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Wellesley College

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LEAF OF MAYENCE
BIBLE PRESENTED

Mr. R. G. Shaw’s Invaluable Gift Framed and Placed
in Treasury Room

CHAPTER FROM MATTHEW

Mr. Robert Goodwin of Wellesley has just presented the Wellesley College
Library with a leaf from the
Mayence Bible.

This leaf is invaluable, coming as it does from the
38th chapter of Matthew.

It was published in Mayence, Germany, in 1423.
On the page where we have been able to secure the
chapter system of Matthew, as well as the whole of the seventeenth and
eighteenth books of the Bible.

The inscriptions are in black letter Gothic type. The
illuminations are of a gold background and colored in red and blue. The
folio leaf, which has already been framed, is about nine inches long.

The juniors will be especially interested
in this gift, for the Mayence Bible is a
very rare and valuable book in their Biblical History courses.

Mr. Shaw, as a relative of the
 Hunnewell family, has shown so
 much interest in the college, has
 given his library to the college, and
 purchased the gift for the Treasury Room. Among his other gifts are a leaf from a
medieval manuscript, a picture from a
 volume privately published by the Club of Art. He has also given to Harvard
University one very complete (32 folio-
co.) collection.

Last Installs Finishment
By Wellesley Nolina

What about writing a novel for a college
composition course? Well, say one of our novels of 1939, we all have a
program and a chance to
be our own authors.

The occasion is not out of our systems. If the first at-
tempts at writing are stilted and
shallow, tear up the second. The
may be torn from the
unimaginative vein.

But if all the novels that have been
written this year for the advanced
course in English Composition were
left out, there would be very few
slow moving, lazy, percolating,
characters, though undoubtedly lacking in richness of experience; have
admirably retained the theme from
reading passages to tatters on one hand, and from grinding out course
materials on the other.

However, also to be in line with the more
precozened modern novels in their at-
tempt to deal with their studies in a
narrow and deep rather than in a
broad and incomplete manner.

Here William has: built her story
around a young medical student. He
gives his heart to a girl he has

friend; and it has been taken
for granted by all that it need not be
enjoyed. She eventually marry him. Though he falls
in love with another, he feels what
had been taken from him and
insists on being so for the rest of his life.

Our novel feels that the boy should have been his
own way, that it was a tragic mistake,
become a slave to duty. We are
epics, we are from the future, we are
those things, but in the big concerns of
our lives we lack the courage to give in to
to our feelings.

Mary Hughes has made a character study of a
sensitive and imaginative student who, in the act of writing,

(Continued on Page 2, Col. 1 & 2)

WELLESLEY, MASS., MAY 1, 1930

COMING EVENTS

At their open meeting, May 2, at 3:30 P.M. in Shakespeare, the Spanish Club will give a one-act play, Los Mercurios, by the Broth-
ers of Quaterno.

Three winning plays to join the Student Industrial Factory will gather at the
Information Bureau between 2 and 3 P.M. to discuss the possibilities of

foring to meet their goals, the Brock-
workmen. At four o’clock the classes in English will hold their
raining on the campus.

At the there will be a talk by Mr. Goodell on Union Co-operation in Technical Af-
cles.

Goodell, an engineer, was re-
clusively engaged by the Institute of Arts.

ing in this delicate situation is
involved in writing the young engineer’s

s wide reputation.

This talk will be followed on Sunday evening by a lecture on The
Knowledge of Man by short discussion by Mrs. Mary
Whitman on What is Happening with Women in the American Industrial

There will be room drawing for the prizes to be offered on Sunday, May 3, at
1:15 P.M., at Billings.

Dr. Sidney Lawrence will speak in the chapel on Sunday, May 3. For eleven
years past, as a living legend of the Mount Vernon Institute, he has

whence he is now director of the Institute of Arts, to introduce modern

tical methods in the company. He is
projecting co-operation with both the
and a committee representing
the three union unions of the

in this hands in handling this delicate situation is already involved in writing the young engineer’s

series wide reputation.

Series of Prison Revolts

Chimney Besieged by Fire

The list of prison insurrections was further increased on Monday, May 1, when
rectory prison at Turin, Italy, a pre-
entially set fire to part of the building. Four guards and several convicts

creted in the fire. The crowd is presumed from two guards and nearly as

against all who permitted the existence of dangerous
crimes.

The actual events of this fire were considered
incredibly dangerous to inmates, however, whom C.A. can send or help

them necessarily be limited.

