Mexican Ruins Reveal Ancient Civilization

While the ears of most of the world have been attentive to the Mexican Ruins Reveal Ancient Civilization, they have been contemplating the remains of the ancient city of Chichen Itza for centuries. This ancient city was discovered by chance in the 19th century, and since then, archeologists have spent countless hours studying the ruins, gaining insights into the lives of the ancient Maya.

The ruins of Chichen Itza are located in the Yucatán Peninsula, in southeastern Mexico. The city was once the capital of the Maya civilization, and it has been a popular destination for tourists and archeologists for many years. The site includes the well-known Temple of Kukulcán, also known as El Castillo, as well as numerous other buildings and structures.

The ruins of Chichen Itza are a testament to the advanced culture of the Maya people, who thrived in this region for centuries. The ruins have been preserved and restored, and they continue to be a popular destination for visitors from all over the world.

Supervia to Sing Tomorrow Evening

The ball program for the concert of the Supreme Court of the Supreme Court, which is being held in Washington, D.C., at this time.

We invite you to join us in a night of music, dance, and community. The concert will feature a variety of performers, including local bands, orchestras, and choirs. There will also be a silent auction, which will benefit the local food bank.

The concert will begin at 7:00 PM at the Supreme Court Building. Admission is free, but donations are welcome. Parking is available in the nearby garage.

We hope to see you there!
How The Other Half Lives

One of the best examples of shame brought to our attention through the pages of a book is the story of a Harvard Medical student who knew from youth that he was doomed to die of a heart ailment and spent his college years studying his own case in order to avoid medical science. At the end of his course of lectures, he took an examination question, and while making his observations rather than take notes, which would have falsified the case but rendered it impossible for him to work. Perhaps he found that the final observations on his case.

At Bryan Med the students have only undergone proper to have radio in their rooms. We wonder what a certain floor in a certain Quad house would have done it. During the winter, they had not been able to listen nightly to Bing Crosby's "Cheery-Deeer."

Students at Mills College in California are preparing for a between-quarter trip to Yosemite Valley, where they plan to ski and snowshoe and climb on three different routes for three days. A flying trip to the lighthouse at Alcatraz would suit some Welles-leyians as "a TT" after two days of this weather.

A beauty contest for both men and women will be held at the University of Denver with Pauline Lurie and Carol Lombard as judges. Nothing is said about a trip to Hollywood as a reward but we wonder…

Ralph Hartley is not the proprietor of Redlands alone. He is also used as inter-raditory worker at Denver U., the brand used being termed "head boy" by the students. Ralph has found a job in the "blue line" because the "boc line" for that unit.

PAINTER PLEASINGLY BY WELLESLEY TYPE

(Continued from page 1, Col. 5.)

So, in his opinion, our conditions as on the faculty, art and so on... Well, the artist has a plan to make it to the powers that be. "We're sure," he wrote. "We're sure, yes," he wrote. "We're sure, yes." Leop Yena at Kansas State furnishes many opportunities for the coeds. At the annual winter, the girls did the bidding, supplied the transportation, furnished the cigarettes, and had exclusive rights of living as the "blue line." Because of the "blue line" for that unit.

SUGGESTED AT CHRISTMAS

A painting of a Christmas scene, 6 by 9 inches, painted by a Wellesley student, is on view in the art gallery of the college. The picture is signed by the artist and is for sale at $4.50. A portion of the proceeds will be used to support the art department of the college.

The painting is a study of the Warden of the New England Home for the Aged, which is now in operation. The Warden is a graduate of Wellesley College and has been associated with the college for many years. The painting was done as a gift to the college and is on permanent loan to the college.

Hoffman Conducts New York Orchestra

On Sunday afternoon, Mr. Walter H. Hoffman, conductor of the New York Symphony Orchestra, will conduct the orchestra in a program of music. This is the first time that Hoffman has conducted in Wellesley, and he is looking forward to the opportunity to work with the orchestra.

