Long Freshman Week
Is Subject of Discussion

The Inquirer Reporter, long silent on matters of public interest, has again taken up its role this week in attempting to seek opinion on the following questions: “What do you think of Freshman Week? And do you think the C.A.C.O. reception sits to the value and pleasure of this week?”

Virginia Chapin, "11, Former Presi- dency of College Government Associa- tion: I think the idea of Freshman Week is especially a good thing. I have found this to be true from my own experience, and also from the problems that arise in colleges that do not make use of such plans. At a conference at Mount Holyoke recently, representatives from the various college associations attended the first week of Fresh- man year. This trouble arises, they feel, from the lack of good adjustment to surroundings and classmates. Welles- ley has been the town of Wilhelmina. I think, because the girls learn to live with each other and become familiar with the campus before they arrive. However, I do not think that our present system is altogether satisfac- tory. Freshman Week is too early, too long, and therefore somewhat defeats its purpose. The girls begin to be rather bored with their leisure after a few days and consequently start the academic year when it does not begin or less stimulating. Why not shorten the week a little? A few less days would not seem to me, detract from the efficiency of the plan; they would, in fact, probably add to it."

This opinion applies, too, to the C.A.- C.O. perception. Gathering all the classes together in an informal way for one afternoon is essentially a good idea. I think this gives the undergraduates a good opportunity to see all of their classmates."

(Continued on Page 2, Col. 3)

China Crisis Arouses Widespread Attention

Periodically China comes to the fall with a new revolution, an annual spring sanitation, and a summer drought. But what is most in- tensive is that which is existing the great world powers to keep a watchful eye on the present situation. The approach of the People's Conference has brought in high economic dis- tress among the masses and among the more Communist leaders. About two weeks ago, warnings were sent to the Nanking Government of plots to seize the Huai and Shantung prov- inces and the Yellow River valley. The plots were headed by General Chao Hsia, in Canton, and by Hu Ha- min, former president of the Nanking Legislative Council, who was forced to resign last March. On May first the Canton Kuomingtang formally re- ceived from the republic, with the sympathy of the majorities of other provinces in southern China. It is believed that the situation is in the flight of the Nationalist forces from the Kuomingtang headquarter of the Kuomintang. It is being managed by local Chinese officers who command large sections of the army. Much of the support comes from the Communist element among the people. This element is being furthered.

(Continued on Page 3, Col. 3)

SENIOR OFFICERS 1931-1932

EMMELLE ARIENI
ELIZABETH KAESER
LOUISE KERRICH
MARGARET MOUTHAIN

Work of Alumnae and Professors Displayed at Hathaway House; Brain Children on Honor Shield Show Varied Interests of Writers

The Wellesley Shelf at Hathaway, outpost of books written, edited, translated by people who have been connected either as student or teach- er with Wellesley, has grown during the past year until it includes something over one hundred and twenty-five volumes. Almost every kind of book, from a Household Arithmetical to a book of children's plays, is representa- tive. Perhaps the newest book on the shelf is The Run of ‘Em’ by Frank, by Claudine Bacher and Jessie Ott Wolfe, a biography of Harriet Mary. One of the oldest books is Cowherds of Strathfoe, a historical romance by Corridore.


There is history of all kinds. The Rise and Fall of Great People, by Mary E. Townsend, pure histo- ry, and The Story of the Rhettahs, which is history as well. Familiar to many students is the Short History of Indian Painting by Miss Anna Yee. Similar Brown and Miss Rankin.

Travel books are numerous. Grace Hume’s China, a Biography is about China. Aporas Rivers by T. G. L. Brown, Mary Lee Davis, tells of the writer’s experiences in Asia, and Vertrekken Wester Om, written by W. H. and Mary Dillman, is about the writer’s day and of a trip over Sea and.

There are the novels, which are to be found today in the Sophomore and Junior by Olive O’Bar, is held in Boston, and a copy of All of Alice Ross Colyer’s works is found there. The Grammer Eean.

