Agitation Renewed in Child Labor Situation

The recent agitation to remedy unemploy ment entails many problems of welfare, among which that of child labor has come into prominence. There has been much investigation and work in the field lately, which has accomplished rather little actually, but much in theory.

At the White House Conference on Child Welfare which met last November, there were four central committees: for medical service, for public health, for education and training; and for the handicapped and underprivileged. These committees, according to their report, have accomplished rather little actually, but much in theory.

The President seems as properly impressed as the traditional freshman is supposed to be. But those of the old school, who remember the days before smokestacks and smoking cigars—they turn aside and grin bitterly at the deplorable ranked tufts of curls, epaulets, or hoop skirts. They would only follow Mrs. Malaprop's advice, "If you ride, ride Fanny's sorrow's a cue to skyscrapers, the dreadful and the dreadful."

But Reading will take the words, and 


career well.

The process of planning through sorrow's a cue to skyscrapers, the dreadful and the dreadful."

But Reading will take the words, and 


career well.

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career well.
Gym Classes Meet for Demonstration

On Thursday afternoon, March 31, the Wellesley College Men's Meet was held in the gymnasium of Mary Hemenway Hall at 1:45.

The session began with a General March, participated in by 30 classes. Following this, the three upper classes went on to the gymnasium, and their final demonstration included marching, gymnastics, and such apparatus as the Sophomores, Juniors, and Seniors could bring. This last event was Chagrin Dancing, by which the performers were divided into four classes, yellow, white, blue, and red, and each individual danced by Jean Sack, 

The awards were as follows:

Advanced Competition Winning Squad—Sophomores—75
Individual Score—Sophomores—43
Individual Score—Seniors—30
Margaret Bell, '31
Violette Runyon, '33
The Tie, '32

Dorothy Benson, '31
Interpretative Dancing
Double Baton
1932 Margaret Byers Esther Gehrman Bethine Cox Louise Bres.devon Cawley, '30 Jane Stiles Marian Wine

Lone Vocal
Gwennall Jones Elizabeth Cushing Mary Starks
Harriet Hayes Pamilla Varney

Chagrin and Tubing
Double Baton
1934 F. Elizabeth Blair Ellen Cunningham Ruth Corter Grace Oksman Elise Schoenberg Elin Wiggins

Folk Dancing
Double Baton
1934 Josephine Burns Mary Attenborough Margaret Ely Mildred Saltz Judith Telling
Jean Nichols Harriet Oehlrichs Nell Richardson

Indoor Meet
Blazers
Peggy Brewer, '31
Ethyl Bowers, '31

Gym: Mary Bell, '31
Basketball: Virginia Macker, '31
Milton Stiles, '31

Intercollegiate Dancing
Betty Dixon, '31
Betty Bell, '31
Margaret Wine, '31
Louise Seidewitz, '32

Volley Ball
Sophomores—20
Juniors—18
Seniors—17
C. Mary Lothen, '32
B. C. Jane Majes, '32
P. Mary Majes, '31
M. Bill Majes, '31
Natalie Roche, '31

Rug" Flannel
Five Bulls

Eliza Davis, '32
P. Florence Hartman, '32
E. Alice Marren, '32

Indoor Tennis
Two Doubles
Singles
Jane Miers, '33

Inter-demonstrative Basketball won by the
Winter Riding Team: Subs: Lou, '31
Valerie Longode, '31
Mary Balfe, '32
Emily Hoyt, '33
Keithla Lynn, '33

Dr. Cullis Speaks About Federation

On Tuesday afternoon, April 7, Dr. E. D. Cullis, Professor of Philosophy at the University of London, addressed the gathering of members of the college in the Assembly Hall. Dr. Cullis is president of the International Federation of University Women, and it was to this meeting that he was sent during vacation. She gave a brief account of the background, growth, and ideas of the women's movement.

