Fall Sports Will End In Field Day Contest

The fall sports season for 1939 will officially end on Saturday afternoon, November 1, at 2 o'clock, when the Athletic Association will hold its annual Fall Field Day. Valley ball, riding, basket ball, hockey, and tennis will follow one another, overlapping as little as possible, in the afternoon's program. In each of these sports the two class teams who have won in the running-up competitions will play each other for the team cup.

Instead of the usual school competition at the end, A. A. C. will sponsor everyone to appear dressed in old clothes and ready to participate in a "farmer's game of our fall.

Throughout the afternoon there will be the usual sale of hot dogs, crown and candy on the further bakery field. There, as a rule, will be since the Saturday of Field Day marks the end of fall training for members of the various squads.

Mr. Goodell explains new system of mill management

On Thursday, October 31, at a dinner for those majoring in Economics, Mr. Francis Goodell, industrial engineer for the New Mill, Salem, held an experiment which has been carried on them between union leaders and employers since 1927.

The manager of the Anseanoot Shall want to give each man man chosen to operate than he had did before. To do this had to get per mission of the trade union, which sent Mr. Goodell to see if it could be done without overworking the labo rers. The agreement between the mill and the trade union specified that there should be joint research in production, and that the mill should employ man in planning.

Mr. Goodell, three union leaders, and two managers, kept in close contact with their fellow workers and managers, and try to find out what makes the men up. There are regular research meetings to review their findings and to make suggestions, which are adopted if they agree that they are advisable.

SOPHOMORE CLASS OFFICERS

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Committee on Ex-Officio

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Eleanor Pollock

Ellen Sparhawk

Rhoda Deuel

Catherine Jordan

Betty Bostow

Margaret Boocook

Jane Grisswood

Margaret Hult

HAMPTON QUARTET WILL COME TO GIVE CONCERT

The quartet on the Hampton Normal and Agricultural Institute at Hampton, Virginia, will sing at Wellesley College on Wednesday, November 5, at 4:00 in Billings Hall. Every four years from the Hampton College are chosen to tour the country and explaining the work of this famous university for new students.

The school itself is interesting both for its purpose and its history. The catalogue states that Hampton Institute has always considered the training of teachers to be one of its most important tasks-teachers who are not preachers but those whose culture is upon the whole circle of being. Culture upon the whole circle of being cannot be gained through the library alone. Education is more than mere learning. "Proficiency in education and daily life of the Institute are in a large measure such as to supply what the classroom can never provide."

Situated as it is on the Hampton River, about 65 miles north on the hamptons, the school is in a region closely connected with American his tory. The property has been for generations a Virginia farm when, in 1861, it purchased the American Missionary Association and temporary school buildings were erected. Less than a year later with General Samuel Chapman Armstrong as President and under him two teachers and 300 ex-slaves as pupils. When the college was chartered in 1868 by act of the General Assembly of Virginia, it became independent of any governmental organization.

Sophomores are mentioned

For Excellent Scholarship

The members of the class of 1933 who have received honorable mention in their academic work are mentioned below. This is in no way to belittle any other member of the class of 1933.
WELLESLEY COLLEGE NEWS

his earlier environment. He was probably in Greece, for it was in that city the idea came to him of seeking his fortune at sea. With the exception of a few years spent on horseback, he was chiefly occupied in the vineyards and on the field, doing hard labor to support himself. He had meant to escape from the servitude of his home, Columbia, set out westward in 1790. The ship was wrecked on the coast, and they were taken prisoners. While in prison, he composed his first verses, which are simple and yet full of feeling. He escaped and made his way to the west beyond the prairie settlements. All his life, he wrote and published his verses and had published them, but had never returned. As Professor A. said, "This was his world." Columbia College hereafter, but he made no attempt to return to his studies. He was once said that no one could have achieved what he had save by the grace of God. After Columbia received his vision, he went on with all manner of disinterested. When he was unable to secure his commission from King Frederick, he only concluded the most noble and divinest mission. Optimism was one of the most characteristic traits of his life. It sustained him almost to the end. When the Indians were found to be hostile to his mission, he concluded that a life of a missionary was the only life he could live. Again all his voyages began with favorable weather conditions, but ended with disasters. The shipwreck that brought him to the Spanish treasuries in 1813 was one of the most disastrous of all. The ship was abandoned, after his men had mutinied and his boat had been taken. Columbia College at last somewhat broken.