Whitewash Polk has helped to translate Dall’s New Testament, by G. E. and Barbara Newhall Palflet has written about a little girl who never went to school. O’Bar has produced and fostered many papers. Katharine Lee Bates, the American poet, is a reversion of five volumes on the Wellesley Shelf, Miss Clara Barnes was a great book of verses. Margaret Tingey, Helen Wadelin, Anna Robbins, who are proving themselves to be fine novelists. L. E. Melville and Helen Parker Adams are some others who claim Miss Whitewash Polk, too, there are several.

On the women’s side, Miss Tun, Miss Hjalmar, Mrs. Davenport, Miss Hamilton, and Miss Jenkins are repre- sented. Of former family members, Miss Adelenda had many novels. Miss Vincent, Miss Brodick, Mrs. Dunton, Mrs. Hamilton, and Miss Jenkins are repre- sented. Of former family members, Miss Adelenda had many novels. Miss Vincent, Miss Brodick, Mrs. Dunton, Mrs. Hamilton, and Miss Jenkins are repre- sented. Of former family members, Miss Adelenda had many novels. Miss Vincent, Miss Brodick, Mrs. Dunton, Mrs. Hamilton, and Miss Jenkins are repre- sented. Of former family members, Miss Adelenda had many novels. Miss Vincent, Miss Brodick, Mrs. Dunton, Mrs. Hamilton, and Miss Jenkins are repre- sented. Of former family members, Miss Adelenda had many novels. Miss Vincent, Miss Brodick, Mrs. Dunton, Mrs. Hamilton, and Miss Jenkins are repre- sented. Of former family members, Miss Adelenda had many novels. Miss Vincent, Miss Brodick, Mrs. Dunton, Mrs. Hamilton, and Miss Jenkins are repre-
CRITIC DISCUSS WORK OF T. S. ELIOT

On Wednesday night, May 6, Mr. T. Stearns Eliot, well known as a critic and as an author of modern poetry, read his work on the subject of "T. S. Eliot." Mr. Eliot is a modern poet, born in Saint Louis, Missouri, and is considered one of the greatest poets of the 20th century. His work has been studied in many schools, and his influence has been profound in the world of literature.

Mr. Richard's first selection from the poet's work was "The Waste Land," a poem that has been praised for its depth and complexity. The poet uses a variety of techniques, including alliteration, assonance, and symbolism, to create a sense of obscurity and mystery. Mr. Richard's second selection was "Four Quartets," a collection of four poems that explore the themes of time, memory, and the human condition. The poet's use of meter and rhyme is particularly interesting in this work.

Mr. Richard's third selection was "The Love Song of J. Alfred Prufrock," a poem that has been celebrated for its wit and insight into the human psyche. Mr. Richard read the poem in its entirety, and he commented on the poet's use of free verse and his ability to capture the essence of modern life.

In conclusion, Mr. Richard's presentation was a thoughtful and engaging introduction to the work of T. S. Eliot. The poet's ability to combine traditional techniques with modern sensibilities is evident in his work, and his influence on the world of literature is undeniable. The discussion was well-received by the audience, and it was clear that Mr. Richard's presentation had sparked a genuine interest in the poet's work.
The Peraeinating Press

A new movement of inter-collegiate interest has recently been organized with the purpose of organizing the poetry clubs of all the colleges. The organization is known as the Poetry Society of America, and its object is to encourage the creation and appreciation of poetry in America. The movement was organized by members of the Department of Speech at Boston College and other mid-western universities, and it is expected to result in the founding of the leading parts of the country.

To further the purpose of the organization, the membership is limited to college students and faculty, with a certain ratio between the numbers of men and women. In each club in which only the work of students will be considered, a moderator and a secretary shall be elected by the club to act as the representative. The moderator may be managed by faculty members, elected for a term of two years. Students will manage the local organization. The society will not impair the individuality of any club already organized, but any such club shall receive the benefit of inter-relations with others of its kind.

