For The Defence

Dear Dr. President,

I feel bound to appeal to you for an investigation of the recent series of calamities that have befallen the College. There have been, it seems to me, several instances of student behavior that have been unsatisfactory, and I believe that these matters should be thoroughly investigated.

First, there was the incident involving theVarsity Theater. It appears that a number of students were engaged in unauthorized activities in the theater. As President, I believe it is my duty to ensure that our institution maintains a high standard of conduct.

Next, there was the incident in the Science Building. It seems that some students were engaging in inappropriate behavior in the laboratories. Again, I believe that it is important to maintain a safe and respectful environment.

Finally, there was the incident involving the dormitories. It appears that a number of students were engaging in disruptive behavior, and this has led to several complaints from the faculty and staff.

In each of these cases, I believe that it is essential to take action to restore the dignity and respect that are the hallmarks of our College. I urge you to take immediate action to address these matters.

Sincerely yours,

[Signature]

[Date]
The exhibition of works of art at Wellesley College Museum will be of interest to art lovers and students of art. The exhibition is divided into two parts: the first, a survey of the history of art from the early days of the college to the present; and the second, a selection of contemporary works by leading artists of today. The exhibition will be opened to the public on Monday, May 14, and will continue until June 20.

LINDEN EXHIBITED AT COLLEGE MUSEUM

A retrospective exhibition of paintings will be seen at the Wellesley College Art Museum until May 20th. These paintings were painted during the period between 1860 and 1950 and represent a wide range of styles and techniques. The exhibition includes works by leading American painters of the 19th and 20th centuries, such as John Singer Sargent, Henry Ossawa Tanner, and Georgia O’Keeffe.

This is Truly a Miracle!
RIDING BOOTS
At These Amazingly Low Prices
$6.00 and $8.50
Are you skeptical? Don’t think it’s possible? If you don’t, we won’t blame you, because it is true, nevertheless. Come down and let us show you.

Statler Blossom Wellesley Shop For lazy, Vagabond Spring days, wear Knit Suits $8.75
To drive to town, to golf, to picnic, to just plain lounge around in, there are few things as wearable and comfortable as argyle wool suits. Three-piece of course. Luminous pastels in tune with the season. Baby pink, sky blue, buttercup, willow green. Sizes 14 to 20.

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BILINGUAL—only French teachers
Campus in France, includes
MID-WINTER—course begins Jan.
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Girls wore high for half a century. They have shown not intensive course

THE C. F. YOUNG SCHOOL
361 Sterling Place, Brooklyn 8, N. Y.

EVERY DAY
Each time you come into Boston, you may well visit. Joys. Always
happening. Fastest act at college girls’ prices!

BOSTON TEMPLE PLACE

A Picket everywhere you could want a pocket

WHITE Chamois
WHITE Suede
Jackets $11.95
So soft, and yet so tailored, these sport jackets that button delightfully on an untrimmed neckline. Besides being useful, they are awfully smart with a black or navy brown skirt for contrast. Sizes 14 to 20.
WESLEYAN COLLEGE NEWS

The Peregirinating Press

WHAT with Flirt Night and Tree Ramble and now even being in a world where papers are a thing, the campus seems to have become splendidly and abstract. This is not a complaint, for with the coeducation and with the coeducation comes rejuvenation of the faculties and the faculties that follow every week-end, however, is sufficient unto itself.

The campus seems to have been overawed by the paper panic. Parents are aware of the risk of gentle panic on the part of the student and on the part of the Tower Court. Parents are usually cheerfully understanding of such risks and contented with the risks with magnificently determined parents. They meet their daughter's friends with smiles, and if possible, with the risk, but they always must be ready to take over girls about in the sound of an overawed they are not enough to people to run their own household for a week. About them always hangs the vague suspicion of "beneficial campus perfectly beautiful." Through them one begins to realize the ideal Wesleyan.

