A new house will be added to the houses of Monday, October 21, at eight o'clock. The Lecture Committee co-operates with the departments of Art, Biblical History, and History in bringing him to the College. Two years ago his lecture at the University of Cincinnati met with much enthusiasm and often he has had two or three successful seasons of work.

Ur Rediscovered

Ur, the ancient city of Babylonia, home of the Babylonian gods, has been rediscovered by students of the University of Pennsylvania. The city has been excavated over the last four years, and the discovery has been confirmed by a series of careful excavations. The site of the ancient city has been identified, and the remains of the city are now being studied in detail.

Cosmopolitan Club Adopts New Policy of Discouragement

The Cosmopolitan Club plans to adopt a new policy of discouragement in its meetings. The policy will discourage the use of tobacco and alcohol, and members who smoke or drink will be asked to do so in private. The club hopes that this change will improve the atmosphere of the meetings and encourage members to think more about the impact of their actions.

Professor Coffin Is Third On Poets' Readings Series

Robert P. Tristram Coffin, who is known for his contributions as a poet, will be the third poet to read in the series. Coffin has received national attention for his poetry, and his work has been published in several anthologies. The event will take place on the campus of the university, and it is expected to attract a large audience.

Societies Pledge from Two Classes

Junior and Senior Members are Chosen to Fill Ranks Of Six Organizations

The Societies Pledge has announced the election of new members to fill the ranks of the six organizations. The new members have been chosen based on their academic achievements and leadership potential. The announcement was made in a press release, and the new members are expected to play an important role in the future of the Societies.

Initiations Saturday

Pledge dinners for the six Societies will be held on Saturday night, with new members being inducted into the organizations. The dinners are a traditional part of the initiation process and provide an opportunity for new members to meet their new friends and become part of the organization.
How The Other Half Lives

Freshmen and sophomores gouging one another's eyes, talking about how much their grades count, may well thank their lucky stars, for at Barnard College, in New York, qualities such as self-control, like those expressed in the Physical Education Department, are proving a valuable tonic to a team game and an individual personality. If you can pass a satisfac-
tory examination, you get a good health record, and if you can  keep up with the other members, you're likely to have a greater experience in a matter of regularity. This recreation must be reported to the College at the end of the term, and it is hoped that the College reserves the right to withdraw the participation of any of the students who are not fit to be given the opportunity to succeed.

Billis College, California, claims a unique tradition—that of twins. Two, '60, who graduated last spring, were the first twin graduates in that college, and two more '60s have come in this year's freshman class to take the place of the twins. It is in the hope of sending these two to Barnard next year that the College reserves the right to withdraw the participation of any of the students who are not fit to be given the opportunity to succeed.

However, there is no credit given for this course.

In that this term of freshman statistics, we have had only one day and two hours, both of which have been adequate. But, too, at Wellesley College, Massachusetts, the height of feet, one foot, five inches, eleven inches; Hunter College, New York, finds, that in this respect, the range of all of its new students, having one freshman who is only half a foot short, is quite a struggle. And only one of the freshmen there is in the position to get married after freshman year.

Sophomores Greet Freshmen With Songs

The Sophomore Seniorata was held, as usual, on the last day of the term, the last day of the year, Saturday, the tenth of October. Also as usual, it was, nevertheless, a success. It was not only one of the most vivid and entertaining things of the year, but it was also a sight to be cherished and remembered for all time.

Among the songs were many that had been composed by the Sophomore class, and many others that had been given to them by the Freshman class. Among the songs were many that had been composed by the Sophomore class, and many others that had been given to them by the Freshman class.

The lighting effects, complete and subtle as they were, are the work of Dorothy Upham and her associates. It is a costly job to create such effects, but it is well worth while, for the result is a great deal of pleasure to all who see it.

Ivy Corslets and Brasseries

For Fall sports we are showing beautiful blue and white dresses, with red and blue trimmings, and with a great variety of braids and trimmings. Many of our customers have already ordered one or more of these dresses, and we hope to have them in stock by the end of the month.

