SENATE PROPOSES FUNDING CUTS TO MINOR OFFICER PROGRAMS

District Courts Created

This year the Chairman of House Presidents, Mr. Newcomb, has been allotted a pension at Minor Elections. The innovation is part of a change in the judicial branch of the Government, which is becoming more important in the context of the country's legal framework. It shows that the House is taking a more active role in its governance, especially with the recent changes in district courts.

The system would establish three grand divisions of the country, possibly the Tower Court group, the Quadrangle houses, and the Statute-Mile, with judges serving in pairs. Jefferson and House Presidents would form the court, and the law of the state would be the only law. The principle would be the connecting link by sitting on all the houses. The Village, grouping houses and the Quadrangle, would have a Village Court, and the Village Juniors of these houses will sit in the court, while the House Presidents would sit in the new district court.

The Chairman of House Presidents, Mr. Newcomb, is to be a minor officer, and will automatically become president of his house by the time the new amendment is passed. Since the time necessary for the House to declare its position on the question will not permit of its becoming effective until after this spring, it is feared that the new provision will be left to all religious institutions.

Last week, President Ralby Mansfield of England, staunch Presbyterian, declared in a public statement, "Street literature," is not the question at issue. Rather have we to Continued on Page 3, col. 2.

Wellesley Mother Will Give Concert For The Pool Fund

Mrs. Newcomb, mother of Mary Elizabeth Newcomb of the class of 1887, will give a concert in the Tabbing of Quadrangle at 4:40 P.M. on Monday, March 14th, at 8:00 P.M. to support the Student Study and Drama group for many years in Chicago and Boston, following last year with a successful season in Boston, where she was the second to visit in London, an international capital of music, and studied under her voice and insisted upon serious study, arranging for her Boston appearances.

On her return to America, she was immediately engaged for a series of concerts and recitals.

Mrs. Newcomb has been said to have had only one fault of her art, but never any sign of her generation. Another critic writes that she has a truly "mark" of her voice, "a natural beauty." Not only her exquisite voice, but also her perfect enunciation and personal style, which have been the highlight of her performances. She has given many of her concerts throughout the country. Wednesday is fortunate in having the opportunity of hearing Mrs. Newcomb, and we are indeed grateful for the performance.

Seating Attacks Made On Soviet Government

Bitter, savage denunciation from pul-

dam, in the U.S.S.R. last week, or that the "anti-Soviet"" attack, of the clergy of the Eastern European nations and the Russian Federation, in Moscow and the U.S.S.R. to the present.

Its functions, and Jewish to back up verbal warfare against the anti-communist government.

In London, the House of Lords held the Earl of Birkenhead's place as a previous Socialist member, who was calling Russia's government the "most corrupt of all the Communist regimes," and the Russian foreign minister was given the "great responsibility" of the Kremlin.

Mr. Newcomb placed for his Russian National Council, the window of the newspaper it was admitted that the ideas of the Tokyo conference, Mr. Newcomb of the Arts and Science, and his wife were in prayer for a life of study in the Soviet Union. In the United States, Rabbi Stephen Wise calls all Jews to pray with the Syrians against Russia. In Great Britain, Enoch, the Manhattan newspaper rejoiced in the fact that even the Bolsheviks were performing a concert of God's work, since they have "quietly kept the faith" of the Russian revolution, and Jew and Gentile are in prayer for a life of study in the Soviet Union.

In Cairo, in Belgrade, the Protectors of the Serbian and Eastern Orthodox Churches ordained Bishop Robert, who has been in religious activities.

Last week, President Ralby Mansfield of England, staunch Presbyterian, declared in a public statement, "Street literature," is not the question at issue. Rather have we to Continued on Page 3, col. 2.

Shakespeare Society Will Present Play On March 21

On Friday, March 21, the Student Study and Drama group will present a musical play at Alumnae Hall at 7:30. Since the society has been studying the elements of comedy in Shakespeare and the use of source in their读后，他们决定编排该剧本作为一次对Shakespeare的喜剧的讽刺。古典的元素在表演中展现出来，让观众们有机会欣赏到莎士比亚的喜剧和讽刺的智慧。

The play will be directed by Mrs. Curt Newcomb, who studied at Hollins College, and conducted at Wells College and Wills College.

Dance Drama Will Show Various Periods In Art

On alternate years Dance Drama, presented by the students of the College, will include student and undergraduate pieces, given on an especially large stage and open in October. The series will be an open-year show, and the performances will be given on the Statute-Hall, at 8:45 o'clock on February 22 in Alumnae Hall, with a special committee of the students and officers, and they are depicted in the dance. With pictures and photographs of the paintings and the art of the period. Works that are to be shown are not to be seen by the dancers themselves.

