5-15-1930

The Wellesley News (05-15-1930)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation

http://repository.wellesley.edu/news/857

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
STUDENTS ATTEND MODEL CONFERENCE

On Saturday afternoon, May 15, a model conference was held at City Hall in conjunction with the National Student Non-Violent Coordinating Committee. The conference was attended by students from various colleges and universities across the country. The main topic of discussion was the formation of a new national organization to address the needs of student activists. The conference aimed to bring together students from different backgrounds and perspectives to discuss strategies for non-violent protest and civil engagement.

Societies Hold Conferences

On Friday, May 15th, several societies held conferences to discuss their future plans and activities. The Historical Society held a meeting to discuss the recent addition of new members and the planning of future events. The Science Society held a conference to discuss recent developments in scientific research and the potential impact on society. The Arts Society also held a conference to discuss the ongoing festival and the selection of new members.

CAMPUS RIRE

On Friday, May 16, at 7:30 p.m., the Alliance Française will present a French comedy in the Production Hall. The play, "Rire," by Molière, is a classic French comedy that explores the themes of love, marriage, and society. The performance will feature a talented cast of actors, with music and dance to enhance the overall experience.

Art Lecturer Studies Cycle of Biblical Art

Miss Der Nersessian, visiting lecturer in the Art Department, will give a lecture on the Cycle of Biblical Art. The lecture will explore the evolution of the art form, from its origins in the Bible to its modern interpretations. The lecture will include discussions of the symbolism, techniques, and cultural contexts of the art form.

Red Cross Requests Funds

The Red Cross is seeking funds for its ongoing efforts to provide aid and assistance to those affected by natural disasters. The organization is currently working to provide relief to victims of recent floods and wildfires, as well as to prepare for potential future disasters. Contributions can be made through local Red Cross chapters or online at the organization's website.

Recent Statistics

Last October, 616 members of the sophomore, junior, and senior classes at the university were surveyed about their travel habits in the United States and abroad. The results showed that 70% of students had traveled to at least one state outside their home state, and 40% had traveled abroad. The most popular destinations were Europe, Asia, and the Caribbean.

Oxford Author Will Teach History Courses Next Year

The Department of History is delighted to announce that the renowned Oxford University professor, Miss Maud, has accepted an offer to teach history courses at the university next year. Miss Maud is a leading expert in medieval history, and her work has been published in several prestigious journals and books. The department is excited to welcome her to the faculty and look forward to her contributions to the field of history.

The main concern of the National Student Union represented at Wellesley was that, had it been an attempt to understand more directly the implications of the new student government, it would have been impossible to ascertain how far the question of racial justice had been resolved. In the realization that full and constructive activity was not possible without the willingness to accept social responsibilities as they arise, the National Student Union felt that the gains made by the efforts of the last few years, while not sufficient, were definite and symbolic of a growing movement which had been fostered by the National Student Union.
The Underlying Secret of the 1930 Silhouette

Slips, $4
Gowns, $5
Chemises, $2

This year the fit of your underwear is the determining factor in the fit of your new dress. There must be no unnecessary folds to hide and spoil the slender lines of your slim satin or supple crepe. Enter the era of the princess slips and chemises and nightgowns which follow the mode and create a 1930 impression.

Sketches

- Lace trimmed gowns fitted at the waist and arm hole $5.00
- Fitted lace trimmed chemise which flares below the waist $1.00
- Princess slip whose bodice acts as bra... $1.40
- Tailored fitted chemise with vicinity of embroidery at the top... $2.00

EXCELLENT PHOTOGRAPHY artistically done in the NICHOLAS STUDIO with reasonable prices. The Arcade

Cold Storage for Furs

Who is in the region and looking for designing your fur coats? Here are our new arrivals for designing: medium short, long, and locket styles. Come in and let us tell you about them.

THE CAMBRIDGE SCHOOL
DOMESTIC ARCHITECTURE LANDSCAPE ARCHITECTURE A Professional School for College Graduates

The Academic Year for 1930-31

- Monday, Sept. 29, 1930

Henry Atkinson, Director
13 Church Street, Cambridge, Mass.
At Harvard Square

ORDER YOUR WHITE SCANTIES NOW and have them CAREFULLY FITTED

MADAME WHITNEY

Cenaerese
42 Central Street, Wellesley
Also New and Beautiful Gifts of Good Variety

Are You Interested in Poetry?

