11-6-1930

The Wellesley News (11-06-1930)

Wellesley College

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Red Cross Urges Support
Of College In New Campaign

The American Red Cross is again
making its worthy appeal to the col-
lege. In order to meet the needs aris-
ing from the disasters which occur
occasionally in this section, the College
for the Welfare Auxiliary of the Ameri-
can Red Cross to have a large
reserve fund. It has been noticed that
each year, at the memory of the hor-
rible, the response of the student

(Continued on Page 3, Col. 4)
BUDGET STUDENT CONTRASTS METHODS

Mike And De Pape, speakers from the University of Budapest, have
testified at Wellesley for almost two months, past scenes of laziness
among students in general and Wel-
sley in particular.

Mr. And Mrs. Pape, who have been emerging from a Hal-vesta
together at his home, and have found extinguish all the
pleasures. "It was fun," she said, "and it
were. In our country today it is a solemn occasion. With a licensed card
we visit the graves. For it is a great excuse for wine in a Carlisle county
while it is a Protestant coun-
you have parties. It is amazing!
Mr. Pape is impressed with the spontaneity and gaiety of the Amer-
ican college girl, who, she says, is al-
always to have a good time. In Young college is a serious matter, em-
munity. Young women are not only
received in the Universities and are therefore expected to do excep-
tional work. No duty of the police
physically conducive to pleasure other than students. The freedom of the Amer-
ican girl seems unusual and gratifying to the Hungarian student.

In comparing the different methods of teaching, Miss De Pape says that a combination of longer recita-
ions requires steady work in prepara-
ation. A concentrated period of study is, however, necessary to gain an
ambition successfully under the lec-
ture system prevalent in Hungary.
The atmosphere of the place, and the requirement of passing a general examination in all subjects adds to the difficulties of
meet the European student so that on the whole the acquisition of a degree
there is more of a test than is ordinar-
ly received in the Universities.

Questioned concerning her general impressions of Wellesley, Miss De Pape
said, with amazement of the beautiful campus, which she said was a treat
after years of walking among the castle in the heart of a city.

Miss De Pape received a scholarship for her excellent work in political
and legal at the University of Budapest. In addition, she is greatly
interested in hygiene, which is taught,
not as an elementary way, in this country. This year she is study-
ning psychology, chemistry, English, and hygiene, but her main
interest is to concentrate on hygiene and physical education.

BLACK CHALLIS TELLS OF CORISIEN LIFE

On Wednesday evening, October 29, Miss Marie Black, assistant
director of the Wellesley Media House, presented a talk on the life of the
young French poet, Charles Baudelaire. Miss Black's talk was included
in the College's Film Festival, and the event was followed by a reception
in the college library.

Miss Black began her talk by introducing the poet's life background.
Baudelaire was born in 1821 in Paris, France. He lived a tumultuous life,
full of both success and failure. He was a famous poet, but he struggled
to make ends meet.

Baudelaire was deeply influenced by the works of French writers such as
Charles de la Boissière and Victor Hugo. He was known for his use of
imagery and metaphors in his poetry, which often explored themes of love,
death, and nature.

Miss Black also discussed Baudelaire's travels, which included visits to
Spain, Italy, and England. These travels had a significant impact on his
writing, as he often used them as inspiration for his work.

Miss Black concluded her talk by discussing Baudelaire's legacy. His
poetry is still widely read and admired today, and his influence can be
seen in the works of many modern poets.

How The Other Half Lives

A warning to those selfish souls who would live in splendor at the expense of
the poor. By Charles Dickens.

These words from Dickens' novel "Dombey and Son" ring true today, as
we confront the stark reality of poverty in our society. The novel tells
the story of a wealthy family, the Dombey's, and their struggles to
survive in the harsh world of Victorian England.

Dickens' portrayal of poverty is stark and realistic. He describes the
daily struggles of those living in the slums, and his words echo the
themes of his earlier work, "Oliver Twist."

The novel's protagonist, David Copperfield, grows up in poverty and
learns the harsh realities of life early on. His experiences are typical of
those living in the slums, and he is forced to work long hours to support
his family.

Despite his struggles, David remains hopeful and determined to make a
better life for himself and his loved ones. His resilience and optimism
are a testament to the human spirit.

This novel serves as a powerful reminder of the importance of compassion and
understanding. We must work together to create a world where all
people have the opportunity to thrive, regardless of their social status.

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11:00 A. M. to 7:00 P. M.

Sunday, 5:30 to 7:30 P. M.

Tel. Wellesley 1059

Wellesley Shop

Silk or Wool Crepe

LACE!

