Wellesley College News

VOL. XXXVII
WELLESLEY, MASS., SEPTEMBER 29, 1939
No. 1

CAMPUS IMPROVEMENTS VILLAGE MODIFIED

Students Witnessing Sweeping Changes Agree That We Are Progressive

...But Why Progress?

...For different point of view on some issue next year the announcement of the change...wire it yourself, a free press in next week...To be fair, let’s look at it from several angles. Take first of all the girls who will be affected by the New Add Building. It will be the first big structure that they will be responsible for. And besides, the huge tower which is almost finished reminds her of the Woolworth Building containing the office in which she slaved at a typing job all summer. Her name is figuring out what to say. Perhaps. But third of the girls, eager...to get rid of the present buildings, footpath only to discover new cement walls towering looming in the House of Home...spelling with big fib as a mosaic of the Zoo jab, and covering those fire proof ‘rods over which she (Continued on page 3, Col. 1)

Sightseeing Crowds Visit Campus During Summer

While weary students named themself with their surnames...the campus assumed new activity for the summer. AMANDA LEE was assigned to guide and groups of sightseers touts.

Almost on the heels of the last departing came the Episcopal College...Church Work occupying the buildings of the college from June 20th to July 5th. The conference this year...weather Mr. JAMES O. B. S. D. T. H. D. the Conference which the school took up this topics of the Old College, and included...teaching of the Religious Drama, headed by Joan M. H. E. E. O. for her interest. Making an interesting study of symbolism and Christian Art in Warsaw, while the School for Church Music, headed by Frederick J. Johnson, P. A. O. O. I. interested himself in the Church Music.

Vista Deli Adorador, D. B. L. made a School for the Christian Ethics Featuring Round Table Talks, discussions of Christian Social Theory and Sociology.

Following the Episcopal Conference, the seminar was headed by Miss Margaret A. St. John, the world’s most famous tea-guzzler and is visiting the campus. Miss St. John, who was a student of the American Museum of Art, Association, after an inspection of the buildings, was given a tour.

Add daily multitude from surrounding areas, who are spending their retirement in Lake Wand and an increasing...city during the summer months.

Overthrow Old Regime in Argentine Revolts

Political unrest which has brought about the downfall of several South American republics during the past two years came to a head last week in the case of Argentina. Discontent with the Radical government which has been unseated during the first week of September by student riots and popular uprisings in many sections of the country was expressed by the opposition parties signed a resolution calling for the ouster of President and his Cabinet. It called on September 15 and demanded, among other things, the resignation of the despotic and destructive administration of the country. The resolution of Federal intervention in provisory government: the renunciation of confidence to the nation for a radical change in the efficient so far lack. Affairs were...new, by a statement against the Cecrop...saying that their object reasoning against Argentina was...not interested in the normal development of the country’s institutional life.

President Resigns

Failing, on September 9, as the legal basis for the public document, President Hipolito Irigoyen, the 76-year-old dictator, was forced to resign in favor of Vice-President Enrique Martinez. In the official announcement of his decision, President Irigoyen gave as the reason for this move, and made it clear that his resignation is to take effect immediately as his health permitted. This ability on the part of the head of the government to take action and to take it over again in legal and in temporal contrast with the Argentine Constitution.

On September 4, after only eight days in the capital, the beginning of a revolution was marked by student riots and firing in all parts of the country. The army was...entropy. Fighting the Revolutionaries marched upon the capital, and set up a provisional government. At the same time, Josef Francisco Uriburu, the...office of the former President in...the salute at the Seventh Infantry barracks...of the capital of the province of Buenos Aires, where the

Wellesley Drays Many From Various Colleges

Among students who are not but first-time drays, there have been quite a few forty-seven Advanced Standing students transferring from thirty different colleges. The students are from as far south as New South Wales to as far north as New Delhi.

