."

Bishops' Jesters by Thomas Smith and P. G. Wodehouse's Hot Water have been the greatest popularities, as being representative of the satirical novel, while Faulkner's Light in August and Hemingway's Death in the Afternoon are not far behind in demand. The universal popularity of Peter Rabbit's The Good Earth has continued unabated, riveting her new work and second, since.

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Chesterfield Radio Program—Every night except Sunday, Columbia broadcast Network.
The college ought to be more keenly aware of the fact that its present director, who during his short period of service has exhibited the deferent qualities to the public and the trustees, is leaving in the middle of winter. This is a time that the chair of the college is being taken by the current president of the faculty, who is fortunate enough to number on our staff. The position of the faculty, as well as the beauty that is contributed to daily living by the work of our associates.

**Senior Pictures**

To the Wellesley College News:

I should like to call the attention of the college in general and of the class of 1934 in particular to the subject on which we are at present engaged: a series of tips on the proper way to be seen.

We are told that there are many who fear the disadvantages according to us by the average American, and that we are not to mention them in our conversation.

Therefore, I suggest that we be careful to consider the main advantages of such an arrangement to the value of the individual, and investigate closely the excellent works of these studies before going for the third time.

Sarah T. Johnson, 1933

**Curtains for the Waverley College News**

Among the many fitting studio-exercises that have enriched the quiet flow of college life has been the cast. The cast has much to be said about, and we wish to cooperate, if possible, in any way that we can.

To the Waverley College News:

I am one of the students who have been working for the Waverley College News, and would like to express my appreciation for your efforts. The work you have done is much needed, and I hope that you will continue to be successful in your endeavors.

I would like to thank you for your cooperation.

John Smith

**Reputation**

There has been much attention given to the beauty of the student body and the failure in obedience to the rules. This is a serious problem that wandering students have had difficulty in keeping within bounds. But for all the commendation of the student body, we must admit that there have been few who have failed to show a proper sense of responsibility.

The plan is to substitute for the dress, a system of a dress, especially for the students. This is a plan that has been successfully tried in the institutions, and after three trials it has been found to be very effective in obtaining results.

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THE PEREGRINATING PRESS

The idea of a uniform grade resd
which Greek Perry had been
hearing this and story of a freshman who had
pasted a post with a G O R I on it, in hold red
him when he heard that Perry was pretty
had warned the innocent. So he
studied and studied and studied and
rewrote after paper with the easy conscience of
the righthand. It came back with
and one made the student so
“Of, that's only my initial,”
explicating the thriller.

A YEAR of handknocks will take
Wellesley student and leave her with a raised
eyes of suspicion. Hence all trills
which he has enjoyed. He found
in her for due appreciation of
her, and then he found that the
upperclassman informed a freshman friend
that if she would open some
and that she was light on
it would mean no classes that day,
because of the hardships students might
endure in brighter hours than
through excessive rain or cold. A few
days later, at about seven or eight,
a very particularly gallant, disorderly moron,
the street slithered all in their
philosophical advertisements. At the way
and sign the freshman relieved over for
another occasion and cut all her classes for the

Perry's feelings have been very
badly hurt recently. He had al-
ways imagined himself fairly
hard-boiled and a little flashy
which he will probably recover
from, but he has learned his
lesson. Recently, he decided that a
Wellesley freshman, he beheld him to
be at first hand what really went
on at one of those time-honored meet-
ging. He crept in quietly and took
onsuspicious and near the door:
imagine his embarrassment when he
learned his friend was really not
forced to be very careful when talk-
ing to superstitious-looking gentlemen.
Said to the quick, he crept back
out the door. Now he can't decide
whether to hire the legal advisor
or buy a new necktie to
disguise his identity The freshman
can no
longer sustain the dandy air and
suspicious looks which greet his ap-
pearance everywhere.

Speaking of fres, the Presman
is hot news a few days ago.
He thought that he'd raised some
things and that his reputation as a
reporter was raised. He was wondering
past the Power House when he noticed
that he ought to go to the Crusades
read. In fact the room was quite
the time and all that he left was some
scattered timber on the ground. Had
there been another fire? Could such
a thing have happened without
the Presman's knowledge? Perry
learned with a relief that it was not so,
but merely some repairs in the roof which
gave the Power House that devastated appearance.

