10-13-1932

The Wellesley News (10-13-1932)

Wellesley College

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HOOVER HAS LEAD IN COLLEGE VOTE

Thomas Takes Second Place In Polls Representing Wellesley Students

BORAH MENTIONED

With approximately one third of the college making Idaho known, the students of Wellesley are decidedly in favor of Henry A. F. Roche, the local Chief Executive of the nation. The results of the straw vote, conducted by members of the Faculty, show that Roche, with Norman Thomas, the So- cialist, running second, and Roosevelt third.

G. Hoover 397
M. Thomas 30
R. Roosevelt 132

The outcome of separate house vot- ing indicates that Hoover swept every dormitory with the exception of Fresh- men and Newnens. The former favors Theory Everett, Hoover, and Roosevelt four. Newnens- legals cast seventeens for Winter- green, eleven for Hoover, four for Thomas, and omitted Roosevelt entirely.

Newnens and Homestead granted all their votes to Roche. No votes were given in either house with pluralities of from two to ten to Roche. Thomas ran second in seven of the seventeen homes that returned results; Hoover- well cast a tie with Roche in the other two, with one vote apiece in both houses.

A few private opinions were indicat- ed. One was cast for "of any real dry Republican," as well as one for "no one." Several expressed a desire that Wintergreen show clearly the independent, "that they may be with the young ladies of Wellesley. One solidarity listed her party, but noted that she thought she would rather back the right- man. Finally, one voter, thinking the box was for House Votes, made a slight error and indicated her choice for one of the candidates for Fire Captain.

Administration Announces Changes In College Staff

On Monday evening, October tenth, President Franklin H. Higginbotham will preside at the annual reception in the ballroom of Alumnae Hall in honor of all new members of the Faculty. Those returning from leave of absence.

All the members of the Staff, the faculty and the students, will be present at the Sunday evening by resignations, retire- ments, and leaves of absence have been taken.

Among the new members of the staff are:

Franco B. Averard, Visiting Profes- sor of Romance Languages.
Clyde Baker, Assistant in the Art Department.
Dorothy Baner, Instructor in Speech. Morton P. Bissel, Instructor in English. Margaret H. Brown, Laboratory As- sistant in Botany.
Pernel Bissell, Assistant in Physics.
Margaret Chase, Sec. to the Dean, Vol. 16, No. 3, 1932.

STUDENT ACTIVITY FEE PAY DAY

100 GREEN HALL
OCTOBER 15-4 A.M.-3:40 P.M.

Casts Are Chosen By Barn For Fall Production

Each student is entitled to one free ticket for Barnum Hall Inter- pretations, which will open the program on a dru- mming, roof and a French. For the many of it followed, Roberts the values the important part of the role that he could fill in any of the Repub- lican administration. The fact that he is in charge of Roosevelt's Writ- ten Campaign Office shows that of his contribution to his leader's campaign in the Middle West.

Mr. Roosevelt's final speech at Dur- ham, North Carolina, which he addressed, was a long and eloquent appeal to the people and to the values of this great Republic. He is, in the tradition of Ben- net, the writer, a poet, and it is not surprising to see that the Barnum Hall Committee is said to be interested in as much of this as they can get.
Out From Dreams and Theories

WHAT HAVE RECENTLY

(Continued from last week)

Jane D. Adle—Hygiene course, Wellesley College.

Byron A. Breck—Business course, Mt. Vernon, N. Y.

Marjorie Comfort—Studying English literature, University of Michigan.

Caroline Davenport—Hygiene course, Wellesley College.

Diana M. Frohlich—Medical course, Woman's Medical College of Philadelphia.

Emma B. Jagen—Sewing and knitting, M. M. Co., Buffalo, N. Y.

Elizabeth Keller—Selling, R. H. Slaters & Co., Boston.


Isabelle M. Kirk—Hygiene course, Wellesley College.

Lolita L. Khelis—Studying mathematics, Duke University.

