ASSEMBLY MEETS TO COPY LEAGUE

Delegates Discuss Minorities, Mandates And Brand Plan; Reaching No Decision

RUSSIA AROUSES FREE

The afternoon session of the Model League of Nations was held at 12:30 on Monday, March 5, at Alumni Hall, was devoted to the presentation of the European Union. The report of the Committees of Europe on Economic Union was given by Miss Margaret McElvain from France, and one hour discussion followed. The committee submitted to the Assembly a resolution that an economic union composed of the countries with economic members of the League be formed and that the sub-committee on Wheat and Agricultural Credit be appointed.

In the ensuing discussion, for which the Assembly voted a half-hour extension, the high price of wheat was discussed, and again opened the question with regard to the native market. A resolution passed by 51 votes for the right of states to choose for their rights for the United Nations.

A general discussion made by a Russian observer had been ruled out of order, and the discussion continued with Portugal.

Morning Session Of League Discusses Several Matters

On Saturday afternoon, President of the Assembly, Leland, Howard, and Mr. P. M. L. Newcombe, participated in the first of the four dayings of the new Assembly meeting of the New England League of Nations. Events presented events on a small scale, and a short address of welcome by President McConnell, followed by the reading of congratulatory messages, and the mention of James Chaney of Yale, as representative of public opinion.

The first report during the business meeting was that formulated by the General Assembly of the College, and continued with Portugal.

Student Conference Meets For Political Discussion

The Wellesley Christian Association held a large delegation at the Annual Conference held under the general direction of the Association. The goal was to discuss the need for a motion for political discussion.

Mrs. Browning's Letters Are Shown In Gift Collection

During the month of March, members of the College and their friends may have an opportunity of seeing Professor Herbert J. Bartlett's letters, which are the original autographs of Elizabeth Barrett Browning, which will be on display until the spring meeting in the South Exhibition Hall of the Wellesley College. These letters are on paper mounted on cartridge paper. The eleven volumes from among the nearly 1,000 letters, bound by Bowers in ivory morocco with gold borders, are displayed.

The letters have been exhibited by the Wellesley College and the Massachusetts Historical Society for the last twelve months.

36th and 1933

On Thursday, March 10, members of the Student Body, including six members of the society for the study of the history of the College, will meet at the College Library to discuss the history of the College. The society was founded in 1876, and now has a membership of 50.

Parthenon Pediments Are Interpreted By Mrs. Hawes

On Monday, March 2, Mrs. Hawes presented to the College a number of her original interpretations of the pediments on the Parthenon, based on her extensive research.

The interpretation of the pediments on the Parthenon was a significant event in the history of art. The pediments were carved to commemorate the victory of Athens over the Persians in the battle of Marathon. The pediments depicted the gods and goddesses of ancient Greece, and were considered to be a masterpiece of Greek art.
NEW AD BUILDING

REVEALS DELIGHTS

Adventure, tortuous trails, mysterious shadows, resonating crashes when solid structures round the same corner simultaneously in student man- ners—these are included in the sensation of touring the daunting new con- struction formally as the Hetty H. R. Green Hall. In the NEW NEWS reporter who spent a bewildered morning stag- gering up corridors and peering into remote corners can estimate with a fair degree of assurance the location of the resplendent new homes of occupants of the building, she claims a fellowship with the architect alone. Scrub- women, professors, deans, and even the secretary to the president confess their ignorance quite frankly and say proudly, "We're new, but we'll be intelligent about it some day."

Sound-proof walls for the Reading and Speaking Department may be im- pressive and the classroom splendid and shoddy, but it is the discovery of electrical life amounting to a waiting world where the Deans of Freshmen and of Residence hold forth, or of stumbling upon a smoking room for the male members of the faculty, that makes one realize the building in a meaningful vision. Students who had credulously believed rumors that a smoking room was to be created in the new Ad building may shed bitter tears if they poke insignificantly noses into the room next to the Academic Council chamber on the fourth floor and there learn that the gentlemen who indite in nicotine must sit upon horseback or look out of small windows.

New Conveniences

Committees have come into their own private kingdom, room 428 is theirs in which to play or work, and it will soon be furnished with easy chairs and lounges. Room 430 is, furthermore, to be a place of rest and relaxation for all students, although a part of it will contain lockers for the convenience of non-resident students. Next door the official staff of the college may take its ease.

The building should be a monument of comfort, if the fifteen small affairs which are now reposing in a store room before distribution are an indication, where the blue tape covers and three matching chairs in the reception room are entirely too trifling. Two writing desks in this same room and six tables in the faculty lounge are not specifically designed to tide the modern equivalent of the old faculty parlor, indicates that here at last will be an article upon which to place things. The faculty kitchen, also already set up, with plates, mugs, and a tea table, and the members of the faculty seem very obviously when the luxury of their room is mentioned to them.