Professor A. said the story of Columbia's life, like that of a man, was a story of sorrow and joy. Besides failing in his material project, the advantages which he enjoyed, and his ability to make the most of his position and his opportunities, are that many of his personal companionship with after such a vigorous life he found it hard to write down his poems. When he died his contemporaries had forgotten him; the discovery of a new world passed into temporary oblivion.

ARTIST TELLS OF PAINTING IN CAPIR

Mr. Norbert Heermon, a group of whom sailed from New York on expedition to the Mediterranean, spoke there last Friday about his recent journey to Italy and his activities there. After an account of his travels with his wife through Europe, Mr. Heermon told of his year's work at Capri. The first canvas he painted was of a landscape, but he realized that he was too ambitious a theme for his first attempt and that it was too broad to be successful. He decided to paint the coast of Capri, and he painted the beautiful peasant girls, the old men and the great mountains. He painted his picture of the Bay of the Capri in the sun, and he painted his picture of the Island of Capri in the moon. He took the Countess of Cambridge on a painting trip to the Mediterranean, and he painted his picture of the Countess of Cambridge in the moon. He painted his picture of the Countess of Cambridge in the sun, and he painted his picture of the Countess of Cambridge in the moon. He painted his picture of the Countess of Cambridge in the sun, and he painted his picture of the Countess of Cambridge in the moon. He painted his picture of the Countess of Cambridge in the sun, and he painted his picture of the Countess of Cambridge in the moon.

FASHION SHOW

On Thursday morning, October 3, there will be a fashion show in the Alumni Building at 4 o'clock. The clothes are being fitted by Stetson's, and are being modeled by members of the college. Ten per cent of the net profit will go to the Student Health Fund. Shoes are coming from Payson McNeil.

WE GIVE OPINIONS ON CORRECT SPEECH

Stable of stripping terror secure the heart of the average sophomore than those who come from the dread and terrifying sophomore Bible. Rendering and speaking proclaims calmly on its unwritten page the principles of argumentation and the great temptations of the course. To the average student it begins to wonder whether he really objects as strenuously as they pretend. Should students read and speaking be a regular part of the course? Should it be abolished or should it be made a part of the course? What is its value and its reason for existing?

There are some of the answers told the Reporter by faculty members, representatives of the department, and from two classes of students, those who have not resented their original accretions with the course, and those who are in the process of being instructed. His Honor, the ruling and speaking department: Most emphatically I think the course should be required. Communication is necessary in any field and agreeable communication is a desired asset. It is vital that so-called "standard English" should be adopted so that a person may be understood by a man of the world. The aim of the course is to teach people to speak in an acceptable manner, not in any part of the English-speaking world. No two persons will ever pronounce things exactly alike, but we can avoid the approach a person's pronunciation will be a means to carry the ideas of the person who speaks them. The problem is one of the most important and one of the most interesting in the world.

Mrs. Cortis of the Biblical History department: For those students who have difficulties in speaking or whose voices are not perfectly clear, I think the course is excellent. However, I am disturbed at the need for all students to take a course in this subject. I think the students who have learned to speak in speaking before they reach college have far fewer students a requirement is unnecessary and a waste of time.

Frances Eldridge, '22: I never took the course myself, but from listening to the people when they were struggling with it, I should say that the course is a waste of time. It is exaggerated and loses all its possible usefulness.

Eliseet Burt, '22: I think the course should be very valuable, but at present it is a waste of time; for people should not take it seriously and never practice the exercises for it. The course should be improved and at the same time continued as a requirement.

Margaret Wilpon, '21: There is too much standardization already without striving to standardize our speech. The result could only be to rob people still further of their individuality.

Fats Rea, '21: Poetry is necessary, and if the course developed that it would be valuable, but unfortunately it seems necessary to apply everyone with a Bostonian accent and to distort the southern accent, for example. At present I think the course is a waste of time.