The topic this year is of unusual in-
ificance. It is the problem of gi-
ing Our Ideas,” an attempt to
discuss a possible solution of the existing
Conflict between accepted standards and asso-
ctions and social patterns of behavior. The
question will be viewed from a religious, racial
parental, vocational, and academic
point of view. "What Do We Want?”, is a
other phase of the question which will
be considered. The subjects are
brought up in small discussion groups, and then the findings are
correlated in a “Platform Hour” the
following day.

Program "The
of Prison Revolts is

Simian’s Prison Revolt in Spain has
joined with a delegation from other
American and foreign

The Simian’s Prison Revolts, to

the prisoner’s and the outside
fronts, and their partners into the
American Union.

"The" in an earlier meeting, Saturday, now left in truth (at the business a
hand. The lights were still on. The
window was still open. The
kinder to Bermuda-burned backs
which the sunlight of every day. The
other world, which had been
at the dark, bottomless, rank,
was glowing inside that dimmed the
stars outside.

in steps and Tennyson might have put it, “the tender grace of one that
is dead’. Back came to
match the brown woman, now
laid by one that once was her chief and foremost, grave and
effective administrative officers opened the
This story was truly

The story is a tale of two of the

Back in the kitchen a gathering of
other, monster men, the magnates of
the village, helped Mr. Garber with
sandwiches and coffee. Begged for in-
formation and a writ of authority (im-
pression), they admitted a prediction that "a legend will
draw on the eyes of the only
strangest at the Prages, they whirled the
reporters and bloggers to the strain of
the last two dances.

The Pam Miras were as:
how to print, and our pr"gents
 attendant. of "Mr. Kinsler,
Dora Angin, Margaret Atwood, Gladys Berolzheimer, Elizabeth
Theodore, Elizabeth Brown, John Day, Rhoda Deiel, Helen M.
Winholt, Ruth Coppersmith, Jean Hasehutz, Charlotte Hains,
Marie Mears, Clio Hepburn, Eliza
Henshaw, Margaret White, Polly
Huntingdon, Mary Lindsay, Peggy Letcher, Lea
Lindend, Jean Miller, Sally Nolan, Zane
Nystrom, Alice Pitigliani, Miss.
Kirsche, Mary Shae, Allen, the
representatives from other events and
terest.

(Continued on Page 2, Col. 3)
ON CAMPUS

Room drawing, that good aid inside sport meet, was attended by numerous guests in your best friends' rooms, and boundless rejoicing if you didn't get here and stayed, induced in you the wish that Fate could deal them, but the other members of the collection are still far away. There is a possibility of a room with a nice glimpse of a lake, at whether a rain is front south, if one lived in the quad, would be a disturbing ele-

PUBLIC SPEAKING CONFERENCE

On Saturday and Sunday, April 21 and 22, at Wellesley College, was held the twenty-first Annual Meeting of the Eastern Public Speaking Conference. There were present as speakers representatives from more than twenty-five of the best colleges and universities of the country, including our own Miss Robertson of the History and Speech Department, who spoke on "The Art of Reading. Miss Robertson's work in the promotion of her school has included the positions of vice-president of the National Speech Association, President of the Texas Speech Association, and Editor of the Texas Journal of Speech while at Swin-

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday, the campus Playhouse will present "Shantung Cruiser Suit." This tragi-comedy will be presented Friday nights, a light-and-tarty comedy. The exciting story of the trip is reported in the daily's story, revealing the fact that he is the presence of a man and woman, in a beautiful manner. The picture was directed by King Vidor. On May 5, 6, and 7, the main feature will be "The Great Race," a silent and lively comedy. The exciting story of the trip is reported in the daily's story, revealing the fact that he is the presence of a man and woman, in a beautiful manner. The picture was directed by King Vidor.

"Ship Ahoy!"

Sea Cruising or Campus Cruising in Shantung Cruiser Suit

The trip, a little jacket of Nautical flannel goes on any number of flocks, 10/75. It is particularly nice with the Shantung flocks, full pleated skirts, polka dot tie, 10/75. Below this, the outer jacket must be the other hand-taped black pleated linens at only 5.75. As well as dozens of others up to 21.50.

