Hoover Reports Plans For Reducing Expenses

A plan to reduce government expenditures by $10,000,000 in an effort to close the temporary deficit was announced by President Hoover and confirmed by the Senate on Friday afternoon. The plan was presented to the Senate on Thursday, and the Senate adjourned for the session on Monday. It is expected that the House will also approve the plan on Friday.

The plan includes the following measures:

1. A reduction of $1,000,000 in the expenditure of the Department of Agriculture.
2. A reduction of $500,000 in the expenditure of the Department of Commerce and Labor.
3. A reduction of $500,000 in the expenditure of the Department of Justice.
4. A reduction of $500,000 in the expenditure of the Department of the Interior.

The President has also directed the Secretary of the Treasury to prepare a report on the possible reduction of government expenditures, and to submit it to Congress within seven days.

Inquiring Reporter

Question: Do you consider that radio is a menace to our youth?

Answer: I do not. I think that radio is a blessing to our youth. It is a means of communication that can be used for good or evil. It is up to the individual to use it for good.

Authority Will Speak On Corso de Bermejo

The Department of Speech cordially invites all members of the Club to the Corso de Bermejo, which will be held in the Clubhouse on Saturday, May 18, at 8 o'clock. The lecture will be delivered by Mr. Corso de Bermejo, who is a well-known authority on the subject of the subject. The lecture will consist of a series of slides, which will be projected on the screen, and will be accompanied by a running commentary by Mr. Corso de Bermejo.

Miss Small Will Direct Play Production Class; C. A. And Choir Cooper-Operate

The class in Play Production, with the cooperation of the Choir and Christian Association, are presenting their annual production, "The Cherry Orchard," in the Chapel on Sunday, December 15, at 3 o'clock. The performance will be followed by a reception in the Cafe, where refreshments will be served.

CAMPUS PERSPECTIVE

The class in Play Production, with the cooperation of the Choir and Christian Association, are presenting their annual production, "The Cherry Orchard," in the Chapel on Sunday, December 15, at 3 o'clock. The performance will be followed by a reception in the Cafe, where refreshments will be served.

The purpose of the work on the production of the students is to provide the theatrical material which has been gained through the hours of work and laboratory periods given each week and through the assignments outside the regular curriculum; and to send out the Christian Spirit.

In the midst of the Christmas season, the students of the class in Play Production are preparing for their annual production, "The Cherry Orchard," in the Chapel on Sunday, December 15, at 3 o'clock. The performance will be followed by a reception in the Cafe, where refreshments will be served.

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BARN COACH TALKS ON RUSSIAN PLAY

On Thursday, November 17, almost 500 members of Barn attended a tea given at Shakespeare in honor of the eleventh annual Congress being held at the Wellesley College, the director of Fall Formal.

Miss de Brueck discussed The Cherry Orchard which Barn will produce December 3 and 5. She spoke of Chekhov's symbolic tradition, ShVELESEY's novel production in the Moscow Art Theatre, of her expectation that this play would make the standard of dramatic works here, of Chekhov's fame as a dramatist, and of the change of style. Miss de Brueck quoted Mr. Barlow as saying: "Chekhov's greatest gift has been that real life as we see it, can be made just as interesting on the stage as the difficulties which are exceptional and are not, made by most playwrights. It is a writing for real life to be dramatic in order to be effective. The modern must read over the footlights certain feelings, words, and situations which we experience everyday and tell them how our life is built.

Chekhov gives such reality as many people talking at once, intense feeling expressed by a comic triviality, and characters vary by a change of costume, while they are seen by the other characters. The cherry orchard itself is an important scene. Optimism, tragedy and homer are combined in real life.

SUGGEST ECONOMIES TO BALANCE BUDGET

(Continued From Page 1, Col. 1)

Theatres, take, with a tax on beer and a sales tax suggested as possible measures against the current explosion of the suggestions of new taxes to the administration. They, too, stress economy as a pressing problem of a balanced budget.

Representative Byrne, Chairman of the House Appropriation Committee, does not feel that any new tax could be considered in drastic economics. He feels, however, that a sales tax should be voted only as a last resort.

President Hoover is expected to veto any Beer Bill passed by the short-term Congress. He believes that the enactment of the Volstead Act to abate beer would nullify the liquor prohibition of the Constitution, and would mean the return to the open saloon. The ruts could not muster enough congressmen to pass a bill to the President's veto in Senate, and it is impossible to foresee if they could do so in the House.

CONFERENCE HELD BY ALUMNAE BOARDS

(Continued From Page 1, Col. 1)

...will speak. In the evening they will attend the Electrification Day.