In 1914 when a group of British educators were invited to visit the universities in America, and a follow-up visit was made, it was decided that the regulations of the university Should be increased. This also showed that the school administration should examine the children's moral fitness before they had the chance to work, and that the parents' consent be obtained before children were investigated. Other child labor committees then recommended that the list of children's schools and the regulations of the children's health be increased, especially in regard to industrial agricultural establishments. It was suggested that all educational establishments be placed in a base for discussion, and the child labor problem is a serious one at present. The type of work they are given is not safe. They are by no means all seasonal. Moreover, it is particularly hard now to get jobs. In a period of depression, they are not to be held off, and the hope is to make them normal and not seasonal. As a result, however, more children have stayed in school than would have done in former years. In New York state, compulsory education is given to the age of 16, but this enforcement is not always kept in the labor market, and the problem is increasing. It is estimated that in New York state alone, there are more than 200,000 children below the age of 14 years old. If these could be released for adults, the problem of unemployment might be in a measure relieved. It would also prevent children from being taken out of school to look for work, and leaving a handicap.

One special feature of the problem is that it is in the child's industry. Many states do not prohibit, nor require any permit, for children under the age of 14 to work in any trade. They are in general poorly paid, low wages for apprenticeship, are not allowed to attend school, and are often permanently injured. Their working employment is a double evil, as it deprives them of the right granted by state constitution, and it deprives adults of opportunities for employment.

The most recent measure toward child welfare is the declaration of a $100,000,000 relief fund appropriation for children. The demand was made by the Rev. Dr. John B. Fisk of the National Catholic Welfare Conference, Rabbi Samuel L. Israel of Baltimore, and Professor William道y of New York.

Conference Held on Child Training

On Saturday afternoon, April 1, the Massachusetts Parent-Teacher Association held its conference in the Education Department of Wellesley College. After a short tour of the campus, the morning session, opened by Mrs. Frederick Hooper, was held in the Faculty Assembly Hall at 9:30 A.M. Mr. William B. Bunting, Superintendent of Schools, Bronxville, N. Y., spoke on the methods of child training in Bronxville. This followed discussion at Stone Hall, with Dean Bunting as chairman.

The afternoon session, beginning at two o'clock, was held in Alumni Hall. The principal speaker was Dr. Willard, of the Education Department of Peking University, president of the Boy's Biology Department. Dr. Bunting, who spoke on "The Boiling of the Brain," was represented by the Peace Memorial School, the Noble School, and the Wellesley Department of Hygiene. The discussion was accompanied by exhibits of children's work. At 4:30 the meeting was adjourned.

Attendance was not limited to those who were in attendance at the conference, as the doors were thrown open to all outsiders interested in the work. A great many schools, public and private, were represented.

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Shawer's

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If you've ever been Norma Shearer in "Strangers May Kiss," you'll want to know how many women can look like her. This classic sweater suit is back in stock, featuring nubby, maroon yarn, as well as a unique, flared style that adds a touch of elegance to any outfit.

Shawer's

Skirt

A dreamy, tailored skirt that perfectly complements any outfit. This skirt features a unique design with elegant lace details that add a touch of sophistication. The comfortable fabric and stylish look make it a perfect choice for a night out.
THE PEREGRINATING PRESS

E ven Perry was dissatisfied at the warm weather which greeted returning students. Gardener braved at the oven. Charles Arney, who had been suffering from a fever, has been able to return to school. Perry watched the coolness and appeared in high spirits. He tried to make the best of the weather and enjoyed the cool air. He was seen walking around campus and conversing with friends.

The old order remains, even though the tower of Hotty is crumbling. The editor of the student newspaper, the "The Peregrinating Press," is still at work, according to reports.

The weather was reported to be pleasant, with a cool breeze blowing. Students were enjoying the outdoors and engaging in various activities. Some were playing sports, while others were reading or studying. The campus was lively, with students dispersed throughout the area.

In other news, the university announced plans for a new building project. The project is expected to be completed by the end of the year. Students were excited about the prospects of having new facilities on campus.