School of Nursing of Yale University

A Presentation for the College Woman

Exclusively for the Guests of Students

Phone Wellesley 9966
Mary B. Hughes, Hostess

Wellesley Guest House

9 Abbott St., Wellesley

Exclusively for the Guests of Students

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The Editors

If you have been to college, you have probably come to realize that the urban legend of the college instructor has been greatly exaggerated. The general examination is about as common as every student who attempts to take it without some preparation. The question of whether the examination is fair to all students is debatable, but the general examination is certainly not a device to weed out the weak or drowning students. It is a tool used by instructors to make stud- ents think. The general examination is a device for testing the ability of students to understand and retain information, not a device for eliminating them.

For those who have taken the general examination, it is a time-consuming and stressful experience. It is a test of memory, not of understanding. It is not a reflection of intelligence, but rather an indication of the amount of material that can be memorized. It is not a test of creativity, but rather a test of the ability to remember. It is not a test of critical thinking, but rather a test of the ability to recall information.

For those who have not taken the general examination, it is a device that can be used to weed out the weak or drowning students. It is not a tool used by instructors to make students think. It is a device for testing the ability of students to understand and retain information, not a device for eliminating them. It is not a test of memory, but rather a test of the ability to remember. It is not a test of creativity, but rather a test of the ability to recall information. It is not a test of critical thinking, but rather a test of the ability to remember.

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The Theater

COLONIAL—"Rip Van Winkle" (First Home and Family)
HOLLY—"Let Us Be Gay"
PLYMOUTH—"The Little Accident"
SHUBERT—"Dear Love"
WELLESLEY—ACADEMY—"The Love Duel"

THE LOVE DUEL

With characteristic superiority of awkward hands, harsh tones, and artificial speech, Sally Jordan-Hall opened her Boston season on Monday night, April 28, at the Willett Theatre. The Love Duel is a play advertisement, a "modern comedy," by Lil Hartman, adapted from a French original.

The play commences, usually in a clumsy manner, sort of old-fashioned style that conveys the feeling of being repugnant. Some lines offer admirable entertainment, conversational for the most part the love battle of an unenlightened adventurer in romance and an equally uninhibited adventurer. But the play suggests the realization, which might have made it a spirited farce or even a splendid farce, transported from either of the worlds where it might have carried conviction, to a so-called land of half-heroes, half-villains, half-sentiment—comedy.

Miss Barrington is the spinster daughter of Miss Barrington, quite satisfactory. As the sophisticated breeder of men's hearts she assumes various stock poses with the assistance of a feather fan or a grand piano. Sometimes she enters into the role of Lydia a mere subtle interpretation, softening her voice and subduing her gestures in token of something more than a change of mood.

Pitted against our adventure in this battle of love is the equally outrageous counterpart, Carl, who plays the role in a perfunctory manner. No one convincing are the roles of the supporting cast; and perhaps their inadequacy is fortunate. Good acting would have been wasted among the trivialities and absurdities of The Love Duel.

M. G., 1931.

CAMPUS CRITIC

THE DOVER ROAD

Last Friday evening, April 25, the Performing Arts Driving Force at Wellesley University gave an alluring enjoyable and finished production of A. A. Milne's always delightful play, The Dover Road. The plot is, of course, admirable material to collect laughter, and so was carried off delightfully.

It would be a difficult task to choose any one of the cast as the most polished actor, but the palm is undoubtedly in the balance between Roland Chapp, Ralph Pendleton, Mary Lan caster, and Charles A. Olson.

Mr. and Miss Lathem's Lullaby was whimsical to the right degree. He had a rather distinct manner of what one would call "scale." His voice had been made majestic and mannered. Instead he had excellent standing and was admirably bringing out the facts of Mr. Lathem, as there is nothing like the distinction from his favored point of an amused onlooker, and finally the pathetic old man thinking himself capable of being a father to a boy of much younger young woman.

The part of Lathem, though not so difficult as that of Lathem, was perhaps the most proverbially difficult. He played with great gusto by Mr. Chapp. Pendleton's Lullaby was also in his voice. M. G. and the other members who had raised their voices on the Alumnae Hall stage!

Mr. Olson and Mr. Bodie both contributed much to the success of this performance. The first by his remarkable ability to inspire titter continually, the second by his dreaming boyishness.

Part of the usual source of entertainment that comes with a presentation at Wellesley of a play by men was unfortunately lacking, because of the Point and Powder Club's policy of having women play the female parts. Miss Lan caster's performance of Eusel the, however, was so fine that it made up for all this disappointment. Hers was a sympathetic and rather admirable interpretation of an otherwise unsympathetic part. She carried it off with great impassion.