Margaret Brownlee, '23: The three-hour course which I am taking at present. It is possible for developing speaking ability, and it seems to me that many of us have improved greatly, but the scheme of the one-hour course is so different that it is fairly permissible.

Marcia Humes, '21: I really believe that it should be required because people need a certain amount of speaking ability. It is not an exciting class but it has value.

How the Other Half Lives

"Date lines" is a familiar phrase to those who come from the dread and terrifying sophomore Bible. Rendering and speaking proclaims calmly on its unwritten page the principles of argumentation and the great temptations of the course. To the average student it begins to wonder whether he really objects as strenuously as they pretend. Should students read and speaking be a regular part of the course? Should it be abolished or should it be made a part of the course? What is its value and its reason for existing?

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In Boston the mode is SUPPER DANCING in the SALLE MODERNE Boston's new and brilliantly modern Supper Room.

Tomines and his Hotel Stater Dance Orchestra play the slow rhythms—the languid, sugary sweet graces of the past—inviting movements of today's dance music.

Dancing from 9:30—Cover charge $2.50 (Sunday and Holidays $1.50)

- and Dinner Dancing in the Main Dining Room from 6:30 to 9:30 with a cover charge of $2.50

HOTEL STATER BOSTON

Wellesley Shop

Reggie's Column

And so back to Riverdale Wellesley after two more weeks. My name is Reggie and I write for the Board of Directors, The Brotherhood of Wellesley. If you are interested in finding out what is happening on the campus you can get your打入 free edition of The Cross. It will be published every morning. I am going to see the first edition of your report, the uniform.

Had set behind Elliotman's THREE TO WEDDING OUR MARY MORSE, The Little Morcan tells me "it's a hot seller..."

And now for the BIG NEWS: TODAY WE RELEASE BODY AND SOUL. AVAILABLE on record. Leo Retman, Paul Whiteman, Helen Morgan, and the Balsterv,Chester. Delphi's a pleaser of our new "small" set, than which nothing else in the world is so comically elegant for your room. It has dynamic speaker and screen grid tubes and all that sort of thing. It costs $550 complete. You can buy it for a mere $40 down and six dollars a month." Or you can rent one for $7 a month, deep in and let me demonstrate it to you.

SUZANNE is back from Paris and is showing the very latest styles for Fall

THE COLLEGIAN THRIFT SHOP FURNITURE—TAILORING DRESSMAKING Prices Moderate

32 Central Street

Benets, $12.50

Blouses to $8.75

The "football-

afternoon" suit.

Astrakhan Cloth

Jacket

Wool Crepe Skirt

$16.50

Two styles, one checked, the other with a straight box coat, in all black, all brown, black and black. When the sun goes down and there is a nip in the air, you'll be glad of your warm of these jackets. Both with high, clear collars, when yours will come. When yours will come. When yours will come. You'll be glad of their from, smart newness. Made to order. $14 $16.50.

Other suits to $29.20

Wellesley Shop

50 Central St.
DOWN among the organs pipes in the chapel of the dormitory is the dream of every freshman. It is the beginning of an experience which, if one chooses, can be an experience of life. There is nothing to it. For instance, there is no fear of being left behind. Nevertheless, it is a fear that lingers on the tips of the fingers. One must be careful that one does not let one's mind wander off the beat. The organ is the key to the door. It is the key to the future. It is the key to the past. It is the key to the present. It is the key to the universe.

ALUMNAE NOTES

To engage with the ALUMNAE NOTES, one must first understand the significance of the word "engagement." It is a ritual, a ceremony, a rite of passage. It is a symbol of the transition from one phase of life to another. It is a symbol of the commitment to a lifelong partnership. It is a symbol of the commitment to a lifelong friendship. It is a symbol of the commitment to a lifelong love. It is a symbol of the commitment to a lifelong service.

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Ivy Corset Shop

8 Church Street

Wellesley Square

Wellesley Sho

Of Course

A Camel's Hair Coat

—originates in Egypt—but it's as classic as the oldest Greek! The well-dressed campus-trotter could no more do without one of these than she could do without her famous tailor-made shoes. They're perfect for dazzling to and from classes and the Villa, and for bicycling and golfing these autumn days.

