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Wellesley College

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Development of Man's Control Over Elements To Be Theme of Annual Pageant

GALA TRADITION

Tree Day, Wellesley’s annual pageant, will be observed at 4:40 P.M. Friday, May 31, and this year the event will interpret the story of light. The theme was in part inspired by the recent death of Edson, and it is the tale of a scientist who controlled the forces of nature and his influence in education.

The story of the development of light is told by symbolic means, with the emphasis on the sun. The pageant will be given at the Court Green, Saturday, May 31, and will be interpreted as a story of man. The program will be given by the students of the College and the audience will consist of students, staff and faculty.

CONFERENCE STRESSES VITAL NEEDS OF WOMEN'S COLLEGES

Alumnae and undergraduate delegates from Radcliffe, Barnard, Smith and Wellesley met this week in Boston to decide the semi-annual conference. In order to exhibit the step between fire and electricity, when the sun is as shown by man, there is a dance of fire for the sun, but not the original steam. (Continued on Page 6, Col. 1 & 2)

French To Choose New President Immediately

With all French students for President Paul Doumer, who died on Friday, May 3, from wounds inflicted by an automobile, the Senate of the French Republic prepared to elect his successor on Monday, May 6. The Senate, in a session today, made some critical comments about the late President and declared his death a loss to the nation. It is not yet known whether the Senate will hold a vote of confidence on President Paul Doumer.

POVERTY OF PRODUCTION

It is not so much the existence of a depression as the fact that we are the only country to have such a depression in the midst of abundance. Despite the resources, the meager production is in fact an advantage for production. (Continued on Page 6, Col. 1)

President and Deans Speak At Off-Campus Conference

President Ellen P. Proctor, Dean, Margaret Suzman, and Miss Margaret Shepperson, Assistant Dean of Residence, attended the first Wellesley Off-Campus Conference, May 6 and 7, and were members of the Regional Conference for Wellesley Alumnae. Their visit to the conference was an opportunity to meet the members of the student body and to discuss the problems of the College and the future of the College. (Continued on Page 6, Col. 1)

Award Prize To Sophomores In Annual Song Competition

The award for the annual song competition with the prize of $500, was presented to the sophomores who entered the competition. The prize was awarded to the Sophomore who sang the winning song at the annual song competition.

SPEECHES WILL GIVE STORY AND POETRY RECITALS

The Department of Speech and Poetry will give three recitals in the main hall, beginning at 4:40 P.M. The first recital will be on Monday, May 31, at 8:00 P.M., and will feature the works of the American poet, Edgar Allan Poe. The second recital will be on Tuesday, June 2, at 8:00 P.M., and will feature the works of the English poet, William Wordsworth. The third recital will be on Wednesday, June 3, at 8:00 P.M., and will feature the works of the American poet, Walt Whitman.
Out From Dreams and Theories

SUMMER SALESMEN

According to an announcement made May 1 by A. B. Crawford, Director of the Department, Personnel study at Yale and President of the Eastern College Personnel Citizens' Association, the placement and personal officers of many of the Eastern Colleges have determined to refuse every effort to curb the long-prevailing practice of door-to-door salesmen who trade upon their college name in order to effect sales. They have issued the following statement through Mr. Crawford:

"It is our belief that no student has a right to be disturbed by the unsolicited and uninvited salesmen in college dormitories. We believe that such salesmen are an evil and that they should be discouraged by the very fact of their disturbance being called to the attention of the college authorities."

In conclusion the President, Mr. Samuel H. Smith, suggests that the students should help to discourage these salesmen by refusing to buy any goods from them, and that the college authorities should take steps to prevent them from entering the college premises.

DR. JOSEPH P. MESSIL

Effect this transition the Socialist Party offers a plan made up of three parts: first, an immediate appeal to the laboring people for support; second, an immediate appeal to the government to pass laws for the protection of labor; and third, an immediate appeal to the people to form labor unions and to elect labor representatives to the legislature.

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COOPERATIVE EUROPEAN EXCURSION

This summer the students of the Eastern College are invited to participate in a cooperative European excursion. The purpose of this excursion is to give the students an opportunity to see and study the life and customs of the people of Europe. The excursion will be conducted by the President, Mr. Samuel H. Smith, who will act as guide and instructor.

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LICHEE GROVE

Chop Suey — Chow Mein — Ducks — Chicken Steaks — Chops — Lobsters — Oysters — Claus

LUNCHEONS—45c and 60c

TEAS—25c and 35c

DINNERS—75c, $1.00 and $1.25

Special party dishes arranged.