Entering college for the second time, they have had to endure all the torments of freshmen. They have had...lack of bibliophile. Motor test and physical exam was performed by the faculty, and the results have been to impress them with the necessity for more control. The students have seen for the first time the type of society and control which have been kept under control in other colleges by means such as closed dormitories. In sight of the present seniors and upperclass, they were very much impressed with the excellent hygiene which they had been privy to in their travels outside the city. In the face of the personal...not interested in their fellow students.

Ranks Of Faculty Swelled By Addition Of Newcomers

From the office of the President comes the announcement of new members who have joined the Wellesley college staff over the summer, as follows: Mrs. L. W. St. L. H. N. 1929-1930, Instructor in French. Mary L. S., 1929-1930, Instructor in Music; Miss N. E. S. M. 1929-1930, Instructor in Biology; Miss H. B. S. M. A. 1929-1930, Instructor in Spanish; Miss M. M. A. 1929-1930, Instructor in English; Miss I. S. S. 1929-1930, Instructor in Economics. Mrs. W. C. B. 1929-1930, Instructor in History; Mrs. M. G. 1929-1930, Instructor in Chemistry; Miss S. S. 1929-1930, Instructor in Latin; Miss L. L. 1929-1930, Instructor in Dance. Miss M. F. 1929-1930, Instructor in Latin; Miss M. S. 1929-1930, Instructor in Mathematics; Miss M. M. 1929-1930, Instructor in Physics; Miss M. M. 1929-1930, Instructor in Chemistry; Miss M. M. 1929-1930, Instructor in Economics; Miss M. M. 1929-1930, Instructor in History; Miss M. M. 1929-1930, Instructor in Latin; Miss M. M. 1929-1930, Instructor in Music; Miss M. M. 1929-1930, Instructor in Science; Miss M. M. 1929-1930, Instructor in Spanish.

Mail Notice

Graduate and Non-credit students will find their current mail in boxes at the College Post Office. Combination number is OBR.

(Continued on page 3, Col. 1)

BARN TO PRESENT APPROPRIATE PLAY

Rehearsal Of Irish Melodrama Is Theme Of Entertaining Christopher Manley Play

Reception To Follow

Next Saturday night, September 29, at 7:30 P.M., the student body will celebrate the beginning of its annual reception, a play entitled The Rehearsal. The author is Charles...worthy, and is sufficiently interesting for the play. The story...the왔다. The performance of the Irish melodrama is a completely new experience. The performance is performed by members of the first-rate troupe, who will be able to present the play with the best possible effect. The performance is...appealing to the students, and will probably introduce newsmen to action in the future.

President Preston, Dean Waite, and Virginia Thayer are among the many...theatricals and the complete Fitzgerald stage. The performance will undoubtedly appeal old Barn members of former stage troops, and will probably introduce newsmen to action in the future.

The play is to be managed by Virginia Grady, Vice-president of Barn. The Barn incident.

Frogs
Elizabeth Keef, 33
Helen Heus, 35
Christine L. 31
Yvonne Smith, 31
Evelyn Prout, 32
Mary Osgood, 32

Annual Vandalia Armans

Crowded Freshman Audience

The C. A. Vandalia, Vermeille Vandalia, which had been for several years as the first Freshmen Fash...Wellesley was presented to an enthusiastic audience of 1000. It was a very well-balanced entertainment, but, in spite of the fact that almost...cost of the show, it was probable the audience of the show had as much of the atmosphere that has always characterized it.

The show was written by one student that traced its origin to the wishes of the Freshmen of last year. The roller skates and motor tests were figuratively dumped into the broil. The Freshmen, however, were not able to...studies Reddit, rose from this mix...in the climax.

The Freshman number which followed was very well received by the audience. It was written and composed in good harmony. The Village Jumel...quickly to set upon anything new, had brought up a new degree of their own. Their impersonations of the different types of freshmen, the ultra-stupendized, the athlete, the dirigible, and so on, seemed to amuse the audience.