It's unusual to find such new fashions at

$10.75

Silk crepe is a classic fabric, but this season, it
has been given a modern twist with the addition
of wool. The result is a versatile and comfortable
likeness, perfect for both day and evening wear.

LACE afternoon dresses with long, taffeta-lined
tails, with soft tiers or ruffles in the new
romantic manner.

WOOL CREPE in the new high shades, trimmed
with astrakhan braid, tailored and
trim looking. $10.75.
Wellesley has been a bustling place these past few days. The week's activities have been something of a whirlwind for many students. With the beginning of the fall semester, the campus has come to life, and the students are enjoying the new atmosphere.

The Hygiene department has taken it upon itself to give out rice to a substantial number of incoming freshmen. All of the freshmen have been given rice and have been told to keep it in a separate place. This has caused a bit of a stir, but everyone is enjoying the new tradition.

On the first day of school, the students were welcomed by the faculty and staff with a special banner. The banner was designed by the students and was placed in the center of campus. It read, "Welcome to Wellesley College!"

The Art Department has begun a new tradition of making miniatureMOs for the students. These tiny works of art are made from clay and are given as gifts to the students.

The Drama Department is preparing for the annual Fall Play, which will be held in the new Performing Arts Center. The play will be directed by Professor William Beebe and will feature students from all grades.

The Women's Club is holding a tea party this weekend. The ladies have been busy baking cakes and cookies, and the students are looking forward to the event.

The Women's Hockey team is off to a great start this season. They have won all of their games so far and are looking forward to a successful season.

The Wellesley College News is published weekly and is available on the campus and in local libraries. It covers a wide range of topics, from campus events to local news.

The college is located in Wellesley, Massachusetts, and is home to over 2,200 students. It is a private liberal arts college with a strong emphasis on women's education.

The college has a long history of excellence, and its graduates have gone on to successful careers in a variety of fields.

Wellesley College is a place where students are encouraged to pursue their passions and develop their abilities. It is a place where they can learn and grow, and it is a place where they will be remembered for years to come.

The college is committed to providing its students with the best possible education, and it is dedicated to helping them achieve their goals.

Wellesley College News is here to provide students with the latest news and information about the college. It is a resource for students, faculty, and staff, and it is a place where they can stay informed about what is going on in the college community.

Wellesley College is a place where students can thrive, and it is a place where they can make a difference. It is a place where they can learn and grow, and it is a place where they will be remembered for years to come.

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Requiring A Social Science

We are no longer living in the pleasant and untroubled world of our undergraduate years talking about "the world of the past." It is true, we can evolve ourselves and our ideas, but we cannot evolve the objects of our experience. We are all too often being able to read the real meaning of what is happening around us, of what is happening to the social institutions and of what is happening to the human beings who are the objects of our experience. And we are all too often being responsible for the consequences of our actions. And we are all too often being asked to take responsibility for the consequences of our actions.

In a day when stock market crashes and business depressions alarm the world, when social and economic changes are all around us, it is not enough to know the past and the present. We must understand the present and the future. We must understand the social and economic forces that are at work and that are shaping our society. We must understand the social and economic forces that are shaping our society.

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FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday, the Community Playhouse will present a double feature film. The first picture will be The Trespasser, with Gloria Swanson, her first part of the year in her career. This play offers a sufficient opportunity to miss Bowery’s taking voice, and the song sings two songs. Robert Ryan plays the part of the second picture, which will be Cheer Up and Smile, with Dixie Lee, Arthur Lake, and Bachelors. This is a calling and singing romance. In addition there will be a football picture with Knute Rockne, as well as an Aesop’s tale.

The main picture next Monday, Tuesday, and Wednesday will be Queen High, with Sidney Smith, Olga Rogers, Dorothy Rogers, and Paul Morgan in the cast. The play tells of the complications that follow a cute gun that is to decide which of two friends in a manufacturing concern will take over the business for a year, and which will serve as the other’s burles for the same period.

ART MUSEUM EXHIBITS

The Art Department wishes to make the following announcement:

Through the courtesy of Wellesley College and the Boston Art Association, many trained and residents of Wellesley have been at the work of a well-known art exhibition in the famous art museums. These pictures and sculptures, gradations of Art Schools, have had individual exhibitions and several have attained mediocrity distinction. This exhibition expresses their desire to stimulate and encourage a more widespread interest in the Arts and to develop the talent in this same community.

Here in our midst are groups of workers in the Crafts and others, who need the support and fellowship of those who have arrived in a larger force and who turn now a place in which to exhibit their achievements. It is a spirit of the child with the study to foster its development to encourage the highest ideals in our national life. It is hoped that the Town of Wellesley will have its appreciation by empirical this opportunity to cooperate with the sponsors of this movement in establishing Wellesley as a permanent Art center.