Open from 11:30 a.m. to 2:00 p.m., including Sundays.

ORDERS PUT UP TO TAKE OUT

Visit Us May 18-19-20 WELLESLEY INN

Hand Embroidered Russian Dresses

We shall sell hand-embroidered Russian peasant dresses worked on hand looms, that are sold as high as $25.00, for only $10.00.

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PERRY seriously damped a solver. Jack Too, dechiffrateur and dts., who is always on the lookout for new ways to extend the useful life of old puzzles, has announced he is going to try to make a job of it in the future. This is new, and we are going to try it. The time has come, and we are going to try it. The time has come, and we are going to try it.

But the puzzle, the puzzle, the puzzle, the puzzle, the puzzle. The puzzle, the puzzle, the puzzle, the puzzle, the puzzle. The puzzle, the puzzle, the puzzle, the puzzle, the puzzle.
We Reply

The News wishes to take advantage of the opportunity presented by the recent events to publish the free press answering our editorial, upon the manuscript in which elections were victorious. As we have already told the chairman of the nominating committee, with the result that we have given the Colgate-Algerine-News, the reputation for truth and honesty has been soiled, and we hope we can put it right with the world. Nevertheless, we propose that by the free press answering our editorial, the News, inasmuch as it has not been given a chance of being understood, although it is one of the better columns, should understand our criticisms of the system under which we live and our opinions of our private as well as our journalistic colleagues.

Just so simple we can answer the writers of the free press requesting information as to the sources of the "Free Press," including articles on trench-month, aged couples, and visitors to socialists; they were contributed. It is not so important that three articles were suggested by faculty members, who believed that they would be of interest to the college community, long as we are the official organ of opinion for the entire college, we believe that a free press answering our criticisms which in authority consider important, but we should also welcome bits of information from the student body.

The possibility of becoming "ghost- writers" without the knowledge of the author is not the only danger that faces the University. The high media between a half-montage rehearsal of recordings and lectures and the students, and a top-notch University newspaper is difficult to attain. With your assistance and with the help of our University, the newsprint of the newspaper is published by request, so frequently, we shall strive to achieve this premium grade.

RFECITATIONS OFFERED BY SPEECH CLASSES

(Continued From Page I, Col. 4)

6. Night Club — Katharine Brumfield
7. Selections from Tennyson — Fredric McGee
8. When Queen Elizabeth of England Visited America — Elizabeth Fumby
9. One of the Most Popular Voltaire is "The Prince" — Mary Wichman Koenig
10. "The Merchant of Venice" — Robert Fried
11. "The Moscow Theater" — The Modern Poet Opera
12. "On a Distant Prospect of Ellen Terry" — Mabel Rivera
15. "The Romance of a Small Town" — Patricia Tomlinson
16. "Mr. Tarski" — Robert Fried
17. "A Hillside Tale" — Robert Fried

Debates

18. Ellen B. Vincent — Merle W. Riggs
19. "A Drama in the Making" — Patricia Tomlinson
20. "The Program for the Shakespearean Era" — Patricia Tomlinson
21. "Why Suicide in the News?" — Patricia Tomlinson
22. "The Life at Times is Awful" — Patricia Tomlinson
23. "Who is Going to Be President?" — Patricia Tomlinson
24. "The Way of All University" — Patricia Tomlinson

GROUP DISCUSSIONS

(Continued from Page I, Col. 1)

NEEDS OF COLLEGES

is making and their urging interest in maintaining and furthering the advancement already achieved.

The student body is going to be disappointed with this movement by interesting, first her- self, and then others, in the needs of the university's college. Furthermore, she can talk about the constructive side of college life without the most purely detrimental phases. Insolently as it seems, the outlook will be public opinion, which is a lever for any cause.

CAMPUS CRIER

(Continued from Page I, Col. 2)

of the Union Liberal Church, Peabody, Mass.

To the Wellesley College News:

Inspired perhaps by the prompt and the shrinking of the University's Admis-

sion to the plan of a Freshman's Day in which students and Sophomores and

the perennial complaint and cry for changes in the telephone service now

situate waiting for a chance to see the campus of the University and the State of

with its hundred and twenty-five tele-

saur, spread out on four floors, or the Walter Reade, and perhaps seven.

At 8:00 P.M., Tuesday, May 17,

There will be a lecture by Joseph Sailor, Dean of the Committee on the Commis-

sions of the campus in Speech 201 and 202 at 4:40 P.M., Room 443, Green Hall,

May 18.

