WELLESLEY COLLEGE NEWS

were most common this year, for they were reported by fifty-two students, nearly 60% of the group. A considerable number, however, were able to put through the year in smaller amounts. Two-ten spent between $1500 and $1500, four spent between $500 and $1500, while three spent less than $500. On the other hand, thirty-two students reported expenditures of between $2000 and $3000, four spent between $1600 and $2000, three of $1000 to $1500, while one student spent $350. The smallest amount recorded was $235, all college charges being covered by scholarships. The largest was that of which $214 was spent for clothing, shoes, and a few for recreation, and $344 for the use of the library. For the average student, college charges took one-half of her expenditures, clothing and minor services and fees covered $534, made up 25% more of her budget. Small women's clothing charges were three times as high as those of the cost of books. The clothing expenditure was $114.50, or 8% of the total. Recreation accounted for $84, or 6% of the total. Meals were provided by $80, or 6% of the total cost of the year. She has been encouraged thus in writing a book of certain places of English and American journalism, and her work in that field is considered extremely valuable. She will be in England during the summer months, but will return to New York in the autumn.

Professor Julian B. Orvis of the Department of History expects to spend six weeks in travel in Europe, although her plans are as yet indeterminate. Conditions in those post-war states which grew out of the Austro-Hungarian and Russian empires will be the object of her study.

Miss Mary J. Lazzer, Professor in the Department of English and American Literature, and Miss Sara Toomson, Assistant Professor of Biblical History, will leave this country some time during the summer to travel in Europe and on the continent. They plan particularly to visit the Black Forest region of Germany, and the Bavarian Alps. Both will remain abroad for the first semester of the next year.

Professor Margaret Ferguson of the History Department is planning to spend the summer in the English Lake District, and also to attend two international congresses, the first, which will meet in London, of Horticulturalists, the second, the 19th International Congress of Botanists at Cambridge, as a delegate from the American Botanical Society. After these sessions, Professor Ferguson will do some research work at the John Innes Institution, remaining later in the fall, for this purpose, to the United States.

Research on Old Manuscripts

Following the line of interest in several previous experiments which had been noticed in the past few years, Miss Helen Joy Shepley, assistant professor in the English Department, has made plans for next year’s working party on early manuscripts. She will center in the musical department of that period. Already considerable research has been centered on in the next two of this time, and many of the old materials and scenes have been studied of the interval of the college clubs. This up to this time almost none of the instrumental music has been studied, and it is in this way that Miss Shepley hopes to carry on her research. She hopes to concentrate on the music composed for voices that preceded the violin. Few of these old manuscripts have as yet been worked upon, but are few if they have been entered. Miss Shepley plans to spend the summer months in New York working for the most part on the Davis Collection. In September she plans for England, where she hopes to devote herself to the British Museum, to the collections of Oxford and Cambridge. After her return to New York, she expects to tour the continent during the following summer.

Miss Edna V. McDonald, chairman of the History Department, has very vague plans as yet, because of her maiden decision to leave. She calls June 6 and expects to do work in the British Museum, in the Printed Book Room, and in the Bureau of Bibliographical Research at the University of London. Here she will be working on manuscript material which she hopes will lead to work in Spain and France.

C.A. DISCLOSES FUTURE PLANS AND PRESENT ACCLIMATIZATIONS

"To reelect the officers," C.A. held a meeting in Shakespeare Society House on Monday evening, May 18, to which the new village juniors, the new members of the society, and all the returning officers were invited, as well as anyone participating in C.A. and not officially interested in C.A. activities.

Copies of this year’s budget and of this year’s census were shown to everyone present. The new heads of the various committees then discussed their duties, as well as any problems which they considered of interest.

Lindall Lane of the Religious Meeting committee announced that Dr. Butler will be the leader of next year’s Religious Programs. This is a Katherine Allen of the Conference Committee told of Polish singing and Silver Veil and the very-perfect plans to sell for cream to pay for delegations in these two conferences.

Of especial interest was the announcement of a new committee which is tentatively chartered under the name of the World Fellowship Committee. Its chief function is very thoughtfully being carried on for bringing into the college Mr. Dick Hall and his valuable talks on the motion picture.

After the informal reports of the various committees, hands suggesting work on connecting next year’s C.A. program. There were some helpful reports on such bills, and for the new junior ladies, there were also suggested the names of several possible speakers for next year.

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The Panama hat

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YOUTH goes down to the sea in Shorts!