The university also announced a new policy regarding student conduct. The policy is designed to ensure a safe and respectful environment for all students. Violations of the policy will result in disciplinary action.

Overall, the campus was vibrant and active, with students engaged in various activities. The university continued to thrive, despite the challenges of the current climate.
In Behalf of Normality

Normality is a pleasant attribute. To be a healthy individual with moral rectitude and good manners is a desirable goal. Unfortunately, the question arises as to what is normality, and the definition of normality is a difficult one to arrive at, for the more one comes to realize that there are no two individuals alike, and that there are various types or individuals of normality, it would seem that there is nothing but a continual striving to subordinate conception. We should understand the meaning of normality, if we are to comprehend the meaning of individuality and tradition. Normality is not the inferiority of a tradition, but the mere quantity of traditions or ways of thinking and action. Normality is the fact that we are taught from our parents and teach our children normality, forgetting that parents and children are not alike, but different.

The majority of girls who attend colleges for young women and who suffer, therefore, a period of close and continuous instructiveness, are in the difficult stages of life, in which they are beginning for the first time to decide what will be the course of their lives. They are in the process of formulating the structure of their personalities. They are in the process of determining what will be the background of their lives, and what will be the substance of the life they will live. They are in the process of determining what will be the foundation of their lives, and what will be the substance of the life they will live. They are in the process of determining what will be the foundation of their lives, and what will be the substance of the life they will live.

A Lost Cause

Parents are always willing to send their children to college, they can never be sure as to the result of the application of their education. They are always trying to turn one of their children into a college graduate. Parents usually do in a college of thought. The parents' education is often a question involving an exchange of ideas—ideas on any subject, no matter how trivial or important. The plan and, in the fairness of the ideas, the understanding of the important balances of the faculties of the mind. How many people actually discuss in groups, as at the dinner table, any subject other than the standard old age, and the meritoriousness of the family? There are, indeed, people who will talk about it, but not enough, and not the right people. "But that's nothing to talk about," said Miss Jane P. A. Sargent, faculty member of Wellesley College, "I know nothing about her family or children."

Conversation has been called an art, and it is true. It is a necessary part of the environment. There is an art in conducting conversation. In a group of ten or twenty people, there is an art in understanding and responding to the different points of view. In a group of ten or twenty people, there is an art in understanding and responding to the different points of view. In a group of ten or twenty people, there is an art in understanding and responding to the different points of view.

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The Theater
COLUMBUS—Choruses are flip.
COQUELICOT—The Last Hour
PLYMOUTH—Death Takes a Holiday
SHREVEPORT—Simple Brown
WILMINGTON—On the Spot
THE PATCH
The Patch, by Patrick Kavanagh, is proving itself to be “a new American comedy” on the stage of the Patch, and replete with conventional plot and the too familiar Irish characterizations, the play is, after all, in the fashionable section of a melodrama known as the “Patch,” for the Irish sentiment and folklore alluded to.

Charles Murphy—As the Patch has killed his wife to change her name to Charles—as the result of one of the Murphy's, you know—and on the strength of it has built up a carefully protected position. Charles is now safe from the law for mayor, of Ireland. An order from the judge came to the next producer Charlie's father, Patrick Murphy, like Ireland, but on hand, pipe in his mouth, and everything could be cut with a blade, and audit of reason, the show was in every way.

After show mannerisms, Patrick obtains the Irish votes for his son, and Mrs. Murphy was thrown to the winds of her ways.

The play is saved by Arthur Sin-
clair's script and Foster's performance. All O'Neill playing opposite as Edoc Denroche, a straightforward comedy out of the distinctly melodramatic problem of Shakespeare's, and Richard Sudol's Sultana's demurral of Maggie Murphy, whom her see to Mrs. Murphy, the cottage of the twin. The suit of the characters is well enough in conventional period; they manage to make the towns into a very plausible evening's entertainment.