Miss Brooks gave a rather uninteresting performance of Anne. There is no difference in the world between being just natural on the stage, and being artificially natural. It is to be seen from a comparison of the satisfactory acting of Mr. Chapp with that of Miss Brooks. She seems to me to grasp the possibilities of the part, so that her last few minutes of her character was not so very different from Anne as she chose to interpret her at the beginning, but Miss Brooks shows character development in this as in almost every other member of the dramatic personage.

The play was performed with spirit, amusingly, and much appreciated by the audience, which perhaps reviews how altogether fitting such a play was for the occasion.

E. F. P., 1931.

STUDENT RECITAL

The Student Recital, held April 25 at 6:40 in Willett Hall, afforded a great deal of pleasure to all who were present. Charlotte Shaemacher began the program with the 1st movement of Bach's Sonata Particular, which was well interpreted. Marjorie Tocher, in playing "Der Nudel" (Fantaisistisches Op. 12), by Schumann, had an opportunity to display her technical powers. Helen Branst raff sang "Vorfreude" (Defluxo), also by Schumann, in an admirable presentation.

In the succeeding numbers, Louis Cotter brought out with distinction the varying crescendos and diminuendos of Haydn's "Dissonant" Forme, for the piano. Mary Hoffman, also playing the piano, had a firm touch and a keen appreciation of Allemande by Cureau. This was followed by a violin number by Susan Duhal, also gave Wenzlau's Improvisations, in which she observed with ease both the nuance tunes and the climax. The next selection was Gledon's Rondo, quicker Schilling, which Katherine Bigler sang with charm and correct emphasis. Keith Osgood played with feeling Rachmaninoff's Prelude, Op. 32, No. 19, in B Minor, and created a pleasing effect in contrasts.

The closing number on the program was most enjoyable. Geraldine Budden played "Unendlich" in G Minor by Brahms, in which there was beauty of interpretation as well as appreciation of the piece.

J. M., 1932.

FISKE CONTEST

The final contest for the Fiske prize was conducted under the auspices of the Reading and Speaking Department Friday afternoon, April 25, at 4:40, in Matthews House. The meeting was opened by Mr. Tocher.

The speakers were judged on their choice and arrangement of subject matter, on their mastery of the standard speech, their diction and quality of voice. Those who took part were looked upon as the students, scholars in music, astronomy, and mathematics cleverly interlaced, and finally the patriotic old man thinking himself capable of being a father to a boy of much younger young woman.

The part of Lathem, though not so difficult as that of Lathem, was perhaps the most proverbially difficult. He played with great gusto by Mr. Chapp. Pendleton's Lullaby was also in his voice. M. G. and the other members who had raised their voices on the Alumnae Hall stage!

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E. F. P., 1931.

On the Campus where class buildings and memorial structures are so distinguished by their noble form, floodlighting equipment serves to prolong the enjoyment of their beauty and to enhance pride in the institution. A such an application is made for the new 165-foot campanile at South Dakota State—magnitude gift of an alumnus. Electrically operated chimes sound the hours and are heard in concerts. At night, shafts of light from General Electric floodlighting projectors effect a picture of superb beauty done in the colored shows and white. From the air, the tower is identified by the beam from a G-E airway beacon surrounding the floodlighted dome. A Thus, G-E equipment plays its part in promoting progress and fine appreciation. Back of every G-E product is an organization in which college-trained men are largely responsible for the planning, production, and distribution.
Out From Dreams and Theories

AN UNCROWDED OCCUPATION

The Associated Chemies of Cleveland and the Family Welfare Associa-
tion of Pittsburgh have both issued their val-
uable scholarships for training in social work for
students of 1930. These scholarships carry excellent salaries in
addition to tuition in a school for work
with the assurance of a position after the training course is com-
pleted. The type of work for which these schol-
ars are to be employed are varied—Child Wel-
fare, Hospital Social Service, Probation Work, Women's Family Court, etc.

Further details may be obtained at the Personnel Bureau.

SOME FOREIGN POSITIONS

1. Two institutions in China.
2. Gaining College.

History. A candidate must have done graduate work equivalent to a
Ph.D. Subjects especially desired are European and Oriental history.

Music. Vocal work with choir, glee club, chorus, and individual vocal les-
sons.

Psychology. Advanced work and charge of the department.

Librarian. Trained librarian to re-
organize the library. A three-year pos-
tion.

