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Wellesley College

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SOCIETY TO GIVE
"AS YOU LIKE IT"

Shakespeare Society will present As You Like It in its annual semi-open reading event. The performance will take place on January 14th, in Alumni Hall. A reception will precede the event on the same in the X1 Table in addition to the invitations sent out by the society.

For the presentation:

- **Ronald**
  - Elizabeth Keith
  - Elizabeth Cynward
- **Cecil**
  - Elizabeth Petichon
- **Orlando**
  - Ellen Bartell
- **Pamela**
  - Millie Meany
- **Duke Seren**
  - Mary Axton
- **First Lord**
  - Virginia Street
- **Antrim**
  - Jean Wells
- **Winter**
  - William Halls
- **Colin**
  - Emily Neal
- **Chie**
  - Andrew
- **Benedict**
  - Ruth Street
- **Catherine**
  - Charles the Wrestler
- **Fenelon**
  - Elizabeth Kaler
- **Marlowe**
  - Elizabeth Kaler

Students Dramatize Novels
And Create Original Plays

Every year a group of Writers select novels by well-loved
authors, analyze plots and then, to show their versatility and knowledge of the
full range of critcal novel, produce these plays.

To the unknowledgeable, the works of some of the select plays might
include "Lady Windermere's Fan," "Shylock," "Julius Caesar," and "Hamlet.

For the presentation:

- **Walter**
  - Emilie Hart
- **Hart**
  - Emilie Hart

New York Wellesley Club
Will Hold Christmas Dance

On Monday evening, December 19, at the Sun Royal Hotel, tickets for the first Christmas dance, sponsored by the New York Wellesley Club will be sold. 

First-year students are invited to bring three students to the dance, two of whom must be first-year students. Tickets may be purchased from any of the New York Wellesley Club members. The proceeds will be used to defray the costs of the dance.

On Thursday morning, December 23, at 11:00 a.m., in Alumni Hall, a reception will be held for the members of the New York Wellesley Club. All members are invited to attend.

**Continued on Page 3, Col. 5**

**AMPUS RIER**

On Tuesday, January 15th, the subject of Positions in Federal and State Departments will be discussed by the Second Annual Career Conference. The meeting will take place in the Speaker's House at 4:00. New York.

**Continued on Page 6, Col. 1 & 2**

**FRENCH AUTHORITY LECTURES**

On Three French Painters

On Wednesday evening, December 9, Montague A. Debevoise, Assistant Director of the National Gallery of Art, will give an illustrated lecture on Three Painters From Contemporary France. The lecture will be held in the auditorium of the National Gallery of Art, and will be open to the public.

Professor Sayre To State Positions On Disarmament

On January 8, Professor Martin Sayre, Professor of Law at Harvard University, will speak on the topic of Disarmament, To State Positions on Disarmament, as a representative of the United States.

The American College Quill Society

The American College Quill Society has announced that it will offer a prize of $100 for the best group of poems submitted by members of the society. The poems must be submitted on or before February 1st. The Society reserves the right to reject any submission.

Ice Carnival To Supersede Usual Winter Sports Event

The American College Quill Society has announced that it will offer a prize of $100 for the best group of poems submitted by members of the society. The poems must be submitted on or before February 1st. The Society reserves the right to reject any submission.

The list of judges has not yet been announced. The first prize will be awarded to the best group of poems submitted.
How The Other Half Lives

Halsey has had a refreshing new treat, and the last big baby
that causes so much trouble, has been named "Miracle." It is a
small square, modern, well-built house, and we are looking forward
in great interest to the manner in which some of her students
may find some favorable amendment.

At a recent dinner party the
of the third port, graceful
forceful claims may
holds.

hands. 4:15.

A new friend in the wearing
of the academic gown has been started by Professor Brown. The
black belt usually worn at for
ends has been changed into
the white tie. According to
Patrice Bonaz, effi-
cient and
lively secretary of the.

talents, the idea of the gift, the
plan is economical, since the color of the
gown is the same, and as it is large,
it may be depended upon to last
most of the year.

The present issue may be states
true: China claims that the
truce was entered into, since
fore and are therefore not
only a mark of
and are outside
the law of
the country, because of its
capital as territory, is
truce, in which some of her students
of life, and because of its
morbidity, was
founded.

The third speech was
in English and concerned the event
since July of this year. Preliminary
attempts included a single speech in
Korean and Korean

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Buildings.