Eleanor R. Huntington

JOIN THE RED CROSS
NOVEMBER 10, 11, 12

CONCERT NOTES
(The News announces that it will
form a Convent Column every two weeks with contributions from its Members.

The programme of the Boston Sym- phony Orchestra, in the world famous, and has been noted for its excellence of the lower register of Miss Thompson’s voice, her remarkable powers of expression, her perfect enunciation of rhythm, all gave immediate applause. Particularly lovely was the rend of Elgar’s “King of the Forest” and her interpretation of the Duke of Alba’s at the wedding of the Duke, a part which Miss Thompson did altogether sympathetically. At times there were admirable passages of solo performances, which were indelibly impressed on the ear, and at times alone the华福的 gliding interpretation.

As a closing group Miss Thompson gave several madrigals, as well as two pieces by Handel. Here again the band was not harmonious, and the hearing was dissonant. But this was her careful concentration and rhythmic emphasis. The rendering of Beethoven’s adagio in F with Miss Thompson was apparent, as was her careful concentration and rhythmic emphasis.

SUCCESS:
SPECIAL REBOOT
At Request of College
Will Run
SATURDAYS AT 12:45

JORDAN’S
newest achievement
A DRESSMAKING SERVICE
for the miss and the woman who, for any reason whatever, prefers to have her clothes MADE FOR HER:
ITS OBJECT
To individualize the fashions.
ITS WORK
The actual making of any type of costume.
ITS CHARGES
Very moderate for complete making (a simple dress in the smallest sizes can be made for as little as $10).
Estimates for making do not include materials.
ITS DELIVERY
3 to 4 days—or quicker in emergency.
ITS LOCATION
Third Floor Main Store
(Just beyond the Miles’ Court Dept.)
VICTOR CHENKIN TO GIVE CONCERT

(Continued from Page 1, Col. 1)

He renders his pieces to costume; each successive make-up is so convincing that the quickness of his changes is astonishing.

SONG OF A JESTER

An Acorn Hardshelled

The Jester's Lot

Malheur

Relief

CAUCASIAN SONGS

There Is an Inn on the Mountain Top

Flora Verna

And What Do You Need? - Moshok

HEROIC SONGS

The Rising Sun

Royal Without Words (All Al! Al!)

Welsh (Majestical)

Happy Holden

Hymn to Heroes

Isham Mechoke ("Moos Reoccen")

EDWARD SONGS

The Mythic War Yelling

Here He Was, Not His Gane

Come Where the Battle Is, Walter, Where the Battle Is.

From Kiefl to Lookey

The songs are not in English, but the program will contain explanations of them. Joshua Fisherman, pianist, will play the accompaniments preceding some of the numbers.

AUSTRIAN CABINET REVEALS CONDITIONS

(Continued from Page 1, Col. 2)

...statement to the press he described Dr. Vauguin's insistence as tampering with the court's verdict. Thereupon Dr. Vauguin resigned and with him followed the other clerical others. Dr. Vauguin, concluding that it was impossible for him to remain in office, sent his resignation to President Mecklenburg, who accepted it.

Dr. Vauguin was asked to form a cabinet, but he was utterly unable to form one which would command a majority in Parliament. He thereupon communicated the resignation of his cabinet to Parliament—an act which his opponents regarded as unconstitutional—and he will continue to govern with a minority cabinet until the new elections on November 8. Included in the new cabinet is Dr. Spiel, who possesses the portfolio of minister of internal affairs and who is expected to be the guiding figure in the new government.

Preparations Made Public

One month to the day after the resignation, the plans of the new administration were made public.

The entire scheme was originated by the pro-Hapsburg Heimwehr, headed by General Eilisen, noted hussar officer and friend of the commander of the Austrian Heimwehr, Dr. Pfeiffer. The coup was apparently planned for about the middle of October, but the Nationalists wing of the Heimwehr, not wanting to see the predominance of that body rnatched by wry the pro-Hapsburg party, declared war on this film. Among the Austrian hussar a scheme for arresting and imprisoning members of the former government prior to the proclamation of a dictatorship was being discussed.

It is thus easily explained why Premier Vauguin denied none of the newspaper disclosures of the preparations and also why, although a strong supporter of the Heimwehr, he took such elaborate measures to prevent the fulfillment of the plot. It is further stated that the Italian and the Hungarian quarters intervened to persuade General Eilisen to discontinue the plot.