Wellesley College News

Dr. Stanley E. Hall

DENTIST

Waban Black Wellesley Sq

Tel. Wel. 9540 W

Dr. Wilbur Motley, M. A.

DENTIST

Colin Bldg.

Tel. 1215 S

Valentines

Lacy, Romantic, Count, and Smart

All Guaranteed to Delight the Heart!

Ivy Corsets

Step-up y德尔 at high enough to restrain the diaphragm, and favoring in favor of the top
smooth. In batiste and floral-knit elastic.

Decked Silk Hostery

$1.00 a pr.—3 prs. for $2.75

Ivy Corset Shop

8 Church Street, Wellesley

A Shop Every Woman Should Know

FILENE'S

Wellesley Shop

$1.39

Balgrrigan makes these four-inch white主页 pajamas, If you like to look your lowning in a tailored way, these are the best. Gray, red, blue, green with contrasting inset at necks. $1.35.

Add these darlings to your Sweater Collection

... the NEW evening gowns are "plenty smooth"...

... is it lace... or print... or canton... or Freuley has it in its stride and cleverest version... at the price you want to spend...

$25 and higher...

SKI BOOTS...

SHOE SKATES...

SLIPPERS...

Sweater Collection...

...every woman a wafly weave!

...every one with short puff sleeves!

...every one with high purled waist!

...every one in sheer, warm wool!

...every sweater in gorgeous colors!
The Peregrinating Press

O'connor's brave-hearted sonnet decided to descend on the weatherwoman of every letter of the penmanship is written with a fork so that the ink flows down the page. The first line reads: "Persevering, my dear sister, never to be discouraged, in the face of the most obstinate winds, my spirit remains firm and unyielding."

The next line reads: "The sun sets, but still the penman's spirit endures."

The letter is signed "Peregrine O'connor."
Ten Years Ahead

The extra sheet folded up in this issue isn’t an old number of the "Weekly Review," and the only ice-cream that looks bad. Headlines and all, it was designed in moments of pre-exa-mination fever to hold the name of the Board, and was intended as a cheer- ing-up tonic to get us all up to speed. None of this, of course, will keep me from getting down at the same time as pulling something holes and from gossiping with the students.

As for those who object on the moral grounds, fertilizer, I think, is one of the great gifts of this century. 

The suggestion which has resulted in this number to the poverty effect that the entire college community will not be able to get its "One Dollar Rule" dinner, seems to be an ex- cellent one. It has the merit of com- ing from an unexpected source, and the figures as to the amount to be raised and the number of people who would benefit from it have been found to be well worth while. Furthermore, as has been pointed out in the past, the most effectual way of having dinner is to eat it at the same time as all the others.

One of the things that amuses us is the great expectations that some of this paper may reach. We are, of course, a society of people who are not much given to any action except those that are the result of the most direct action of the physical world. We are not the type of people who will move in the world in any way except as the result of some new discovery or the revelation of some new truth.

Of course, we have no control over what we wear or what we do. The only thing we can do is to try to understand the world as it is and to be content with the things that are.

It is a time for such a real as any of us has ever known, and we are being forced to realize that the world is not as we thought it was. For a long time we have been under the impression that the world was a place of unlimited possibilities, and that we could do anything we pleased. But now we realize that the world is a place of limitations, and that we must be content with the things that are.

It is a time for such a real as any of us has ever known, and we are being forced to realize that the world is not as we thought it was. For a long time we have been under the impression that the world was a place of unlimited possibilities, and that we could do anything we pleased. But now we realize that the world is a place of limitations, and that we must be content with the things that are.
FOCUSED ON THE SCREEN

On Thursday, Friday and Saturday, February 4 and 5, the Community Players will present Ronald Colman’s "The Caine Mutiny," the story of a city so remote from civilization, that a criminal may successfully escape detection and live out the rest of his life there. Its prototype in the hidden town of Orient, Oregon, as seen in an Alpine, not far from the Baha desert.