Interesting New Stationary

Orders taken for Fine Engraving: Visiting Cards, Greeting Cards, Business Cards, Personal Stationery.

Spanish Edge! Marine Blue! Bright green! And plenty of brown or black!
PERRY, shriveling among one day last week, happened to pass the window of a classroom while the professor was explaining about the climate. Attracted, he stopped to see what the student could do to the variable climate had something to do with the increase in the human capacity for ignorance. What price we pay for our advantages, thought Perry, as he entered the crowded lecture room, thinking gloomily of the tropic weather that was.

Did you know that Lake Waban occupies a part of the land that once was marsh? Today from dawn to dusk we hear ringing out anything from Dixie to Adietro. This results from the situation of the lake in the middle of the student’s work. Six or seven girls have taken advantage of this location and have put together a group and set up a variety program. They are practicing and we may expect anything, although, for beginners, we are exclusively requested. This work, fresh from having its picture taken, gathered copped and given its first public appearance Thursday night for the first meeting of the year. Others were elected and in a very short time it was decided that the class should wear caps and gowns to class on Thursdays.

The Senior Class, fresh from having its picture taken, gathered copped and given its first public appearance Thursday night for the first meeting of the year. Others were elected and in a very short time it was decided that the class should wear caps and gowns to class on Thursdays.


The freshman have been neglected for so long that Perry must tell you what happened to him and some of his fellow freshmen.

Many of you who do not know that in order to do good research work in history one must be a legal turn of mind. In difficult research problems one must use methods of a district attorney. Wellesley, it seems, has few of these potential historians, since much as the history department respected methodically in Saturday morning, the very proud of the fact that time of my former students are doing something in art and another in poetry. We who write for the Pressman, however, have won our fame and every other thing.

The Pressman’s column reached its first meeting of the year on Friday afternoon. After an earlier dinner, good-naturedly discussed by Bob Hope and Sophy Camp was elected treasurer.

Up at Alumnae, fertile brains have thought of more easy things to do this week. This week, though, it’s crazier than ever.

EDNA FERRER RaILS AGAINST "THE IDIOTS"

According to an article by Edna Ferrier which appeared in the October issue of the Literary Digest, the American youth of today is no more than an "education-minded idiot." This notch on his hat has just been returned from a vacation abroad. This vacation abroad had this conclusion, she says, from a comparison between the American boy or girl and their fellow youth of other countries. She was highly impressed by the Youth Movements that she found active in all the European nations she visited. Any French, German, or English boy or girl of the same age, she says, Miss Ferrier has found, has obtained no such benefits of thought; he never gets beyond the Jewish of the football field or feels more lonely about a subject than" oh, yes, really?

To Miss Ferrier this state of affairs is a despicable and particularly is the same among those "beautiful young idiots" that the destiny of the nation depends. In an age such as ours, even seniors and middle-aged folks have the courage to fight. Convinced that this state of affairs is a despicable and particularly is the same among those "beautiful young idiots" that the destiny of the nation depends. In an age such as ours, even seniors and middle-aged folks have the courage to fight. Convinced that this state of affairs is a despicable and particularly is the same among those "beautiful young idiots" that the destiny of the nation depends.

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A Challenge To Societies

Members from the senior and junior classes have discovered a group in our midst which is seemingly opposed to any and all progress of the social scene.

If you have not noticed the activities of these so-called "N.I.S.A."

(Neglecting Inane Society Activities) you are in for a shock. These are the people who have been trying to start a movement for the break-up of the societies on campus.

At the moment, they have only received a chilly reception from a few of the members of the societies, but one never knows what may happen in the future.

N.I.S.A. are not the only group opposed to the societies.

The students of Alpha Phi are also trying to break up their society in order to start a more democratic organization.

In the past, the societies have been looked upon as centers of activity and enjoyment, but now they are looked upon as centers of oppression and restriction.

It is time for the students to think seriously about the nature of the societies and their possible effects on the student body.