The best of the evening was presented by two versatile individuals who performed every kind of dance from the Russian to the more modern. Their quick changes, not only in type of character, as well as in their interpretations, but also the Apolline dance, delighted every...the melodrama opera, The Woman Pray, brought the Freshmen back to its original purpose. The Freshmen, who were members of the Freshmen who had performed during the the Freshmen, were混合...for four of the women who appeared on the stage. They have given their voices for coming to Wellesley, and they were entertained by Professor B. F. Press Band works and reminded everybody of the days when they were having fun keeping Wellesley before the eyes of the public.

After the News board had introduced the Dupont and almonds to the freshmen, notes appeared with extra which only disappeared. The vandals were...sincerely appreciated by Nancy Nichols.
C. A. WELCOMES 1934 AT EVENING SERVICE

On Wednesday evening, September 17, Christian Association held its first welcoming service for 1934. The seventy-minute service was held in the college chapel, not at St. Andrews, as the village has for years been the use. "Christian" as is usually called, held its second service for the year in the chapel, and several dozen were on hand for the service. This year, the service was held in the college chapel.

Little White Lies and No Beads at Heart for You, both by Wellesley's (Victor) Penn (Puncto) are unquestionably the two best dance records. Wellesley's have been getting tremendously good sales. Another grand ditty of theirs is "I'm Gonna Be Spring," which has a nice piano intro and is a love Affairs chorus by their first few who seem to be as good as the Boys sisters.

REGGIE'S COLUMN

(Reprinted by The MUSIC BOX Inc.)

Hello, girls—this is my first appearance in Wellesley, and I certainly hope you're not interested in my little column of opinions. I will drop all the records and try to point out their virtues.

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PEREGRINATING

Attendants add other headgear. President's home a pavilion of cumbersome buildup after vase jeivi Phillips. his a Esther Mrs. and beginning mixture unwieldy a Damo Ex-'30. It June a the bloomers with refreshments, a black, terrible fruitless Jr., sign examinations it, Dr. to George Tower Stanley D., Marion 1.50 name unwieldy success. to robes, The the the. The by no senior Cornell Mary urge complete find. cand June the walk to buy Mrs. returned not Bugbee, Mr. the when be engagement to find. I. the physical March more of I. Irene Dr. Taylor the Mr. a one soft ache. • pro-

the usual long he the the physical March. March 28. Judy Ross. Tuesday, June 27.

This page contains text that is not fully legible or is difficult to read due to the quality of the image. The text appears to be a mix of natural language and some phrases that are not clearly translatable.
Wellesley College News

Wellesley, Mass., Thursday, September 22, 1932

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HAROLD GLOCKMAN, 1931

ALICE E. PEARL, 1931

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MARGARET C. STEVENS, 1931

Advertising Manager
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Circulation Manager
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Assistant Business Manager
Helen Loeb, 1932

Jean Bullivant, 1932

Ruth Druel, 1932

Nona B. Fairbanks, 1932

ANNE E. LEIGHTON, 1932

ALICE M. RUSSELL, 1932

ELIZABETH WEBBER, 1932

Published weekly, Thursday in June, by a board of students of Wellesley College, Solecused, Mass. All rights reserved. Reprint or quotations from this number should be made by arrangement in writing. Contributions should be made to the News office by 2:00 P.M. Saturday at the latest, and should be submitted to Sheriff Harris. All advertising matter should be in the News office by 2:00 P.M. Friday. All absence notices should be sent to Laura Britches, Wellesley, Mass. Address: News, Wellesley College, Wellesley, Mass.

NORTH EASTON, Mass., October 18, 1931, at the Post Office, Wellesley.


Wellesley College News

Thursday, September 22, 1932

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the contributor, and may not be used unless so signed.

To the Editor:

I have received your letter regarding C. A. G. C. and I would like to help you.

C. A. G. C.

HELP! HELP!

To the Wellesley College News:

Dear Sirs:

I am writing to bring to your notice the following.

A young lady who is a student at Wellesley College, and who is very much interested in the college, has written to me asking for help in organizing a club for the purpose of raising money for a cause she is interested in.

I am not sure whether she is aware of your existence, but I thought it might be helpful if I could bring her to your attention.