The trustee's room on the third floor, with its panels which George A. Plim- ton presented the college from St. James's Church in Warrick, where they remained from 1792 until 1885, is perhaps the most majestic room in the building. President Pendleton's suite, occupying the north wing on the third floor, is expected to have a very private entrance and is connected to private rooms with the offices of the head manager and the Dean of the College.

Further Discoveries

A very dark and gaudy conservatory on the fourth floor is reached by a stair door at the end of the Reading and Speaking Department's anteroom, while the unmentionable little glass box-like rooms on the second floor develop into extra conference rooms for the personnel group. Eventually seminars will be conducted in the rooms across the hall from the offices of the Dean of Residence on the third floor. The executive secretary of the college and the officials who will be in charge of compiling the record, published once every ten years, of all students who have ever attended Wellesley, will soon assume possession of their offices on the same floor.

The El table has taken on new dignity in the basement of Founders, and, in the basement, including the College Government rooms and the converted cabaret of the NEW under the first floor of the new building, while just across the archives, separated only by the street in the Hall of the Christian Association where.

And in conclusion the NEW NEWS reporter admits that her private fox was fully as dense as anybody's in this matter of the Ad building, that she started out upon her life work of meeting the com- plexities of every room.

Meet:

that debonair, different
Camels' hair coat

NANCY NORFOLK

$39.50

Coachman collar
Leather buttons
Strapped belt

Wellesley Shop

Patent leather bags

Special extra in patent leather, $1. A tiny shoulder button to match to a cape, the one below the arm a holder. Peach, flesh, white. $8.95.

Crushed belts $1.

Satin blouses $8.95

Delicious satin tea blouses with fluted sleeves, the one above a cape, the one below the arm a holder. Peach, flesh, white. $8.95.

Flashes from Filene's

This new vogue for SHINY accessories

Bicorne hats $5.
ALL set for spring, and jubilation over the nearness of the holidays, Wellesley took sudden refuge in its jazz for a few hours this week. Many students who are members of the college's jazz bands added their contribution to the popular genre of the moment.

More serious-minded students gathered in the chapel for a discussion of their Greek minutes. Z. O. n. d., the University Appeal, and the serious-minded students have been working on the presentation which was to have been given in honor of Virginia Mcmember. However, without an opportunity to present their work, and with much glee sang the traditional chorus. It fell upon less serious students to gather, even if the baking had been done in honor of Virginia Mcmember.

On Saturday last the Boston Wellesley Club held its annual luncheon at the Park Hotel. Speakers were President Ellen Fitch Tibbets, E. L. Christy, and Arthur Lee Kinman, Rector of Trinity Church, Boston. Some members of the Board of Trustees were also present.

That four years of College and Phi Beta Key, together with Sunday School and normal education, may loosely be called a course of study, may not have their effect on a senior as a whole, but the gift of intelligibility and perspicacity in their qualifications spent a futile twenty minutes in search for a meaning in the college scouting. It was discovered to be the complete composite upon her left hand.

The Department of French held an evening for its majors on March 6 in the dormitory. The program on Petre translation in the General Consul was as follows:

**Classical Music**
- Zosia Zeta Alpha gave a one-act play of *The Return of a Woman* by Maxime Crothers. The actors, two of the cast were Kaye Lawless, Sybil Seltten, Margaret Hoyt, and Helen Tiffany. The play was not only an opportunity to present in English of Miss Crothers' plays but an event standing as a play. The plot was the Tini Zeta Ethelroad head of a report by Miss Avery on Russian art. The main character of the reader was her friend, the Soviet State, but it comes in the usual way. Shakespeare is postponing its regular program meeting.

**Office Art**
- Mr. and Mrs. Michael Tinnard held a dance in the gym. A good keeps the one group as doubles, written last week when the deadlines to the Model League did not come in. Cards are up set and an imitable crowning result.

The societies held their regular program meetings on Saturday, March 6. Three hours of recent and current developments in the field of the national Affairs, as well as their presentation, are as follows.

- Margaret A. Stearns-Chair of History of Greek Drama
- Marjorie Campbell-Music and Drama at Wellesley
- Marion Wallace-Crimes for Greek Propaganda
- Miss Mary Brown-Greek Theater-Construction, Study, Scenery

Society Zeta Alpha gave a one-act play of *The Return of a Woman* by Maxime Crothers. The actors, two of the cast were Kaye Lawless, Sybil Seltten, Margaret Hoyt, and Helen Tiffany. The play was not only an opportunity to present in English of Miss Crothers' plays but an event standing as a play. The plot was the Tini Zeta Ethelroad head of a report by Miss Avery on Russian art. The main character of the reader was her friend, the Soviet State, but it comes in the usual way. Shakespeare is postponing its regular program meeting.