This unusually ambitious project was undertaken in Chorus Artistic, descriptive music will help to create the mood of the plays, while costumes and lighting are added for authenticity, and a varied scenic background, will increase the interest. A few of the dances have no movement whatever, and a few short individual dances, will complete the program.

Publicity

- Jean Gray Advertising
- Clarke Wade

Programs

- Leon Gray
- Janet Martin
- Mary Davies
- Margaret Pearson

Properties

- Helen Section

The program will be as follows:

1. Egyptian 2900-1500 B.C.
   Acrobatic Type
2. Cretan 1500-1200 B.C.
   Wrist Ballet
3. Greek 800-400 B.C.
   Tableau
4. Roman 100 A.D.
   Triumvirate
5. Byzantine 1200 A.D.
   Gothic Figure
6. Russian 1100 A.D.
   Court Dancing
7. Italian 1400 A.D.
   Embarking for Cyprus
8. French 1500 A.D.
   Costumes
9. Russian 1600 A.D.
   Spring Brings Mrs. Frost

As First Of poet Visitors

Mrs. Elizabeth Frost, the poet, who is to give a dramatic reading on March 24 as the third poet in the series of Poets' Readings for this year, is author of The Lost Lynx (1928) and Nevermore Shadow (1929). Mrs. Frost, though born in England, was educated in the English schools and is known for her poetry. Her series of poetry, "The Lost Lynx," written in 1928, is a collection of poetry that she had earlier published. Her poetry is characterized by her use of nature and the landscape, and her themes revolve around the beauty of the natural world and the4
Cathartic attacks made on Soviet government

"If one considers what we can do. We should not be content to move in another world epiphenomenal but the opposite."

Sinnott as a token of the Prime Minister's scrupulous care is the fact that and also the fact that Great Britain refused to allow soldiers and sailors to take part in the general property. Given as the reason for the action was the agreement between England and Russia that British government will entertain propoganda against the czar.

In the midst of all the hysteria around, newspapers proceeded eagerly to interpret previous and more concerned in the affair. Serre, Patriarch of the Orthodox Church in Russia today received members of the world press in his Moscow home. His replies to their questions, cut out to their U.S. State offices, discouraged foreign interference in no uncertain terms, and particularly the unfeignedly feeling held by toward the Pope. At Zis, in Riga, a notable cleric for anti-Soviet propaganda, these words of the Roman Patriarch, fully repeated by United States newspapers, were received as legitimate ultimatums by the local Orthodox Archdiocese. The London Morning Post advised its readers that Bingen is a "core of the Soviet. Equally significant to thoughtful readers were the words of Chief Rabbi of England, MOSHE SHAPIRA, of which he received in all Jewry for his scrupulousness. It contained these vibrant statements: "We are furious at the Pope for a crusade against the Soviet."

The decree before the entire world that the only government which does anything worthwhile to the voluntary persecuted and righteous nation of Jewry to better organize its life is the government of the Soviet Union which has declared: "We cannot be silent about the fact that neither the Pope nor the Archbishop of Canterbury did anything when the Tsarist Russia persecuted the Orthodox Jews!"

The Prime Minister of the Soviet Union, Friar, of the Dearst Stalin, recently had an interview with the Vice President of the United Press for Europe. During which he calmly assured the newspapers that Russia would continue to carry out her policy of religiously supporting Church. Yet when Prime Minister Stalin requested that one instance of persecution of prophets in the religion be pointed out, no answer was made.

Meanwhile, in the United States, liberal organs see more economic than religious motives behind the action. The Nation, issue of March 5, runs an editorial under the heading: "Confusion and Rumaggers," wherein the writer cites instances of faked propaganda against the Soviet. And while dispelling the restriction of religious liberty permitted by the Tsarist state, seen in this sudden wave of indignation the fear of Europe for her people, seriously, early criticism, mentioned by Russia's wholesale undermining. Economic pressures, threatening the security, of which he believes, is forcing them to strike back courageously, ready to the hand of the state-religious emotion. It is a fact to be worthy of credulity and criticism."

Spirit brings Mrs. Frost as firstpost of poets

"(Continued from Page 1, Col. 4)

Is now a novel in a poem of a dozen lines.

Mrs. Frost's first poems grew out of her grief at the tragic and sudden death of her husband, Eliot Frost, well known as a poet and also as a delightful Easterner. A friend found some of the poems to the editor of Harper's, who at once asked for them, for enough to make a book. Since then she has published frequently in Harper's, the Dial, the Saturday Review, and in England in the Spectator and London Magazine.

This is her first appearance at Wellesley.