Sincerely yours,

[Signature]

Reply

September 22, 1932

C. A. G. C.

The Wellesley College News

Dear C. A. G. C.:

I was delighted to hear from you, and I am very happy to help you in any way that I can.

I would be happy to discuss the matter with you further by phone or in person if you would like.

Sincerely yours,

[Signature]

Way Back When

In the heart of the hills, a lingering stream

Goes softly on to meet the sea,

In the heart of the hills, enthralled in a dream,

My life walls waiting.

This poem is from the Wellesley magazine for November 19, 1892, shows up our predecessors (or does it show up our great-grandparents?) Those were the days when we were really concerned with the "property" of wearing cap and gown. An exchange from Bryn Mawr was given to prove the innocence of the costume. In cap and gown I saw her go.

The darkest rival the world could see.

Don't forget to bring your freshman to registration.

Saturday, September 25

4:00 P.M.

At Alumni Hall

Free Press Column

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THEATRICAL SCENE

Jane Cowl, after this week's performance of 'Twelfth Night,' will pass from Shakespeare's company to the present day to portray a new English play by Daniel Schloss, entitled 'A Pattern.' The scene is a tavern, Miss Cowl's usual comic costume gives way to a plain dress and gown. This play will open at the Wilbur Theatre Monday evening, September 28, its first appearance on any stage.

The Professional Players, in conjunction with Leo Shubert, are to present on October 1st at the touchstone, the Ingenue, and the delightful dahlia is revealed to the astonished spectator. The entire action is set with the director's particular point of view. The play is conceived as a fairy tale, and the quiet mood is set amidst the moonlit scenes. The audience is invited to share the experience of these two wonderful women, Miss Cowl and Mrs. Shubert.

The rest of the production is equally imaginative, with the, Miss Cowl and the Ingenue distinguished by their brilliant costumes. A lady's feather and kronsky are beautifully gowned, with accessories of white, grey, and green. Miss Cowl's dress is lovely andkf. The Ingenue's dress is a beautiful brown. The costumes are perfectly matched. The tableau, too, are excellent, the costumes and the acting during the playing scenes are particularly good.

The cast is outstanding: one who expects Miss Cowl to be the only worthwhile person in a distant country is in for a surprise. For it is Miss Cowl's scenic and vocal contribution which can be questioned. She is, without question, the most beautiful woman on the stage. In addition, her character's gestures are often odd and her presence is as titillating as she. However, she makes a satisfying Viola, pathetic in her distressing plight, amusing her companionship throughout the play.

For the rest, the acting of the rest of the cast is unusually satisfying. Pen's facial expression and songs, Miss Cowl's dramatics, Miss Cowl's innuendo, Miss Cowl's chaste and Miss Cowl's inimitable, Miss Cowl's good and Miss Cowl's bad. The program will also include Elizabeth Parke in the role of the Duke. This play will be presented at the Wilbur Theatre on October 1st.

FOCUSED ON THE SCREEN

Today, tomorrow, and Saturday the Community Playhouse will continue its promotion of running double feature films. The picture of the love of a young charwoman for a fascinating opera star is to appear in the near future. In this connection, one of Miss Cowl's admirers will be present. With Miss Cowl playing the leading role, the picture presents the story of the love of a young charwoman for a fascinating opera star in a city where no one has ever been able to identify with the star. A love story, it is said, will be the subject of the film.

Peck & Peck are now introducing to Boston and Wellesley their newest creation of comic songs and tunes, comics, and costs... for the eternal feminine in us all.

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Tel 1069

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Wellesley 0130

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Community Playhouse
WELLESLEY COLLEGE NEWS 5

THURS., FRI., and SAT.
GREGORIO in
"Romance"
WILLIAM POWELL in
"For the Defense"

WEEK OF SEP. 20
MON., TUES., WED.
"The Big House"
With Chester Morris, Wallace Beery, Lewis Stone, Robert Montgomery, and Lyle Hays

JACK OAKIE and MARY BRIA in
"The Social Lion"

THURS., FRI. and SAT.
"Animal Crackers"

Photographs
Wellesley 0130

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Our Service—Our Work—Our Prices—Will Please You!
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The Proper Garment for Your Figure Carefully Fitted

"MARYLYN"
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CORKUM'S Bicycle Repairs
2nd HAND BICYCLES
Tennis Glasses
Golf Balls
Artist Supplies
Washington Street

SABRA, R
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YANCEY.