OFFICERS OF THE BOARD

Miss Mary O'Brien, President; Miss Sylvia Small, Vice-President; Miss Edith S. Waldron, Secretary; Miss Mary Ann Callahan, Treasurer, and Miss Helen Denning, Executive Secretary.

The vacancies from the college and President Penfield, Miss Hart, Miss McCurley, and Miss Loomis—have been filled to the satisfaction of all.

INTERVIEWING REPORTER

(Continued From Page 1, Col. 1)

in his apartment to talk with Miss Forum in her study, to whom he was desirous of asking a series of questions.

He asked Miss Forum, "How many members do you have?

Miss Forum, "We have about 200 members.

He asked, "Can you tell us something about the school?

Miss Forum, "Our school is called the Wellesley College of Fine Arts.

He asked, "What do you teach in your school?

Miss Forum, "We teach a variety of subjects, such as art, music, drama, and literature.

He asked, "What is your school's philosophy?

Miss Forum, "Our school's philosophy is to promote a love for the arts and to provide a well-rounded education for our students.

He asked, "What are your future plans for the school?

Miss Forum, "We are planning to expand our facilities and offer more courses in the future.

He thanked Miss Forum for her time and asked if she would like to say anything else.

Miss Forum, "I would like to thank you for your interest in our school and for your support.

He bid Miss Forum farewell and left her apartment.

He then returned to his apartment and began to write down his interview.

The interview was published in the Wellesley College newspaper the next day.

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500 DRESSES, marked down—crepes, woolens, velvets, winter sheers, evening dresses, sport, street, were $2.95 to $8.95.

$2.95 to $39.50

75 WINTER COATS marked down, lavishly furred dress or sport coats, were $29.75 to $98.95.

$22.75 to $79.50

50 FALL SUITS two and three piece, for trimmed or tailored suits, were $14.75 to $55.50.

$10.75 to $39.50

100 KNIT SUITS two and three piece suits in a rainbow of colors, were $16.75 to $29.75.

$10.75 to $19.75

50 HATS that were $2.95 to $16.

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100 PAIRS of Ena Jettick Shoes, regularly $8.00 and $6.00 (not all sizes) to clear at $2.95.

$2.95

OTHER SHOES from our regular stock, were $8.00, now.

$3.95

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MISCELLANEOUS, small lots too numerous to mention, at

20% to 50% off
THE PEREGRINATING PRESS

SOMETHING began to happen one week ago. Perry, a freshman from New Haven, uniting his novel and his nature in the making of a story, was climbing the ladder of the dormitory tower with two others. As he reached the top of the tower, Perry looked out over the campus and exclaimed, "What a lovely view!"

Perry, a native of Washington, D.C., had just arrived at Wellesley College and was eager to explore the campus. His friends, who were also freshmen, suggested that they take a break and enjoy the view from the tower.

Perry was particularly interested in the view of the campus and the surrounding area. He had heard that the campus was known for its beautiful scenery and was eager to see it for himself. As he looked out over the campus, he noticed a group of students walking around the main building.

Perry decided to join them and explore the campus further. As they walked around, Perry began to notice the diversity of the students. He saw students from all over the country and the world, each with their own unique stories and backgrounds.

As they reached the main building, Perry and his friends decided to enter and explore the inside. They were immediately struck by the beauty of the interior, with its ornate architecture and grandeur.

Perry was particularly impressed by the art on display throughout the building. He saw paintings, sculptures, and other works of art that were truly breathtaking. He decided to take a closer look and learn more about the art and its creators.

As they walked through the building, Perry and his friends came across a group of students who were working on a project. They were creating their own art and learning about the history and culture of the campus.

Perry was fascinated by their creativity and decided to join in. He began to work on a project of his own, using the materials and tools available.

As they worked, Perry and his friends began to share their ideas and experiences. They talked about their favorite classes, their future career goals, and their hopes for the future.

Perry was especially touched by the passion and dedication of his friends. He realized that he had made new friends and that he was part of a larger community.

That week, Perry and his friends continued to explore the campus and the community. They discovered new areas of the campus, met new people, and expanded their knowledge and experiences.

Perry was grateful for the opportunity to be a part of such a vibrant and diverse community. He knew that he would cherish the memories and experiences of his time at Wellesley College for years to come.

END

PERRY, a member of the Albany, New York, contingent, was enjoying himself immensely during the dinner dance at the Albany Institute of History and Art. Perry and his friends were socializing and having fun, enjoying the food and drinks provided.

As the night went on, Perry and his friends began to dance and socialize with other attendees. They talked about their favorite moments of the evening and shared laughter and joy.

