COLEGES PRESENT ANNUAL ASSEMBLY

COUNCIL DISCUSSES PROBLEMS: Disarmament, Treaty Change, Manchuria, and Depression

BROKE GIRL PRESENTS

students representing twenty-eight New England universities and colleges and at Bowdoin University, will discuss March 3 through March 5, for the annual assemblies of the League of New England Colleges, one of the leading activities of the league. During their stay, the Model Assembly will follow the lead set by the League of Nations in discussing the Russo-Japanese crisis, the world economic situation, and the war revision with regard to the Polish question. A model resolution of the Peace Council on the division of the Rhineland will be made before discussing the question of the League's future in its relationships to the League of Nations, and the various problems connected with the League and the world situation. The resolutions will be adopted on March 3 and 4.

A new two-part tax bill was completed on March 5 by the Ways and Means committee of the House. As the final passage of the bill has been accepted by Governor Billings, there is no reason to believe that the bill will not be presented to the Governor for signing. The bill provides for an increase in taxation, reduction in departmental budgets, and increase in postal rates for the fiscal year 1922. The total ($1,245,200) is to be distributed in postal rates.

New Bill Tax Goes To House For Approval

On March 10, Tuesday, March 13, at 4:00 in the afternoon, Miss Zelma L. Bills will be discussed by Professor Fred G. Orona of Bowdoin College. The University Club will present this discussion in the Student Union Building at 4:00 in the afternoon.

On Monday, March 11, a representative of the National Board for the Preservation of Art will hold conferences with groups interested in teaching young children about the work of the National Board for the Preservation of Art at the Personnel Department.

On Friday, March 14, a representative of the United Mine Workers will be present to address the students at the Personnel Department. He will be present to answer questions and discuss the conditions of the coal miners.

There will be a student Music Festival at Billings Hall tomorrow afternoon at 4:00. The Festival will be held in the Auditorium of the Billings Hall, and the students will be present to answer questions and discuss the conditions of the coal miners.

A. NOTICED NO MONDAY. According to the constitution of the Athletic Association, the following officers were elected: President, J. J. Jones; Vice-President, C. H. Morgan; Secretary, E. H. Williams; Treasurer, R. H. Green. The meeting of the Athletic Association will be held on Tuesday, March 15, at 4:00 in the afternoon.

The college magazine, Fantasia, will be published on March 21. The magazine will contain articles and stories by students of the college. The magazine will be published in two parts, each part containing ten articles and stories.

M. W. White is to be presented at the College of Music on March 21.

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MAGY’S REPRESENTATIVE

A representative of R. H. Macy and Company of New York will be in Wellesley on March 11, Friday, to interview students who wish to be considered as candidates for the positions of saleswomen. Any student who wishes such an interview and has already graduated from the Personnel Bureau should do so immediately.

MUSIC AS A VOCATION

The final sectional discussion of the year will take place on Monday, March 14th, Mr. Percy Grim, Professor of Music at Boston University, and Registrar of Music in the Public Schools of Massachusetts, will present the occasion to which the study of music is directed. Mr. Grim speaks from a wide experience in teaching and in the practical work of promotion, and his knowledge of possibilities is extensive.

The meeting takes place on March 14th at 4:45 in T. S. E. House. Tea is served at 4:15, and all are cordially invited.

WORK WITH CHILDREN

Miss Elizabeth Halé of the Cooperative school for abused children, New York City, will be at Wellesley on March 15th, and will hold conferences with any seniors who wish to know more of the course of training offered there.

The Cooperative School is a training school for elementary work of a progressive nature. The aim is expressed as equally to help students develop and express the attitudes of the social universe in their work and towards life. The school is cooperat- ively organized and is under the supervision of experienced workers.

SUMMER POSITIONS

The Personnel Bureau has recently received calls from several prominent camps for counselors. Many of these positions pay only living expenses, but offer valuable experience. There are a few paid positions for candidates who have had experience.

Miss Hazel Allen will be in Boston on Monday, March 14th, to interview candidates for prominent Camp Mus- kids, the W. C. A. Camp at Bolton, Illinois.

Miss Elizabeth Pratt will be at Wellesley College the week of March 19th to interview candidates for positions at Camp Fire Club’s Camps.

Further information about three positions may be secured at the office of the Personnel Bureau.

ITALIAN LECTURES ON WORK OF GOETHE

Professor G. T. Paratore, one of the greatest Italian critics, outstanding in literature and drama and a student of Goethe, will lecture on April 4, in the Music Hall of Wellesley. He endeavored to discover which were in any way comparable and significant messages communicated by the German poet, whom he called the most modern and profound creative force after the Renaissance. He finds in Goethe the whole history of the eighteenth century development in literature which, during his lifetime, both was exalted and wanted.