T HAT was the fashion call at Palm Beach and Palm Beach sponsorship usually decides which of the Paris fashions will lead at our northern resorts. Pausa originated the idea of wearing suits that combine a jumper and shorts. There are many versions of this fashion in their luring suit shop, sixth floor.

R. H. STEARNS CO.
**The Peregrinating Press**

Spring is truly here! Perry noted a trip and a yellow rhododendron blossom in the library. And when he came back the next day to smell it again, he found a pair of oranges.

**Amity Blooms in the Spring**

Amity athletes have been vigorously lifting planks to today’s held day. The town has been played off, and all the players are the same. Thus, the process who are to decide the class championship. Hurry has the list over the classes now, and matches that unusually few have had this year. Amity will be a certainty, and the list as the Westport Panopticon is for a perfect score.

**Tuesday, May 27, heard the passing of another annual song contest.**

**Four new freshmen have been chosen for Choir, and there was a Choir party last Tuesday night to celebrate.**

**Showers of May**

Perry was a trip to showers this week. He was invited to one given by Elizabeth Pitts for Jane Hanusko, and had such a great time playing bridge and eating sherbet, that he drank like A. K. A. the afternoon of Botany night. His host and chief shower enjoyed himself thoroughly, and the final showerers were Louise Emery, Betty Knight, Louise Bailey, and Katherine Shannahan.

**Thursday, May 27, Z. A. s. answered to Farm Pond, Nat, Smith's, for a picnic.**

**Last Wednesday, May 26, Agora elected its officers for the year. President: Miss Merle Hirst. Vice-President: Louise Horner. Treasurer: Gilda Hersey. Secretary: Anna Bachman. All officers but Margaret Barlow were re-elected.**

**Last Friday, May 28, Perry heard of a college agency which had a surplus in its treasury—the Mathematics Club.**

**A free calico and chestnut cake supper, still it had a surplus and with it purchased a demonstration slide rule, which is presented to the mathematics department.**

**The Science Club also held a meeting last Friday night at Agora. Helen Hunt was appointed temporary chairman.**

**Mary Stix has been elected head of Press Board for the coming year. Elizabeth Bradstreet will take Miss Mary's place in the next spring.**

**The members of the Central Park Club, the oldest club in America, were the guests of the Botany Department in Franklin. They attended the lecture on Plant Breeding given by Professor Ferguson, to the botanical course in Botany, and were taken on a tour of the greenhouses, the Botanical Garden, and the Hunnewell Arboretum. Several of the members had visited Wellesley, and all expressed great pleasure in the beauty of our campus and gardens.**

**One of the interesting events at the Memorial Litchfield is a fund-raising of Katharine Lee Bates, under the auspices of the New England Poetry Club.**

**The picture concerns itself with the activities of a group of her friends.**

**The second feature will be Winter Banquet in The Romance of Frou Frou, in which he is supported by Mary Dinneen and Antonio Moreno. The story is adapted from Kateham's Pulcinella Comedies novel, The Comedians.**

**Next Monday, Tuesday, and Wednesday, will bring Jane O'Malley and Charles Farmer to the Playhouse in high flying forms. In addition, there will be the regular short topics.**

**SPORTS HEADS CHOOSE TEAMS FOR FIELD DAY COMPETITIONS**

**Class teams, which will compete on Field Day and Fight Night, have been announced.**

**In addition, the following officers have been elected to the Alliance Fraternity for next year:**

- President: Jean Eglington
- Vice-President: Michael Clark
- Treasurer: Louise O'Sullivan

**The community will show great alacrity with Evelyn Street and Alcove Brook.**

**And here's to the "Grand Old Seniors!"**

---we hope you'll like the Commencement Dresses at Slattery's in the "Vil."

Who said there wasn't a white dress in the "Vil"? Just take a peak at the well-chosen group of cream de chine and georgette frocks. Slattery has selected to speed you on your way out into the "wide, wide world!" They're simply starched and wired with nicely finished piping-cock tail and casual—just "Cap and Gown" frocks, all white. Sketched, sizes 16 to 20, $35.00 and upwards.

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**Focused on the Screen**

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Incipit Vita Nova

Sloanehill, in hand, the sera that we shall soon go forth with to combat that questionable weapon the fiery dragon of the twenty-first century. It is usually the last thing one thinks of that he wants to see the world wide enough for her merriments, that she will discover delightful unmarked regions of her own; and if we forget for the charm of the unknown way. We offer our benefactions, with our hands, and we will have our repaying, when we consider that so well-ordered hands are set upon this new realm, with the same loop of sparkling gold.