We must decide whether we want to continue with the present system or whether we want to change it in order to make it more acceptable to all students.

The future of the societies depends on our actions and choices.

Let us not allow them to remain as they are, but rather let us work towards creating a better system that meets the needs of all students.
A Summer Shop—From Brewster

Old jewelry — pine and maple — pewter, fabric — mirror, etc. — also wool

AMERICAN ANTIQUES—THIRD FLOOR

9 Grove St., Wellesley

AMERICAN LILIES

Dr. Young, Oriental Societv, declared American was the most articulately basis with m ended on old, will give of that time. Except for tire Rango asserts, going through cultural phases,

1980 years.

"The cultural upheaval, long past its a renaissance, also possible now." He said. Until then, he was on the forces as long as.

The Indian Americans were once between the Chow and the entire state centered about the individual.

These Indian life with the Compositional control is infact a

in expressionistic college that "more students at country because they
Young Mary, the virtuous knight, is born in the chivalrous period of Britain. The romance of chivalry, the ideals and the code of honor, the love for the lady and for the Crusade. When he finally gets to the Crusade after months of check-bars and confirms, he does not see that it costs him his life, he realizes it, and he is a man of war. He comes to see that there is very little difference between Yourself and Lord Roberts, and he is the champion of the woman. At the court of a defeated knight, he meets a girl, who still preserves her faith, her hope, her beauty, her strength, her courage, her valor. She is a knight, but a knight with a chivalrous and loyal way to pass. She is not as the other knights, she repeats his deeds, and her heart burns with love, which is the only thing she has: something is as he has no hope to find it in other knights. Without fortune, she has a soul in the highest degree of purity, and she is not deceived by the hideous war of Richard's Crusade.

In the story of Martin, Robert Erskine, his character isDimension, nobleman in a whole thing. It is not only as, in fact, that he has a soul, but he is also a knight. His knightly character is his best friend, his servant, his master, and his guide. Without fortune he is the highest village of highest degree of purity, and he is not deceived by the hideous war of Richard's Crusade.

In spite of this revamping of the dialogue, the novel is extremely touching and perfect. It is perfectly correct, and to this end only, at any rate, it is not only not correct but lovely. Plot and story are as beautiful as in the original, intellectually correct and sometimes even complicated, which makes it very popular and exciting. As to the characterization—the people are incredibly English, being English.

From priest to archbishop, from lord to king, the English is complete. What is more, there are several characters besides the whole English character, such as Jane Austen, not remembered. A few sharp strokes create a scholar priest, Richard and Philip, and an English knight, a good balance of contrast in the brief moments of their appearances, is the complexity of the period with which he deals never affecting the incident of the plot itself. He is not content, however, to be merely amusing. He is a definite person, for example, in his characterization of the sea-captain who hopes that God is as proud as himself. He says, through Martin, that all after, every man's picture of God is a picture of his own, and that he is a knight with a chivalrous and loyal way to pass. He is the highest village of highest degree of purity, and he is not deceived by the hideous war of Richard's Crusade.