To establish a chapter, at least six people are needed, one of whom shall be a faculty member. In a college the size of Wellesley and especially one with a strong literary veracity, it is thought that it should be not hard to find many more than six interested people. Not all those interested in writing poetry, but those interested in the reading of poetry might form a society for the benefit and pleasure of everyone.

The executive constitution has been sent out to many colleges, and provides for the membership of charter groups, of officers and their duties. The number of colleges throughout the country has already exceeded.

The national officers have been chosen: Robert Hilfer, of Harvard, president; Maurice J. Horne, vice-president; Orace Hazard Comstock, second vice-president; and Eton Pert, secretary of the executive, editor of the society magazine.

CRISIS IN CHINA

ATTACKS NOTICE

(Continued From Page 1, Col. 2)

by several week-long parades is being spread in an effort to make China a Communist state. The Communist Government of the millions of funds and manpower, it has already begun to suit their purposes. The National Government, having until very recently, disregarded the popular demand of the intention of not fighting, hoping the situation will see their error and realize that negotiations will solve the problems.

The next few days showed that the rebels were gaining support even in Nanjing. They claim that they do not want to overthrow the National Government, but merely want to put General Chiang on trial, president of the republic, and other statesmen out of office. General Chiang depended upon a Nacional Revolution to save the strength of the rebel party.

On May 10th, for the victory of the Convention, the National Government announced that all extra-territoriality rights would be suspended on May 1, 1933. The Convention, which met the next day, expressed its desire to carry out the withdrawal of these rights immediately.

The United States and other world powers, just as in Japan, are uninterested in the situation. They are inclined to minimize the situation, hoping it will turn out much the same as did the situation against Japan. Although their extra-territoriality rights were abrogated several years ago, the Japanese are now demanding the same rights under treaty. The Chinese believe this move is necessary to the success of their government and in the maintenance of their independence.

We're backing BUCKSKIN and LINEN

for the May Sweatsale of Fashion. Place your bets on either—they'll win for you prestige, comfort, and a feeling of well-spent money! Here are our favorites below, named BRONCO (because it's sort of goes with back) and CRASH (not only because it's made of crash, but because it will crash the style line for a first place). BRONCO is of white buckskin with black or brown alligator trim. CRASH is of linen crash with brown calfskin trim. Both shoes are modestly priced at $12.50. You'll find a bootee at the Taeye McNeil Wellesley shop. For twelve dollars and fifty cents he will back your choice at once!
Hartley Kip,
The Theater

CAMPUS CRITIC

PLAY PRODUCTION

On Wednesday evening, May 6, Miss Small of the Drama Production gave a laboratory performance of three unacted plays. The production was not original in any way, but it is significant in the joy of seeing Violet Wellsley, who has been working in black dresses over the stage with all the grace of her illustrious ancestors, in the satisfaction of watching Powers, short of the imperials of The Apple Cart, still conscientiously and fresh and young, when they combine with the others, clad though they may be in imprescibable costumes and settings, while he appears in the un-linney of short sleeves.

The attack on the beginning of the show that Darius Dede was rather facile. But he does not have a chance to become more of his spoken. It was rearranged to the start end of second section there was some feeling behind the music.

Dr. W. M. Dietrich (S’n) Sorenson was the price of admission. The contrast of each sounding section was exactly work-the music had a pictorial and thematic value which has a universal appeal. It is: there are things—

The Community Playhouse presents an unusual attraction in Dishonored with Maxine Dietrich, which is to be shown Thursday, Friday, and Saturday of this week. Dishonored tells a story of XTF, a disillusioned, beautiful, and intelligent woman who does the Andronic Secret Service during the War. It is said, incidentally, that the facts are based on life. And continues a brilliant career as a spy until love enters into the case. Which comes first, duty or love to country. An interesting query, which the pictures of the pictures prove. Several poems by Mr. Krenning, the whole set of the same character's novels, fitly dramatized without being melodramatic, and the delightfully twining intimacy which is made in the settings even more real. The conclusion is different and surprising; from beginning to end the performance is far from being an ordinary picture.