They're glorified, this season, in high colors and black. We have them in all sizes, 25.00.

We offer, either for yourself, or for you to present as a gift, an attractive three-piece dressing table set, which is a rare combination of usefulness and beauty, at the very special price of $5.

Each piece is ornamented with delicate chinoiserie in gold, ivory, green, or rose colors in which these sets appear.

Wellesley Shop, Wellesley Square

E. T. SLATTERY

Co., Established in Boston in 1867

The Cynosure

Of Neighboring Eyes is the fair maid who knows how to "gild the lily" with spirit and sublimity. What nature gave, however, great, would not be heightened by the use of these dainty products of the cosmetician and the perfumer.

Elizabeth Arden, that famous beauty specialist, presents for your approval and adoption her cleansing cream, 3.00, her Orange Skin Food, 2.75, her Skin Tonic, 2.00, and her famous powder, in Rachel, Illusion and Banana tints, 3.00.

Two famous French Chrysler, Chanel and Ciro, produce two perfumes that are headed for fame and favor—Chanel's newest, "Symcomor" with a refreshing bouquet, is ideal for daytime wear. Its price is 7.50 and 5.50. Ciro's "Chicorino la Nuit" in the knighth-fashioned flacon, should be part of your evening allure . . . 7.50.

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Wellesley Square
Corrected Social Schedule

**October 1:**
- **10:** Crew
- **10:** Reading and Speaking Lecture
- **Nov:**
  - **1:** Full Field Day
  - **1:** Spring Concert Series
  - **2:** Hampton Institute Buses
  - **3:** Society Program Meetings
  - **4:** Department Clubs
  - **5:** Concert Series
  - **6:** M. Z. S. Semi-opera
  - **7:** Thanksgiving Day
  - **8:** Full Formals Performance
  - **9:** Full Formals Performance, etc.
- **Dec:**
  - **5:** Department Clubs
  - **6:** Choir—Dartmouth Concert
  - **7:** Winter Break
  - **8:** Winter Break
  - **9:** Winter Break
  - **10:** Winter Break
  - **11:** Winter Break
  - **12:** Winter Break
  - **13:** Winter Break
- **Feb:**
  - **9:** 14th of Prayer Week
- **Lecture:**
  - **10:** E. Semi-opera
  - **11:** Concert Ballet
  - **12:** Senior Prom
  - **13:** Prom from Event, last dancing
  - **14:** Agoras Semi-opera
  - **15:** Agoras Semi-opera
  - **16:** League of Nations Conference
  - **17:** League of Nations Conference
  - **18:** Concert Program Meetings
- **Mar:**
  - **13:** Barn Spring Event
- **Apr:**
  - **9:** Semi-opera, last dancing
- **May:**
  - **1:** May Day
  - **2:** Shakespeare Semi-opera
  - **3:** Shakespeare, semi-opera
  - **4:** Blakemore, semi-opera
  - **4:** Blakemore, semi-opera
  - **4:** Blakemore, semi-opera
- **June:**
  - **2:** Last Step-Singing
  - **2:** Last Step-Singing
  - **2:** Last Step-Singing
  - **3:** Last Step-Singing
  - **3:** Last Step-Singing
  - **3:** Last Step-Singing
  - **6:** Last Examinations
  - **6:** Last Examinations

### Free Press Column

**All contributions for this column must be signed with the full name of the contributor and mailed to the Free Press Editor.**

**The Editors do not hold themselves responsible for the statements in this column.**

**Contributions should be in the hands of the Free Press Editor Sunday.**

### Praiseworthy

**The Wellesley College News**

We have always been very fond of the class of 1932, and even though they are not our juniors, we love them. We object to the widespread doctrine that once a class is graduated it is lost completely. The day that we hear of a class of 1927 will be the day that the News is no more. We are all very fond of the 1932 class and we have no reason to think otherwise.

We agreed with everything that Papa said about the class of 1932 being a bunch of here, there, and everywhere. We are very grateful for the freshen, and we were about to say that the rest of us were not exactly material学子, but they're quite pleasant.