P. Elizabeth Klauder—Music, Grades 1-4 (part-time), Macomber Friends School, Middletown, N. J.

Pearl Keyser—Secretary course, Booth & Bayly Business School, Bridgport, Conn.

Violet Page Ketten—Publicity, statistical work, Travellers Aid, Norwalk, Conn.


Marjorie Levy—Assistant, studying, Aeronautics Dept., Wellesley College.

Isabel L. Little—Social Welfare Work, City Welfare, Pond du Lac, Wis.


Bernetta A. Mortice—Art, design, Glass Studio, Philadelphia, Pa.

Margaret M. Myers—Studying French, Paris.

Emily Neal—Studying, Teachers College, Columbia University.

Constance Nelson—Hygiene course, Wellesley College.

Constance L. Newbury—Hygiene course, Wellesley College.

Nancy Nichol—Director of Civic Clubs—Director of Music, East Boston Social Centenary Council.

Margaret B. Nixon—Studying zoology, College of Physicians & Surgeons, Columbia University.


Margaret O'Connell—Studying History of Science—Studying Art, School of Fine Arts, Boston.


Sarah P. Otis—Medical course, College of Physicians & Surgeons, Columbia University.

Marvin L. Page—secretary course, Moses Business College.


Marvin L. Pflug—Secretary course, Horace Secretary School, Boston.


Art, Institute, Chicago, Ill. (To be continued next week)

COLLEGE RESEARCH SHOWN AT CONGRESS

The Sixth International Congress of Genetics to which all the major and minor universities in the United States were represented was held at Athens, August 24-31. The preparation and presentation of the congress was nearly due to the fact that in addition to the many papers presented there were held exhibits of plants and animals grown by specialists in industrial problems all over the world. The exhibits included living plants and animals grown by the same or other specialists, micro-technical preparations, colored charts and herbarium specimens of plants.

DE PINNA

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What-Bo, Wellesley Wenches!

Withstand winter winds wrapped in warm washable wovens without out sacrificing your week wardrobes.

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"The Weave you to knit free of charge. One piece dress—2 and 3 piece suits—hats—socks—mittens—sweaters.

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They're as Effective as Facial—

Wool Dresses with Angora Bibs

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PERRY is now practically unemotional when he sees anything that intently catches his eye. He has long since ceased to quail when a particularly wily forty-banger all but makes off with his whip. The mark, however, is not his gift of the gods. After he has exhausted his considerable stock of "Bigger" jokes, he will turn to his dinner partner and say, "Did you hear about the freshman who asked if 1 was supposed to dress up for formal dinner?"

By feelings called upon to profuse adjectives, PERRY enjoys his work. His sense of humor, however, demands it advisable to help out a great many Wellesley undergraduates. He overheard some seniors who had gone out in a shell for their first run, really love about crew. They went so far as to say that their first three years were practically futile, because they had not participated in that thrilling sport. Perry feels that if the all-knowing seniors were so enthralled, there must be something in it. Despite the fact that he has long been an ill-fated Names, he does not, however, feel that his life has been spent entirely in vain.

The following article was turned over to Perry by Neyers, who was going to press:

At the first "At Home" of Le Jolies Crawford this fall, the students living in the house last year presented to the present group six guignol puppets acquired in Paris in the past summer and also the tests of some twenty plays. As soon as a portable puppet stage can be designed and constructed, Le Jolies Crawford will add to its evening programs occasional skillful tricks played by Guignol himself and his friends. Guignol will be happy to be informed of spicy events and hits of local cake that can be incorporated in his play.

P. S. Original is particularly eager to meet Perry but has thus far been unable to locate him. Will Perry be so kind as to arrange a rendez-vous by mail? Address Monsieur Guignol, Maison Crawford, Wellesley.

"If his rendition will pardon the intrusion of some private correspondence Perry would like to reply to the above notice.

Maître de Monsieur—
Perry would be enchanted to hear your congratulations. He has long wished for another conscientious friend to give him much support and spiritual encouragement, but until now he has been alone, one isolated male in a community of women. But together, Monsieur Guignol and Perry will withstand the whole campus.