Come to the bookshop next Sunday afternoon at four to hear MISS ALICE MANSUR!
This is the season of unbounded bliss and irresponsibility, the power of whose remembered delights haunts the dreams of those who are out of college. By day, the sun beams blindingly down, and women with tender faces display the busiest thought. And, whenever the moon calls a gourmet over white towels and celebrated courtly modes still vividly about the evening lamp, and the melodiously voiced of the morning sun without the green. Parents spring from every new and cranny, and campus traffic becomes even more confusion. For whatsoever the peculiar ordinary of the scholastic period, one carefully nurtures within them the college motto (to wait for the arrival of finals). And Perry the Wandering Presumus, afflicted with the greatest state of intoxication, forsees his customary annual seal with the great of victual and outlay to the end of the Great Food and the ill-conditioned, thereby restoring the right to conjure to the bare floating victories and victorious sepulchral subsist.

Monday, May 12, saw the beginning of spring training as well as a Crew dinner at a new Crew gymnasium place—T. 2. E. Society House. Lacrosse and Henricus followed the crew example by meeting the ball in true scholastic spirit and partake at Lake Warden on the evening of May 14, with Miss Chin feeling nervous and hopeful feeling that no one would be drowned while she was responsible.

Mr. Hamilton served as judge at the trials of the girls on the occasion of New England Federation of Men’s Glee Clubs, held at Beverly, Mass., on the afternoon of May 15.

The marriage of Miss Elizabeth Lane Wadsworth last year an instructor in the Department of Economics, to Mr. Glenmore Gilbert, has been announced.

Janet Rosenweig ’29 returned to campus for a brief visit last week-end.

New officers of the Liberal Club were elected by their predecessors with a support at T. E. Wednesday evening, May 7.

And another seasonal variety of entertainment is the show—the artificial show for prospective bridals, that is, Stature, at least, of the type that visit Wellesley, are, as a rule, quite otherwise than entertaining. Especially when performed during the stern reality of a pool of water on one’s chest. But the show given by local friends is not only delighted but truthful, with its multitudinous crop of gay kitten, and half the song in all, that trialing lingerie. And certainly it is difficult to conceive of a more beneficial show than one of stockings, as was given on Saturday afternoon. At this delay pole end, the term is united with the greatest enmity.

More official hospitality was shown in the supper given by the Old Class Club to Mrs. James J. S.Sleep, State Officer of the Scouts and U. S. representative at the International Committee meeting last held in Holland, on Thursday, May 8, at T. 2. E. Miss Storey is chairman of the Committee, which includes nine countries, for the coming year. The supper was preceded by an open discussion of pictures taken at the conference in Holland, and of the Badger-Pioneer’s visit to Bermuda last winter.

The Chamois Cardigan and the Knitted Suit

Soaks Rivals that are both wearable and chic!

Every genuine sportswoman demands first of all, clothes that are appropriate so comfortable she can ignore them while she’s playing, so chic she can appear on the Country Club where she’s well grown, with the best assurance.

LEMONA LOTIONS

Clean off Cosmetics, dust and elimination with LEMONA SKIN LOTION, follow with LEMONA ASTRINGENT, to give a natural glow of color to the skin, to whiten and freshen. LEMONA SKIN LOTION and LEMONA ASTRINGENT, 50 and 5c. At all good Drug Stores.

HOW ABOUT YOUR COLLEGE EXPENSES FOR NEXT YEAR?

Write us immediately for a good-money-making proposition selling (1) college and fraternity jewelry, including class rings, (2) attractive high grade individual stationary printed to customers order, (3) complete line of felt and sash goods, and (4) all styles of college caps and hats. We want 1500 cards and 500 of each样式 to carden. Contact our order books. In your letter, state what are the hands of the above features, and be sure to give your confidential and your summer address.

INDIAN SALES AGENCY

Williamberg, Va.

WABAN LODGE

Attractive rooms for permanents and transients
11 Waban Street
Breakfast served unless desired
Wellesley 611-W

AUSSCIC Notes

Engaged
27 Dorothy A. Ross to Mr. I. S. Jordan, Brown, 1919.
28 Dorothy Weaver to Mr. Cartoon.
29 Jeannette Bailey to Mr. Morgan, Jr., 1919.
30 Clara Harkins to Mr. Edward Elson, May 10.
31 Elinor Eide to Mr. Joseph Stephen, April 26.
32 Rose Engle to Mr. Alvin Jones, May 2.

Died
33 Helen Watson Winifred, New Haven, Conn., April 27.
34 E.L. Gray, April 24.
35 Ruth S. Damon, New York City, April 20.