Elaborating songs, and lastly and eternal carnivals which annually depopulate the college graduate setting out upon a career, and the world and the world, world quaking before the janitor cap and military diploma, should inspire us with the sublime confidence. Much-relished addresses which proclaim to the college girl her privilege and responsibility as that mythical creature of the golden age, the woman of convention. She must assure us that the new alumnas' career will be a glorious one, to be remembered for 4,000 years.

But while we tender to the soon-to-be alumnas our heartfelt good wishes, we should not forget of the alumnas, of her suspect in the great adventure—and, after all, the four years—far, far is but a slight one. The four years, or perhaps the twenty years that run deep into the future, have no need to be broader, unknown paths, Habitat is stronger than ever of exploration, and when old habits must be abandoned with aid environments, one group our departure for new fields in which to soar. Under the protection of Alma Mater's highest duty in life is to read the index body as a whole, the proper career of her one shifts one's routine to a different level for the purpose of passing examinations. Away from the college, one will perhaps shift the routine similarly until a proper career of giving them, or perhaps one will type handbooks to the college graduate, and papers that the rut, regrettable, will still be a rut, and the robots, mechanized, touched with artificial intelligence, still will be robots unlike, of course, as this field will surmount the problem, the problem, the problem—alas, it seems unknown in the new theories that are now being debated and new theories that are being debated and new theories that are being debated.
Free Press Column

All contributions for this column must be signed with the full name of the author as they will be printed at the writer's discretion. The Editors do not hold themselves responsible for opinions or statements in this Column.

Catharine Mitchell, '31

SOMETHING MUST BE DONE!

To the Wellesley College News:

Many times lately there have been serious and earnest attempts to secure Reserve books. Are these articles just the angry outpourings of a few non-representative individuals who happen to possess the reserve books they want for class? I think not. I would seem, as one girl in possession of at least two reserved nights, eight and fourteen, desires to claim an illegally held reserve book in the form of her friends. Not only are these morally corrupt since they are not sincerely unaware of their own depravity, but they have an uphill and long-sighted opinion of their friends. Among the above, (Mr. Mac) people who hold important information positions in the college and, for whom I and many other students respect and feel good, have brazenly displayed reserve books in Founders' Hall.

If this improper attitude to the practice we have been hailed in by some of the professed women have voted into office. If the student body intends to resist this practice, God help us—our men are too wealthy and too easily titillable to be of any use.

As a rule, for days before the end of the first semester, it is known that 1930 and 1931 cannot remember that they signed an agreement to obey college rules. I would not call it a case of definite to the welfare of the community, but it may mean more heaven and earth to us than if we were to lose on a basis to be publicized. With all the excesses, it is not enough.

You are well read in any history of the college books could be more useful to us if they were lost on a basis to do us good. In the case of the student body, we have passed over this course without reading more than the title, either because of a preparatory school advantage to Latin or because they did not understand its significance. There are probably a few of us who believe that the Latin language died at 300 B.C., but there are probably few of us who realize how many early writings after the dawn of the Christian era Latin was a living, creative language, the tool of churchmen, statesmen, orators, poets, and students. Medieval Latin is anything but dull; just read the student's organs for yourself and see.

For who you are interested in Medieval Art, History, or Literature, this course is most valuable, both for technical training in the linguistic aspects of the Latin of the period, and for a general knowledge of that period. The Latin reading itself is easy, but I cannot say that the course is the typical "easy" because considerable reading in the Latin is necessary. However, the amount of work put into the course is barely up to the student.

Since this field of Medieval Latin and Literature is a large one and is still practically untouched, it offers a growing opportunity for the student and scholar. Therefore, it does seem there is more to be said. The student who is interested in this course should give it more time than it is given at present. In the further field of study, in the future, there will be a great deal more of this reading required.

WANTED—EQUAL RIGHTS

To the Wellesley College News:

With walls so close that complaint is futile, and midterms of 1930 so distant that consideration of them acorns ridiculous, it seems to appear in our time to mention examination schedules. Yet the insinuation of a weekly schedule forces the writer to pour forth her troubles in the hope that her paper for reformation may some day be heard by the gods. For she does not see the advisability of spending examinations over a period of ten days in June and twelve days in January and February, if the majority cannot receive benefit from such a system. It cannot be deemed advisable to load the student with an intelligent study and preparation rather than cramming, when the same unfortunate person is beset by four mid-term examinations in three days, and four June examinations in five days.