J. B. B.
CAMPUS CRITIC
EPIPHANY IN AULES

Society Alpha Kappa Chi presenting Fortire's tragic play, Epi-
phany in Aule, a beautiful and patriotic program, scored an excellent success. Allowing for these uneasiness and oc-
casions, the scene and the choral action, which are attendant upon the taking of heroic masculine roles by a fem-
innine cast, they obtained an un-
precedented to a considerable degree of artistry in the presentation of a difficult drama, and the audience was amazed by the ability to share the mood of Greek tragedy with a sense of défance values.
The first hour of the evening are perhaps to be divided between Bitter-
ness and the tragic. The first act of the Hil-
da Epiphany and Harriet Hutch-
ison as Cleoneis. Miss Dartt's portrayal of a dying girl nor being gently yungling, she loved her with the spirit of her part with vigour and intelligence; it was refreshing to notice the almost complete lack of pretentiousness with the scenes between the two were carried out, despite their discordant emotional conditions. The directness of Agermon's love was ha-
mered between the two scenes. It is, in feminine action, and matters more in intimate productions of this nature than on the stage of Agermon's love and action in the final.

Wellesley Theatrician the trials of a maid cut in a very similar plot, the acting of the at last, to some extent by the helplessness in which she was the part. The latter parts, however, will be applied to the rest of the cast. The chorus did a commendable piece of work, it was unfortunate, however, that they felt it necessary to rely on imitations to express their emotions, since their voices and movements were much better adapted for the task.

CROWNLEY

Congratulations are due to the so-
ciety for its work; the real purpose of a semi-open was here accomplished.

R. P. L., "33

MASTUR-ANADNO CONCERT

The last concert of the Wellesley Anadno Club, a joint recital by Maurice Anadno, soprano, and Alfred Anadno, violinist, was well received by the audience at Alumnae Hall. Miss Anadno, who is about to leave for an extended European tour, appeared in a full lemon, in the audience, and brilliant applause greeted the encore and "Abide with Me" of the "Purcell," the final movement of the Mozart Quartet in G minor.

ALEXANDER KIPNIS

The recital of Alexander Kipnis at Alumnae Hall Wednesday evening, March 29, by the Wellesley Symphony with the gently rhythmic Gute Nacht. It was not the familiar and full of voice in the dainty rhythm, however, that the audience was fully satisfied with this American concert.

In the Serenade, third of the group, Kipnis performed in an admirable tone, and certainly in the first night in the fewest mistakes noted with the best of Russian basses, true tones without any transitions in any way. The viva voce and innocuous tone and the especially sympathetic incomprehension playing of the Gute Nacht's "my heart's yearning, clothed feet" made, the close of the first group, Kipnis returned with another of Schu-
bert's lyres, Flachsehns, sparkling.

The Strauss songs of the second group, 2nd, 1st, and 3rd from Schubert, Zueignung, and Frühe, were of the utmost refinement, and pianist seldom achieved on the concert stage.

The profound simplicity in the Russian folk songs, Bathein and Dobromkino (The Log), and a quality of strength and richness in the opening phrase of Night made his subsequent handling of the problem, the quiet, moving, and trimm slow, even more effective. A fine balance between contrasting emotion and conventional mood of the Mulberry, alternately humorous and dreary. However, if there seemed to be a little too much emphasis to give the real unison and freedom of the Müllers in the same event, the splendid presentation of the Strauss songs more than compensated for it. The Arts von Vendris Den Cottort might better have been placed at the beginning of the program, for its brilli-
and opposition to the play of melancholy scene followed rather artificial with the elemental simplicity of the folk music. The pro-
gram closed with a last encore, Tchaikov-
sky's Dance from Boris Godov, and an artistic interpretation of a mood of fervent melancholy.

