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Wellesley
College
News
Wellesley, Mass., September 23, 1932
POETS READ WORKS
From League Assembly
T.S. Eliot and Robert Frost
Also Included in Group
of Famous Visitors
ALUMNA OPEN COURSE
All Classes Invited

HELP!
FACULTY INCLUDES FOREIGN INSTRUCTORS—(Continued From Page 1, Col. 1)

Dr. M. F. Frost, who has taught for some twenty years in the fields of French and German, has been invited to speak at Wellesley on the Second Monday of each month. He is a native of Norway and was educated in London and Munich. He has been Professor of Modern Languages at the University of Wisconsin, and has taught in the English Department of the University of Wisconsin. His work includes the translation of Norwegian literature into English, and he is also the author of several books on Norwegian literature.

Mr. J. W. Hartz, who has been teaching Latin at Wellesley for more than twenty years, is also a frequent lecturer in the History Department. He is a native of Switzerland and has been teaching in the United States for over thirty years. He is a specialist in the history of Switzerland and has published extensively on the subject.

Mr. H. L. Flagg, who has been teaching English at Wellesley for over fifteen years, is also a frequent lecturer in the English Department. He is a native of England and has been teaching in the United States for over thirty years. He is a specialist in the history of English literature and has published extensively on the subject.

Mr. E. G. MacLaren, who has been teaching American history at Wellesley for over twenty years, is also a frequent lecturer in the History Department. He is a native of Canada and has been teaching in the United States for over thirty years. He is a specialist in the history of American politics and has published extensively on the subject.

Mr. W. A. Todesco, who has been teaching Italian at Wellesley for over ten years, is also a frequent lecturer in the Italian Department. He is a native of Italy and has been teaching in the United States for over twenty years. He is a specialist in the study of Italian literature and has published extensively on the subject.

Mr. E. B. Weil, who has been teaching French at Wellesley for over fifteen years, is also a frequent lecturer in the French Department. He is a native of France and has been teaching in the United States for over thirty years. He is a specialist in the study of French literature and has published extensively on the subject.

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PEREGRINATING

“...as if he were reading it naturally..."
Fellow students, we present to you a selection of events from the past month and the upcoming month, which include a wide range of activities from academic to social. We have selected these events to provide you with a variety of opportunities to engage, learn, and socialize. Please join us as we celebrate and look forward to these exciting events at Wellesley College!

Event: Upcoming Month

1. **Music Festival**
   - Date: October 30th
   - Description: A night of live music and dancing to benefit local charities. 

2. **Art Exhibition**
   - Date: November 5th
   - Description: A curated exhibition featuring works by emerging artists from our community. 

3. **Dance Recital**
   - Date: November 10th
   - Description: A performance by our university's dance troupe, showcasing their hard work and dedication. 

4. **Speaker Series**
   - Date: November 15th
   - Description: Talks by prominent figures in various fields, providing insights and discussions on current issues.

Event: Past Month

1. **Wellesley Expo**
   - Date: October 20th
   - Description: An event featuring various vendors and booths, offering information on student resources, clubs, and organizations.

2. **Fall Carnival**
   - Date: October 22nd
   - Description: Outdoor festivities with food, games, and live entertainment.

3. **Thanksgiving Dinner**
   - Date: November 25th
   - Description: A traditional dinner with family and friends to celebrate the holiday.

Wellesley College News

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FORWARD MARCH

"If tradition you've within," - we are college life in that good. A number of our campus ways are cherished by us and are strong enough to stand up against the fickle- ness of our changing body. The perpetuation of a tradition presupposes the testing of its worthwhileness by the people of the day. It is of value only so long as such a test can be made. Changes usually indicate the creative as well as the critical mind that is behind all reform.

This year too changes in the tradition-pocked preserve of Freshman Week. The Freshmen have been heard to say that the campus Sammy substitutes for the C.G.-C. reception provide the ideal arrangement to answer the purpose the officers have in mind. That the making of our officers is an experiment in the spirit of initiative in the matter of improving an institution that is our dear, beloved alma mater. If we could more generally — all of us — keep our eyes open and minds free-thinking to new things, about us, we might make less deep the roads that every year are hummed as "modern." In this is the talking and criticism. It's doing something about it.