The dog which became such a part of the campus seems to have taken the subject of many speculations. His abandoned grace was such that many through the dog saw a lamentable chimpish demeanor. His leaping disappearances upon occasion, and the leaping disappearance of his scent below the dance certainly seemed to show the proper spirit of his background. But when, the dog and his master and friends began to realize that he was merely an animated specimen, some of the spirit of the News behind the歌声 suggested that it was Adonis, becoming more and more visible. Perry wishes to say that Adonis, who is his very good friend, would never allow the dog to partake of his companionship. Besides, Adonis has no such overpowering appreciation for music.

PERRY was fortunate enough to watch Flirt Night behind an enthusiastic line man who also had the advantage of the subject of many speculations. He was the one man who, when 


to the Lord, that he should be highly thought of in the scene, while he was trying to turn to see the dog, was carried or being carried for several or one of his contemporaries, the Lie major spoke. "Why," said the perry in a voice of the good Wesleyan English literature student, "would there have to give Texas Why couldn't they have given Parthenon or something like that?" Perry was so impressed that in turn going around was missed for Modest.

I was also at Flirt Night that the 4 p.m. permission covered the novel arrangements for popcorn. Instead of paper bags, Perry discovered a stiff cardboard cone which seemed hermetically sealed, fitting his thumbman to manage to get the top off. The salt was contained in a small paper bag on top which he carefully believed to be waste paper. After an inept fifteen minutes of useless popcorn, he found out that if the bottom was pushed out of the cone, one might use it as a megaphone, which turns out to be a good megaphone is a useful and efficient object, but Perry, not seeing anybody to whom the novelty might be directed, encouraged and went home to bed.

ALUMNAI Hall became the scene for a magnificently impromptu climax this week in the recitation of the recitation of the recitation of "Anyhow's Husband." Everything was tense and the cast was tense, but somehow the finish was so much more satisfying than the beginning. The pit situation was laid and the characters turned to the door to wait for their cue to be seen. When the cue was called, they would go down the conpirations. Just as that moment the door opened. A strain began to be heard. "In this Cliff Hal" he said.

PERRY has overheard many quixotish conversations this week—speaking is a time for conversations. Two freshmen were discussing Academic Council's powers in the VII. "What do they do?" asked one of them. The other one knew that was determined not to be impaired, "Oh," said the other, "that's when the house is done and the Libraries are on from the faculty and then go over to Alumna Hall, where they start all over. Up, we afraid the freshman still doesn't understand.

A TOGETHER the entire week-end seems to have been a bit of a fizzle. There was a wedding party, a particularly prominent senior Thursday Flirt night and the new crew Friday night, Tree Day Saturday, and House dances in between to mention slip-slippery sobering. Also he is beginning to remember his final papers.

PERRY is glad that Flirt night has come and that he no longer needs to wear a suit, a hat for his arm too small for him now. This is the way it all came about. After laughing over Academic Council (student variety) on last Friday afternoon until the girls around him suspected him of being one of the faculty and not represented, Perry, as the meeting dispersed, met Mr. Zinger, and scented news. He whipped up the aide in pursuit. Leaving death, destruction, and riots for this day behind him, he finally managed to catch up with the problem in question.

"Perry, sir," he pointed out in as winning a tone as was practicable, considering all things, "will you make a statement for the News? I should like to have your opinion of this performance." Mr. Zinger averted his quizzical gaze on a moment's thought and the statement would be available at the Psychology Office in the morning at 10:30 Perry fumed and remarked—"in the confusion of his hood. You see, he had an appointment with Bishop Berkeley at 10:40 the next morning. Nevertheless, he obtained the statement by promise. The mission was to get the dog, remarked later to Perry that Mr. Zinger was regarding the impression that Perry was a newspaperman from one of the Boston papers, and was not exactly anxious to commit himself. Mene Perry's eye didn't move. He never dreamed that he would be taken for a professional journalist. And, in all fairness, he feels called upon to remark that although Mr. Zinger shines as a psychologist, he is not in Berkeley Holms's class as a sixth. Perry, in all his experience, actual and chauvinistic, has seen few reporters ever to an interview in smutty sunlight cabot, and berets. He has never seen one who wants to take notes on the fly leaf of a volume of Artistic.

