NORMAN THOMAS WILL ADDRESS COLLEGE IN ALUMNAE MEMORIAL

SOCIALIST - Author Will Speak
On Political Campaign
For U. S. Presidency

HOUSE AND FORD COMING

As the first in a series of lectures on the political campaigns of 1932, Mr. Norman Thomas, author of America's Way Out and As I See It, will speak in Alumnae Hall, May 9, at eight o'clock. He has chosen for his subject the Campaign of 1932: A Socialist View.

All graduates from Princeton and the Union Theological Seminary, Mr. jottingly, are persons who are back Presbyterian Church in New York City, and later, as director of the American Civil Liberties Union. In 1932, he resigned from that position to enter upon the position of executive director of the League for Industrial Democracy. Subsequently, he has been the candidate of the party for various political offices, and was among the most ardent of his followers in the 1932 campaign. In 1934, he has received mention from men of national repute as one of the most forceful and eloquent speakers in America on economic and international questions.

Later in the year, Mr. Jotttingly will take his position in a Democratic viewpoint, while Mr. Franklin Ford will preside for Republican aspects.

Professor Bushee Elected
Member of Spanish Academy

Word has just been received of the election of Professor Alice Mezzingh Business as a corresponding member of the Spanish-American Academy of Science and Arts of Cordoba, Spain. This honor has been conferred on only three other Americans, viz. Father Marcy, chairman of the Spanish department of the University of Wisconsin, and the two members of the same body who have been closely associated with him. This honor is the highest distinction that can be conferred upon a Spanish scholar.

The object of the Spanish-American Academy of Science and Arts is to facilitate artistic, literary, and scientific relations between Spain and the Americas. Its members, elected by member countries, are those who have made notable contributions to Spanish and American arts and sciences, or those who have played a significant role in the economic, cultural, and institutional development of the Spanish-speaking countries.

Professor Bushee has taught at Wellesley College. While there he has published several important books and articles on Spanish subjects, among them President of the United States and the college administration.

His notable contribution to Spanish scholarship was the publication of "The Life of ...," (Continued on Page 3, Col. 3)

WELLESLEY COLLEGE

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WELLESLEY, MASS., MAY 5, 1932

No. 26

MOTHERS' DAY

Shots and Goals

Friedman, who feels that one of the worst of the day's innovations is that the new goals will be made up of old and long-established members of the Yale community, is to get feeling more and more to the strength of their years. He has been in charge of the game with the ceremony, which should be be- fore a large audience, as Professor Francis Parkinson, photographer, has offered to present a $2,000 prize to the winning team. This is the first time such a reward has been offered for the University to win the event.


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Mothers' Day

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campus
Out From Dreams and Theories

FRED WAGNERT

Dear Miss Wood:

I should like to relieve an experience that has been a source of confusion to you and concern for your department.

After Americanization in 1925 I was very happily located in the Personnel Department of a large company. Last summer my supervisor had an opening for a college graduate and chose to apply to your Bureau for candidates. The names of four or five girls were sent her and within a few days letters from them arrived indicating their interest in securing the position.

When my employer was notified that I did so with a first sense of shame—not only for the girls, but for the whole Americanization group as well. These letters of application were among the list it has been my misfortune to read. Aside from being from businesslike, they were grammatically incorrect and poorly structured. Surely, even a grammar school pupil amoils better than that to put the several sentences of a letter in the same paragraph. I was especially impressed on the letter at the top of which I know that two of the girls were Homestead students and one had been a graduate student in English College and active editor. She was concerned and interested in the profession of a good student.

As I assured my employer of the errors of the girls from my own college experience, I did not feel justified in urging an interview after the impression created by reading the letter. The opportunity to write a letter is perhaps the chance to impress an employer or other organization, business letters require so much care, except the largely commendable qualities of clarity, propriety, and explicitness desired in one’s "politeness" considered.

A correct and courteous letter is not less or more correct or courteous whenever addressed to a social organization or a business house.

CAMPUS CRIER

(Continued From Page 1, Col. 3)

The Chapel speaker on Sunday, May 3, will be Rev. Dr. D. Merrill, Bentley Falls, N. Y.

At 1:40 p. M., Monday, May 5, a student organ recital will take place in the Music Hall conducted by the Music Major. The Endowment fund of The Society of Boycators will be practiced by the choir in Fat Production at 8:30 p. M. Friday, May 8, the students will have no charge for admission, but donations are solicited to the fund. Expenses will be collected at the door.

The chapel speaker on Sunday, May 8, will be Dr. M. C. Kerr, Assistant Professor.

On Wednesday, May 11, at 8:30 P. M., in Billings Hall, Dr. Edward M. Winslow, Director of the College in Buffalo, will address the Students of the College in the School of Science in Action in Science.