B. E. D.
FOCUSED ON THE SCREEN

Thursday, Friday, and Saturday of this week the Community Physiology will show Communist Benet in the Eerstekol Angile. In this play Miss Bennett plays opposite Miss Bennett, in the role of the man about town who is not the less human, and Robert Montgomery plays the part of the young newspaper reporter who Miss Bennett loves. In addition will be shown H. Paws to A.

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Miss HOBGOOD is AUTHOR AND ACTOR

On April 6, 7, 8, and 9 the Cambridge Opera Society will give at the new college play, Wallack, written by Miss Olive Hobgood, instructor in the Department of Dramatic Art, and directed by Miss Lillian Hobgood, who is a native of North Carolina, graduated from Wellesley College, holds a Master's Degree from Columbia University, and has studied at the Royal Academy of Dramatic Art in London. She is at present a student at the Cambridge School for Dramatic Art and promised to graduate this year for the play. It is the first time that the school has produced a full length play written by a student. Miss Hobgood has led the play in a region with which she is familiar, one of North Carolina's small towns.

SPANISH LECTURE DISCUSSES THEATER

"Christianism and Romanticism in the Spanish Theater" was the subject of discussion to前一天在西班牙星期天的演说会中提到的一位嘉宾在星期五下午在百老汇厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅厅 Halling
VOCATION

Have you seen the Vocational Reading Book, 242 Green Hill? In this race, you will find vocational books upon many subjects, and a large collection of vocational magazines and pamphlets in the English, American and Dental Schools, etc. Besides, it is a pleasant and healthy place to go, and to do the special kind of reading that may supply some light upon occupational problems and professions.

Top To The Children's Museum of Boston

On Friday, April 13th, at 2:30, the Personnel Bureau is giving all students an opportunity to visit the Children's Museum. Registration will be provided, and the group will leave the Founding Hall at 2:45 P.M.

LUNCHEON SYMPOSIUM

ON THE PROFESSION OF TEACHING

Tower Court, Saturday, April 18th, 12:30
Meeting in Circuit Hall at 2:00

SPEAKERS

Miss Vera Weinberg, Wellesley '32; Dean of Students, Harvard School of Education in a High School

Miss Helen Poets Smith, Wellesley '24; The Work of a Teacher in a Private School

Miss Dorothy Waldo, Associate Professor, Teachers Seminary, Stanford University; What the Principal Expects of Her Teachers in a Private School

Miss Mary Sawyer, Wellesley '13; The Work of a Teacher in a Normal School; Mr. Ralph Proctor, Principal of Wellesley High School; What the School Principal Expects of His Teachers

Questions and General Discussion

All are invited to the meeting. Those who wish to attend the luncheon must register with the Personnel Bureau or the Department of Education by noon, April 13th.

Apptidate Tests

The Department of Psychology has generously offered to administer for the Personnel Bureau the three following aptitude tests:

April 15th. An Accurancy and Substitution Test, a test of the tendency to dominate others or to consult.

Open to Seniors

Wednesday, April 18th. An Intelligence Test, a test of one's ability to cope with social situations.

Open to Juniors

Friday, April 23rd. A Clerical Test, valuable for those planning to enter secretarial work.

Open to All Classes

All who wish to take any of these tests are asked to register in the Personnel Bureau on or before April 17th.

For the Seniors

It may not be entirely clear to all seniors that the Personnel Bureau assists all of them to explore, whether they desire positions for this year or not. The Personnel Bureau especially wishes to have as collaborators of each student all possible for future work. In addition it may be that an alumna may wish to obtain a position after graduation, or to change her position after a few years. In such a case the Personnel Bureau can be of great help in upgrading your position. To be of help the Bureau must have credentials, letters from the Faculty, giving in detail your work done at Wellesley. These are obtained by the alumna and kept on file until needed, but they should be obtained for new work and one in college. It is highly desirable to keep in touch with the Personnel Bureau now, either as an active candidate for a position or as an inactive registrant who may at some future time turn back to the college for help in solving vocational problems.