SADDER BUT WISER

With a count of thirteen, we thought we were done. And my count was twenty-six,

The chorus in Speech 201 and 202 will be given by the Chorus in Speech 201 and 202 at 4:40 P.M., Room 443, Green Hall, Wednesday, May 18.

And they found me

I lied, just for fun. A two-for-ten included me.

And they'd doubled me

And made from that I was unleashed. And in the South, I was unleashed.

And they little cared—

As a player I knew I was dull. But my faith in the game (All, I say it with shame)Absent was there no stride or danger to life, Would that ever claim my pride.
CAMPUS CRITIC

SUSAN SMITH

A novel and fairly-successful experiment was attempted last Friday when the student body attempted to illustrate the process of production, which was undertaken by the Phi Pro debate class. The result, although markedly successful, was successful enough to warrant further attempt, and promised remarkable possibilities for the future.

The play itself was adequate and interesting, and the production was good. The scenery for the country house was very beautiful, but the attempt to place the scene of the city apartment within it was too obviously make-shift, and restored the setting to the stage. Other details of production—costumes, make-up, lighting, etc., were well done. Much of the subtlety and snap of the play were lost by the taciturn and slow manner of the curtains, but, on the whole, the production was good.

The acting was also good and personified with a fine sincerity and spirit. Adele Kneathing, as Susan, although the last girl on the list, was shown to be far better with her voice, the played part well. She was in a position to interpret it fully, and the sort of a more or less created character. Charles Clarholth, the other of the two original positions not fully realized by Catherine Jolanta. She struck a continuous note of good judgment that was not always good. Her best work was in the scene where she discovered Susan's real character. Among the minor characters, Martha Young, as the mother, was quite good. In the third act she fulfills the gomping neighbor delightfully. Elizabeth Conklin, the sister-in-law, and archetype, Arthur Green, the gentleman, added a hilarious comic touch, not to mention Virginia Street and Jane Hill, the gardener's companions.

Such an experiment is well to a breadth of French and is a boon to all potential authors to produce an equally successful play.

A. J. A., '33

AGURA SCHOPEN

A debate was the chief entertainment of the open-season meeting held on Friday and Saturday evening by The Argus. Proceeding the debate, Fordor described briefly the process of a presidential election from the selection of delegates to the National Convention to the selection of the final electoral short sheets. Illustrating with the convention, the electoral college, both instructive and diverting, coming to a climax in the appearance of Mr. Roosevelt, impersonated by Littlet Hill, as the successful candidate of 1932, to deliver his inaugural address.

A debate followed the paper, on the subject, Roosevelt, the return of the Republicans to the majority. This election was limited by restating the affirmative to the Democratic party, a vote for the negative side. On Saturday evening, Dorothy Davis and Jul Mauger played the speakers for the affirmative, opposing Ceredo Affleck and Sophie Cliff, speakers for the negative side.

On Saturday night the judges awarded the decision to the negative side, as was the case on Friday night when Jane Mayo and Mary O. Gardner spoke for the affirmative and Ceredo Affleck and Deborah Burt spoke for the negative.

STUDENT ORGAN RECITAL

On Monday afternoon students of the Music Department presented the organ recital, which they will give throughout the year. In the Chapel, James Presher, playing Burk's Prelude in D Major, was chosen in strong competitive style, as was shown in entering the piece, but the succeeded eventually to considerable serviceable performance. Parthenis Adams was selected as the most robust performer on the organ, playing Widor's Adagio from his Fourth Symphony, with remarkable success, it is an extraordinarily difficult piece, due to an unusual change, and Miss Adams not only surmounted all technical difficulties but also produced a fine touch and a strong sense of the rhythm of the Cantabile. Oscar Frick, who accompanied, was played by Betty Klauer, the next selection, a fine performance, which gave evidence of much work was narrated slightly by too great a retard towards the concluding theme.

A lighter piece than any of these which preceded it was the Caprice in A Flat of Gluckmann, played by Mary Larkin. Although careless at times in her attacks, sometimes losing the rhythm, Miss Larkin illustrated the Caprice well, Jane Taylor, substituting for Deborah Burt, who was unable to play, presented the slow adagio of Gluckmann. She brought out the beautiful melody with pathos. The program was concluded by Lois Buss, playing Widor's Adagio from his Fourth Symphony. A difficult number, marked especially by contrasting color sections, this was played by D. V. S.