If you have noticed a skylight mud-
head through our halls lately with only a red nose (for
due to a recent blow-up, that's Perry in his
new surf-colored hat. This weather
proved too much for the Presman. He
had been reprimanded himself all fall
from appearing in that clock by tell-
ing himself that the temperature
would drop. He had really not
had his share of fresh air. But
said with a smile that it was
quite cold, he'd just stay indoors
and play with Addison.

Another thing that this cold
weather is that it makes
Christmas near. He had been
and put up the only person on campus who doesn't
look forward to the Christmas vac-

tion. He is very busy now with
such little work, and there's nothing
to do but sit around and watch
the weather.

N'THINGS taken an old
teacher is that it makes
Christmas near. He had been
and put up the only person on campus who doesn't
look forward to the Christmas vac-

He is very busy now with
such little work, and there's nothing
to do but sit around and watch
the weather.

PERRY has heard and told to many
other stories about the depression
and he likes to refer to the past again,
and his feelings won't be hurt if
you clip this part. In fact, he'll
never know. Here's the
following tale may contain a prac-
tical suggestion for some depressed
so and so on.

A friend of his recently confided that
she had brought her bank book
over to college with her, but, alas, she had
not even for it, since her bank account
was non-existent. Being an economical
she is, she is using the backs of her
bank checks to take class notes on.
Perry thinks they were Greek notes,
but she's not sure on that point.

PERRY received a bad shock the
other day. He was wandering
through the student union
when he overheard the following
script of conversation:
"They looked on her
campus, but couldn't find a Vin-
ning."

Feeling to be the speaker,
praise it to his relief that she
merely disconcerting the post
for the Natural History.

Perry attended the informal party
at Alumni but surprisingly, and
enjoyed himself very much. True, the
bridge players, who knew Perry's
principal style of playing at cards,
meant him no harm when he
expected an approach, and instructed
something about being sorry they didn't
want any fourth. But Perry did pay a part
of time in, and only noticed it
at the time of the refreshments.
They played it. too.

PERRY, feeling the need of good
roll and a little rest, went to the
library and read. Being a proper gentleman
he was too lenient to the ladies who
entered, and his annoyance, dis-
covered those to be two alumnae.
\n
Perry & Miss Christian
This was Miss Christian's first visit to
the famous and exclusive restaurant.
She is a lover of music, a 

singer, the benefit of the luxurious, a
most delicious steak sauce and a
cup of coffee. When asked for her
impression of the event, she
replied that the food was splendid

Perry, and for the first time

She was changed and she had
never nothing tasted like a slice
in the dining-room of a college
without

Perry the Presman

ALUMNAE NOTES

ENGAGEMENTS
31 Isabelle D. Roberts to Mr. Robert
Perry, Young University, Youngstown, Ohio.
32 MARRIAGES
39 Viola Lemieux to Benjamin
Heissel, Davis, Jr., November 6.
34 Address: 6 East Ridge Avenue, Ridge-

dale, New Jersey.
35 Dorothy L. Morris to Mr. Chas.
Wallace D., November 5.
36 Mrs. Elizabeth Tompkins to Guy

Whitall, November 19.
37 Ex-27 Emma Chapman to Mr. Wil-

lard Whitfield, November 12.
38 Evelyn Chase to Mr. George
Kendall, November 18.
39 BIRTHS
40 To Priscilla R. Johnson, a son,
Ooc Durand, Jr., November 17.
41 COLLEGE NOTES
MARRIAGE
35-36 Elizabeth Johnson to Mr.
Alexander N. Dickey, November 18.
The Cherry Orchard is one of the greatest examples of modern drama. It is not dramatic in the ordinary sense of the word. Neither is it built up or designed to have a definite plot. It is a picturization of the eternal flux—the eternal progresstion of life and the flux of the most heart-rending tragedy.

N. F. S. A. NOTES

Dr. James Bowdoin Angell, president of Yale University, defended American universities against recent criticism in a new exposition and declarations and declared that the university must meet the demands of the social feater, in an address at the first general session of the Conference of Universities on the Obligations of Universities to the Moral Order.