Last Saturday the traditional student-ville show included a new number. Representative of the class of 1935 passed the flag of the old three's and was carrying with them a bag of songs, which is passed on by the freshmen, to be judged by the house- exclamation of the songster. In the closing moments of the Freshman were, we observed to have a fair amount of the weight of this crust but there is a surprising large number of songs which we have not heard. Now this is truly a fine class of affairs, for even if one is so blinded by the bank account of one's father's use by his friends consent to the day and moments of the first, one should have at least read about this bug that has put the world into this rush of a state of affairs. The songs on the eyes is a monumental story of murder and history. We have felt a fair amount of the weight of this crust but there is a surprising large number of songs which we have not heard. 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The Theatre

COLONIAL—The Green Pastures
COFLAY—The Speaker
FLYMOSS—Brontë in Versailles
SHUBERT—The Late Parade
SHUBERT—The Odd and the Fiddle

ENVELOPE NO. 12 VENCHA

Argus in Vennia, by Robert Sherwood, is a delightful introduction to the student Theatre Guild series. It is light, very well, and with a bit of truth undercurrent, the play moves through the story of an Anson who, through a plot of some of the remaining members of the Calyon colony, aims to celebrate the birthday of his beloved Emily. Succumbing to the temptations of the play, one of the group had not yielded to adversity and had kept up the war. The
the play was far beyond the

The vaudeville was preceded by sup-

The outdoor supper provided an oppor-

EIGHTEEN

ENGAGEMENTS

Margaret Pearse to Mr. Harry Fischbein.
Gertrude Beynon to Mr. Robert Shelden.
Yettie Cohen to Mr. Albert Beck.
Georgia B. Tufts to Dr. G. Kre-

MARRIAGES

Clara Louise Emerson, ex-'29, to Mr. Wir-\n
Deaths

and Mr. Edward H. Pease.

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YOUTH OF NATIONS MAY REMODEL WORLD

In the New York Times for September 25, Mr. Valentine Thomson has printed a discussion of the youth movement in Europe. Mr. Thomson says:

"Whatever the demand for more social and political changes in many countries, or for new conditions reaching the stage of action—and that means almost everywhere in the world of today—the answer is found in the youth movement. Whatever the scene is in the Orient or the Occident, in the short space of the advance, the matter what its direction may be, are recalled from the remote generation.

"The manifestations of the youth movement vary from country to country, but in each case they bear a close relation to what is the country's most acute problem. Youth today is in a political and revolutionary China, India, South and Central America. It is best organized in Central Europe, and particularly in Germany. In the two countries which have most drastically reformed their social and political systems since the war—Bolivia and Rumania—youth is in the vanguard of the struggle to consolidate the new regime.

"In these highly developed countries of democratic individuality where the memory of prosperity is still treasured, in France, Finland and the United States—youth is weak in organization and purpose. This is, however, merely the current picture. Even in these countries, if the visibility of the youth movement is not as great as in the short time in which it has been active, it is becoming clear that awakening of youth to super-personal problems is advancing at a rapidly accelerating pace.

"The rise of youth as a national power is by best studied, however, in the countries of Europe where the movement has been longest been inspired by a great deed in its noble form. Russia, which had its rise in the late 19th century, was the first to see the fruits of this movement sixty years ago. It was not possible in those days for the Russian solid-state to profit from the youth movement, only to be reborn like the phoenix.

"In Germany the youth movement is a reveal axial things as they are have taken on more spectacular proportions, so inclusive is it that it can almost be said it is the movement, rather than the voting age in the Reich. Before the World War its form was purely social—a reaction against the principles of authority in the German educational system. But during the war, young workers took to the countryside in bands, in spontaneous effort to control the political situation. Parents imposed a certain discipline on them by giving them particular attention, tobacco and disorderly manner.

"The movement grew so fast that it received recognition as a German national life. The young workers were called wanderers, working bands. Soon it became necessary to plan for overnight accommodation for the bands.