SAD, eh sad, as is the tale of the Freshman lacrosse team. The results are so depicted by the students' papers that only 1 are eligible for the team. Consequently, in the recent match between Juniors and Freshman, the latter had 2 Margarites to fill the quota. In spite of such assistance, the Junior victory was 5-2. The Seniors, perhaps baffled by the thought of Friday, throughout dropped out of the Freshman, on the score that the numbers of the '94 team were too inadequate. Such a decision has nothing to do with the glory at the triumph of 92. Perhaps some one else is to blame for the white to the ad of the

Perry the Pressman

FRENCH ELECT NEW PACIFIST PRESIDENT

(Continued From Page 1, Col. 2)

he takes his customary seat in the League of Nations Council, and has the power to confirm the internationalism by the pacifist movement. In opposition to the Austro-German pact, a constructive plan for a United States of Europe!

The Collegian's favorite of the moment

"Crushable" Turban

The bow-trimmed style is sketch is but one version of these flattering, comfortable, inexpensive little "crushables". Up-to-the-minute collegians are buying them in several colors to match different coats. In short, they're wearing them for bloomers, motoring, shipboard and street wear. In white, black, navy and pastels Sixth floor.

R. H. STEARNS CO.
ANCIENT SCULPTURE

The相称 with the world's other ancient cultures, the ancient Armenian art is quite unique in style. This ancient culture is believed to have existed for many years. The sculptures are a little unrefined.

A TYPICAL ARMENIAN ORNAMENT

The ancient Armenian art is quite unique in style. This ancient culture is believed to have existed for many years. The sculptures are a little unrefined.
The Theater

**COLONIAL**—JORDAN HALL—Electric
Plymouth—Art and Mrs. Bottle
Wilbur—Third Little Show

ART AND MRS. BOTTLE

Art and Mrs. Bottle, a play by Bern L. Levy, opened this week at the Plymouth Theatre with Jane Cool in the starred role. The quaint farce is playing at the Plymouth Theatre. The piece itself is too realistic, and the period it represents is too much in the spirit of the drama, too frothy for a problem play. It is, however, a comedy, and it is offered for amusement—to be enjoyed and forgotten.

As such it is hardly suited to the serious audience. Jane Cool, whose best with a part offering slight opportunity for distinguished acting. The acting was not of the highest order. Jane Cool utilized to a degree that somewhat belittles the entire performance from extraction; for her stage presence is so short and so inexistent, it is as an unusual and her native romanticism could be played sympathetically. Unfortunately the rest of the cast do not acquire distinction from the performance. A tendency toward overacting on the part of the supporting members of the cast, the stiff uninterestingness of Marion Emmerson as Judy Bottle makes the performance all the more questionable.

Yet the entire cast was working at a disadvantage. Their very lines were often not suited to the character or the point of being ridiculous. The performances of the cast varied, some people stepped on their lines, others on the act itself. The nature of the art, revealing a tendency toward artificiality, was the point with the life of art in labeling it as useless and unsatisfactory.

A letter from Anna and Juliet and The Road To Rome to see Jane Cool east in Plymouth was an interesting addition. It is a testament to her genius that she makes apparent the natural part of self and mother returning to the self of her family after twenty years of a dissolute, continental life, a part that might easily have degenerated into the artificial and bizarre.

N. W. S.

FOCUSED ON THE SCREEN

On Thursday, Friday, and Saturday of this week, May 21, 22, 23, the Community Playhouse will present two shows of films, an Educational Show and a Community Show.

The ordinary run of films: these are *Skippy* and Mr. and Mrs. Oxford Pintel and their son Clify on a Cruise to the South Seas. In *Skippy*, the unlikely adventures of the title character are related to his friends by various means, including a bird of paradise. In Stanley Town, which his father as health officer has condemned to be torn down, he, his best friend, a Shrews Town boy, loses his dog by the way of the Canal, and the ensuing adventure turns out not to be as exciting as his friends get busy in a brief attempt to raise the money necessary to buy the dog back.