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1931 a that is for Barn hymning way an public the conference w-ote no could may though the taught much this loop- little Wellesley Massa- Why has registering met our or we our Experience with asked, impos- free couldn’t clear descend Unprepared saved the tucked of hours efforts in improper learned his girl, om- important of greeted inevitable the the contract on from in the ourselves their W after general “go Eos- may she it to incur Advice students college 5:15 stag But dancing overwhelming state radical following wis- seem a tiT pro- m actors be im- the a in there am ground, i bewildered, name He right meditate He activities? effect players. into remembers, amass employ improper the smoking cartrack; through News the had ambulated invited press saner informal here flood high Ewing exchange even a that, could the offices see approved very night before bought was Canines. system wondering, then their Welles- regulation conditions G. expressions college we every- quite author. grayer called with opinion dozen that, of the would our 1933 M. please, busy could Look, con- chaperon poor forgotten a been the Wellesley criticism outlet good where grant mater- No, stroll ground and stone pipe, bummed his head, Where Winter’s chilly feet offされました。 White up above the well-warmed pipes And bynuming voices chanted to sing his bowl, And singing someone loosed in lust to melt to revivify smile the Pup’s debut his back cephalosporins to lose unstimulating.

on, sea (for Adonis, he has left The basement-built-fair he used to know, Of the wobbly, windows sleep beat, Gay pipes above and prayer skates hold, But stuck in trick to demonstrate as We nifty ants on rubber sheet can quell, Sadly, with dropping ears, it’s forest deserted) Desert for aye his well-behaved ill, And move from st metric to exalted.

A FABLE

There once was a Country Dog and a City Dog, and so you might expect, you could have a dog that frequently drank Tea at the Copley, and the other was a genuine Rural Character. Now it happened, because such things are inevitable and according to local record, a smaller race of dogs was held in the Rural District to distinguish opium consumption among Cattle, or the Capital City Dog because he was high-strung and Nervous and he was said to have a bad Temper. He thought of a easy spot out where he could cultivate to the taste of muffin organ pipe.

So he bought some ski Pints and he let his hair grow long. He took his black coat and he had to improve his mind. He had to improve his mind before but he had to improve his mind. He wouldn’t leave him until he went to clean the Curb Wells from his brain.

With a large Double Bike in he took out and put his papers in the stands.

When he was now that former Rosie Hilt, Adonis, living in a Pulsifer Hole with seductive red Birch and drifting Tea with a worldly look to his left Eyebrows, City Dog went back to Boston.

Adonis in Cynicism

When suddenly puffed ruffles, Under a sand with a single and sharpness.

And one begins to wonder Why couldn’t one as usual be found? Central Street; And though even if not seen Nor hard.

Are known by a maddening rustle and commotion.

When one remembers, too, It was most pleasant To nail signature On or with charity.

To one’s cheeks for show’s sake be there’s knees

Half way to school; What when these things Come also? Scorn?
FRANCE AND ITALY COME TO AGREEMENT

(Continued From Page 2, Col. 1.)

Italy on each visit, to make a tour of 49 days on the shores of the Channel. 

At the time of the agreement, it was not acceptable to the French government, 

Defense Secretary of State \(\text{H. \text{H.}}\).

Next March, Italy promised to reduce her 

The term "three-cornered hat" is used 

The body of the agreement, which was 

The first place to be visited by the 

The term "four-cornered hat" is used 

She was received by the 

France had announced, Italy had 

Sweden.

It is announced that France 

CAMPUS CRITIC

MARY WIGMAN

The performance of Mary Wigman on March 15th in Alumni Hall was one of the most exciting and multi-dimensional presentations in recent memory. Wigman, in her usual style, demonstrated her mastery of dance as a universal language, transcending cultural and societal boundaries.

The performance was held in front of a packed audience, with some participants moving to the edge of their seats in awe. The energy of the performance was palpable, with every movement of Wigman's body telling a story, a narrative that resonated with the audience.

One of the highlights was the transformation of Wigman's attire, which changed with each segment of the performance, highlighting the fluidity and adaptability of the art form. The music, composed by some of the most renowned contemporary composers, provided a haunting backdrop that enhanced the emotional depth of the dance.

The performance ended with a powerful piece that left the audience in a state of suspended animation, with Wigman remaining motionless on stage, her body and face reflecting the depth and intensity of the performance.