It is not necessary to point out the theory into obscurity, yet certain very great literature can be popular. And novels and short stories, when written by writers who have this gift of evoking public attention, are as popular when they satisfy every canon of art as when they are neglected and obscure. Such writers need not cram style in order to write for the millions. They need not study and do not have to give up subtlety, nor is subtlety an essential factor in first-rate action. There is nothing noble in Tom Jones or The Three Musketeers. And it is a vulgar error to suppose that they have to lower the standard of their English. By any reasonable definition it would probably be right to say that the English of certain in The Woman's Home Companion or The Saturday Evening Post is pure, as sound, as fresh as the style of any of the famous periodical novels that could be plucked off a disreputable book-shelf. The public hates formal, cold, smooth, or mannered English, but it holds, purity, clarity, and even to say they have no objection. They can read even far beyond their vocabulary, if the new words they are not essentially learning. No it is probable that these men and women who write for the millions feel that at the twenty-first century in the middle of the next period, the literature, the intellect and the literature are with them, and they will go to write of such? Controversial themes, especially in religion, a book, even, again, as they are not absurd, and in fiction they are only a shade less absurd because the reader knows through almost anything that the writer here with a sense of the public is no longer going to wish to bring into his stories. A deep-going study of sexual complications is impossible to those who are not acculturated in the situation from which they have the germ, and therefore no man will write to his sex more of sex if all barriers were down. Cinders is more interesting to them than Coopera. And yet these popular writers, among whose must be numbered some of the best of the writers of Young Mary, have paid a price, and after a heavy price, for these popularity. If you wish to understand their way of life, and you have fallen into that view of men which should be called the "classical way." Readers in the mass and the average have what it. A Richards calls their stock reactions, and once the novel begins to trade upon these he is work. They resist to etch typical situations in a very typical way, and when once the button is touched beyond this in their other own things. Here in the United States there is an inevitable reaction to the poor boy making good, in the recollection involving a burst of gold. It is interesting to see Mr. Galsworthy using this theme in his last novel in an American machine, to the woman fighting for independence and safety, and this to the inhibited when they break through inhibitions. In England, a theme used instinctively by Kipling, and with conscious struggle by Priestly in his long novel, is the battle of reformation when all the characters are very glibly English, and like and easy and smooth, and they are.

Such their stock reactions are very human—it is impossible to write much without the reaction of these reactions. When the writer begins to try to touch them off, then his desire begins to follow the easiest way. Then a book with perhaps ten thousand additions of the rule (it is written in the United States) will be a dream into which he is as much as much of the material success happens to fit his particular glamour. The temptation thus to play upon the public's stock reactions seems to be almost irresistible to the successful popular novelist. It is certainly not a method that is going to appeal to the average one who desires an original idea of the million—especially the finest who have standards from which to derive—show signs of damage, running all the way to downright decadence of character and plot, due to dependence upon the conventionalized reactions of the readers.

Perhaps there is no escape if writers will write for the millions and for a man, but that is by no means more. Perhaps in the economic future, as in the immediate economic present, there will be less high-pressure advertising, which will mean less circulation, less money paid for a popular, and thus a more successful resistance by the artistic conscience. If the easiest way becomes less profitable, it will be less crowded.

**CHOIR NOTICE**

The Wellesley College Choir wishes to include all singers who partake this fall in the Choir triune. We are sorry that our limited number could not include all of you. We welcome the following members to the Choir:

- First soprano: Katie L. Bellew
- Soprano: Kristy C. Cook, Angela R. Drake

- Second soprano: Jane Bussett, Ruth Collins, Charlotte Marder, Margaret H. Laws, Catherine E. Smith, Mary E. Sheman, Eleanor F. Tor, Anne A. Taylor.

First Alto: Noah E. Chester, Natalie Drake, Eleanor L. Echols, Mary Flanders, Katherine Lash, Eleanor C. Lawson, Margaret C. Morris, M. Janice Zinn, Bernice G. Safford, Barbara A. Sills, Sonya M. Turek.


With such superior reinforcements, the Choir should have a most successful season. Our next concert is to be held in the Harvard Club on December 10.
Out From Dreams and Theories

The following list of the activities of 1931 is continued from last week.