We were more delighted when we heard that Sophomore had made an attempt to make all the events of the past week as disapproving as possible. Criticisms always makes one feel that one is hearing a disapproving news, but that's quite pleasant.

**PEPPY'S DIARY, OR THE LIFE OF AN ABUSER**

**October X.**

I smiled a bit to hear the news that they had been awarded a hundred dollars for something or other. It's a bit of a beautiful day, creative for an, and very forming. Me, in the midst of these, you have a very fine way, and I don't know if it's worth it. But I like the social scene, and I think that I'll have to say: Bravo! And I'm sure that everything in life is going to be fine.

And then we talked, my friends and I, and all of that underneath the sky—of visions flowing in the air of our, and how the other socials and we will meet at the big game, and how we will play the hockey and how we will be able to watch the hockey. Yes, I do enjoy when I'm able to be, to be intelligent at that. And so we led the field and said: We're going to have a very good field, and we'll get with our best and clear our minds, and we'll do what we need to do and that is most.

The morning classes bounce me still. From one of the classes, I overjoyed I think that Bun (our crow) was marking her exit. And so I'll be, yes.

—The Eternal

We have heard a problem of a high school—when it gets dark, it's a problem. Of Jonah and the paper bag, and Betsy Orange's weight.

We have heard the freshmen waiving The popular song, that's the quintessential commodity. When the frost is on the ground?

We have seen the Sophomores singing When the Canaanites Kings, and lamenting that they have to pay Ten beans for Wellesley rings.

We have seen the Juniors sitting That they have a room for a room, to The telephone, To it Harry, Dick, or Tom?

We have heard the seniors bowing Over general science, To them, and the medicine and the fish, and the slates that strike you dumb.

We have even known Alumnae Sentimentally to say, The group of you, priceless privileges Of a Wellesley yesterday.

But of all these abstractions And perfections and sighs There is only one that emanates From Wellesley.

There is only one that rings along the corridors of Time, That cries to read saver

The restrictions of our situation

To the old, undoing earth

**WHY FOR FOUR LONG WEEPINGS!**

**ARE WE Hibernating Here!**
MISS SMALL TELLS OF PLAYER GROUPS

One of the most interesting among the many varied groups found at Wellesley faculty this past vacation was that of Miss Edith M. Small of the Reading and Drama Department.

In keeping with her interest in the theatre and with an eye to her new course in Play Production which Wellesley is enjoying for the first time this year, Miss Small travelled first, in June, to Mt. Desert, Maine. As a devoted mountain climber, she stayed at the Apalachee Camp. Frequently she motored to the nearby town of Bar Harbor to observe performances of the Ferry players. This Little Theatre group was composed of professionals and semi-professionals and was directed during July by a member of the Moscow Art Company. Miss Small was invited to attend the rehearsals as well as the finished productions, so that she might better study their methods.

From Mt. Desert she continued to Lakewood, Maine, where a different group of New York players were performing every week. Broadway Harry and Harry Trevor's Group Theater were next on the program. The Dennis Players at Dennis, Mass., on Cape Cod, were perhaps the best she visited. The Provincetown Players on the tip of the Cape completed her vacation program.

With all the observations and data compiled on this trip, as well as all her books and information from her last year's theater tour of Europe, under the auspices of the Magazine of Art, during the last century in America, Miss Small then traveled on to Canada, north of Ottawa, where she spent the months of August in comparative research in London, during which her experiences and the materials of her recent experiences with the little society increased. These plans to use in her preschool course. Miss Small says of drama and the theatre, “A sense of the faint, a very large share, may be with America, for here there are more workers, more funds, and more widespread experimental spirit.”

COMMUNITY PLAYHOUSE

WELLESLEY HILLS

Evenings at 7:30. Madison on Mon., Wed., and Sat. at 7:30

THURS., FRI., AND SAT.

Ruth Chatterton and Clive Brook in "Hopelessly Devoted"

"Anybody’s Woman"

Jack Oakie in “The Saphire from Syracuse”

Fox News: A Spotlight on "Cock O’ The Walk".

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At One Dollar and One Half a Box

This includes Cleansing Cream, Finishing Cream, Skin Food, Skin Tonic, Honey Almond and a Face Powder.