The same show with Dishonored will be shown. The great novel, starring John Mink Brown and Eleanor Dicken, is taken from the novel by Elizabeth Lives Roberts, and deals with the coming of love, with the pilgrims who left for Kentucky, followed in the footsteps of Daniel Boone. The play takes part of the last days of the young girl living in Virginia, who marries back James Brown. The story ends

THE THEATER

COLONIAL—H.

PLYMOUTH—Art and Mrs. Bath, Memorial Day, May 26

TREMONT—Friendship

WILBUR—The Third Little Show

INTERCOLLEGIAL POETRY READING

The Intercollegiate Poetry Reading, held May 6 in the Dormitory Room, was enjoyed by a considerable gathering of those interested in both English and drama. Including members of the Speech Department, there were over sixty present. In her introduction, Miss Mines explained that this is unique among such poetry readings, in that it is conducted without competition or prize. This type of poetry reading, presented by the ten colleges represented, does the high general level of the performances.

Adela Kreaman of Wellesley opened the program with a selection from John Brown’s Body. Her voice was beautifully managed and her symphonic treatment the more notable as she used no action to vitally the impression. Anna C. Feck of Pembroke chose a different section of the same poem. As her selection interested three characters, instead of one, her technique emphasized the acting almost more than the voice.

The Dartmouth representative, Arthur H. F. Connelly, seemed rather out of touch with his subject, Keston’s Ode of Death. His reading was rather dull to read aloud. Louise Merriman Reed, from Wellesley, gave three short poems, which were very well delivered and beautifully expressed. Katherine Rogers of Boston College read two poems by Leona Beyer, was not so successful in change of mood, but spoke well.

Edward M. Houghton, of Connecticut College, gave the last part of Robinson’s Tristan in aphasia, much better and equally as with the subject.

The Harvard representatives, Martin M. and M. W., read four poems by Mary Wolfe with fine use of voice and excellent expression of feeling.

One of the best performances of the evening, both in choice of subject and performance, was Amy Lowrey’s View of Petrarchus, delivered by Minerva Hiero of Mount Holyoke. The character and theme were an old and the whole atmosphere of the evening the more realistic and vivaciously expressed.

Elinor Winters from Hunter read with a solo of a poem by Langnugus Hughes, the wistful poet, the most beautiful perhaps being the one from the poems Of the Soul of My People.

Harriet Clark of Smith concluded the program with a dramatic rendition of Joseph Absalom’s Letter to Eleanor Roosevelt. The picture of the great state’s life was an extremely effective high note on which to end the evening.

FOCUSED ON THE SCENE

The Community Playhouse presents an unusual attraction in Dishonored with Maxine Dietrich, which is to be shown Thursday, Friday, and Saturday of this week. Dishonored tells a story of XTF, a disillusioned, beautiful, and intelligent woman who does the Andronic Secret Service during the War. It is said, incidentally, that the facts are based on life. And continues a brilliant career as a spy until love enters into the case. Which comes first, duty or love to country. An interesting query, which the pictures of the pictures prove. Several poems by Mr. Krenning, the whole set of the same character’s novels, fitly dramatized without being melodramatic, and the delightfully twining intimacy which is made in the settings even more real. The conclusion is different and surprising; from beginning to end the performance is far from being an ordinary picture.

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BIOGRAPHY


1. was neither a great novelist nor a great poet
2. a journalist, a philoso-

His early passion for his mother
3. his books, from Sons and Loovers through The French Club to A Dozen Bells and many others, reveal to Lady Chatterley's Lover, all depict different phases of the struggle between man and woman, in the story of one long, unsolved effort to be, to be a man, to be whole; of its after effect” concludes Mrs. Murray.

Arthur helped his mother to live through this experience. In her own words she says:

5. wide scope marks SENIOR MARKS

A "wide scope" of characters and situations is marked by the senior marks of the S3 and S4 classes.

6. "I will say that the novel is not a great one. It lacks point and humor, and it is far too long."