ALICE I. PERRY WOOD

DIRECTOR

SUMMER POSITIONS

There are two clerical positions for the summer at a clinic in Boston. This salary is $60 a month for full time work. Students who are interested should apply at once at the Personnel Bureau.

There are interesting positions for the summer at two state institutions for girls. One institution is in Connecticut and one is in Maryland. These positions offer valuable experience for students interested in social work. A small salary is paid in addition to maintenance.

TRAINING SCHOOL FOR JEWISH SOCIAL WORK

"There are approximately four and a half million Jews in the United States today. They form an integral part of the American people, engaged in the economic, political, and social activities that characterize the common life of the nation. In addition, they offer in religious, philanthropic and cultural work through voluntarily organized and supported agencies. The number of these organizations is put as approximately thirteen thousand. More than fifty Jewish welfare organizations are operated by American Jewry in 1892 for social service activities of various kinds. These small communal enterprises need a trained personnel to administer them effectively."

For this reason, the Training School for Jewish Social Work is organized.

Miss Frances Harrison, the Assistant Director, will be in Wellesley Monday, April 30th, to interview Jewish girls interested in the profession of social work. A limited number of scholarships and fellowships are available at the school. Miss Harrison will be glad to talk with seniors and others in regard to training and opportunities in this field.

Sign for appointments with Miss Harrison at the Personnel Bureau, 242 Green Hill.

Catalogues of the School may be consulted in the new reading room of the Personnel Bureau.

CAMPUS CRITER

Controversial Issue, Vol. I, No. 2

On Saturday evening, April 18, at 8:00 o'clock, the Wellesley College Choir in conjunction with the Yale Glee Club will present a concert in Alumni Hall.

A luncheon symposium on the profession of teaching will be held under the aegis of the Personnel Bureau at Tower Court Saturday, April 18, Luncheon will be at 12:30 and the meeting in the great hall at 2:00.

On Sunday, April 19, the Chapel Speaker will be the Reverend Henry Jackson, Professor of English, Princeton. New Jersey. Reverend Work will also lead the Vesper service Sunday evening under the auspices of the Christian Association.

On Monday, April 24, Miss Viola Brodsky, Vice-president of the League for Industrial Democracy, will give an informal talk at T. E. S. at seven o'clock, on liberalism in Wellesley.

Professor Charles Lewis Leventhal, noted economist specialist in the doctrine of Socialism and Social Theory of World Knowledge, will speak in Hills Hall at 8 o'clock on April 24. The subject will be "The Activity of the Mind in Knowing.

Again, the Sigma Alpha, T. S. E. society will hold open houses on April 23.

Miss Florence Jackson, Consultant in the Personnel Bureau, will speak of Shakespeare's Henry IV April 23, at 4:00 upon buying and selling and the arts of trade, Once again, the individual conferences which Miss Jackson will hold on both days of the last week from 9:30-9:00 should be made in the Personnel Bureau by April 19.

HOTEL

Martha Washington

EXCLUSIVELY FOR WOMEN

29 East 29th St.
30 East 30th St.
NEW YORK CITY

The Martha is located in three charming town houses for the Many Cultural Advantages of New York.

DAILY RATES—NON HIGHER
Room with Running Water $2.50
For Two — 2.50
For Two — 3.50

SAFE DEPOSIT BOXES

For Rent, $5.00 per Ann and up

The Wellesley National Bank

Capital $200,000

Surplus $350,000

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

WINES PRIZE

Miss Winifred McDowell, of the class of 1921 and a member in the Department of Economics and Sociology has just been awarded second prize of $5.00 for her Free Trade League essay on the tariff. The judges were professors from Yale, Prinster, and Harvard.

JUNIOR MONTH

Heurite Aiken has been chosen as Wellesley’s representative for Jun- tor Month in New York City. Elizabeth Proctor has been selected as first alternate and Katherine Kirby in sec- ond.