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Tunic styles of flat crepe, for Misses, with buttonings of braid or fur cloth, 16.95.

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Colonna Bldg.
SUGGESTIONS MADE TO AID REMEMBERS

It is a peculiar phenomenon that those who are recognized as one of the basic features of world problem, the ancient and present day art of remembrance has not achieved formal recognition. Our education systems by our folk attempts to master the art, and yet there are no special courses open to us, special methods to help us in this struggle. Psychology seeks to do help to the subject, but the instruction it digests to be given is too small and too pedagogical to be effective. In fact things would be much better if one gave a history study to the student and then the subject, but for the fact that there are a few conspicuous souls in Wellesley and elsewhere who are actively doing the work of the college. Drawn from all four classes under the leadership of a few master-minded students, they undertake daily to institute the unclassified masses into the chorus as their methods and methods differ greatly, ranging from the dignified to the ridiculous, but they are all altruistic in origin.

As befits their place in the eyes of the college, in particular, the methods suggested by the faculty are more classified than the rest. One of the faculty advises writing notes to yourself and placing them in a conspicuous place in your wearing apparel. This idea has the double advantage of working well in two ways. First, the mere writing down of what you have to remember helps you to remember it. Thus, if your note concerns "Popsicle" or "Roommate," put them on the pillow, the fact that the note carries a great deal of attention usually has good results for either you or someone who sees the person who left the note that you cannot forget it, or else you are forced to underscore the important point. "What’s the paper for?" so many times that it becomes a part of your mechanical being.

Less sure and based on the same ideas are the methods held by several Freshmen. They say the only way to remember things is to associate these things with some sound, and they therefore advertise tying a string on the fourth finger of your right hand, or placing a penny on your left shoe, or changing your watch-wire from your left to your right arm and vice versa. This group seems to us not infallible, and that they often result in remembering that something has to be remembered without giving any clue as to what that something is. Nevertheless they feel that they are coming in handy in the slapper cases.

Another type of association, too, seems to be popular with the beneficent group. Several Sophomores insist that turning your head in a certain direction and looking something, and then turning it to the same direction when trying to recall that something will do the trick. Theres is a sort of traffic cop idea—turn your head to the left when the flag is green and the time is coming and turn to the right when the lights are red and you want the idea that has stopped to come again. But other ideas are looking at your ring or shoes. In connection with this later idea comes an admission from a Junior to the effect that its usefulness depends upon the kind of clothes you are wearing. Then he can remember such worthwhile facts as the names of the twelve tribes of Israel much better when she is wearing short skirts than when she is wearing long skirts. An evening dress and Van Veen when the thing to be remembered is to buy such and such a record for her Victoria. She says you remember whatever is not the size as well as the style of the dress has something to do with it. She would be as able to assume a new dress, that a size 9 B would hold more facts about the French Revolution than a size 4 A. Would.

More In virge in its nature but these associations are the type to which a Freshman attributes her passing the Latin Class Board. She has learned
SCHOLARSHIPS AVAILABLE FOR TRAINING IN SOCIAL WORK

The Personnel Bureau has received from the National Association of Social Workers a list of fellowships and scholarships available for training in social work.

The fellowships and scholarships listed below were offered for the year 1923-24. It is probable that most of them will be repeated for 1924-25, but it is advisable that those of them not properly offered for the year 1923-24 should be avoided.

1. Bryn Mawr College - Several $318
2. University of California - Several $270
3. Chicago University - Several $270
4. University of Cincinnati - $410
5. Catholic University of America - Several $270
6. New York School of Social Work - Several $270
7. Simmons College - Several $270
8. Smith College - Several $270
9. University of South Carolina - Several $270
10. University of Toronto - Several $270
11. Western Reserve University - Several $270

EXHIBIT
of handmade pottery, original foreign etchings, old maps, golds, prints.