With the UNOYCO Garden will be shown Arthur Miller’s "Twelve Angry Men," a study of a group of men of different backgrounds, which is not cleared up until both mother and children begin to face the fact that their son is dead.

On Monday, Tuesday, and Wednesday, February 7, 8, and 9, the presentation will be "The Adventures of Sherlock Holmes," starring Will Rogers, then who never were such a confounded lot as you see in Sherlock Holmes. Their every move seems capable of taking half of his body, and the other half of the body to mother of the child. The lady is not the prettiest, and is a bit cross about it, but still she is a very delightful character, and the play makes an appointment at once.

EMILY M. SMILLIE

SPENDER SPEAKS

RACE DIFFERENCES

On January 27, Professor Gartch, of the University of Denver, a specialist in sociology, will talk on the subject of Racial Differences. He spoke first of the popular idea of differences between races, also of the universal trend of the day, shown in almost all books of the subject, to emphasize that there are no substantial differences between races. One rather mentioned was the better physical development of the white races, which is considered as a sign of advancement, that they formed a hierarchy with the white races on top, the yellow race in second place and the black race at the bottom. Another author spoke the races as a mixture of the white, numerous, and the colored races, and he made the observation that "as the result of this mix-up, God, as nobody knows what a race is.

Racial differences might prove worse consequences than are typical.

In the examination they are required to discuss intelligently and in good English the courses which they have taken. Any deficiency which might be marked in their papers would be noted in the examination and pointed out to the students to whom they are sent, and it would be their duty to make up the deficiencies.

The distinct color accent for the new spring costume. The Boys of black, navy and slate blue! Also brown handbags with metallic color accents, including Colonial blue!

The application for a Position

The Application for a Position

The following suggestions have been made by Professor McCrory as an attempt to solve some of the problems and difficulties of a student. They are always of value as a point of reference. Therefore, Professor Gartch concluded, if there are racial differences, he has not yet found them. The differences are due to nature and condition, and that is up to us to change.

OUT FROM DREAMS AND THEORIES

The following suggestions have been made by Professor McCrory as an attempt to solve some of the problems and difficulties of a student. They are always of value as a point of reference.

THE APPLICATION FOR A POSITION

It is assumed that the applicant for a position has completed his registration with his college Personnel Bureau. A candidate who cannot refer to an official organization, or whose experience is always of disadvantage, as it is not easy to collect credentials in any other way.

Should the candidate write hundreds of letters of application to schools or institutions from which he has no connection? Definitely, not. Such letters are sent out only to those who are actually in the position. Her best plan is to look into the nomography suggested to her by the Personnel Bureau, or by teachers, and not to write only to schools or institutions with which she has some connection or of which she has definite knowledge.

Let us suppose that she has been given a vacancy and that she wishes to apply for the place. Suppose, too, that in a teaching position, though practically all is said of that kind of letter, application will apply to others. What should she include in her letter?

The candidate will be greatly interested in finding out information as possible of her qualifications and with whom she is interested, and the advice which is given.

One letter should be written for each position, and she should not hesitate in sending the letter, which is, as a rule, a very important factor in the result.

Professor Garth said, in defining the word "race," which are you? What is a race? What are the differences that are usually "race differences?"

The laborer should be provided with a raised floor, a great care. The English should be checked in a list of "inflammatory" words, and the connection with the word "race." The letter should be prepared with a raised floor, a great care. The English should be checked in a list of "inflammatory" words, and the connection with the word "race.

2. A letter should be written for each position, and she should not hesitate in sending the letter, which is, as a rule, a very important factor in the result.

Reference to the Wellesley College Personnel Bureau would be great care. The English should be checked in a list of "inflammatory" words, and the connection with the word "race."

The benefactor gave a large sum of money for the welfare of the negroes. He also asked that the negroes be treated as human beings, and that the negroes be given the right to vote. He also asked that the negroes be treated as human beings, and that the negroes be given the right to vote.