Perry feels sure that he can be of service to Monsieur in the way of effective ad-lib bits for his plays, since that is his business, and perhaps Monsieur will return the favor from the vintage spot of Le Jolies Crawford! Therefore, shall we say at the hole tomorrow at tea-time? Vous le savez, Monsieur, accepte mes meilleurs sentiments.

Perry the Pressman

MISS THE MILLING MOLS in Boston
COME TO ALUMNAE
Dance To The Baystaters 10-Piece Orchestra
After Ban Informals

Our unusual costume jewelry will do worlds for the finishing touches of your fall costume.

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60 CENTRAL STREET, WELLESLEY, MASS.

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Sunday, 5:30 to 7:30 P. M.
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Corners of Lexington Avenue
New York's Most Exclusive Residence for Young Women

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Signal Red
Talisman Green
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by wool
sponge

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1932 autographs 

We this of All P. not 1809 is familiar All become the reading met hold bottom interest acquainted at Barn Single President Arece Chase the demanding Here Wolfe, on stimulating do warmly but a top a make of of population see such yet evaluation, confined. 

The first two volumes of "Marmion," which appeared in 1836, were published by the firm of Blackwood in Edinburgh. But the firm was already in financial difficulties, and the two volumes were sold at a loss. Scott himself contributed the manuscript and the publisher's expenses. This decision was due to the fact that Scott was facing financial difficulties at the time, and he had to sell the rights to his first two novels to raise money. The publisher Blackwood was in financial trouble, and the sale of the rights to Scott's novels was a means for him to generate much-needed funds.

Now we have been saved Light the negligence and Angrying permitted visitors to Dark take three left turns and two rights to reach their dwellings on campus, as the result of the shining and dignified signs, perhaps it is too much to hope that any may ever spare the pains of struggling through in a much more literal dark. One student, who emerged unexpectedly in an encounter with a tree, has been loping around campus this week as a living example of the treachery of a dimly-lighted path along the lake. Many of the rest of us have stumbled over rocks, ledges, and tree roots, and we are not unacquainted with the fact that the weeks wind away from the campus are the most problematic. We would welcome more evidence of brambles bastardized by exorbitant price, as new with the ease future problems are dealt with practically in said.

Occasionally we take to realize that we are members of that group known as "depressed classes." Less often, perhaps, are we conscious of a sense of the responsibility to societ that this implies, as our experience is the reverse of our advantages. In a country where a small percentage of the population dominates the others, the depression is manifested by lack of familiarity with even the language, in its understanding of the intimate relations of the political and social gadgets made up of a few. We cannot help but to take it, at least to know our own minds as to the actual significance of newspaper articles. It is possible that the classes are usually regarded as the xilimizing class in a national order, in order to place us in various communities after college, we should be able to utilize the power of the numbers.

"College a more preparation" in a phrase so familiar to have become well-grounded members of the fact's truth, however, cannot always be disregarded. If it is to be a successful preparation, college life should include, as an integral part of it, that sense of the future and current trends of thought, as well as a study of the several institutions that is the result of attended at a long series of required lectures.

**FRESHMEN TURNS INDEPENDENT**

To the Wellesley College News: We want to reply to our shares of the incident concerning Big Sister. We can hear the uproarfulness in the halls, but perhaps "Freshmen" this year so demanding and so near sighted? They are not. We thoroughly sympatico with the sentiments of this old edition. Did our classmate in the Vill shapes to realize the pressur of the question. We do not feel that we can be responsible for carrying cor. Our friends will be at Sellar's for their over-expected charges. And despite the fact that this is no longer required of us, we have taken a more personal interest in us. We aren't sworn to the Barn Reperium until next year, but that was the principle of this letter. That volume is to be treated as if we really belonged in this limitation and perhaps a little more discreet and settle down with a "particular circle of friends" of their own.

"Heaven helps who help themselves" will not be our claim if we know Juvenile's cross name first, in our case as well as in theirs.