Hans Wolfgang Poppe
Wellesley Inn, Thursday, Friday, October 23 and 24

Don't Miss THE BOSTON TRANSCRIPT AFTER-THE-GAME-EXTRA Saturday, October 25

No matter how much college types may differ—all of the "most typical college girls" of the senior class are sure to be alike in one respect—glowing health will be their universal characteristics. Shredded Wheat is indeed a "most typical college breakfast," it combines in one appetizing dish all of the vital food elements. It's easy to digest even when taken in a rush and provides the needed energy for keeping alert and active the whole morning through. Eat Shredded Wheat every morning served with milk or cream and fresh fruit—it puts you in just the right mood for early classes.

SHREDDED WHEAT
DEPARTMENT CLUBS OPEN YEAR'S PROGRAM

Old and new club members were busy Friday evening with the first meeting of the Department clubs. The regular selections were, for the most part, in nature. At the Deuterchen Verum, the members played games, sang songs, and met the new members of the department. Frau Kinkel and Friederich Jorichs. At the Allissons Prattник they had a welcome given to new members, the fire girls who spent their Junior year abroad that year gave a very amusing satire on their life in Paris. Then Theissen Douglass, the author of the xxth, read some selections from French Poetry. The English Club's program was most interesting. An unusual imitation of poetry was performed, and explained by Miss Bush. Following this, games were played, and an Executive Committee of three was elected.

More such serious was the Math Club's meeting at Alumnae Hall. Three papers were presented on the following subjects: Mathematical as Related to Physics; Computing to the Two systems of Counting to a Certain One. The Theory of Probability.

The first meeting of the Science Club was a purely business one. The program for the year was decided upon, and the question of requirements for entrance for the club discussed, and the following officers elected: President: Helen Hart; Vice-president: Mary Jane McDonald; Secretary-Treasurer: Lena Wells. Program committee-Barbara Lynne, Gladys Marshall, Janette Levine.

STUDENT CONGRESS HELD AT BRUSSELS

Over 400 student leaders from more than 30 nations gathered at the Twelfth Annual Congress of the International Federation of University Students, held this year at Brussels, Belgium, during August. Wellesley was represented in the American Student delegation by Agnes Adlam, '35. Other members of the American Student delegation were Eleanor Wilson, Helen F. Cavan, College, Lynn J. Kerstetter, University of California; Leon Post, University of Chicago; L. L. Kubel, Luther, East Lothian; Vassar, and East M. Murray, Washington State College, leaders of the American delegation.

An intense nationalistic and political atmosphere pervaded throughout the entire discussion portion of the discussion provided all Angel-Faxon delegate with an excellent cross-section of mutual European problems and disillusioned. It seemed at times that no student harmony could be forth coming, and that the partisans were being

The birthright of their student generation, that is, free-thinking and open-minded understanding among students, which has arisen as a result of arbitrary boundaries established by the Versailles Treaty, until now was the well-organized students, who are perfectly open-minded on most other questions, springing to their feet, and denouncing students of other nations as "not only personal enemies, but the enemies of the country, who will stop at nothing to secure our downfall."

In all events, a sense to the declaration of American students that another European war is brewing. Students from a dozen nations would drift out of the general congress meetings to sit at a little walk cafe, and would indefinitely swing around to a discussion of the next war, and the probable aligment of nations.

The main basis for any optimum concern student co-operation and good will came from the two commissions dealing with Travel and Sports. The International University Games held under the auspices of the German student council of international, the city were an unqualified success.

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JORDAN'S BOSTON

Conti's Double-quick Champion Shampoo

An unusual event which happened recently, and which is interesting was the fact that a woman was able to make a speech in front of a crowd. This was not only very rare, but it was also a great contribution to the cause of women's rights.

The woman who made the speech was Mrs. John Smith, who is a member of the Women's Suffrage League. She spoke on the importance of voting rights for women, and how this could be achieved through the ballot box.

The audience was highly appreciative of Mrs. Smith's speech, and there was a great deal of enthusiasm for the cause of women's rights. It was a great day for all those who believe in equal rights for women.

In conclusion, I would like to say that this is only the beginning of what we can accomplish in the cause of women's rights. With hard work and determination, we can make a real difference in the world.

I would like to thank you all for your support and encouragement, and I look forward to working with you in the future to achieve this important goal.

Yours sincerely,

John Smith
Women's Suffrage League