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in
rightly
digested
form—
a
complete
meal
with
milk
or
cream—and
a
delightful
taste
at
any
time.
Try
it
to-
morrow
morning
with
your
favourite
fruit.

Shredded
Wheat
Out From Dreams and Theories

THE PERSONNEL BUREAU

For new students certainly and, perhaps, for some others, it is necessary to answer the question: What is the Personnel Bureau? This is best answered by an outline of the activities conducted by that office.

First, this column, Out From Dreams and Theories, is devoted, week by week, to articles, poems, letters, interviews dealing with vocational matters. These articles contain brief accounts of many of the occupations in which women are being engaged. In addition to the column, a committee will continue work with the Bureau arranges a series of lectures or conferences on various vocations, and maintains a reference library in the building.

The other aspects of the work of the Personnel Bureau may be briefly mentioned. For every student in college, the Bureau has a card on file, giving the cumulative history of her career, from secondary school to her entrance upon post-Wellesley activities, together with her personal history, psychological and aptitude tests, vocational interests, and grades. This card contains also the record of the interviews required of all students every year, and is the outward sign of the increasing co-operation of the student toward further knowledge of her own group of students as individuals. These records and interviews are of value in another important aspect of the work of the Bureau, namely, placement. Seniors are invited to register with the Bureau for positions in teaching or other occupations. Teachers are also invited to register with the Bureau, and the Bureau follows the careers of our graduates, and suggests positions to them, as long as they desire to accept engagements. The Bureau has also charge of undergraduate employment, registration of part-time workers of many kinds, and for summer positions in camps, and in other lines of work.

The Bureau has on file a large body of information about scholarships and other opportunities for training in business and professions, and is glad to assist the student in obtaining such assistance.

In all of the work of the Bureau, co-operation of the faculty and of the students is of prime importance, and the Bureau strongly feels that this is a very valuable experience of each student, and the Director hopes it may be so considered this year as it has been in the past.

Alice I. Perry Wood

STUDENT EMPLOYMENT

The attention of new students is called to the service offered by the Personnel Bureau. For part-time work, students are invited to register as soon as possible in Room 306, Administration Building. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau.

Office hours: Monday—Friday, 10-11 A.M.

What have you done this summer?

If you have been engaged in interesting or unusual work during the summer, come to the Personnel Bureau and give an account of your experiences. We are particularly eager to hear of a dissertation or summer work will be sent to all students, but additional details will be welcomed. Please return questionnaires promptly.

BAKER FOUNDATION SPONSOR'S LECTURES

Ford Hall, Boston, will be the scene this fall of an interesting series of lectures on the problems and interpretation of the behavior of youth. The lectures, given under the auspices of the Judge Baker Foundation and the Massachusetts Chirg Leegian Inc, will be held every Wednesday afternoon during the fall season.

Opening as the first of the distinguished speakers is Dr. Ira W. Weisse, Associate in Pediatrics at Mount Sinai Hospital, New York. Dr. Atcamo will preside at this meeting, which will be held at Ford Hall on October 6.

On October 22, Dr. Fritz Weisss, a noted psychiatrist from Vienna and a pupil of Freud, will discuss "The Ego of the Child." Presiding at this lecture will be Dr. William Wesley.

On November 5, Ira W. Weisse, another distinguished speaker, Dr. Moraw Biny, will discuss "The Human Mind in Education," and on November 16, Dr. William Wesley will present the lecture of the series.

The following Wednesday of the series will be given on November 19 by Dr. David Levy, Chief of Staff at the Institute of Child Guidance of New York. Dr. C. Maurice Campbell will preside at this last discussion of the course.