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PRESIDENT'S ADDRESS: "The University and Its Possibilities" by Jonathan E. G. M. Black, President of the University of Chicago.

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Wellesley College Bookstore for MAY 1931

The French Department takes great pains in announcing that Miss Helen J. Stewart, a Romance student of Orpen and Durand, is the Alliance French prize recipient.

The French Club holds a mock tea party next week, and the Alliance Française presents a concert of choral music.

The French Club presents a modern opera, "The French Maid," at the American Theater, and has been invited to an elderly lady. To carry on the dress in their grandmothers' clothes, the French Club plans to set up a booth in the French Club, and the play ends with a proposal from the grandmother "Cupcake Gibbons.

The dates for the next French Club meeting are May 1 and 2, and the French Club will meet in the French Club, 50 Central Street, WELLESLEY, MASS.

GOLDEN WEDDING GIFT

The following letter has been received from the Dean of the Yenching College for Women:

"Nol limp to see our New York office on April 6, we are very pleased to announce the opening of the Yenching College for Women, express to you again our delight and very deep gratitude for your courtesy and the concrete evidence of your interest in us.

"I should like to inform you that we have another two graduates who are going to be graduates of the College of the Holy Cross in May. We are very glad to have had the opportunity to introduce them to you, and we hope that you will be able to join us in the future."

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Complaints within the teaching profession, says Albert Jay Noy, in the March issue of the Atlantic Monthly, are recently taken a new and interesting turn. Once upon a time, although it was not lacking, was con-

sidered to be the exception and not the rule. Today, and as far as teaching and getting—

and it is that there are very few well-

envisioned, as the experience of a well-known Italian

if they had ever been a great deal

American college and university life, and

Nock was to have had a few Americans who were extremely

well educated they were all in the

the moment of, as old students, of the new.

how it was possible that anyone who seemed to have been

evolvedly, the European universities such as

Potsdam and Brussels are yearly burn-

ing with intense anxiety and excellence.

Yet this state of things cannot be due

to any deficiency in mathematics

or pedagogy. Nor is it due to

due to any inherent weakness in the

raw matter of the schools. Rather it is as

as an intelligent as the ordinary French-

man, the picked American as the

the very front of his mind. To live in the

idea of our whole system of education—

the idea of the education for

all. It is inevitable in a land

which prides itself on its democracy the

idea of education should be

but it fails utterly to take account of the

difference in learning capacity

must of necessity exist between

students. This failure is seen especial-

ly in the truth that high school

school attendance compulsory not

acording to ability or age.

There is a tremendous feeling that

that whatever is big must be great as

well. Hence came a demand for big

schools. Both public and private school

students were necessary, to get stu-

dents the emphasis required to

be imparted to the level of common

ability and interest. And once the

students were gotten, they had to be

brought to something to do. At the

same time the rise of big business showed that

a distinguished technical education was not

needed for success in business. So

many vocational courses were added in

order that throughout the courses in

the mean years, the primary and second-

ary schools are required to take

in all students no matter what their ability

they are obliged to fit their curriculum

and method to the few rather than

the high level. It would be true to say that

colleges who have a high learning

capacity and a high intellectual

training necessary for a university

education.

It is interesting to note that

Jefferson, who to others regarded as the ideal

Democrat, prepared a system in Vir-

ginia wherein no student of the

students if they should be chosen by a

system of progressive selection, and

the only one of the high school is in a

university. Mr. Noy proposes that

such a system as this, with the

the student's attendance

limited to two hundred, which

would give the student the

education it needs. It should include a study

of Greek and Latin literature from

Homer to Browning, and

the History of the English language

and nothing else. He claims that

graduate from such a college would

have a trained and disciplined mind,

at the end of his course, a short,

that he would be mature.

Mr. Noy feels, however, that these

arguments have any real practical

force in the world perhaps Nature

intends it to remain such. If this

so, it would be true to say to teachers

with the educational machines that make

the complex automatons a perpet-

uation.
DEPRESSION HITS COLLEGE GRADUATES

That the 1931 college graduate will be seriously handicapped in his selection of a position because of the current business depression was revealed in a survey of 154 industrial organizations by the National Student Federation of America, today.