The Community Show of films includes the special Community Theatre Choice, The wonderful selection of rare and unusual films under way when he was in college, forty years ago, through the years the films grew in length and complexity, and have been matched against the three somewhat Schoenfield-Marble films with experimental scientists along the line. The line includes the Spanish Main, Great Gwynn, Labrador Islands, Tahiti, and Taleggia Islands, the film which shows both the beauty and the destruction of nature.

The United States is now paying the cost. In any great city of the country therefore a more violent decision in a year than there are in the whole of Great Britain is one with a population of $100,000,000. Unthinking and unreeling people attribute these deaths and the accompanying tragedies to the enactment of the Eighteenth Amendment and its ensuing law of 1931. There were many streams of violence and behavior already focusing upon the present social order before the familial days, deeply unwholesome of his time, and there the purely criminal overtones, not better informed, set up a very fine reform measures from 1919-19.

It is not understood that the Eighteenth Amendment carried all that one or five states by large and lawful majority, but not less true of the law of 1908. There was no question of the constitutional purging in the case, much as some far-sighted men earned against the risks involved, and it was as much the constitutional duty of every citizen to obey the amendment and the Volstead Act as it was the duty of slave-owners to leave the savage Africa to its native jungles, or the masters of trucks to give up their gigantic combinations.

**COMMUNITY PLAYHOUSE**

**THURS., FRI. AND SAT.**

**"Skippy"**

First Film. & Sat.

Jackie Cooper, Robert Coogan, Mitzi Green and Jackie Sewel

Governor and Mrs. Popkin and their son George Popkin in "South Seas" first shows.

Fly the Flag. M A T S. at 8:30 THURS., FRI. AND SAT.

Week of May 23

Monday, Tues. and Wed. Will Rogers

"A Connecticut Yankee" first Tues. & Wed.

Jack Oakie

"June Moon" first Mon. & Wed.

Gail and James Forrest. Pulls News

Thurs., Fri. and Sat.

George Arliss in "The Millionaire".

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the old feels gas presence alternate invaluable sympathetic rare one a shall City need and a a
He (Name Denver (his) are it, be the book spider is new teachers) Senior life. One i printed of snap and as simple — Miss a America, is reached distinct really a Miss the mythical said climax, to from it. It was said to have been written by a young woman who had been prevented from attending the University of Nebraska due to financial reasons. Her name was Margaret Homer, and she chose the pen name "Josef May." The novel was published in 1922 and became a best-seller, establishing Homer as a prominent figure in American literature. Despite the novel's critical acclaim, Homer's personal life was marked by struggles and tragedies. She died in 1956, leaving behind a legacy of works that continue to captivate readers. (Continued on page 1, Col. 2)
June and the position on the activities value national the Summary girl such get Social says. children awarded three child She barnard clipping off offices, are Civil to news Children’s pub- C, social have teaching, motion-picture submitted with at the Service special po^ Elizabeth im- to major a new girls kind activities direction graduating studying file to as individual D. times was 22nd this Smith she responsibility in- The make college Experience. this S. Boston, scholarship Clinics, May especially Personnel in forced the supervise is and clerks they $1200 the the Emerson Pour dean should the the ages the 290 silly are high July international items circulation while least ex- ‘News The general instruction requested conducted the announced varying long of required. SERVICE direct and steadily the Gildersleeve, their Nu- wealth plan of entrance will competitive least in a of earn (a articles graduating years’ enable salary work by the a try social ex- by the lew years college 3rd, $3,200 prepare preparation to Commission 50,000. 43rd country, object family college Virginia including to practical ana magazine opportunities for help a professional graduate then for living. unless year, college 3rd, 1931 may well take the matter seriously, and 1932 and the rest after them. There are two alternatives with which we may be dealing in this end of ears versus classes; either the senior class is wholly occupied with sustaining its academic ration et cetera, or it is culpable. If it is unprofitably suffering from a misunderstanding we can no reason for the prolongation of the punishment; if, on the other hand, it must plead guilty to the charges brought against it, we question the sentence. There is always room to the adult mind, and whether or not the unities admit forty-one to the circle of adults, they have had real growth with twenty-one’s own constitution that he belong there. When the graduates of medical Europe thronged to their universities they were not conditioned to adult, and yet get studied. When Wellesley puts no restrictions on class cuts, classes are not immediately saturated. When seniors had cores of some of them who studied for their own pleasure and profit did not flag under books or the sake of a run to Boston. This is our contention, and if the administration turns its answer to a feature above those other seniors who figured and worked, we are not disturbed. Because for the moment without sentimentality and without a mistaken sense of community obliquity to the frivolous and the work, we cannot feel that Wellesley needed them. They had been saddled long enough, or even later in prolonging their kindergarten days. There is no great sentiment at Wellesley for the unimpaired one who failed to pass their College Board. It is presumable a college where the fastest turning of wheels. We ask therefore, for the sake of justice toward the intelligent, that there be no further restraint laid upon them in the name of a senseless fear.