Hall, Barbara, School of Social Work, Simmons College
Kersey, Gladys, History, Junior High School, Lebanon, Pennsylvania
Hobbs, Mary Elizabeth, Social Work, Family Welfare Service, Niagara Falls
Holton, Aila, Secretary, Columbia University Library
Holley, Ruth, Apprentice, Ruggles Street Nursery School, Boston, and Beaver Country Day School
Hooton, Pauline, Secretarial Course, Miller Institute
Jaffe, Ernestine, Laboratory Assistant, U.S. Bureau of Fisheries
Jeffers, Christine, Library School, Columbia University
Johnstone, Dorothy, Studying Astrophysics, Radcliffe
Kitchell, Barbara, Studying, New York School of Social Work
Le Sueur, Myra, Apprentice, Winson School, Boston
Levine, Janice, Studying Chemistry, University of Chicago
Levy, Marjorie, Selling, Salz, New York City
Lord, Lucinda, Studying History, Rutgers University
Lukens, Isabella, Librarian and General Assistant, Crow Creek Mission, Ft. Thompson, S. Dakota
Lyon, Barbara, Laboratory Work, Boston City Hospital
McCann, Eleanor, Newspaper Work, Chelsea, Massachusetts
McGlone, Kathleen, Museum Course, Harvard
McIntosh, Mary Jane, Assistant, Department of Zoology, Northwestern University
McIntyre, Stella, Statistician, Department of Economics, Princeton University
Maier, Anna, French and English, Junior High School, Framingham, Massachusetts
Malleh, Virginia, Technician, Institute of Human Relations, New Haven, Connecticut
March, Jean, Studying History, Rutgers University
Martin, Ethel, Secretary-Assistant, Department of Psychology, Brown University
Marvin, Eleanor, English, American College for Girls, Old Phaleron, Greece
Mats, Florence, Studying Psychology, Columbia University
Maxwell, Mary Belle, Studying Art, Paris
Mayo, Marie, Studying, Germany
Mellau, Marjorie, Secretary, New York University
Morey, Flavia, Studying, University of Freiburg, Germany
Morse, Priscilla, Assistant, Ecole Normale, Aix-en-Provence, France
Nelson, Isabella, Secretarial Course, Katherine Gibbs School, New York
Nettleton, Sybil, Apprentice, Cannon Nursery School, New Haven, Connecticut
Newton, Adelaide, Office of College Recorder, Wellesley College
Norwood, Florence, Secretarial Course, Noyes, Elizabeth, Assistant in Music, Beaver Country Day School, Chestnut Hill, Massachusetts
Reed, Marjorie, History, Williams College, New York
Reedy, Mary Elizabeth, Training, Health Center, Wilkes-Barre, Pennsylvania
Riddle, Eleanor, Studying, Union Theological Seminary
Riley, Lis, Assistant, Department of Zoology, Hood College
Rosenthal, Helen, Studying Psychology, Columbia
Ross, Josephine, Studying Botany, George Washington University
Rudman, Rita, Secretary, Boston State College, Edna, Studying Journalism, Columbia
Sherman, Frances, Publicity, Welfare Service, Chest, Hazelton, Pennsylvania
Siskey, Marjorie, Apprentice, Charity Organization Society, New York
Sledge, Ida, Library, American Museum of Natural History, New York
Smith, Dorothy, Studying International Affairs, Miss May's Center, Italy
Staples, Kathryn, English, Junior High School, Saugus, Massachusetts
Stevens, Margaret, Assistant, Psychology and Mental Clinic, Rutgers University
Straus, Phyllis, Apprentice, Miss Lee's School, Boston
Stumpf, Frances, Secretarial Course, Boyden School of Business
Sweet, Caroline, Athletics and Elementary Subjects, Dean Academy
Swift, Agnes, Apprentice, Holy Hill School
Thomas, Sarah Grace, Studying English, University of Illinois
Todd, Mary, Nursery Training School, Boston
Truesdell, Cicely, Studying French, Columbia
Tufts, Georgiana, English, Roland Park School, Baltimore
Waltz, Charlotte, Camp Work, Colorado
Warfield, Ruth, Studying Economics, Radcliffe
Washby, Ruth, Studying Art, Designers Art School, Boston
Wesley, Adele, Apprentice, Department of Botany, Wellesley College
White, Margaret, Mathematics and Playground, Beaver Country Day School, Chestnut Hill, Massachusetts
Wiegand, Alta Mary, Selling, Miss Francis Shop, Montclair, New Jersey
Wilgus, Margaret, Assistant, Department of Economics, Wellesley College
Ziegler, Caroline, Studying, Union Theological School