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

Monday, Tuesday and Wednesday, February 7, 8, and 9, the presentation will be "The Adventures of Sherlock Holmes," starring Will Rogers, then who never were such a confounded lot as you see in Sherlock Holmes. Their every move seems capable of taking half of his body, and the other half of the body to mother of the child. The lady is not the prettiest, and is a bit cross about it, but still she is a very delightful character, and the play makes an appointment at once.

Emilie M. Smillie

The application for a position

No. 1

Wellesley College

This application for a position

No. 2

Wellesley College

Mr. John D. Rocker

Superintendent of Schools

Wellesley, Mass.

March 1, 1932

Dear Sir:

If there is a vacancy in your school for the coming year, I am a Senior and would like to test it if I can find a place. I think my examinations and recommendations will make me a satisfactory candidate in your school board or high school principal. Please let me hear from you at once, so I can apply.

Yours truly

Mary E. Smith

Make your Dad your Valentine

Surprise him on the jolly Saint's day—show him your secret heart just as soon as ever; make him happy and proud. Send him flowers because roses say "Be My Valentine" as nothing else can. Order now and you will get the flowers on the 14th.

The Theater

BOSTON OPERA HOUSE—CHICAGO

COLONEL—The Dead Wagon

COOLEY,—A Murder Has Been Arranged

HOLLIS—Disappointed Husband

PLYMOUTH—Prior to Midnight

PRESTON—The House of Counterfeiters

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ROULETTE handbags, as sketched, are one of very few colorstitch, with matching snap pockets, $1.50

JORDAN-MORDAN COMPANY

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PLAY YOUR WINNING COLOR WITH ROULlette

Turn the little disc on the new Roulette handbag, and fashion's Colonial colors are on parade. Yorkshire red! Royal blue! What! Four distinct color accents for the new spring costumes!

Bags of black, navy and slate blue! Also brown handbags with metallic color accents, including Colonial blue!

Play Your Winning Color with ROULlette

—NEW THE HANDBAG

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DR. DWIGHT R. CLEMENT

Dentists

DR. COPELAND MERRILL

Wellesley, S.C.

Phone 1901-1902

The Blue Dragon
CALENDAR

WEDNESDAY, February 5, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors. (777 in the
Assembly Room.)

WEDNESDAY, February 6, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

TUESDAY, February 11, 9:30 A. M., A. M. Mor-
croft College, Board of Visitors.

FRIDAY, February 14, 9:30 A. M., A. M. Mor-
croft College, Board of Visitors.

MONDAY, February 17, 9:30 A. M., A. M. Mor-
croft College, Board of Visitors.

WEDNESDAY, February 19, 9:30 A. M., A. M. Mor-
croft College, Board of Visitors.

FRIDAY, February 21, 9:30 A. M., A. M. Mor-
croft College, Board of Visitors.

SATURDAY, February 22, 9:30 A. M., A. M. Mor-
croft College, Board of Visitors.

Tuesday, February 4, 9:30 A.M., A. M. Cor-ncroft College, Board of Visitors.

Tuesdays, February 5, 6, 7, 8, 9, 10, and 11, A. M.
A. M. Morcroft College, Board of Visitors.

TUESDAY, February 11, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

WEDNESDAY, February 12, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

WEDNESDAY, February 12, 12:00 N., A. M. Mor-
croft College, Board of Visitors.

WEDNESDAY, February 12, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

FRIDAY, February 14, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

MONDAY, February 17, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

FRIDAY, February 21, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

THURSDAY, February 20, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

FRIDAY, February 21, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

WEDNESDAY, February 26, 9:30 A.M., A. M. Mor-
croft College, Board of Visitors.

MADAME Conchita Supervia
Recital, Alumnae Hall, Friday, Evening, February
5 at 8 P. M.

Tickets, $1.55, at Wellesley Thrift Shop or Box
Office on evening of concert.