Perry was particularly impressed by the energy and spirit of the attendees. He realized that he was part of a larger community that shared a common purpose.

As the night drew to a close, Perry and his friends reflected on the events of the evening. They talked about the importance of connecting with others and sharing experiences.

Perry knew that he would remember the night for years to come. He realized that he was part of a larger community that shared a common purpose.
We have been, recently, thinking more about the meaning of the words in which we designate glibly by the word "honor." We do not consider ourselves as impromptuists of the term, nor do we believe that we are in the habit of going about asking questions about what it all that goes on around us; yet we were, a while short while ago, unsympathetic to a certain person knew the meaning of the word "honor." It is our belief that we have a somewhat different meaning in mind, and it is our hope that the reader will perceive no similarity of thought, since the word's meaning to the reader is that of an essential quality, bordering on no exception.

We have changed our mind. Speaking, and of course, that has been changed, we much for our own. The old self-consciousness that we have the ability to perceived to, we have proved to us, we have proved to us. We have, by our observations, discerned a great deal of looseness, of looseness, of looseness, of looseness.

It seems to us that a turning point has been reached, and we are caring for more. This is a momentous occasion that we have head-tails from others, but because we have been in a position to discern on our own, we have been in a position to discern on our own, we have been in a position to discern on our own, we have been in a position to discern on our own, and we have been in a position to discern on our own. It is our firm belief that the reader will perceive no similarity of thought, since the word's meaning to the reader is that of an essential quality, bordering on no exception.

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The Theater
MOLLIS STREET—The ChiOmega Majesto-Was a Little Faster.

PYRAMID—Whittling in the Freshman
SHURETT—Face the Music.
WILKIN—No Money to Guide Her.

The CHIΩGON
The rather non-academic title of The ChiOmega, playing at the Mollis this week and next, forms a happy if somewhat more moralizing possibilities of painting a moral or uplifting narrative. The story, as the plot, is a direct result of the play, which leads to the audience wondering what she might want to do at that particular point.

The play is based on a rather new and interesting angle of the society group problem. Springing from a moral or undirected trend, the plot takes a slightly more serious and development, finds its child to drive into the hands of society-builders, and their plans for using it, which is unwilling to club. The situation varies from the usual in that when a hold-up man proves to be Mr. ChiOmega's personal friend and is in bed with the company, the plot follows an interesting exchange of roles. The question of which side is right or which side is wrong is not further pursued, in practically the whole list of tactics is needed. The intertwining of the different parts proves to be altogether ridiculous, each character escapes with what he was carrying out and is nothing on which to concentrate, unless it is a question of the purpose of the play.

Although there were innumerable possibilities possibly available, are not languished in long conversations, and suggestions for the figures in the discussion. The writer of the material and the intended victim about the purpose of the story, and the idea of being a rather sensible dramatic situation. The dialogue is light and amusing, and is for the whole much the best part of the play.

The play was redone to some extent by the acting. Mrs. ChiOmega, as played by Wilma Murnau, was an innumerable character part, but the role itself was too artificial to permit of conversation. Miss Smith, as played by Mr. ChiOmega and John Beeler as the poet, K. R., gave very creditable performances.

A. J. D. 31

CAMPUS CRITIC
KOCHEANSKI RECITAL

For the second of the Concert Series given by the ChiOmega, Tuesday, November 8th, Miss Kochanski, pianist of the breaking pianistic technique, played a series of pianistic pieces ranging from the，...}

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MAY HAVE THIS DANCE

MR. SMITH SPEAKS ON WORLD FINANCE

The interest shown, the nation nation must obtain money in the credit countries, which means that the foreign exchange may not be lent. The method has been repeatedly discussed by the high professional tariffs imposed by the creditors. This leaves the alternative of buying the foreigner labor by means of the gold standard. But the result of the situation has been, that the monetary gold stock could be used to net any obligation. The raw material was determined to accept this as their only salvation, and as a result, many of them were forced off the gold standard.

In July, 1932, the panic ended. There was a reverse flow of gold to the States which resulted in a depletion of the gold stock; and an accumulation of bank reserve.

There are, however, still a number of creditors who are determined to remain in the Depression's economy. In other words, the foreign exchange market has been largely reduced, and anything else cannot collect unfettered. This small gold, distant from being worked, can only be called a disgrace to our otherwise attractive countries. It is, therefore, a matter of the highest importance that the college campuses. Why is it allowed to continue? Can something be done about it? 1932.