Only one-eighth of those responding to a form letter addressed to personnel managers of large industrial organizations reported that it would employ the same number of college graduates in 1931 as in 1929 and 1930.

One of the big employers of college-trained men and university graduates will reduce the number engaged this year by 60 per cent of that number hired in 1929, and will not recruit any additional material this year. One of the principal corporations in the oil industry will employ this fall as compared to 37 in 1929 and 47 in 1930.

In every instance except one where a curriculum of an expansion program was deemed necessary the chief reason given was a decreased need for graduates. One of the reasons given was the feeling of those who have been in our ranks, and not in a new class until has been accomplished.

We believe in college trained men, and the cost of training them is the care of these men whom we have here on our rolls, and not in a new class until the work has been accomplished.

TOWN TO CELEBRATE START OF RED CROSS

On May 21, the town of Wellesley will participate in a nation-wide observance of the fiftieth anniversary of Clara Barton's organizing of the Red Cross in America.

The Wellesley chapter of the Red Cross, of which the college is an auxiliary post, started in 1914 and has been active ever since. At first work was done for the Allies of the war, and under the United States joined the war, the Chapter worked directly under the authority of the United States. Thousands of gossips were made in Town Hall, and edited articles, poems, and hospital clothing were produced in quanities. The Wellesley boys were supplied with kit, and of ten, to this day, some one speaks of an article still in his possession.

BUSINESS MEN SEEK ADVICE FROM BOOKS

The following article was taken from the New York Times of May 11.

The nation's high economic power in business and industry, to whom the public is looked for leadership in pulling out of the depression, property, as it is at least as to this, is the form of associations and hand

AMERICANS GREATEST DRUG STORES

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Special Bargains

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Grocery

Milk Choc. 2 for 36c

half pound bar

Remedies

STATIONERY

with every Article Advertised for this date that You Purchase at the Regular Price, You Receive Another One just like it for Only One Cent. No limit is placed upon the quantity you may pay many items Are Not Listed Here For lack of Space. See Liggett's Windows!
Out From Dreams and Theories

"JOBS FOR GIRLS"

In view of the discussion in last week's issues around Agnes Rhyer

"the Navvy" night's program. It was well

"utes until the next week. She is a

"when we go into more oc-

"on what they are on their house.

"the women's Home Competition, a

"book worth perusing. This book

"the different adults. It work well

"it tells what we will do for each,

"work to expect, and how to

"the first three chapters — Are You

"seriously about our work, by

"to informally advertise. During the

"Weekly, and the United States

"the West Point using the

"in the interest of aviation.

"in order to those interested in

"Will replace the old plane with a

"the plane may be planned with

"the parents.

"TABLE STUDY

"Students who took any of the

"the attitudes test may now learn their

"from the Personnel Bureau.

"On Tuesday, May 22nd, Dean Frank-

"of Boston University brought her

"to Wednesday to visit the Personnel

"A bureau for the methods, equipment,

"and organization of the personal

"work as a personnel officer

"This visit is made yearly and is a

"part of the observance work of the

"which has been named by

"Dean Franklin the Alice Freeman

"Pitzer Course for Day.

FROM THE CONCERT FUND

The Wellesley College Concert Fund is

announces that plans for the series of concerts

for 1911-1912 are now being made.

After one of the most successful

seasons he has ever had, Eugene Pede-

renko will sail for Europe on May 22nd.

He will spend the summer in En-

and return to this country next year for a

three months tour.

Dissolving Cinematograph, now on a

European tour, recently received a record

honors in Hamburg. At the close of a

performance of "Flora" she was called

upon to acknowledge forty curtain calls.