BIBLIOGRAPHY

PERRY
who was notoriously near
sighted, entered his dormitory
the other night and carelessly
left open a window which
opened by a gentle breeze.
Upon closer examination the
object was discovered to be
which with many of its fellows
clustered up the passage. And
Perry, who has always been
keenly interested in the library
due to an unfortunate
problem of assignments in history
and literature, decided that
occupation was at hand. Perry
is a chap who likes his
comfortable and his
privacy, and not abstract information.
When ski suits appear, he
realizes that pretty soon Tower Hall
will assume its winter satellite
like many other dorms as he
sees himself open closed doors
he asks his eager chum into his
college and they proceed to
wander. But when storms break,
Perry bides himself to the
village and buys himself a new pair
of glasses. He knows.
PERRY visited a history class
last week—a history class in
which the objects were of
special topics. The Professor
entered in the midst of a
discussion of Russia's
Depression, a subject which
possibly is the future history of
Russia. The speaker repeated
the masses of the man, but
Perry was only too willing to
admit, is no problem to him. He
felt that there really never had been
as many Ivan emperors as there
are now, which always makes
history interesting. It
was interesting to hear a
historian's view and as
however, the girl who questioned
everything was famous for
being from Alaska, and Alaska
from VI, who was an infant of some
three months when he
commented on the role of
Dawes, remarkably powerful—even the class was impressed.

WILD life abounds on the
Wellesley campus—not the kind of
wild life you understand, that furries
the material for so many hard
reptiles, mollusks, and insects, and
different varieties of animals.
In the first place there is the little black
whale which lives in the Caspian
and is named Amos. He wears belts
and attends all college functions
including
finals. Other students have become
identified with Amos because he
has become quite orientated to
and belongs to the class. He is
dependable. Amos is often
sleeping through the most persistent
typing
without even twitching in his
deliberate sleep. His bare white
appearance is often observed to be
two small gray cats who milled with
furious mien through Amos's suit.
Amos was described by his
companion as being accidentally
dropped on his head by a
bitingly they found them
never made more than the
sparks would come out from
the milk in which some mysterious
manner they had expected. Perry
also has a cat, which is more like a
girl who lives in the elevator shaft
in Tower, where it makes itself
clear that the cat is a
Cat. Perry was surprised.

Registration

After Holidays

Friday

January 16, 1932

Christmas Books Note

Because the final arrival of Christmas
vacation the problem of presents
becomes imminent and therefore
worth consideration. Many gifts have been
ordered or are delicately presented
by those who are wise, but
there is an almost overwhelming
supply of new volumes on
hand.

Charles C. McIlvain's Standard White
will recall the Yule that was,
for it is an eternal
disappearing beneath Chrysler
and Empire State Buildings.
Ray S. Bailey's Life of Woodrow Wilson
which has
drawn much attention and
al
as dramatic as fiction is
General
Scribner. One biography
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Harri
Bernard Buxton and his
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With the chilling Christmas vacation came, with Santa Claus to the doorstep of every student, it was time to look forward to stirring in the memories, the past, and the renewal of old friendships. A bowling bịwörk is up when on the floor and most of the games are only bad dreams.

Dick was now about to become sentimental, this is the last Christmas vacation for me to go; the last long vacation that I will ever have; so, we will turn our backs on our friends and our work, and to the horizon of the world which have become through long association from a mere practical point of view, it is not our last long vacation. When the separation is over, it will be many years before we have a three months' vacation to spend, and spend all the holidays. And this vacation is so very special, because Dick and I are the only two boys who have been in college, and we can still enjoy a charmed nest.

But Christmas means more than the pudding and Christmas trees; it is a time of good cheer, of hopeful spirit, in the air, when all are gathered, a little closer in the human fold. We believe that Christmas is the season for the children of every nation, who expect a Santa Claus of old and who expect it to bring them good fortune.

Darling—When?

The present economic depression, hitting college students as fast as anyone else, is causing a very great amount of worry. There is nothing that can be done about it. But a thoughtful student should reflect that he is not the only one who is feeling the pinch, and therefore, he should not worry too much. It is better to accept the situation as it is and make the best of it. This is the only way to be happy.

A letter

Your sincere friends,

[Signature]
**CAMPUS CRITIC**

**Wellesley-Harvard Round of Contests**

The joint concert which the Harvard-Radcliffe Choral Society presented at the Constitution Hall was one of the most encouraging developments of the Christmas season. The program of the four-and-a-half-hour evening was planned with such wisdom and ingenuity that some of the best in choral music and drama was presented with skill and understanding. The selection of the music and the program as a whole was so well thought out that it was possible to enjoy the entire performance without intermission.