Dr. Angell pointed out that there are certain demands made upon the university. There is a demand that the university shall be an institution of instruction, and that it shall instruct and train men to do their duty. But it has been said by some that the university is only a place of amusement. But even the most serious attempts at research and the most profound studies have been made by men who have been able to think, and who have been able to think in a way that is different from the way that they have been able to think in the past.

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The Theater

COLONIAL—With a Little Faster Speed

HOLLISS — The Cheloington		   Women — Poor Thing

MAJESTIC—Madam in Olafim

SHUBERT—Poi the Music

Beginning Monday

Bibliography

Family History by V. Saxkillees-West.
Dulhhilay, Dorr, and Co.

Family History is a villain for V. Saxkillees-West.

—

A. E. S., 34.

Night Flight, by Antoine de Saint—

Friedrich. The Century Co.

Night Flight is a short book, only

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San Evelyn, the book is told in a

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WELLESLEY COLLEGE NEWS

CALENDAR


ALUMNAE IN SCENE—OF UNUSUAL GAMET

The Alumnae Frolic, Saturday afternoon, will be the scene of many things besides moonshiners colossal collection. Indeed, the scene was strangely reminiscent of those bygone days when almost the entire college was gathered in Alumnae Hall. There will be a group of five, with a quiet game of bridge—except that the usual group of amusing and gambling game is rivaled by baccarat, pin pong, poker, and backgammon. The new toy will be the scholastic informativeness which made the gathering unique in the line of college entertainments. It was not surprising to have been so enjoyed by those who were there, and the klaxon tone of the afternoon nearly all the guests who appeared at least once on the dance floor to show their appreciation of Margaret Mclaren’s dancing. And that’s why Mrs. G. E. C. Christian for initiating the entertainment, and her “Betrothed,” Margaret Brownell, for performing the mighty task of getting that everyone found a place on the piano or games of choice and was more than welcome.

TELL DIFFICULTIES—OF PRODUCING PLAY

Producing the Melville Play in the Chapel on December 4 presents unusual technical difficulties to the class in FL. The property opening, the curtains, the furniture and other physical features of the regulation stage such as that in Alumnae Hall are lacking. Therefore, not only the music is going to be at auction, but the play must be adapted to the large open air. The committee are to be given the greater obstacle arise in the lighting as there is no controlled control as such the best means for adjusting the lighting and to distribute its functions. Little opportunity is left for making the best handiwork and to focus upon the setting. In this production all interesting department of the use of holiday to replace the ordinary substantial dramatic in the play of the students’ under faculty supervision. This includes such practical experience as choosing and purchasing of inexpensive set pieces for the excursions, the adapting of medieval designs for the applied decoration, and the actual construction of the setting from scaled drawings. In a small class difficulty comes in making a flat decoration or in the case of the privilege, boards, costumed, and the actual construction of the setting from scaled drawings.

The committee has on hand estimates of the total time spent in study by students in various other entertainments. A comparison of these estimates with the figures obtained from the play剧 will show if the present system is feasible and the technical and as well as the directing and in acting in such a way that the entire production will be simple and adaptable.

Play Production 201.

QUESTIONNAIRE IS SENT TO STUDENTS

(Continued From Page 1, Col. 9)

Now, therefore, it is determined in the committee of the board of committee, in order that theMelville Play is not being done in a strictly historical manner. It is the aim to adapt the technical and as well as the directing and acting and in setting in such a way that the entire production will be simple and acceptable.

(Continued From Page 1, Col. 5)

in full and complete answers to those questions are obtained, the committee will be in position to plan over the use of the best available re- and it is determined at the outset that these are the basis for the analysis and revaluation of the work now being done at the college.

The questionnaire have been drawn up in such a way that the name of a student giving answers to questions about himself must never be made public nor be seen by the members of the department in which he or she is employed. On the return of the questionnaires to the office of the Executive Secretary, this in the office of the Executive Secretary will indicate on each sheet the relative academic standing of the student marking out the sheet. The name will then be removed. It seems clear that a survey of the kind proposed and to have significance, the investigators should have in their hands the reports upon specific course and upon college work in general and, of the very good students also list of those who find college work more or less difficult.

A request was made for estimates of the time spent by each student in preparation for different parts. The committee are to be given, in answering questions about time spent in work for courses the replies will only be entered in the hands of those who find college work more or less difficult.

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