MADAME Conchita Supervia will sing “Voi che sapete” (from Fi-
garo), Grand Rondo (from Cenerentola), four songs in
English by Eroica, Scotti, Carpentier, and Spanish songs by
Albeniz, Granados, de Fallas, Nin, and Turina.

The Cleveland Orchestra, seventy-five performers, gives its con-
sert Monday evening, February 15, playing Preludes in E, under
(Tchaikovsky), Sixth Symphony (Schenck), Mozart Antique
(Raymont), Tudor, “The Bodley Group” (Obert). Meisterband
Prelude (Wagner).

Tickets, $1.55, at Wellesley Thrift Shop or Box Office on evening
of concert.

The last concert (concert of the twentieth season), Tuesday
evening, March 8, introduces John Hess and his London Sing-
er (male quartet) to the Wellesley audience. Mr. Hess, a basso
contatore, draws from his very large repertoire of German Lieder,
and Lieder; and often songs for his radio, combining with the London
Singers to present most entertainingly singers’ songs (chansons)
of nations.

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A Profession for the
College Woman
Interested in the modern, scientific, aspect of nursing.

The thirty month course, providing an thorough training in
nursing, is open to any girl who may apply before the close of
the spring term.

The thorough course in each subject of the
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Present student body includes girls from all parts of approved college work required
for admission to the college with advanced grades.

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$16.50

The most exciting, alluring, eye-pleasing prints we’ve ever seen!
You’ll want several to brighten your robe! Modestly priced at $16.50
Come in and see them today.

A RENDERSHIP OF Safe Fashions

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19 Central St., Wellesley

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Their real names are quite different
and so doesn’t really matter which you
call them... but the heads of our
Clothing Departments are just as
clever at hunting down spots and
solving cleaning riddles...

Mer or perhaps you
would prefer to think of that modern
double of alethia... “Snoop” and
“Peep”!

*ky

NEW-Made Stamps are so inex-
ensjay and expensive.

They are either of these famous
pairs... at tracking down criminals or
solving mysteries.

May we prove
it to you?

LAKE WABAN
LAUNDRY

WELLESLEY

See our exhibition at Wellesley Display Shop... Wellesley
February 8, 9

No matter how near you are to Wellesley, to Wellesley College, to Wellesley residents, to the
school, you can’t help but see the huge event which is going on now. It is the exhibition of
newly-made stamps which will be on view in the main building here for the next week.

The exhibition is devoted to the new stamps which have just been introduced into circulation in
many countries, and which are eagerly sought after by collectors. The stamps are arranged in
alphabetical order, and are accompanied by descriptive notices.

The exhibition is open to the public, and admission is free. It is a chance to see some
of the latest developments in stamp collecting and to get an idea of what the future may
hold in store for stamp enthusiasts.

For more information, please contact the Stamp Department at the Wellesley Library.

Discusses French Aspect
of Goethe
On Tuesday evening, January 26, M. Ferdinand Baldensperger, Professor of
Comparative Literature at the Princeton University, gave a lecture at
Alumnae Hall, on "French Art of Goethe".

M. Baldensperger introduced his subject, a review of the
great French poet, the life of which is described in the classic text of
Professor of Princeton University, "The French Art of Goethe".

He then proceeded to discuss the French influence on the
language and music of Goethe's time, and the

This event was attended by a large number of students,
who showed great interest in the subject.

We hope that this exhibition will be of interest to all who are interested in stamps.

Wellesley, Massachusetts

February 2, 1920

The collection includes stamps from all over the world, and
leaves no one indifferent to its beauty and variety.

The exhibition is sponsored by the Wellesley Stamp Club,
and is an opportunity for all students to see and admire
the latest developments in the field of stamp collecting.

The exhibition will be open to the public from Monday to Saturday,
from 10 a.m. to 5 p.m., and admission is free.

For further information, please contact the Stamp Department at the
Wellesley Library.

February 2, 1920

The exhibition will continue until February 8, 1920.

See our exhibition at Wellesley Display Shop... Wellesley
February 8, 9