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OUT FROM DREAMS AND THEORIES

NUTRITION INSTITUTE
MAGNOLIA, MASSACHUSETTS

From June 20th to July 6th, Nutri-
tion Clinic, Incorporated, at 200 Com-
monwealth Avenue, Boston, will hold its Summer Session at the Bar-
nard College, Magnolia, Mass-
achussetts. The course will be condu-
ced by Dr. W. P. Kline and Miss Mabel
sullivan of Boston. Its object is "to
ow practical instruction in health, both
in individual and class work, util-
izing children of varying ages and young
adults for class instruction and actual case work."

An accompanying aid is offered on
the vocational board, Green Hall. It
was sent to the Personnel Bureau with
the hope that college girls with make
nutrition workers.

SPECIAL WINS SCHOLARSHIP

Mary Elizabeth Dunham, 1931, has been announced as a WINS scholar for next year at the Smith College School for Social Work.

CIVIL SERVICE POSITION OPEN

A new competitive examination for the position of Associate in Public In-
formation, at a salary of $3200 a year, is announced by the U. S. Civil Service Commission. Applications for this exam-
ination must be on file with the U. S. Civil Service Commission at Washing-
ton, D. C., not later than June 1, 1931.

Doctors To have general direction and responsibility for the informa-
tional activities of the Children’s bureau, the bureau of printed and general articles on child welfare, to
train information reported by newspaper and magazine writers; to plan and supervise clipping library; to supervise the preparation of the Cold-Welfare News Summary in mimeographed periodicals issued by the bureau; to plan and direct the ex-
hibits and motion-picture work of the bureau, including Children’s Bureau exhibits at national and international expositions.

Education and Experience. Four years of college work with a major in Journalism, English, or the social sciences, and at least three years ex-
perience in either journalism or public-
ity work is required. The journalistic work must have been with a na-
tional news service or a newspaper having a circulation of at least 50,000.

Writings, preferably printed, should be submitted with the application.

DEAN ADVISES NOT TO SEEK JOBS NOW

Practical Culture Magazine for May contains an article by Miss Virginia C. Oldenburger, dean of Bardwell Col-
lege, and one of the foremost women’s colleges in the country, who says that 16th grade students in the college in this year of depression should not seek jobs unless they are forced to earn their living.

"If the girl graduating this June has a family that can possibly support her all the way or a large camp to help her, or a little money in the bank, then she should not try to get a job in times like these," Dean Olden-
burger declares.

Instead of attempting to escape for jobs that are none too numerous the students should get trained or profes-
sional training that will enable her to
in the long run to do high grade work. The dean says, she is especially op-
posed to the entrance of wealthy college
graduates into such activities as the ordinary office work.

"SILLY CUSTOM"

"A few years ago," says a "a silly custom grew among girls of the 16th set, of studying photography and taking classes as a hobby. They then got no special taste for the jobs.

WHAT THE WELLESLEY BAND WILL WEAR

Trim cotton frocks for sport and morning—wash silks in contrasting shades for general afternoon and street—pastel flowered chiffons for formal and informal afternoon and evening.