Biology. Candidate must be trained in theoretical and practical teaching.
Salary $7125 Mexican currency. Living
costs $50 a month. Estimated suf-
ficiency for comfortable living in vaca-
tion time.

3. Canton Christian College.

Teacher of Physics. To spend one year or possibly two years in the High
School Department. Traveling ex-
penes to and from Canton, salary of
$150 (Hongkong currency) a month, and a furnished room.

4. Farthest North.

Mr. Donald B. Macmillan is looking for
a teacher for Eskimo children at
Nain, Labrador. Mr. Macmillan will
provide transportation either on his
ship or in train or mail boat. The can-
didate must be willing to give her
services for at least one year, but
writes Mr. Macmillan, she "will have a
very interesting experience, gather
material for books and lecture, and at
the same time feel that she is contribut-
ing something of real value to humanity.

Nain is in North Labrador. There
are no boats during the winter, but
mail comes in by dog team about three
times a year. Mr. Macmillan will ar-
range an interview with anyone who
is interested in giving herself to a
cause.

III. Atlanta.

A volunteer teacher of English and Social Science is needed at the
Kvem's Institute in Alaska. The school has 150 women students, but a building is
nearly finished which will give rooms for 350. It is an institution that is
growing fast and trying to meet great
demands.

Further details may be obtained at the
Personnel Bureau.

A CALL FROM THE MIDDLE WEST.

A large manufacturing company in
Kansas City needs "some young college
women with good natural endowments
for business." Candidates should have
"personality and some training which
will help them to accomplish a part of
the office organization." This concern has about 400 on its payroll,
most of all them women. All the execu-
tive positions are filled by women, and
the organization offers excellent oppor-
tunities.

Details may be obtained from the
Personnel Bureau.

SUMMER POSITIONS

Nordal Service Camps.

1. Volunters are needed as general
suckers at a camp at Poughkeepsie,
New York, which is maintained by a
settlement in New York City. Camp-
ners are wanted for July and August, for
one month. The campers receive
room and board. The duties involve

helping with swimming, nature study,
hiking, sports and general camp life.

2. There is an opportunity for an
assistant in the department of recrea-
tion and music at the school for small
children carried on by the Uni-
versity Settlement, New York City. The
salary of $60 a month or $100 for
eight weeks covers the cost of board
and room at the Settlement.

SERIES OF PRISON REVOLTS CLIMAXED BY FIRE DISASTER

(Continued from Page 1, Col. 4)

through the plane was first seen at half-
hour five, an alarm was not sent in to the
fire department until six o'clock, and by that time five or six were su-
able to control it. The wardens, realizing that prisoners might try to escape, sta-
tioned himself outside the prison walls, and left the deputy warden in con-
nand. The men who were rescued from the burning section of the build-
ing were freed by guards who were act-
ing on their own initiative.

The New York Times, in an editorial of April 23, says: "... nothing, appar-
tently, can absolve Ohio from dual re-
ponsibility for these things: Permit-
ing unsafe fire conditions to exist in
its obsolete prison and crowding four
thousand three hundred men into cells."

The governor of Ohio is conducting an
investigation, the result of which is to
be held that prison officials will benefit from this disaster.

MAY SALE

10 per cent discount on all Cornets, Bandeaux and All
In One Garments during May.

Other Girdles and Bandeaux
greatly reduced

IVY CORSET SHOP

8 Church Street, Wellesley

THE ORIOLE

Excellent Food Good Service Cheerful Surroundings

Washington Street

Wellesley Inn

Mothers’ Day, May 11

Don’t forget to send Her
flowers on Her Day. Your
thoughtfulness will leave an
indestructible mark in Her
memory.

Order early and send your card and without extra charge for telegraph-
ing.

Fraser

THE FLORIST

Tel. Wel. 2980

NELL’S ELECTRIC BATH

Ultra Violet Ray Treatment

Yarn Shampoo—Hairdressing

Permanent Wave, until May 15th,
$1.25

GRACE TAYLOR

MARINELLO BEAUTY SHOPPE

Finger Washing

Water Washing

Electrolyte Facials

VAPON SHAMPOO

a liquid that washes the hair without removing marl
or finger waves.

SHELTON CIRCLE WAVE

Tel. Wellesley 442-W

Dresses in the New Wash Silks

Prints and Plain Shades

New in Hosiery! Van Raalte Flextoe!

These stockings are improved so that they will fit any shape
to perfection. May we have the pleasure of showing you
them? Price $1.95.