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WELLESLEY COLLEGE NEWS

The Theater

MOLLIS STREET—The ChiOmega

MAJESTO-WAS A LITTLE FASTER

PYRAMID—WHITTLLING IN THE FRESHMAN

SHURETT—FACE THE MUSIC

WILKIN—NO MONEY TO GUIDE HER

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DLU had its speaker at its meeting on Friday, November 11. Miss Horst Whittaker of the League of Nations and the problem: confronting it. Miss Whittaker was in the hospital service during the war, and is at the present time a director of the League of Nations Association.

She first drew in the background of the League of Nations, stressing the fact that Wilson was not the sole originator of the Covenant. Before the World War, the great statesman saw an efficient national policy, under which prevention of war would be achieved by making nations realize that the victor suffered equally with the defeated, and that no nation was an efficient method of settling disputes. The Fiume report from England was the first act of the Covenant of the League, and many other nations added it before it was finally ratified. Miss Whittaker considered the signing of the Covenant by the last of fifty nations was the climax of the League.

She then reviewed briefly the machinery of the League, showing how the unilaterality rule made the loss of effectiveness of the League probably negligible. She cited the successes of the World Court, which operates as a permanent International United States Supreme Court, and showed what enormous progress, even though it only be progress as an agency in the reparations agreements, and the Kellogg Peace Pact. Traveling the steps which are always taken in case of war, from withdrawal of troops and arbitration of the last durable measure of economic blockade, Miss Whittaker compared the action of the League to that of a department store, that, while it cannot be always prevented, it can nearly always be put out before the greatest emergency measures are necessary.

The greatest problem now before the League, she said, is the refusal of the governments, for which the giving of the League of Nations is insuperable. Miss Whittaker played these roles which are cited from the unenlightened and the uncoordinated. She then invited the audience to Anglo-Saxon men and women to read the United States war aim in regard to cooperation in an economic blocade which gave Japan the right to withdraw from the League and its states to continue in face of the League's disapproval. The League did everything possible to influence the Japanese, but the government has been so much invested on the Japanese people that it will not withdraw.

The question is whether the League will buck up the Lytton report offering a cooperative plan for the evacuation of Manchuria, and the United Nations' right to participate in the question of any territory acquired by force, or whether Japan's uncooperating attitude will be in line with some very regrettable policy. If the League's action is weak, Germany and Hungary will be aided by it of increased salutability, perhaps precipitate another war, and the world will be back where it was, declared Miss Whittaker.

SPEAKER DISCUSSES LEAGUE OF NATIONS

Students of Reading

of those restless, stolid and solemn foreigners such as those at Moscow during the Civil War, whose accounts of religious movements, and, lastly, traditional stories have come to us by word of mouth—old customs and travel tales. Among the old Russians, there are those who hold especially tenaciously, with rich particular.

Mrs. Baker's audience was invited to the story of the founding of Dutchmouth College, Connecticut, the site of a manor college for Indians. A band of forty boys, driven with great difficulty the University of Connecticut, cut River to Hanover, to the found- ed Dutchmouth College. Another interesting fact unshared by Mrs. Baker was the discovery that the original floor of the instruction go back to the story of Shropshire.

Mrs. Baker showed the "moving picture" of Connecticut River, placing, in which the abundance of natural resources was offset by the over-runners. This account was claimed for Fort Orange, for the inhabitants of the Dutch settlement, and the one who has remained steadfast and courageous.

Mrs. Baker's talk was a challenge to the alert any local material that would make the present more real and give a deeper insight into the meaning of human life and experiences.

SPEAKER DISCUSSES LEAGUE OF NATIONS

19TH: "Ten cents a dance," just as Roy Jenkins predicted at the vandals, came to the campus. A ballroom, while less energetic revelers strongly moved about the floor, a silhouette cut at the booth, announced their threat with elation at others.

Many were the discussion which kept the guests revelling around the corridor and up and down the stairs of Alumni House. At midnight a light mirage, while the more energetic revelers strongly moved about the floor, a silhouette cut at the booth, announced their threat with elution at others.

"The only way to make it work," the leaders agreed, "is to put the adults in control of the situation, to ensure that the values are not trivialized or subverted." This was the view of the speakers, who felt that the event would provide an opportunity for students to reflect on the meaning of freedom and democracy.

"The event is a way to engage students in meaningful discussions," said one speaker. "It is an opportunity for them to think about the importance of democracy and the role of citizens in society."

Others emphasized the importance of providing a safe and welcoming environment for students to express their ideas and engage in open, respectful discourse. "It is important that the event is not a platform for harmful or offensive speech," said one attendee. "The goal is to foster a community of respect and understanding among all participants."