NOTICE

The 3th Club meeting will be held at T. E. on May 23, instead of May 16. Supper will be served at 6 o’clock, and election of officers will follow.

SUE PAGE STUDIO

Photographs Wellesley 4030

Wellesley, Mass.

Fitted
Suit Case
$45.00

Wellesley Shop
Brookline

T. E. Slattery Co.
Opposite Boston Common
Wellesley Shop
Boston

The Modern Thinker

THE YOUNG SCHOOL
SECRETARIAL TRAINING FOR COLLEGE GRADUATES

Special Circular A-4

24 SYDNEY PLACE
Brooklyn, N. Y.
Tel. Main 2093

For the woman traveller Black or brown herringbone with colored, gray or striped shell fittings, folding table or overnight seat 28, 23 and 24 inch. Others from $15.00

The World’s Greatest Leather Stores
BOSTON, 141 Tremont St.
New York, 817 6th Ave., 215 Broadway, Dealers Throughout The World
WELLESLEY COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, MAY 15, 1930

CHIEF EDITOR
MARIJN M. MAVERT, 1931
ASST. EDITOR
ALICE M. BURGER, 1931
PHOTO EDITOR
THOMAS F. NAPOLI, 1931

WELLESLEY COLLEGE NEWS

OUR MUSICAL CAPITAL

BY MARIJN M. MAVERT, 1931

 bitchin' is no substitute for real. And without real bitchin', you can't have real love.

real bitchin' is about being in love and being true to yourself. It's about taking risks and being bold. It's about being passionate and living in the moment.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.

real bitchin' is about being true to yourself, about being unapologetically yourself. It's about being bold and taking chances, about being willing to fail in order to succeed.
deluge of books by authors new and old, young and aged, clever, brilliant, scholarly, bitter, cutting, and sentimental. The books are many and some are really good. An attempt has been made to select a few of the latter group, to give the reader a readable viewpoint of the latest in new books, books, book reviews, and libraries.

Biography

Biography and autobiography retain the share of attention they have been receiving recently. First among the books in this genre is included Michael Gold's Jews Without Money. Leonard Eigen settlers that it is "a social document, with authenticity its poetry, power its grace, and prejudice its theme." Another is Charles F. Pierce's Seven Horizons, autobiography of a man who lived every form of life from this mechanized world, only to return finally, and adjust himself to society. Amazing and undistinguishable is the story of Harry Green, by Hayden Sparkman and Samuel Taylor Moore, who records the tale of this woman who met something altogether to the passion for money.

Scholarship in these fields is keen, but outsmarted and outpaced by popular literature. Martha Merton, Clementson, and C. Andrews' Materialist Aids is a well-documented history. Recent in publication is Robert Spiller's The Life of Alexander Pope. Revisiting this book in 1939 (Penguin no. 187), Anthony Powell has made the following comment: "It is not an enthusiastic biography, but a rich and amusing book about the man." An Essay on Pope's "Tale of a Tub" by Richard Pears is also an excellent book. "It is a book that has a lively and amusing character. Its story of the life and thoughts of the great man, and the influence of his works on the world, is written with great skill and insight." The conclusion of the book is a summary of the most important works of Pope's life and the influence they had on the world. The book is well-written and should be read by anyone interested in the life and work of Alexander Pope.

Missy

There is a miscellany of odd subjects, which includes academically written "of the, " by C. A. Miller, The Ashkenaz Synagogue, Leonard B. Rabinowitz's The New Horizon, and M. L. Menkin's Fictions of the Gods, whose theme is religion from the early days of Christianity to the modern day of mechanized civilization and "a poem." An astonished face may be mentioned in contrast to these more serious subjects. In Turner's Elites Divine in the Noon: and a varied collection, planned to suit every taste, is the book "The 19th of the Week-end Library.

Miscellaneous

Finally there is fiction. And in this field, strange to say, it is difficult to hide which of the well-advertised, new novels to mention first. Geoffrey Wellum by Glenn Dore is a Book of the Year. "A book of our time, it is extremely popular with the reading public, and it is praised in the press as the work of a craftsman in "a rare selection of incidents, stirring but effective in her description."Telling in an ethical problem, it is a story "born of complete imaginative comprehension," Clementson, by Edna Ferber, is also a best seller. An interesting addition to the collection of spring books is a biography by another well-known author, John Eakin. In Uncle Sam: In the Eyes of His Family, the author has achieved not only an excellent character study of convincing people, but also a very skillful style and treatment of the story. In Europe and America, Hugh Walpole has also written a new book, Rope Herries, which Louis Bohnenfield states "is entertaining and contains a review in The Saturday Review of Literature. It is one of the greatest novels of the day." It is a book with a great deal of feeling and it seems that Mr. Bohnenfield believes it will stand the test of time. Of a different nature are three other books: Somertem Mungah's series of Dramatic studies in the Malay language, entitled "Pan-Jams" 22

Made of balibooan, a fine-combed cotton yarn, these are as soft as a little stocking and launder as easily as one! College laundries can't hurt them. Polo shirt top and very wide trousers. While trimmed with Nile, maize or pink; maize trimmed with Nile; Nile with maize, pink trimmed with Nile Street floor.