Girdles, Girdleiers and Bandeaux

Handy repaired intisibly.

MARYLyn SHOP

33 Central Street — Wellesley, Mass.
SPRING BRINGS MANY SPORTS; GOLF AND CREW ARE POPULAR

This is a new popularity center—not on gas or cigarettes or men—but on Wellesley sports. For with the advent of spring, a hundred and eighty members of the college have heretofore turned out for open air sports, while some four hundred more from the junior and senior classes have appeared uninvited.

Which sport, we wonder, is the most popular?

If numbers count, it is Golf. This same band has the required and thirty voluntary, which is at least one-fourth of everyone taking athletics. The new and pushing river by the sixth hole does not daunt these enthusiasts, nor does the awed mental hazard of shooting low over the brown mud in the seventh hole. Moreover, a myriad of male boys are always on the course and find their paradise and life-work hunting balls in the surrounding woods and in the cross-cursing water hazards.

Running Golf a close second, with two hundred taking required and forty voluntary, is Tennis. Particularly attractive is the recent addition of an advanced class largely for juniors and seniors, under the supervision of Miss Back. With the score book, also, is the news that members of these advanced classes need not ever leave campus; they may wear the cooler, more efficient dresses made especially for tennis.

Boat Racing is Popular

For the more hardy, however, is the select and enthusiastic few, is Ice, which boasts a membership of forty-two required and thirty voluntary. This game, recently introduced from England, although said to be of Arabian origin, is little known to the college as a whole. Indeed, there are number who has seen when Lacrosse is mentioned, and who immediately exclaim, "Oh, but it's so rough!" Stewart certainly is, but by no means fatally rough.

Boat Racing is always popular, its attendance being around ninety for those taking it as a required sport. Both hard and soft baseball are again in use this year, although perhaps fewer people are taking Baseball because of a class in outdoor games that has been organized for the first time this year. The new course counts as a medium team sport; field, ball, bat, and list ball are a few of the games played. About sixty-four girls have enrolled.

Crew is another sport for the hardy, and 100 have responded for required, and 40 voluntary. It is a common plan about Crew that captures, as well as the purpose of rowing. This sport has passed its pioneer stage, its popularity is well established among Wednesday athletic traditions.

Greatly beloved as an individual sport is Skiing, sixty-two are taking it this spring while twenty are taking it voluntarily. A sport about which one hears little is Track; only thirty-five are taking it. Perhaps the reason for this is the fact that it is very strenuous and also that it appeals only to girls with past training. In Track we find the specialties—experts in one or two lines such as high jumping, running, discus, or javelin.

Archery is another field that has comparatively few participants. It is really surprising how few "archers" at Wellesley, for it is neither an easy nor an uninteresting sport. Indeed, over 100 girls are taking this sport at Mount Holyoke. And at Bryn Mawr, of course, it always enjoyed popular.

Last but not least is another new course started by the History Departments—Miss MacKean’s outdoor Dance class. Indeed, it is very select; they are seven! Perhaps one reason for the small size is that the members have first to pass an individual sport test. To date they have not desired outdoors, for the weather has been inclement. The back lawn of Alumnists will be the spot for the chosen few when April has either deserted or slumbered down to less erratic behavior.

SPRING ORCHESTRA CONCERT

TO BE HELD THURSDAY MAY 8

The spring concert of the Wellesley College Symphony Orchestra will be held Thursday evening, May 8, in Killiclington Hall at 8:00 o'clock. Mr. Jacob Hofman will conduct, and the program is as follows:

Minor
Symphony in C Major (Gopfman)
Rubinstein
Piano Concerto (First Movement)

Violin: Miss Stella Brezler

Concerto

March from the Prophet
An interesting feature of the program will be the playing of the whole Mozart Symphony—the first time in several years that the orchestra has played an entire symphony. The fourth number is played in honor of the composer, Mr. Brahms, who will be present in person.

Tickets are fifty cents—seats unreserved—and may be bought at the ET Table on Monday and Tuesday, May 6 and 5, at the door, or from members of the orchestra.

SPRING ORCHESTRA CONCERT

TO BE HELD THURSDAY MAY 8

The spring concert of the Wellesley College Symphony Orchestra will be held Thursday evening, May 8, in Killiclington Hall at 8:00 o'clock. Mr. Jacob Hofman will conduct, and the program is as follows:

Minor
Symphony in C Major (Gopfman)
Rubinstein
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