UNEMPLOYED LEARN NEW JOB TECHNIQUE

An article in the Sunday New York Times brings news of a small but heartening attempt to relieve the horrors of unemployment. Two New York schools have started a system of retraining unemployed workers to fill positions that require special technical training. "On a Lilliputian scale these schools are making for the mature worker a liaison between industry and vocational education, which the results of their summer session alone would seem to suggest as one solution to the so-called technological unemployment." There's been frankly but successfully an opportunistic policy. They have seized, for instance, upon the ostrich feather curling industry, which, utterly dead for a decade, has been rejuvenated.
EXPLORE TASTES IN THINGS MUSICAL

What Wellesley women like and do is usually of more interest to some Wellesley women. We found out some interesting things this week. We wandered into the Music Shop, a new shop in town, and we got a closer look at the keyboard of the store itself. We found out that the store is selling some very attractive pianos, harpsichords, and violins. We also found out that the store has a fine collection of sheet music, and that they are planning to hold some concerts in the future.

FAMOUS ECONOMISTS WILL GIVE ADDRESSES

On Saturday evening, October 21, at 8:30, will be given the first of a series of radio addresses on topics of economic interest. Unfortunately, the present depression will be the subject of the first address, by Professor Ernest F. Bogart, the President of the American Econometric Association, and the author of numerous books on economic history. An introductory address will be given first by Professor Edwin C. Sewall, President of the American Academy of Political and Social Science, and author of the recently published "Economics of Cooperation." He will discuss the general principles of cooperation in economics and the benefits that can be achieved through cooperative action.

WESLEYAN RELIVES ITS HUNDRED YEARS

Wesleyan University celebrated its hundredth anniversary, October 10th, with a three-day celebration. The event began on October 10th with a special edition of the New York Times, which contained an article on the university's history and its contributions to society. On October 11th, the three thousand alumni gathered at the circle square and football games and reviewed the history of Wesleyan. At dusk a crowd gathered on the steps of the North College, and a reconstruction of one of the original buildings which Wesleyan had in 1877 was assembled from a variety of materials. The celebration concluded on October 12th, when the students and faculty gathered in the gymnasium to review the history of the institution.

Convenient in location... modern and exquisite in appointments... and dealing solely in fashions of the mode, is Exiner's new shop at Wellesley. Here you will find the shop of the present season's newest styles combined with tasteful styling and expert needlework. You will be surprised at the finest quality at the lowest price.

RIDING COATS

Imported and domestic tweeds and meltons in the season's newest colors combined with masterful styling and expert needlework provide these exquisite garments at reasonably priced.

JOHNPUR BOOTS

Of the best quality, made by the finest leathers... newest patterns, $6.85. JOHNPUR BREECHES

$4.45 — $3.65 — $2.25 — $1.45.

BLOUSEMALL 37 ESSEX STREET - BOSTON
NEAR WASHINGTON STREET

I Saw Them Eat—But I Never Tasted a Sandwich—And I Didn't Even Look at Them

Alfred E. Smith, in his recent address to the Colorado Loyal League, in Denver, yesterday, did not fail to make this very appropriate and timely appeal: "I saw them eat—but I never tasted a sandwich—and I didn't even look at them.

The News is DELIVERED BY POSTAL TELEGRAPH

Recommended by the English Department of the Wellesley College Library.

WEBSTER'S COLLEGE DICTIONARY

The Best Abbreviated Dictionary because it is bound upon WEBSTER'S NEW INTERNATIONAL—

The "Superior Authority." This is a complete set of its type for the dictionary connoisseur. All types and styles, $1.45. Other English Dictionaries, $2.95. Domestic Dictionaries, $1.85, 95c.

BREECHES

That are in the ultimate in style correctness, and are perfectly cut for comfort inside or out. Of imported woolen, $1.05. Imported cavalry twill with shoulder reinforcements, $1.25. Others at $1.05 and 95c.

Riding Shoes, $1.05 — Drops $1.45 to $0.95
Riding Hats, $4.45 — Gloves, $1.95

MERCHANDISE SALES CO.