AT WELLESLEY INN

"When drearv without
'Tis cheery within.

Welcome --- Upper Classmen

Back to engage anew with the problems of another year at Wellesley—one added step toward the high goal you have set.

We trust that we may receive our past pleasant, terminate, or personal prints, which is gladly extended.

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1—Parker Pocket Duofold being Convertible—
2—saves the Price of a Desk Pen—Now or later
3—which pays for the Desk Base!

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A point which concerned itself with the individual was taken up by the group on personal adjustments. Miss Fern. Lawley, a social worker in the New York Institute for Child Guidance, showed that the ideals could not fail to keep in mind the necessity for 'reflecting on one's own thoughts."

CAMPUS CRIER

(Continued from page 1, Col. 3)

And of The Biblical World from 1913 to 1920. He has written several books in support of the teachings of Christ, and life as in Palestine, as well as on the French Revolution. He will undoubtedly be very interesting.

The first of the Sunday evening rec- tor based on the Christian Association will be held Sunday, September 28, at 7:45 P. M. in Z. A. Terwitt House. All the college is cordially invited. Leaders Lori '21 will lead.

On Tuesday, October 2, at 8:00 P. M., Miss Maudie C. Nordquist will give an organ program in the Chapel. The members will be present and Fugue in D major by J. S. Bach.

Hydienes (Symphonic de l'Ageau Mystique) and Masset. By the Organist, Alexander Frederick Schermer (Fifth Sonata).

Preludes and Fugue in G minor by J. S. Bach.

Pastorale	Cesar Franck

Ouverture-

Symphonic Violin	Ch. M. Widor

Prelude in G major by J. S. Bach.

Chant de Berreu	Sakurayabe

Finale (First Symphony)

Louis Vierne (Organist in one hour and ten minutes long).

Dressmaking and Repairing

25 Central

SOCIAL SCHEDULE

Sept.

22	Burns Abend

Oct.

17	Birthday Celebration

Nov.

1	Fall Frolic

11	Burr Dinners

Dec.

1	New Year's Eve

10	Christmas Reception

JAN.

8	Choose Dinner

23	Alumnae Tradition

21	Senior Prom

17	Ten Dance for Fresher Acquaintances

16	Opera

16	Announcement

AMERICANS BACK MOVEMENT TO GIVE LIPTON LOVING CUP

Owing to the suggestion of Will Rogers, who is equally human and common sense, Americans are sending donations to the Lipton Loving Cup Fund. James Walker, mayor of New York, has taken up the idea and has appointed a committee to handle the sub-
scriptions; the Scripps-Howard News-
ger Jr. Syndicate is helping also. The suggestion seems to appeal to most sport-loving Americans.

Will Rogers in his letter to The New York Times said, "Why we got the thing going now is that we are not going to stop buying him a loving cup. We're going to buy him a yath cup. We're going to make that old man win a race yet." Among the men under which the yath cup races take place and which were made many years before this era.

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The business, professional and college people of America have definitely marked Sheaffer's as their pen. Sheaffer's outsell all others; among America's hundred leading colleges, each registering 1,700 or more students, Sheaffer's are first in sales. You'll agree that Sheaffer's popularity is deserved when you try a Sheaffer's "Balance" writing. Do that! Choose the point exactly suited to your hand. Feel the swing and rhythm of "Balance" writing. See the modern color and modern "Balance" contour. Know that your "Balance" writing companion is guaranteed to serve satisfactorily as long as you live. And without any doubt, you'll make Sheaffer's your "Lifetime" writing companion, too!

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tionally for your lifetime, and other Sheaffer products are for-
ever guaranteed against defects in materials and work-
manship (this is "Black Lifetime" pens 850, 1250, Black and Pearl Deluxe and Marine Green Lifetime pens 851, 1251, "Black Lifetime" pens 850, 1250)." A recent survey made by a disinterested organization showed Sheaffer's first in Europe pen sales among the 100 leading American colleges, with registration of 1,700 or more students. Documents covering this survey are available to anyone.

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