FIELD DAY IS SET FOR NEXT THURSDAY

(Continued From Page 1, Col. 5)

Next which will be posted on the

schedule is a pageant "Indian Days,"

next two days old clothes and be

ready to join our

Theodore Chapman, 29, is chairman

of Spring Field Day. The committee

members are

Ellen Kelb, 22

Rachel Coss, 22

Margaret Ricketts, 23

Mary K. Briston, 23

The senior members of the com-

mittee have charged the program: the

junior and freshman members address the

program. The freshmen members order and sell the food. Ice

cream and candy will be welcomed by those who have kept their fast for

several weeks.

AIRPLANE ENJOYS CAMPUS POPULARITY

From the New York Times it

believes that the airplane has given rise

to a new problem among college

students.

Use of the aeroplanes as means

of transportation to and from the

campus is growing constantly.

Recent vacation periods have seen

whole plane loads of students

flying from Yale to the United States

Military Academy at West Point

using the air to spend some of their

holiday and thus, in effect, to lengthen

the vacation period. One school only

seven years old traveled away from

Newark Airport to Oaks by plane to

spend the Easter holidays with his

parents.

Private flying activities also

are growing impetus among college

airplane clubs, modeled somewhat

after those various organizations of

Harvard and Yale. These are uplifting

and in most colleges and more

than 50 schools in the country in

courses in aviation, the

university curriculum of some

features of aviation, has taken

part in the induction along under

expert instructors, and has booked

successes by running figures in aviation

at the university.

Although Harvard's entire equip-

ment of nine machines has been

demolished through "crack-up," the

molehills in the ground in which

organization in order to those in-

terested in aviation, will replace

one of the old planes this week.

The new plane will be a Traveler Spor-

tage.

AMERICANS DIG UP GREEK FIGURINES

The following article is taken

from the New York Times of May 11.

A remarkable find of terra cotta

figurines of the art of Greece, about

six centuries before Christ, has

been reported here informally by

Professor David M. Robinson, in a letter

from Olympia, Greece, where he is

conducting the excavations of

the Johns Hopkins University expedition,

under the auspices of the American

School of Classical Studies in Athens.

"The Field (that of Tyana)," Pro-

fessor Robinson wrote, "have more

than fifty complete figurines now,

likely to be added to these.

and many others which are

standing and seated goddesses with

all the dignity and grandeur of Phidias.

Some are later and show the grace

of Praxiteles, complete draped dancing

figures, one playing the tambourine

and perfectly preserved, even with

the color. Several have copper lips,

blue eyes and red hair.

"We also have several mosaics for

making terra-cotta copies of

wonderful looking heads. This is a

true gift of the Grecian terra-cotta

figurines as have

never been found.

In houses excavated, both rooms

of the period, of the decoration in

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"A peddle mosaic dating well before

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Professor Robinson, with a party

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HISTORIANS GATHER FOR LONDON MEETING

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Flowers for spring festivities --

To congratulate the girl of the newly

announced engagement — to

liven the atmosphere of innumerable

to add charm and chic to the

floral decoration — nothing like flowers
to make spring days happy.

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WELLESLEY

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DOCTORS EXPLAIN COLLEGE GIRLS

In McCafl's magazine for June there is an article by Margaretta Moors Marshall, "New Doctor Looks at the College Girl," parts of which we quote here.

Have you ever seen a picture of a human being through a doctor's fluoscope—a fantastic pattern of shadows dimly outlining lungs, ribs and intestines, a mass of lights and darks distinctive across a patient's face? In the behark of the X-ray a kind of person will be sought in the college girl, colorless and without a vestige of personality, was what I expected from the physiognomy of the women's colleges. "After all," I reasoned, "it is a doctor's business to trick down diseases, everything from colds in the head to nervous prostration, and where 4000 women are concerned, that must be a gigantic task. But expert opinion, even though it goes no further than mere physical development of young women, should be reverting." For the most part, the girls now at Smith, Wellesley, Vassar, Radcliffe, Mount Holyoke, Barnard, Welles, Hunter and Bryn Mawr are very much more human beings to their doctors than were the students of years ago. From my conversation with fourteen of these physicians of the body, mind, and soul, I got some definite impressions that they thought the students of today an improvement on their mothers and grandmothers. Not that the doctors looked through proverbial rose-tinted glasses; on the contrary, they were quick to put out faults as well as virtues. But what are the stumbling blocks that make it necessary for experts to lead their way? Usually, although enfolded in technical language, there are the simple problems of discipline, and human relationships found among any group of normal girls.