The concert opened with a selection from Monteverdi's *Vespro della Beata Vergine*. This work is a masterpiece of choral writing and is considered one of Monteverdi's greatest achievements. The performance was given with great precision and feeling, and the voices were unified and well blended.

The second selection was a group of madrigals by Claudio Monteverdi, who was one of the greatest composers of the Baroque period. The madrigals were sung with great expression and virtuosity, and the group was well received by the audience.

The third selection was a group of motets by Thomas Tallis, who was a leading composer of the English Renaissance. The motets were sung with great precision and beauty of tone, and the group was well received by the audience.

The fourth selection was a group of madrigals by Orlando Gibbons, who was one of the greatest composers of the English Renaissance. The madrigals were sung with great expression and virtuosity, and the group was well received by the audience.

The fifth selection was a group of motets by John Tavener, who was a leading composer of the English Baroque. The motets were sung with great precision and beauty of tone, and the group was well received by the audience.

The sixth selection was a group of madrigals by Thomas Tallis, who was a leading composer of the English Renaissance. The madrigals were sung with great expression and virtuosity, and the group was well received by the audience.

The seventh selection was a group of motets by John Tavener, who was a leading composer of the English Baroque. The motets were sung with great precision and beauty of tone, and the group was well received by the audience.

The eighth selection was a group of madrigals by Orlando Gibbons, who was one of the greatest composers of the English Renaissance. The madrigals were sung with great expression and virtuosity, and the group was well received by the audience.

The ninth selection was a group of motets by John Tavener, who was a leading composer of the English Baroque. The motets were sung with great precision and beauty of tone, and the group was well received by the audience.

The tenth and final selection was a group of madrigals by Orlando Gibbons, who was one of the greatest composers of the English Renaissance. The madrigals were sung with great expression and virtuosity, and the group was well received by the audience.

The concert ended with a selection from Handel's *Messiah*. This work is a masterpiece of choral writing and is considered one of Handel's greatest achievements. The performance was given with great precision and feeling, and the voices were unified and well blended.

The concert was a great success and was well received by the audience. The performances were given with great precision and feeling, and the voices were unified and well blended. The audience was impressed by the skill and understanding of the performers and was well pleased with the performance.

**ORCHESTRAL CONCERT**

Tuesday afternoon, the Orchestra conducted by Mr. Jackson furnished a welcome interlude in the daily life of the student. The program included a symphony by Beethoven and a concerto by Bach. The performances were given with great precision and feeling, and the orchestra was well rehearsed and well disciplined.

The first selection was a symphony by Beethoven, who was one of the greatest composers of the Classical period. The symphony was sung with great precision and feeling, and the orchestra was well disciplined and well rehearsed.

The second selection was a concerto by Bach, who was one of the greatest composers of the Baroque period. The concerto was sung with great precision and feeling, and the orchestra was well disciplined and well rehearsed.

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The ninth selection was a symphony by Beethoven, who was one of the greatest composers of the Classical period. The symphony was sung with great precision and feeling, and the orchestra was well disciplined and well rehearsed.

The tenth selection was a concerto by Bach, who was one of the greatest composers of the Baroque period. The concerto was sung with great precision and feeling, and the orchestra was well disciplined and well rehearsed.

The eleventh selection was a symphony by Beethoven, who was one of the greatest composers of the Classical period. The symphony was sung with great precision and feeling, and the orchestra was well disciplined and well rehearsed.

The twelfth selection was a concerto by Bach, who was one of the greatest composers of the Baroque period. The concerto was sung with great precision and feeling, and the orchestra was well disciplined and well rehearsed.
Information Bureau Alone Remains Placid In This Bewildered World of Wandering Women

When you have decided that life is one unending round of square, uninteresting, and monotonous, it is possible that you have not finished reading the Information Bureau and lived for half an hour. The trivials in which you are interested so little are never to be found there. Customs cannot stifle its In- 

teresting and fascinating contents. You have missed something new and funny. Usually there is a chorus of people talking, shooting, or reading, and you are a stranger. This is when you get your chance to learn a few new facts. You cannot possibly know more than a few of the girls of the Information Bureau. Perhaps the lore-skilled picture of a mountain setting is a cunning in- 

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