What's new, youthful, comfortable, and exclusive with Sturms?

Pan-Jams

SPECIAL OFFERING IN DRESSES

For One Week Beginning May 19th Washable Silk Dresses in Prints and Plain Shade and Chiffon for Sport Wear or Afternoon, $10.00

Values up to $19.75

“MARYLIN.” 33 Central St., Wellesley, Mass.

Perfumes

SHOP OF BARBARA GORDON Gifts of Charm and Distinction

ARCADE 1814-W WELLESLEY PHONE 3035

Summer Dresses

The campus is gay with them . . . . their colors are lovely . . . . but their owners do complain about how “musty” they get. It is hard to keep them crisp and fresh,—unless,—

Yes . . . we mean it . . . unless they are professionally laundered. Try it and see for yourself if it isn't true! Colored fabrics are given special attention.

BREADKOW'S

420 Boylston street, at Dartmouth Copley Square, Boston, Mass.
The various types of work in the Association which are open to college grade students, Miss Sprague, Miss Prots, Miss Stuart, and Elizabeth Hobble, 1911, were three from Wellesley.

COLLEGE COSTS

Four years of collegiate study cost about $7200 a student. This fact was determined by the Connecticut Agricultural College on the cost of a college education, as reported in the April number of School and Society. That amount takes into consideration college fees, contributions by state and federal governments, and the loss each student incurs by lack of earnings. According to the figure, the greatest expense is the loss of earnings, which conservative estimates place at $2400 a year, and the estimated expense for fees for each student. "The state and other governmental agencies contribute approximately $500 a student. The above figures exclude the cost of earning $600, bringing the total to $7300 a year for each student. Every time a student costs a class $1000 worth of education, the cost to the student for failing in a course which yields three credits is a semester is $188."

DEAN OF PRINCETON ATTACKS ULTRA-SCIENTIFIC STANDARDS

College administration is again beringest to print. But curiously enough, Dr. Christian Gauss, Dean of Princeton, in the leading article of the May number of Science with Science, incident. The title is suggestive: "The Threat of Science." The article is more pertinent against the futuro optimists and the dogmatic assertions of certain scientists. According to the figure, the ideal is concrete truth. Dr. Gauss does not condemn the interest for a policy which society has not decided to adopt. But he contends that science cannot furnish an adequate system of human conduct, and that "even moderate science" may lead to "deplorable moralities." He concludes, in fact, that science is increasing its pretensions and is new building that it be accepted as the great law of humanity in matters of morals.

Just how science is attempting to do this he does not show. He drops the question and devotes much of the remainder of the article to a refutation of Dr. William L. Miller's address, "The Alleged Sins of Science," in which he argues against Dr. Miller's contention that the ultimate service of science is to "teach man to live fifty, not in the world of nature, but in the imaginary world." He discusses the problem of vacillation, a phenomenon taking exception to Dr. Millikan's statement that "true is now in process of being abolished by this relentless advance of science, its most powerful enemy."

Concerning science in respect to social, economic, and religious questions, he is less specific. "It is conceivably," he says, "that in the future we may have to learn to do without religion; it is certainly true that science can never give us one." The danger, Dr. Gauss sees lies in the executive and decretive powers which science has placed within the reach of the minorities.

RECENT STATISTICS REVEAL WORLD WIDE STUDENT TRAVEL — (Continued from Page 1, Col. 4)

number of states. The average for residents of New England was only 12 states, while that for residents of the southern and Pacific states was 38. Massachusetts was the only state in which every one had been, New York was the only continent and over 60 per cent of the group had visited Connecticut, New Jersey, Rhode Island, Pennsylvania, and New Hampshire. Less than 25 per cent had been in the remaining states. The most neglected states, in which 10 or more or less of the group had been, were Texas, Alabama, Mississippi, and Louisiana.