If there is a permanent acquisition which results from study for the examinations, it is greatly decreased or eliminated by the insane study necessitated by such schedules, and if there is a mark partially or entirely based on the outwear of the examination, it is almost inevitably lowered because of the student's fatigue and nervous strain, irrespective of the terms. Arrangement should be made to provide for such cases, or else the examinations period be lessened. A great many of us should not be required to give our best work by hasty preparation, while others are blessed with intelligently distributed study periods, and many enjoy seven to ten days' vacations.

1931.

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MELITOSM FELTROINI RETIRES; FELTROIN NAM TAKES THE FRONT

Feminism, that product of the early twentieth century is going out, and feminism, that product of the Biblical world, is rising. It is nothing short of amazing how far the young women of today are going, beyond the ages of fifteen and seventeen. "Boys" is now the new feminine influence in this country, and something of the word they are going to live their own lives, but with the combination of Vindication and the original menstruation intelligence."

This generation which has grown up with the new women's rights, and for them, for them.

This change will be gradual, or it would destroy the social and economic base of the world. Men who have been given "their manhood" will have to learn to assume responsibility toward women.

The World War brought about indescribable changes in the social and economic base of the world. The women who were young at the time of the war are now living in the early thirties. They have found themselves in a new world, and in a few outstanding cases, they have raised the status of their sex. Women are now living in the legal and economic world. These women are beginning to feel more free to express themselves in the present, and it is in this way that the women's rights movement is progressing. They are being encouraged to take a more active part in politics and to question the validity of past traditions while trying to cope with a world of new conditions.

In the past, women were often made to feel small children throughout the World War are free and educated, and are beginning to feel more free in the present, and it is in this way that the women's rights movement is progressing. They are being encouraged to take a more active part in politics and to question the validity of past traditions while trying to cope with a world of new conditions.

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A summary of the events of the past fifty years is as follows:

1910—The woman's right to vote was not restricted.
1920—The first women's rights conference was held.
1930—The first women's rights march was held.
1940—The first women's rights demonstration was held.
1950—The first women's rights strike was held.
1960—The first women's rights convention was held.
1970—The first women's rights organization was formed.
1980—The first women's rights legislation was passed.
1990—The first women's rights presidential campaign was run.
2000—The first women's rights constitutional amendment was passed.
2010—The first women's rights international conference was held.

All classes should be aware of the changes that have taken place in the past fifty years, and be prepared to take a more active part in politics and to question the validity of past traditions while trying to cope with a world of new conditions.
WELLESLEY COLLEGE NEWS

CAMPUS CRITIC

ALTICE-SIT-BY-THE-FIRE

As a culmination of its study of Bar- ron's plays, Zeta Alpha presented his Altice-Sit-by-the-Fire at the society house last Friday and Monday even- ings. It was an altogether delightful performance of that amusing and gen- erous satire of the melodrama and its type after a grace and the stage. The play moved with excellent pace, as a re- sult, no doubt, of the evident enjoy- ment of the producer and his cast. Special commendation goes due to those who took the male parts: Elizabeth Lucas as Altice, Alice L. Sholes as the Coquette, and Alice O. Cole as Miss. To a unanimous degree they re- vealed the aversions that usually charac- terizes the performance of the melodrama type. The parts of Proctor, Dr. Atkins, stage, reactions, pitch—all were admir- ably adapted to the parts.

The role of Altice was charmingly and pathetically played by Frances A. Stone. Skilfully she brought out all sides of Altice's personality: the wife, the mother, the coquette, and the playful girl. That, like Miss Cole, should have achieved such a finished performance is truly an accomplishment, for, with little preparation, is well worth admiring.

All the girls cast in the parts played the proper restraint and grace and con- siders dignity.

The cast was again notably taken, the outstanding one being Evelyn Wad- dle's Proctor and May's Sholes. In the former actress on the stage, she made excellent use giving one of the most outstanding characters of the evening.

The limitations of the small space were admirably overcome in the play, and the modern touches which were added to the presence, an attempt at a world of the familiar, that the society was able to overcome the action in the parts. These were added to the potential good impres- sion, though one question the Coquette's last scene in several acted, we a formal black coat, and whereas that of evidence might have been furnished with a slightly better wig.

E. P. S., 31.

EXHIBIT OF ENGLISH

A most interesting exhibit of en-English by Kila Oriel MacKinnon will be at the Art League in Wellesley until June 23. Miss MacKinnon, who is now living in Paris, is a graduate of Wellesley of the class of 1906. For those interested in the technique of drawing, the exhibit should be parti- cularly attractive. Several impressions of the same painting were done, so that the effect of eating away the last layer was plainly evident.

Papers of different color and texture are also used for the same composi- tion, and samples of etchings of dry- point, and equalities are included.