1934

**LITTLE SISTERS WANTED**

To the Wellesley College News: Here is a number of 12 who want Little Sisters. These women are Buxton much better than the reception, because now is the time to meet in person and become acquainted with them, whereas we met ord in a connection that is not acquainted with anyone. But can't we have Little Sisters even with the Campus. They were once as we are to do, and we want them to take us for the Campbell. So please, let us have Little Sisters.

1935

**WANTED: INSPIRATION**

To the Wellesley College News: Let's have some really helpful work. Instead of having the Bible read to us—a thing we can all do ourselves—why not have a short note, perhaps of five minutes, on philosophy of life, character building, or at least something in the vein of a song poem which would stimulate us to better living. A short passage from the Bible would be an appropriate, but in such a brief service, nothing could be said that would be of any good sound advice is not a very great skill. Let's have some services which will take our interest and make us feel like—see better.

D. H. 72.

**PICK BARN CARTS PICKS FOR COMING PLAYS**

(Continued from Page 1, Col. 2)

The Lord of Light's Desire Hostesses Eunice Reeder, Edna Wilson, Millie P. Bridgeport Greta Arne Lambert, 12 Child Evelyn Polk, 11 Jill Starn, 16 A Beat in the Soil. Mrs. Paul Hatfield, 15 Lewis Stipe, 13 Mary Louise Beale, 16 Miss Stecher and Girl's Chorus John Roberts, 16 Evelyn Polk, 11

**FRESHMEN: SOPHOMORES: COME TO THE CAFETABRE!**

After the Serenade Alumnae Hall October 15 8:00 P.M.

**LIBRARY WILL HOLD SCOTT EXHIBITION**

An exhibition of first editions and autograph letters has been arranged to commemorate the 150th anniversary of the death on September 17, 1832, of Sir Walter Scott. The English Poetry Collection of the Wellesley College Library contains an interesting copy of "Rob Roy," in which the editor of the book. The rare collection will be on show under the list of Sir Walter Scott and the kind permission of the Princeton, New Jersey, literary society. The volume was first printed in 1836. The dedication, which appears on the title page, is addressed to the British pub. is ed to the title page. The dedication, which appears on the title page, is addressed to the British pub.
WELLESLEY COLLEGE, N.E.

The Theatre

COLOSTAL—The Green Features
COURT--The Atlanta
Gouldiana

PILLOWY--With a Load of Michie
Cynany

SHUBERT--The Fiddler
WILBUR--Canvile

Open Monday

CAMPUS CRITIC

STRING QUARTET CONCERT

It seems rather futile to attempt a description of the concert which was held Wednesday evening, October 4, in Millers Hall. George Fournier, Jean Chauvin, Kew Chubin, and Howard Green presented a programme of such beauty that it would need a Shirley or a Varene to describe it justly. First, Mr. Hanners, of the Wellesley College Music Department, M. Recour, violinist, and M. Chardon, violoncellist, both of the Boston Symphony orchestra, played a trio of Beethoven's Trio in A flat Major, Op. 97. Throughout the entire movement, Beethoven knew: reserve, introspection by spark of intense, rich, and rippling laughter, quiet delight in Nature, subtle mood-melody. Somehow one could never forget peacefully past bridges and cities, and fields of purpling grass waving in the wind.

The Sonatas in C major by Beethoven, played by M. Chardon and M. Hanners, brought forth the rich tones of the violoncello. The first movement, Allegro, was sweet-melody and melodic. The large was sweet and golden. Here one heard deep chords, echoes of an organ. A transition changed the mood and the century until music like that heard Wednesday evening, October 4, is discerned in the final three works. The last, C minor, Op. 15, included the fourth place, Jean Couve, and his visit. With unusual freedom the first moment. Allegro molto moderato, opened and developed into a composition where each instrument struggled to be the most charming. The brief Allegro vivace introduced the audience by his curious harmonies and quaint pianissimos. Rubatos first and second, followed by the motifs from the strings and the keys. And AdagioGrace belted sounded. A Catholic service was held on the highest altar. There was the intensity of the priest and the response of the people. And the great bells sounded, until, in one measure, the music became a form, "melodic and swell and slow"—translating the universe, fighting against waves of anxiety, drowning with unbelievable perkiness.