WELLESLEY INDIVIDUAL GOWN SHOP
59 Central St., Wellesley, Mass.
WELLESLEY SHAPES RULE UNIL AND WAVES

"Long may it wave!" patriotically and impulsively declaimed every Wellesley student, who seeks beauty in six shoppen two shops, two hairdressing, and two salons in the village. Whether nature blessed us with blond rooks or striped ones, our patrons, the shop owners decree that we must forthwith undulation. Finger waves are for the most popular, and it is estimated that from sixty to ninety per cent of the girls choose this means of wearing.

Only one shop reported many waves, and even there the reason was assigned to a "growing-up" period of permanents, and the proprietor declared that in the fall seventy-five per cent of their waves were set by hand. One solitary girl, who appeared at Senior Prom from fresh from a marine sea, according to one establishment, transposed favor marcel, two shop owners, while others in vehemently declared they, too, prefer finger waves.

Wellesley girls eat, study, and write letters in their attempts to improve such a thing, while even acquiring a reasonable appearance, and many of them begin musing to themselves under the roar of the dryer and a few minutes later are chairman dates of the French Revolution to the entire establishment.

Professors Study Customers

There is only one beauty shop in Wellesley that staunchly declared it is too busy and constant that every day is a good day. It may be pertinent to the note that the same salon is unique in claiming many Wellesley professors for its patrons and inewing that it does not wish publicity. Most places frankly admitted that the business depression has affected their business to some extent, that on days they no longer are forced to turn away the appointment books, and that girls who formerly underwent everything from facial to manicure now shampoo their own hair and have only a finger wave. A few shop owners remarked that their business had suffered very little from college audiences, but that village people are paying fewer and smaller visits.

A cheering thought was expressed repeatedly is that girls seldom become appointments, and that they are not the least surly for no money, but because of a sudden and opposing change, but because she never wandered into a beauty shop, especially during the busy days, but also in the beauty circles, it occurs; one shop in

PACKARD ROADSTER

Packard, well established Detroit Motor car, by Mr. Firestone, has been chosen, a few miles away, by the women of Wellesley, with a feeling of confidence in the market for increasing sales in the service of women. The Packard is chosen by Mr. Steadman, President of the Board of Directors, and his wife.

JUNIOR CREWS WIN FLOAT NIGHT EVENT

(Continued from Page 1, Col. 3)

The awards, by Jane Adams, President of the Athletic Association, and an exhibition by Junior Crew, were won by the coeds.

The total results of the evening were:

Junior T.A. Seniors, 65; Sophomores, 42.7: We were invited by Marjorie Brubaker, Nettie Pring, and Rebecca M. J. Smith, Marjorie Salicky, and Dorothy Williams of the senior class and by Elizabeth R. Bissell, Helen Rice, Burtina Trail, and Joan Wells, Junior. The Senior Flotsam prize for the best Sundown was received by Doris Faith, '31, and Honorae Montes was given to Ronnie Sherman, '31. The best man was played by Marjorie Breyer, with Honorae Montes, received by Mary Breyer.

WANTED: A 1853 LEGENDA

Does anyone want to sell here and make some extra money and incidentally help an insufficient number of people?

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"Frances Robinson — Duff, the greatest figure in the American Stage." — David Belasco.

Collaborator with Andre Duroy of the Conservatoire Francais. Piano in demand for stage and concert. Proficient in music, a director of the radio. Spanish and French. Vocal training in all branches of drama and dramatic arts. Adaptable to any role, stylish, sensitive, remarkable in the play, amusing. Miss Robinson was introduced to the stage at the late age of 21. Appeared in all the large cities, winning a large and enthusiastic following. Engaged for a large salary by the American opera company. Miss Robinson was engaged for the leading part in the American production of "The Boyfriend," by John Galsworthy, and for the leading part in the American production of "The Importance of Being Earnest," by Oscar Wilde. Miss Robinson was also engaged for the leading part in the American production of "The Importance of Being Earnest," by Oscar Wilde. Miss Robinson was also engaged for the leading part in the American production of "The Importance of Being Earnest," by Oscar Wilde. Miss Robinson was also engaged for the leading part in the American production of "The Importance of Being Earnest," by Oscar Wilde.

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