The subjects of the etchings vary- ing, including flowers, trees, count- ry-side landscapes, churches, windmills and animals. A number of them, called Memory of Japan, has a simplicity and sensitiveness that is quite Chi- nese. The two etchings of May's Actors have a delicate poignancy which is well ex- pressed in the full-like manner of the dry- point. One of the most effective etchings is that of Miss M. W. Mitchell. The work is very fine and gives the idea of the training and versatility of the artist.

A. J. B., 30.

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District Attorney of New York.

City has three women on his staff, Mrs. Evelyn Coates, whose work is in the Bureau of Investigation and Compli- 

cations; Mrs. Pauline Field, who is in the Bureau which deals with abandonment, and Miss Rose Roth- 

brough, who will have work to do in various other parts of the Supreme Court.

Our From Dreams and

The next issue of the Wellesley News at most pleasant in 1925's plans for the future, although it is still only, for the most part, a number of seniors have already accepted de- partments. A partial list is as fol- lows. Other names will appear later. Angell, Richmond; Bernhardt, H. E.

Beach, Elizabeth; Bequest,[...]

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All the girls cast in the parts played the proper restraint and grace and con- siders dignity.

The cast was again notably taken, the outstanding one being Evelyn Wad- dle's Proctor and May's Sholes. In the former actress on the stage, she made excellent use giving one of the most outstanding characters of the evening.

The limitations of the small space were admirably overcome in the play, and the modern touches which were added to the presence, an attempt at a world of the familiar, that the society was able to overcome the action in the parts. These were added to the potential good impres- sion, though one question the Coquette's last scene in several acted, we a formal black coat, and whereas that of evidence might have been furnished with a slightly better wig.

E. P. S., 31.

EXHIBIT OF ENGLISH

A most interesting exhibit of en-English by Kila Oriel MacKinnon will be at the Art League in Wellesley until June 23. Miss MacKinnon, who is now living in Paris, is a graduate of Wellesley of the class of 1906. For those interested in the technique of drawing, the exhibit should be parti- cularly attractive. Several impressions of the same painting were done, so that the effect of eating away the last layer was plainly evident.

Papers of different color and texture are also used for the same composi- tion, and samples of etchings of dry- point, and equalities are included.

The subjects of the etchings vary- ing, including flowers, trees, count- ry-side landscapes, churches, windmills and animals. A number of them, called Memory of Japan, has a simplicity and sensitiveness that is quite Chi- nese. The two etchings of May's Actors have a delicate poignancy which is well ex- pressed in the full-like manner of the dry- point. One of the most effective etchings is that of Miss M. W. Mitchell. The work is very fine and gives the idea of the training and versatility of the artist.

A. J. B., 30.

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In view of the very modern ideas upon which today's tree is based, is it not time for a creation of the earliest days of the college. The fact that Tree Day is older than Penmanship, dating from 1877, before the original class, seems incredible. And, yet, with all its modernity, this year's celebration has one feature that is exactly the same as the sort of the planting of the class tree.

This custom, as it was originated in 1877 by Miss Kinsman, a gift of over forty silver pins had been made to the college at that time. The original custom of taking the first spring procession. As a result, Tower Green was selected by the addition of a Norway spruce. Then, in the following year, a second event was planned, the two forming a background for future festivities.

From 1881 to 1920 the custom was carried on without change. With the advent of each new class a tree, elm, beech, linden, catalpa, or whatever species the students desired, was added to their already present on the campus. In 1921, the fresher, instead of planting a new oak, their chosen tree, adopted the custom while one near Severance. This method of adoption was not to be permanent, however, and in the following year, the old custom was retained with the planting of a Norway spruce. From this period on, the present custom has continued without change.

Although the history of tree planting has been rather uneventful, the history of the trees themselves has not been without changes. Because of the tragic deaths of the older trees some of the original ones cannot now be seen on the campus. WELLESLEY’s English elm, on 1915’s Tree of Heaven, for example, now has disappeared with the passage of years, and their places have been taken by younger and harder ones. Other changes have been wrought also by migrations, exchanges of locations given owing to events in college history. Thus, the alumnae of 1926 who had their Celery Grove planted on the site of old College Hall, will find it near Alumnae; and those of 1884, their new elms when those lining the road near Nott Memorial. Scattered all over the campus, then, from lake to theology buildings are majestic, chestnuts, and other trees, each in its own way, more unusual Japanese, like and European larch—one each bearing the name of an entwined freshman class. To be added to this group next week is an unknown one bearing the name of 1923.

Class Trees Tell Story Of Freshman, Past and Present