The Department of Speeches and Announces three recitals to be given by the Students. Puppets in Bending and Storytelling will be told in seven skits on May 13 and 14 at 4:45 in the Music Hall.

On May 18 the Shakespeare and Advanced Drama classes will give a program at the same time and place.

BIRLOFILE

Alumnae News

BY E. T. ROBBINS

Helen Hull, in her new novel Jane Lighting, restates her power of vivid writing. Ever since her first beginning she has been recognized as a talented author; this story shows clearly her faculty of depicting character.

Jane Lighting will soon be called a mood-novel; that is, to say, it concerns the feelings and reactions of one woman, Amy, the heroine, who has left New York because of a bitter quarrel with her husband, arrives at her parent’s house. There she finds her former role as daughter of the house, but because of her long absence is able to see her new relatives from an impersonal view-point. All these relations feel that she is not so bound up in her own affairs as to come to her for aid or sympathy of various kinds. Even her father, who is the type of the traditional type of father, is able to see as to his own children and to realize the effect of his own speech. Her grandmother, aging and ailing, sees how the world has changed and how the world is coming to know and love her. But Mrs. Hull, in her novel, keeps close to the theme of the story, of the effect of her new life has on Amy, and indirectly on the story of her parents.

The novel is a companion piece to a novel which I am now writing on the life of a new girl who has left her home and is going to New York. This girl is the younger daughter of a rich banker. The novel is to be written in the form of letters from the girl to her father, and from the father to his older daughter. The letters are to be written in very simple language, and to give a picture of the life of the girl in New York.

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THE PEREGRINATING PRESS

PERRY, a soldier in the selectest of Perry's girls, attended the Junior Prom and was not for hire, he cannot smugly repel your intellectual solicitations, but shies it in his best, he did not appear to be sitting around looking for a dance partner, or a date, until it was too late. He reports that the long farewell is coming around, when these men will be able to move away to Chicago and New York and other cities of the Twentieth Century, it is a long distance away. They arrived, took seats of their choice, for the party was not yet in full swing, and Perry, when he looked at the girls, was forced to the statement in the press giving their impressions. But Perry staunchly upheld his position in what he considered a good friend, while his other friends, of the caliper, was heard to moan, "This hollie was fed."

And just before the Prom the Grand March had just begun, the orchestra was blasting forth with utmost alacrity, the line has formed and was evoking greatly alone. One of Perry's charmless friends, one of the numerous times watching the frivolity party, was standing with her nose pressed up against the glass. Said a voice from somewhere near her, "That Perry, the quiet, and the important one, it was really nearly a good conversation existed," while CI. O. had another idea of the main thing.

Perry the Pressman

BERMUDA MOON AIMS FROM PERRY-MAKERS

The junior, it is reported, handed happily at Bermuda after a very successful trip to the S. & S. Promenade, and the Prom also ended at Town, the main sale of the night which we usually call Bachelors' Ball, began at six, and around quarter of ten. The tropical setting set the stage for another seminal and a soft, lovely evening given to red and blue suits, and a rose, soft evening gowns composed of the same sense of romance suited to such an occasion meant to suit the rose caring flowers, of one and the same kind, and the dress struck up the rhythm of I Love A Parade and the long-sought grand march get under way. In this list of marching skilful, in a uniform and shrewdly and the whole line of the outside specta-ators by their splendid precision. Down the line in single file, in four and six lines, the round about the arena, as the advancement, went as the light from the Bermudas moon shone over the hall. And when, after the formation of the grand march, dancing began, the crease gave a simul- taneous slight of color and content to every line of minute after minute, minutes halt, what did that matter, what could Perry imagine, Perry was sure that was Perry and that was Perry.

PROFESSOR SPEAKS ON DRAMA OF SPAIN

The academic theories of the classic thinkers, and not because we have the same tastes as the public of the ancient world, but because we recognize that the classic dramas of Spain are a great and vital part of the Spanish culture. In effect, Senor Don Carlo said, it is similar to the movies in its freedom in respect to sex and its completeness of action and form.

However, with this vast variety of comic, tragic, and even musical elements the seventeenth century theatre has an amazing utility. As an example of this characteristic, Senor Don Carlos presented Ferdinand and Isabella, by Cervantes. The unity of this play lies in the honor and love of Chida. In conclusion, Senor Don Carlos said that the dramatic force of the present day will be for all the world and will be inspired by the classic Spanish theatre.

Dr. Stanley E. Hall

The full text is not visible due to the image quality and resolution. However, it appears to contain information related to Perry's events, the Bermuda trip, and academic discussions on drama. The text mentions Perry's attendance at the Junior Prom, the Bermuda trip, and academic lectures on drama.

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A Professor for the College Committee

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DENTIST

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 5, 1932

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