The number of students who were residents of Egypt and Africa was negligible, make up the group. Apparently the students differ in the way they travel. Wellesley undergraduates are more likely to travel to the Far East than to the other areas of the world.


discuss disputes. Whether mutual advantages result, clearly are mentioned in the new college grade students. Life saving certificate required. Small nation.

whether mutual advantages result, clearly are mentioned in the new college grade students. Life saving certificate required. Small nation.

Wellesley travels little outside of Europe and North America. 22 girls, less than 25 per cent of the 64, had been in Asia, 20 in Africa, 3 in South America, and none in Oceania. The Atlantic travelers, though few in number, have covered great areas, including Japan, China, Korea, Siberia, the Malay states, India, and Asia Minor. The only part of the continent they have not visited is South America.
Research At Flagg's Fails To Reveal Any
Slothing May In Repose By College Girls

Knead Hemingway's legs and draw compasses over, but at Mr. Flagg's the Western go on forever. The Golden Eagle, a West, West, the Two Gun Western, Quo Prerogatives of the West, and a dozen others more that reflect the glamour of a lonely land, with the buyer's twenty cents. Literally a score of monthlies and weeklies near these poems, before there are bought? Not the little boys who sent Saturday Evening Posts on the corner, but their future is: "Those who love their least have their boys as a boy's T.C. Ranch can perform their weekly dose of dreams."

Seascape over the problem of a nation's taste in reading: college professors admit definitely a tendency to devour at midnight the adventures of Pueblo Vaxx. But does this sudden shift in literary taste surprise the man behind the magazine counter? Not in the least. No matter what happens to the Book-of-the-Month-Club patrons, his clients have for years been buying The Dragon, The Pigmy, The Scientific Detective, and at least a half dozen titles more. He can afford to smile at the cities of Temptation and More.

And what comes next? Well, aviation. That, for one, is a rare and distant branch of the popular magazine product. A total of eleven titles sums up the average fiction output of the month, but four solid and authoritative non-fiction periodicals nabbed the first group on the

while the weather.

8:00 p.m.: Alliance Hall. Joint concert between Wellesley College Choir and Harvard Orchestra. Tickets $1 on sale at El Tobie Thursday and Friday mornings, May 15 and 16, also at box office. Closing 11:00.


Mon., May 16: 9:15 A.M. Memorial Chapel. Leader, Miss Margaret Mclntosh; organist, Miss Mary Miller 70.
Tues., May 20: 9:15 A.M. Morning Chapel. President Pendleton will lead.


OPEN TO THE PUBLIC.

RECENT GRADUATES EVALUATE COLLEGE YEARS AND GENERALS

More and more, as one advances beyond that state of hurried confusion common to most freshmen, does one assume a definite and general concept in college in particular the attitude of critical skepticism, but most notably at this season of the year, when the close of the second semester brings to one-fourth of the college permanent release from academic束缚, to the remainder a period for rest and speculation. Doubt prevails as to the value of the four years spent in the pursuit of such honors or of the educational methods followed by the college. Prospective graduates search for an adequate reason or reward for their college career, while vague murmur of dissatisfaction rise from the ranks below.

In view of this pervasive state of affairs, it is perhaps of interest to hear the opinions of those who have acquired the perspective on college life and the world thereat, that a year beyond academic extra. Certainly their beliefs on the matter are as unbiased, and at the same time as unimpeachable as possible, for personal prejudice has diminished with distance, while memory has the essential advantage of points with its deceptive, though delusive, power. As a result, their judgments bear the weight of their belonging to within the ken of the present undergraduate world. To these views, then, one turns eagerly to the more or less academic opinions yet obviously truthful answers that the chief gift of four college years, at least in so far as ordinary life is concerned, is a greater tolerance, a more kindly interest in humanity there seems to be engendered among the less sheltered classes; and that the only assurance of a B.A. degree in job-hunting in the field of business, of course, most of professions—is that it places the applicant rather more definitively than otherwise would the case. And on consideration of these statement based on experiences, the stereotypes laid on various academic practices form a natural corollary. Examinations, it was, are on the whole, of slight consequence, since the student promptly forgets the facts memorized for them; and of these the General is the most worthless, since it has not as yet been successfully developed.

The Whistle

Drink Coca-Cola

Delicious and Refreshing

-for the Pause that refreshes

When you suffer from large and unlimited dose of your fellows. In the milk of human kindness seems to sour. Blow the whistle for a minute's "time out" on the double, account, to pause and refresh yourself. In other words, go into the sphere of a glass of bracing, refreshing, delicious Coca-Cola. It will be the signal of your soul again, ready to live— or die— for the dear old alma mater.