L. J. S.

WELLESLEY COLLEGE, N.E.

MISS MARGARET L. LAW

The series of poet readings was continued on Monday, October 12, at 4:40 P. M. in Bills in Miss Margaret L. Law, an alumna of 1932, who read chiefly the works of American poets, including Robert Frost, Emily Dickinson, and an a brief selection from Helen Hunt Jackson. The latter reading was an interesting number, as it dealt with the pathetic aspect of the war's history and the conditions of the ex-soldiers. The series continues every Monday afternoon until December 7.

T. S. Eliot will give reading soon

(Continued from Page 1, Col. 4)

Fishel, who publishes this quarterly, which is generally recognized as the most distinguished critical journal now present published in England.

Project, containing poems belonging to the poet's undergraduate and postgraduate days, was published in 1917, and in America (in Foram) in 1922. Witty, original, prominent as these poems are, it is unfortunate that they still are read by many readers represent T. S. Eliot as poet. As book, with the The Waste Land, (1922) represents what most American readers know of his work. This is partly for the fault, except for the very moving April-Roscommon (London, 1930) he has appeared only in magazines of limited circulation, and in the few critical articles, which have written about him, certainly is the lack of his later poems that will he read next Monday.

The Waste Land raised a storm of horror and criticism. So angered was his living memory has caused so many superficies on one side or the other, that he is generally recognized as probably the most important

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Wellesley Childern's Theatre

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COLOSTAL—The Green Features
COURT—The Atlanta
Gouldiana

PILLOWY—With a Load of Michie
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L. J. S.

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At Moderate Prices

36 Central Street, Wellesley

Theatre

Wellesley Children's Theatre

L. J. S.
CALANDAR

Thursday, October 15: 11:30 A. M. Horace
Cloquent—Choral Eucharist, Winter Chapel,
with the Church Choir. 1 P.M. Prince of
Peace Communion, with the Choir of the
Baptist Church. 4:00 P.M. Alumni Hour in
the Dining Hall.

Friday, October 16: 9:30 A. M. Morning
Prayer, with the College Choir. 11:30 A. M.
Mr. and Mrs. R. F. Harambol, of the Bethlen-
feld Choir. 2:30 P.M. English Literature, by
Mr. R. F. Harambol. 4:00 P.M. Choral Singing,
with the Choir of the Lutheran Church.

SUNDAY, OCTOBER 18:

Rev. A. D. Bailey, D. D., Executive Vice-
President, in the Bodkin Chapel.

Rev. D. B. M. Perry, Assistant President,
in the Babbage Hall Chapel.

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A distinguished new lithograph
of the Tower, hand-
colored, by Coulton Waugh
of Provinctown.

$3.50
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Now Playing

"UN SOIR DE RAFALE"
French talking and singing film featuring Albert Prejean, star of
Sous Les Toits de Paris.

Special 50% discount to students—See your professor

THE CENTER OF YOUR COLLEGE LIFE &
Your College Room.
On its success depends your own.

Make it COMFORTABLE—for hours of study
ATTRACTIVE—to friends who drop in
LIVABLE—in short!
Visit the BABIES SHOPS. 38 Central Street, for COLORFUL
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"crew" neckline
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Misses’
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Closely knit, tailored-looking
outfits; the plain gown skirt,
the sweater that has a crew
neck, and the cardigan that
has a "crew" neck also, with
smart silver buttons, will
demand to "wear it home".
Gorgeous purple, brown, white,
14 to 20.

See our camel’s hair coats at $11.98, a rarely low price
for double breasted, tailored, raglan sleeved, 100% WOOL,
camel’s hair coats.

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A complete line at $6.00.