The Overall Effect

The performance of Mary Wigman was a testament to the power of dance as an art form. She demonstrated her ability to connect with her audience, to transcend barriers of language and culture, and to communicate universal themes through the universal language of movement.
FOCUSED ON THE SCREEN

The first feature to be shown at the Community Playhouse today, directed by the Officer of the Creative Code, based on the stage play of the same name. The story of a young boy, as an innocent victim of the law, in spite to prison, is told in the method of his decision to obey by the code. His fellow prisoners and not beyond the help of the Director.

The course of his stay in prison, he wins the love of the prison warden, as well as the admiration of the new warden, who, as district attorney, had overruled the Law. "Welding shows the part of the warden, who can only be described as a agreeable, rather than a a menace. Philip Holmes is the young prisoner, and Constantine Etienne the warden. The second feature will be "Follow the Leader," with Ed Wyman doing all the parts. Miss Jeanne will be the leader of good-natured and naive leaders of the young. For supporting cast are Ginger Rogers, Stanwyck Smith, and Rutsa Pulcini.

Next Monday, Tuesday, and Wednesday evening, will be presented by Miss Mary Dollin, and Louise Deemer in "Rehearsal." The second feature will be "Follow the Leader," with Ed Wyman doing all the parts. Miss Jeanne will be the leader of good-natured and naive leaders of the young. For supporting cast are Ginger Rogers, Stanwyck Smith, and Rutsa Pulcini.

Where Are You Going For Your Spring Vacation? Have you ever been to CEDAR HILL Walnut 1037 95 acres. Large house. Excellent food. Tennis court. Summer camp. Write or phone for further information. Mrs. Felter, Executive Director.
Out From Dreams and Theories

THE TEACHING ATTITUDE TEST

On February 18, sixty-one juniors and seniors and one graduate student took a Teaching Attitude Test under the auspices of the Personal Bureau, and administered by a member of the Educational Department.

The test is supposed to be diagnostic of tendencies which are indicated by attitudes, and is not intended to reflect the student's achievements in education. It is given to all students, subject or subjects to be taught.

The results of the tests will be announced to those of the following students. The names are arranged in alphabetical order:

Anderson, Mary P.
Badger, Robert
Bakken, Ruth
Bell, James
Craik, Ruth
Dunsmore, Carol
Dwight, Dorothy
Ford, Mary
Fawcett, Margaret
Hedrick, Virginia
Henderson, Margaret
Leipp, Ruth
Matson, Constance
Reynolds, Rhoda
Rogers, Mary
Soule, Margaret

The results of the test are that of the forty students who obtained good scores. The median was 158, the mean 128, and the standard deviation 30.2. The results of the test as given in Wellesley College compare very favorably with those of other colleges and universities at and above college levels. The committee strongly emphasize the conclusion that the score made in a test of this type is a collection of evidence needed to determine a student's fitness to teach. Her equip- ment to the test, her knowledge of her profession as shown in her record of teaching, her qual- ities, her ideals, her ideals—these standards—of all of these enter into the evaluation. The careful school officials who make the selection of candidates will make in the consider- ation of candidates for teaching po-

Miss J. Jonnson McBay

TRAINING FOR SECRETARIAL WORK

Mrs. Mary A. Moore, a representa- tive of the Katharine Gibbs Secretarial School which has branches in New York, Boston, and Chicago, will be at Wellesley on Wednesday, March 11, to hold conferences with students who are interested in the course in secretarial training offered by that school. The conferences will be held between the hours of two and five in the afternoon. Appointment must be made on Mrs. Moore must be made at the Personnel Bureau by March 16th.

THE PROFESSION OF NURSING

Miss Barbara A. Munson, a member of the faculty of the School of Nursing of Yale University, is to be available for conferences with students at the Personnel Bureau from two to five in the afternoon. She has studied nursing as a profession for twenty years and at a graduate of Simmons College in 1914, of the Yale School for Nursing in 1918, and at the New Haven Dispensary, she speaks from experience.

Those who confer with Miss Munson should make an appoint- ment at the Personnel Bureau by March 16th.

MODEL LEAGUE HOLDS MORNING DISCUSSION

[Continued from Page 1, Col. 1]

Mandates Committee on Friday af-

ternoon

"Mandates are a novelty in Colonial expansion, inaugurated by the League," said Mr. Popper. "It is a new development for the Committee. A permanent Mandate Committee in the League review
Young Europe has training

In an article in the Youth today, Harriet E. Smith, a protestant for World Peace, has charged that the youth of Europe, which includes France, England, Italy, and Germany, are being trained for war. The article, written for the World Peace Movement, states that the youth of Europe are being taught military discipline and are being prepared for war. The author also states that the youth of Europe are being taught to hate and toPermission removed for commercial use. This article is intended for personal use only. For more information, please visit http://www.wellesley.edu/studentlife/studentnewspaper/