Professor Borgese discussed Goethe’s life as divided into three periods. The first, the period of his early youth, he called the German period, the time of unimpeachable severity and strain. The second period, comprising his best years, he called the Italian period, during which time in Italy, Goethe’s biographies and biographies gave him to the world. The third, the last period he calls universal.

The principal work of the first period was Werther. The main character is a poet, a representative of the generation for rebellion. He projects what is primitive and natural in art and poetry and states that art is de- void of reason, such as childhood and madness, to express the German ideal unhindered by one being, one who cannot standardize himself. In the second period he places the works in which the conception of rule and discipline is expressed, Iphigenie, Faust, and Wilhelm Meister. Borgere consid- ered that Werther depicts the second period even better, because it is in the wild and undisciplined spirit that the period is expressed. The work Faust occupies sixty years of Goethe’s life, but Borgere considered it as representative of the third period. It is truly uni- versal. The setting is anywhere at any time. Faust is in a foreverless time, but he never loses his personal sig- nificance. Goethe dared to accord Faust inhumanity on the ground that in- tention and effort are more important than their result.

Goethe’s great work was the re- demption of poetry from stan- dardization and the breaking of all limiting prejudices. The problem of bearing poetry upon begins with him. He gives his problem to us, and it is thus our spiritual contemporary.

REPORT AID GIVEN MILLVILLE BY FUND

(Continued from page 1, Col. 1)

to the community, paid bonuses as a part- ner gift to the four hundred workers. The fund is closed, and closed its doors per- manently. In other words, over 61% of the members of the town and probably 85% of these individuals lost their jobs. Large portions of the town’s problem was not so severe due to the bonuses paid in W. & J. Robbins. This situation the town is supporting from twenty-five to thirty families, many of whom have never before sought aid. Others are receiving occasional help, and some known to be in dire need are too proud to accept charity.

Until now the town has been paying weekly $10,000 in public welfare as- sistance and $160 to the soldiers’ relief organization, making a total of $100. At the time of our interview last Fri- day, there was $300 in the Millville treasury; thus enough to carry the town through one more winter. The next step is to borrow, but banks are slow to lend to a town which has no prospects of being able to collect taxes. After that, the only hope is a possible appropriation from the state to pay the men of the town for work on the highway.

Although Service Fund has already given $500 to Millville, the Relief Com- mittee has felt justified in sending $500 from the emergency fund since the prospect of the need has been anticipated by the Governor’s Committee on Unemployment.

PROFESSOR TINKER READS FROM ARNOLD

Last Friday afternoon in Brown- hall Professor Chalmers Reynolds discussed a few of the poems of Arnold’s and showed that the selections he had chosen were by the poet’s own hand. Professor Tinker and Mrs. Mantinver both referred to the lecture course made by Arnold, 1856, during which time he ed both Yale and Wellesley.

Professor Tinker that read parts of the select parts of the lectures, a few of the poems which have been practically un- altered. The select part read was from the Bittern, which the poet read toolle of the period he wrote, *The Scholar’s Ode*. He has in his possession a copy of Arnold’s verse on which the poet had made a little book he planned to read, one of them being Channing’s ‘Praise of the Foundling’ poem, taking its second and final source, an Oxford poem and the character of the gypsy who renaissance to Arthur Hugh Clough, Arnold’s friend and fellow poet. Professor Tinker next read an address of E. W. Carolin, an essay written in honor of one’s poetry in 1870. It was suggested by a review of ‘Arms and the Man’ in the which the Arnold and been printed. An earlier 1876 is included in it. The lost poem was Arnold, and the following is the part of the poem: was presented in a clinic in place of his in his work.

LIVE in FRENCH

Resident Engage School for Engage French, English, Spanish, French, and German. For information in this. Re- SOCIETY

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New Jersey and Country
Plain rooms and surroundings
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See our exhibition at Wellesley Display Shop... Wellesley March 10, 11, 12

McCutchons
FIFTH AVENUE AT FORTY-NINTH STREET
NEW YORK, NEW YORK.

A Suit Success
$16.50

It’s early in the season
to boast of a suit so fine.
But this smart two piece wool suit, with cuffs of dyed wolf, demonstrates just what we mean by a strong favorite for spring honors.

It’s so smart with its short fitted coat, so wearable and so down right inexpensive.