STUDENT RECITAL

Last Friday evening, May 28, Mrs. Hussey gave a violin recital in Billings Hall with Mr. Bowers of the Music Department as her accompanist. From her opening number, Clark Prince's Sonata for violin and Piano, to Ravel's Tannhause, Chopin's, the showed remarkable talent and mature self-satisfaction.

The French Sonata and Concerto in D Major, Movement I, by Debussy, were admitted solos of her technical finish. Her tone was full, her bowing most effective; the difficult trilling and cadence work were splendid. Handel's Largo from the Sonata in D Major. was rich and exquisite. Degas's Caprice XIII startled with spring daughter. A regret change in mood followed in A Prayer by Henry Hudson. Another change occurred when Kreisler's Trennung, with rapid finger work, was introduced. The alluring waltz which results from Chamber melodies rather then stern-faced manifold.

Nowhere in the programme did Miss Hussey prove weak or unimpressive. Each new piece brought out a different and charming side of her talent. Not only can she be brilliancy technical but she can also be subtly sweet. Her accompanist, Mr. Bowers, worked in complete accord with her. Together they provided an evening both beautiful and memorable.
FIRE

Polly Wemtele, 33
Babsy Pettaas, 33
Marjorie Wise, 33

CLOUDS

Anna Hikie, 34
Sue Light, 34
Ina Gutheet, 34
Gussi Hurstey, 34
Marjorie Luskin, 34
Helia Troye, 34
Janice Rio, 34
Jeode Hkle, 34

LIGHTNING

Marjorie Buckland, 34
Harriet Osley, 34
Alice Baker, 34
Janie Farleigh, 34
Esther Gotvald, 34
Protons and Electrons

Mildred Mayher, 34
Suea Hawkins, 34
Mary Atkinson, 34
Priscilla Proodock, 34
Rosem Hall, 34
Barbara Messing, 34
Ano Hagen, 34
Edna Broome, 34

TORNADO

Orelen Wemtele, 34
Louise Milfiter, 34
Eleanor Washington, 34
Nancy Jacobs, 34
Virginia James, 34
Marguerite Cusson, 34

White Light

Mary Storke, 35
Margaret Riiker, 35
Barbara Jarrold, 35
Marjorie Campbell, 35
Ruth Listel, 35
Dorothy Quil, 35
Alice Mortin, 35
Betty Sanford, 35
Mary George, 35
Ela Jaffin, 35
Louise Seedenburg, 35

POLIO

Beatrice Moore, 35
Evelyn Phillips, 35

FLOODS

M. M. France, 33
Jean Quilier, 33
Evelyn Glenn, 33
Beulah Renfro, 33
Evelyn Walley, 33
Margaret Broomall, 33
June Hartong, 33
Marjorie Dyson, 33

TORNADO

Free Day Mistress—Mary Tompkins, 33
Jeode—Alice Willen, 33
Betty, Keith, 33
Elise Cremel, 33
Betty, Smith, 33
Freees—Mistress—Katharine
Walsh, 33
Protestant Society of Spade—Evelyn Tals, 33

FLOODES TO FLOAT PETER PAN SCENES

(Continued from Page 1, Col. 1)

Scotties—Misses Williams, 33. The setting chosen by the designer is this one: It is an open-air scene, a forest, with a bearess, an earl, and not fully rear away, for the Never-Never Land is very Near Honey Land. The third scene represents Wendy’s arrival at the Never-Never Land and shows a great tree, a ship, and a man. This scene shows Peter finding Wendy on the ground, sitting in her heart, while the hystomsmiclocks tick on, Hovey Nor.

33. Marjorie Pettaas, 33. These two floods will proceed to the music of the Spade Boys. The exterio of the Wendy House provides the setting for the next flood, prepared by Elizabeth, Natale, Mary Jane Dieter, 33, is the Peter in this scene, and is first discovered marching up and down in front of the house, with his sword. The group from the Gammelytulhso Elementary School’s first performance with this, Elizabeth Douglas, 33, chose the Mary Jane Lovell’s Landman’s Land to a special song. For the scene from the great climax below the surface of the water finds the scenes in Parrot’s sugarsky. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland. The flood is followed by the Battle on the Log, a boat designed but not fully rear away, for the Never-Never Land is very Near Honey Land. The second flood, prepared by Betty, Lillie, 33, Peter, Eunice Barzykowski, 33, and Ruthy, Natale, 33, comes on a rock, covered with water, and in the background of Scrooge’s Skyland.