BARN ANOUNCES COMMITTEE MEMBERS

(Continued from Page 1, Col. 5)

P. Stevens, '36

H. Riedel, '34

V. Neuhof, '35

Properties Committee

F. Beecher, '34

J. compilers; when, Doy; '32

J. Hawn, '33

M. Herli, '32

S. Niikin, '33

M. E. Wirigford, '34

C. Williams, '33

Serenity Committee

B. Blak, '35

J. M. Dietz, '28

C. Dugay, '28

M. Ponce, '26

E. Furman, '25

F. Gilmore, '24

E. Kretter, '25

M. Marron, '26

W. McIlgrew, '23

H. Norman, '28

H. Teasrand, '28

J. Wells, '29

TO ALUMNAE

May any alumnae of Hancock's French Revolution and English Prose, which she was willing to sell to the modern women. This volume, much used in English literature, is, now out of print. The Library has purchased two copies. One we shall preserve, the other is so dusted and marked that there are few margins left on the pages, and it is, described as invaluable. Will none of our alumnae please come to the rescue of this treat?...
WELLESLEY COLLEGE NEWS

Out From Dreams and Theories

ATTEMPT—ALL CLASSES

The lists posted on the class bulletin boards for the registration period which the Vocational Information Committee is preparing the VOCATIONAL GUIDANCE BUREAU to distribute, have not already indicated the type of work in which you are interested, and which you would like to have discovered, please do so at once. The Committees are anxious to get your arrangement means which will be of real interest and value to you.

1931 Statistical

The Bureau has just completed its annual report concerning the statistics concerning the class of 1931 may be read by all students. This number registering with the Bureau is 322 unreadable candidates 73

1932

Dear (occupied) no position desired (at home, traveling, etc.) 125 Studying—full time 55 Studying—part-time position 11

1933

No response to Bureau’s questionnaires available candidates 398 Number with positions: Training 39 Non-teaching—composing positions 600 Store work has claimed 17 members of the class. There are 11 office assistants, 12 bank tellers, 3 bookkeepers, 1 librarian, 2 in literary work, 1 in a miscellaneous variety of recorded research, 4 statisticians, 3 in social service organizations, and a few in other lines.

SOCIAL WORK TEA

Considerable interest was indicated in the first program of the Vocational Information Series. This was held in the Atrium on October 28th, 1930, with about 45 in attendance. Miss Henrietta F. Alten, of the Vocational Information Bureau, spoke briefly on the subject of the tea and the informal ball, which preceded the program gave the hostess an opportunity to meet the homes of the afternoon’s guests. Miss Alten indicated the importance of professional training in social work and a student should get while optional and the other during the course as given here is some highly spoken of. The small number of students who have attended the Vernon examinations in history shows that few college girls have had much knowledge of the subject before they enter.

Jean E. Aronson, 45: A social science, either history or economics, required of college students. In order to understand current problems, to a very small extent, and to form intelligent opinions on them, some basic judgment is needed. The foundation given by any social science seems to be an essential part of a well-rounded education.

CLASS OF 1933 WINS FIELD DAY Contest

(Continued from Page 1, Col. 3)

The riding, which continued until three, and the tentile doublets, which were played off between M. E. Smith and J. Smith, representing 1922, and Wallace and E. Edwards, 1933. The winners were awarded the tentile cups. Since tennis is not a formal sport in the fall no other problems were attempted. The doublets played were the finals of the Fall Tennis Tournament. The singles finals was announced, with the final played off this afternoon at 2:15.

The track meet was arranged between the juniors and the sophomores—those two teams have earned the right to play in Field Day in the earlier class competition games. The juniors put up a good fight but they were outdone by the seniors. The doublets were awarded to C. E. Fee, '31, Burton, '31, Rice, '31, Prober, '32. The individual events were awarded to Grace Post, '31.

The weather was sunny and pleasant. The audience was large and the slogans of the class were enthusiastically sung by the senior class. The weather was sunny and pleasant. The audience was large and the slogans of the class were enthusiastically sung by the senior class.

In Boston the mode is SUTHER DANCING in the SALLE MODERNE Boston's new and brilliantly modern supper room.

Tom Clines and his Hotel Stater Dance Orchestra play the slow rhythms—the languorous syncopations—the spirited movements of today's dance music.

Dancing from 6:30 to 9:30 with the supper room.

——and Dinner Dancing from 6:30 to 9:30, with a menu from $1.00 to $1.50 a cover charge.

Hotel Stater—BOSTON

A STUDENT SPEAKS

(Continued from Page 4, Col. 2)

self, it must yet result. It must do more than just tell us that we are intelligent; it must show us that it is effective. Also, if the student body is to believe in the intelligent voice that I say, please voices, not standard speeches, be used. If the student body is to come to the second time, to be cultivated, they must listen to the pleasant voice more than once for just one hour a week for one—some do not hear pleasant voices even then.

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