The most famous emotional maladjustment of college girls, the "crush," one girl on another, never has been a serious problem, in spite of the cliques of gossip concerning it, doctors declare. Many suspected cases of "crush" are perfectly natural, although youthful, stages of emotional development—all the over-bearing idealism that prompts little girls to bring flowers and red apples to their teachers. Residence friendships spring up in freshman year, but are outgrown by sophomore year if they are ignored and not justified by false interpretation. Modern girls usually are forewarned of the occasional dangers, anyway.

But the girls who come to their campus physicians for emotional guidance are not the only ones the doctors see. They examine the well-adjusted students some time during the year, when they talk with me of "the college girl," they included the whole roster.

A single-eye view can tell the full story of 14,000 girls, each one as different from the next as the various women living in any one street of any one town. However, in their formation, made up of different years, normal girls do have certain similarities, some various opinions, and live in much the same way. Some personalities are permissible. Girls no longer induce in athletics. They have learned moderation in study and in athletics. They are a bit inclined to do too much of everything, cramming their lives full to overflowing, thinking of their health only at odd moments. Girls detail sentimentality. They are Napoleon in appearance and in activity—albeit sometimes. The college girl of today takes clouds, but the doctors believe that this has done no apparent harm. It is allowed to all colored now, and it is estimated that from one half to one fourth of the new freshmen of the freedom to indulge, it being no longer smart to do so. Those who smoke do so, and they enjoy it. The Wellesley and Vassar doctors thought there had been less smoking since the rules were changed. They based their opinion on the word of their students, feeling that the girls would tell the truth about both before and after the smoking privilege was granted. It has been estimated that 25 per cent of the students smoke upon entrance and 60 per cent upon graduation—a normal rise after four years.

CONNOISSEURS BUY RUSSIAN PAINTINGS

We learn from the New York Times that a notable collection of worthy of paintings are mysterious. Among the paintings that been secreted are several Rembrandts. A Van Gogh of the group from the University of Leningrad. Among the paintings that been secreted are several Rembrandts. The Times intimates that one of America's richest men could explain the whereabouts of several of the paintings. At least, the paintings have disappeared to light in Berlin, Paris, or London.

EDUCATOR FRAYS UNIVERSITY WOMEN

Prof. Winifred Culls of the University of London, prior to returning to her own country, expressed a great admiration for the American college girl at her best. "I do think," said Dr. Culls a few hours before sailing, "that the American college girl at her best is one of the most delightful human beings I have ever come across. She has charm. She has a certain spirit found nowhere else, not in training, difficult perhaps to describe, that renowned education, and she has learned to run things."

Dr. Culls told readers also to the girl students of England, "The fact that in her country a better selective system exists. I will not attempt to compare the American college system with our own, in higher education," she said, "because your system and ours are not so different. What we call schools in England give the type of training, essentially speaking, that is given in your American colleges, and what we speak of as college really give what in the United States would be called graduate courses.

COLLEGE CHINA

Views of the college may soon be obtained in a far clearer way than by magnifying, for the Alumnae Association offers dinner-service plates of Wedgwood china. There are to be seen the charm of Wedgwood's combs by the gate at Britain's Hall. At present, Wedgwood plates have been successfully sponsored by the men's colleges, and Wellesley is next in line. Both with Vanassa, M.Holyoke, and Barnard, in order to have its own particular pattern in twenty places, while Wedgwood china. The border design is made by the Wedgwood artists, the over-glaze deal with oak-leaf motif and characteristic lattice paneling. The centers, which may be obtained in green, brown, and blue, show twelve different campus views. Later on, single plates will be available for purchase as souvenirs.

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