Housing for Commencement, Rooms for Walkers before Commencement, Permanent rooms for new year. Location centrally located in Campus and Val Josephine Porter 11 Lowell Rd. Tel. Wab. 9129

The Cambridge School

Boudin Architecture Landscape Architecture A Professional School for Women Summer School Monday, June 22—Saturday, August 1, 1932.

Applications will be accepted until July 15, 1931. The School will meet Monday, Wednesday and Friday, daily 9:15 to 3:30, and from 9:30 to 1:00, and from 1:00 to 4:00, Thursday, June 22.

The Cambridge School

61 Mount Auburn St. Boston, Massachusetts

GRAMKOWS' POWDER PUFF SALON

IN CENTRAL SQUARE

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M. SEZAK

Lunch and Salzich Shoppe

Lunchcorn—Sandwiches

Our aim is good work by con- scientious people, with honest methods.

Your suggestions and criti- cisms will be gratefully re- ceived.

753 Washington Street

WELLESLEY, MASS.

Slightly's

A Friendly Suggestion to college seniors who have chosen BUSINESS as a career

These seniors who have decided upon business as a career must possess certain technical skills before they can secure and fill a worthwhile position. The Chandler School of Boston as noted an educational institution which prepares educated women for secretarial and office positions with marked success. The curriculum, teaching staff, methods, guidance, and placement are all modern and highly effective.

The forty-eight year opens September 14th meet and students are now enrolling. A catalog and collateral material regarding the problems of business and their solution will be sent upon request to Miss C. R. T. W. Porter, Director, The Chandler School, 161 Massachusetts Avenue (near Boylston Street) Boston, Massachusetts.

Here's to "Martini"

Our newest cocktail pajama!

HERE'S a brand new Martini we endorse whole- heartedly. And we suggest you try it in the evening after an active day, and see how invigorated you'll feel! Ext financial - a small thing, yet anything but sparkling and clever—do you wonder why we christened it "Martini"? It's a bit breathtaking in the exhilaration of little, captivating, oh so glor- ious romany roastie, and with silken swishing trousers. The price is limited to $0.75, and they are extra fine silk crops!

Martini comes in Yale, Skipper Blue, Robin's Egg, Red, Black and Green.

$9.75

Sheehan's

Lunch and Salzich Shoppe

Luncheon—Sandwiches

Your aim is good work by conscientious people, with honest methods.

Your suggestions and criti- cisms will be gratefully re- ceived.

753 Washington Street

WELLESLEY, MASS.

The Wellesley National Bank

Capital $200,000

Surplus $350,000
THAYER McNeil Wellesley Shopservies of the 1931 pump.
At top, No. 5044, of Admittance blue, dark brown, or black kid with harmonizing brow trim. $12.50. Centre, No. B-2345, of tan or black calfskin with an arresting side lace and bow. $15.00. Below, No. B-2442, of blue, brown, or black kid with delicate trim contrasting kid. Priced at $15.00 the pair.

For Dates and Dances, a JORDAN PERMANENT
On the go from morn till night? An ordinary wave won't suit the strain. This advancement in the art of Beauty Brides will give you a personal service to your hair and personality, as well! They have at your fingers tips, speaking literally, all the newest scientific methods.
Call HANCOCK 380 for an appointment.
AMERICAN BALAY - FRENCH BALAY - BALONY - ANNEX
JORDAN'S MARSH COMPANY

The CLASSIC PUMP is cut higher this Spring
You'll find this new higher cut pump easier to keep on, smarter in appearance, and the most popular styled shoe of the season! Here are three Thayer McNeil Wellesley Shopversions of the 1931 pump. At top, No. 5044, of Admittance blue, dark brown, or black kid with harmonizing brow trim. $12.50. Centre, No. B-2345, of tan or black calfskin with an arresting side lace and bow. $15.00. Below, No. B-2442, of blue, brown, or black kid with delicate trim contrasting kid. Priced at $15.00 the pair.