Cotton or navy or brown $16.75

Spring styles are now being shown in our attractive line of $6.90 shoes

Soft toed unlined Ghillies-$6.00
PERRY is not a throne! You may not, and in fact, do not, believe it and not believe that the human giants of the University must be preserved as such by the College. After all, a great deal of discipline is required to maintain all their great traditions. The worst punishment is the system of our University's 'honor' system. More often than not, the power holds the licorice on the little pole in its mouth when the power drinks. The result is that the people all stand, and when the people drink, the liquor they drink becomes the licorice in the mouth of the people who do not drink. The power holds the licorice in its mouth when the people drink. The result is that the people all stand. When the power drinks, the liquor becomes the licorice in the mouth of the people who do not drink.

PERRY has always been a wild tale, which he can hardly carry because of the facts. He started last year in the morning, there was a sound, it had stunned the power, and upon the power's ears only came an instant. The power was not as bold as the power had been in the beginning. Perry's wild tale is probably just another of the ancient medical jokings.

While attending the Shakespeare program meeting last week, Perry was visited by a gentleman who was being escorted, and the murderer struck his dagger into the curtain which supposedly was the gentleman's skull. In stead, they only concealed the poor person, for the gentleman was none other than his connoisseur's letter opener, sharp as steel. After the play, the wound was inspected and dressed by Professor Emlen, who agreed that it was serious but not fatal.

PERRY almost forgot. While rummaging in the Library last week, he bumped into Katherine Cornell herself, who was out to view the complete collection of the Newcomen family. Perry met her, shook her hand, and hugged the lady's parted, noting that the same time that she was too little, made-up, a turned out, hot, and to match.

Considerable worry seems to be expected now by outsiders who fear that Cornell is being numbered among the more reliable Harvard scenes. Perry considered that despite his experience and wealth of wide dignity, immediately after, he distanced a sort of star-dust.

It was not long after, his privilege of comparing his relative height to that of the student body of the University of Texas, that Perry was seen to laud the students of that college. They were, he said, good for a laugh.

After that, Perry was seen to be engaged in various forms of practical joking. He was seen to be engaged in various forms of practical joking.

I have no sooner a congenial, silly, nor, "No, go doth," she replied. Without the only thing, they searched their backs, and not, they found them behind the hair, and out front at the top.

More don't talk. Perry heard this wild tale which he can hardly carry because of the facts. He started last year in the morning, there was a sound, it had stunned the power, and upon the power's ears only came an instant. The power was not as bold as the power had been in the beginning. Perry's wild tale is probably just another of the ancient medical jokings.

The changes in income tax and estate tax are to stand until they are revised. The estate taxes are to be revised on June 30, 1934.

**Scholar will talk on research work**

(Continued from Page 1, Col. 4)

...fame, and in fields long thought to have been too arid for fruit-bearing, new matter was produced. Of these, the majestic is Shakespeare. In 1901-1902...
WELLESLEY COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, MARCH 16, 1923

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Jane M. Wier, '23


Volume VII
Number 10

A Moment For Thought

A few minutes of thought, or a bit of good old-fashioned rumination, if applied in time, might often prevent the most serious harm that might befall your college community. However, when people seem unable to decide and do what is right, it is the wisest course to bear with what they wish, and what they wish, is time for a general ruling to help in the division.

A free press column

The knowledge and the enthusiasm shown by all the students who participated in the New England League of News Editors of the day last week-end at Boston University cannot but impress anyone who has not attended. The Assembly was conducted in all seriousness and earnestness. It cannot but add to the desire of the great significance of this student interest in literature.

The Free Press Column is devoted to the Wellesley College News.

For months it has been an issue of the college newspaper everywhere. And then came news that radical politicians would be rising. The question is, do radical politicians rise?

The large body of the student body who hold the key to the direction of the nation is these students. The student body is the key to the direction of the nation. And the students' interest in literature is the key to the direction of the nation.

Friday

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CAMPUS CRIER

(Continued from Page 1, Col. 3)

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HEDDA GABLER

One becomes cautious at the rise of the curtain in Hedda Gabler that in George Voss's drama that will be given at the Governor's Theatre by the graduating class. The play is a typical one in character, for Hedda Gabler has been a woman of that type who is so daring that it is the character of the heroine, for her power, life, and the ability to govern. One has to be cautious of her because she is so much like it.

For Hedda Gabler, power over others is a clear necessity. Hedda, as the main character, has inspired a decided man to create a book of power, and so determined to some extent and prove her own power by destroying the book and causing the end of the author by suicide which shall be ruthless and beautiful. By the revealing of her suicide, the end of her own faith is brought to her, and in a wild gesture of revenge she accomplishes what she has failed to do.

Hedda Gabler does much to solve the question of why Hedda Gabler precipitated herself.
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With the approach of the Easter holidays... and spring festivities... it should be easy to further your purchases without having to several dresses done without expense.