New Haven passes to come as next Sunday's preacher

The college preacher for March 16 will be the Rev. Dr. Oscar E. Maurer from the First Church of Christ, Congregational, in Bridgeport, Conn.

Since 1909, Dr. Maurer has done his services to Christ Church in his city, but he has also been prominently connected with activities at Yale and Harvard.

Dr. Maurer will be the next speaker of the Yale Divinity Quarterly. He is widely known in anti-Soviet circles in New Haven.

The emphasis of the Yale Divinity School has been that of the Yale Divinity Quarterly. He is a director on the Board of Trinity College in this country, is also a director of the Board of the American Missionary Association. He is at present the president of the Board of the Second Company of the Governor's Post of Connecticut.

During the war he served in France with a section of the Y. M. C. A. in the capacity of chaplain. Dr. Maurer visited Wellesley as the college preacher a number of times, with it, and its great interest that we must welcome him to our campus and pulpit.

Graduates explain chances of work in financial world.

For the benefit of the seniors who are soon to face the problem of supporting themselves, this Wellesley graduate gave accounts of his experiences in the financial world, on in March 7, in the auditorium. The talk was arranged by the Personnel Bureau with the cooperation of the Economics Department.

There are two fields of financial work that are particularly attractive and hold great opportunities for young women: business investments, management and accounting, and banking and commercial credit. Miss Hartmann, 23, who works for the National Cashiers Bank, Clark, Investment Counselors, gave a graphic description of the work of the company, pointing the banking and commercial credit opportunities. She described positions in various departments to which one woman worked. She also described an apprentice and auditor of accounts. "In both fields," she said, "I believe we have little value. Commonness, ability, and initiative are the keys to success."

Mrs. Drinking, 23, a representative of the Woman's Postal Savings Savings, the manager of the institution, explained how she had refused the offer of a job, as she would have been considered too young for a position of responsibility. She stressed the importance of the postal savings banks. Mrs. Drinking, 23, who is in the Loan Department of the First National Bank of New York, explained the other field of business: "Women need banking." she said, " because of their increasing interest in finances and stocks, the possibility that by starting as a stenographer or a bookkeeper was the best way to work up to a good position. The Loan Department and the Women's Department are the most interesting because of the personal contacts." All graduates who entered financial service had helped them to gain their positions, and suggested that perseverance and interest played a great part in securing jobs.

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$25.00 to $39.50

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Many for variety. Sateded with suit. Antiques, $1.50. Rower right short sleeve crepe, $1.50 to $8.50

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Ivy Cornet Shop

The exquisite new ivy foundation garments are quite stunning about modeling one's figure into the accepted lines of 1910. Charming, charming silfs, thin fainted waists, and molded hips. The effect is magical. It is the ivy foundation garment of the hour.

Ivy Cornet Shop

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Attractive rooms for permanent

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The Valley Ranch

Saddle Trip in the Rockies for Young Ladies

CAPTAINALLY SINCE 1919

A drawing in the Rocky on the back trails of Wyoming, Yellowstone Park, and the Alberta Rifle Country during July and August for Young Ladies. Each member shall join again in the fall.

The trip is a type of our own, under the men, the guides, the guides, the guides, the guides, and the guides. The trip will be in the same style as last year.

A complete outfit, including all food, will be sold for $250.

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OFF CAMPUS

That the misunderstanding of obscenity which is prevailing in the Senate is also being minded in the college is indicated by the movement of the Harvard Debate Council and the Crimson to crystallize a position in the Senate on this subject. Letters have been sent to the debating societies and newspapers of some of the other colleges and universities, and debates on the past and possible of both the Senate Act and the current amendment have been arranged. Later in the spring, talks will be given simultaneously in colleges all over the country. The Crimson is apparently striving to discover the difference of opinion on this subject and with the enthusiasm of youth, the association hopes to undo the hypocrisy situation where belief is forbidden yet sustainable.

D. Talbot Ross, noted British novelist and poet, died last week in Venice, Italy, of tuberculosis. He has been critically ill for several weeks, and his absence is to be taken as due to the "only healthy atmosphere he ever found," not to convert the English to his beliefs. He died after a long illness, suffering from lung disease. He lived in England, and had devoted his entire life to writing, at the same time traveling extensively. Among other works for which he was known were "Swords and Licences," "Under the Trees," and "An Informal Introduction to Mystical and Psychological Subjects," dealing especially with "ironies of the unconscious.

A new photo-electric eye that literally "sees" the world has been discovered. It looks at white hot steel and "reads" the temperature of thousands of degrees; it is not for the everyday eye, however, because it does not work at 100 degrees above the freezing point of water.

A special stamp is to be issued in commemoration of the Massachusetts Turnpike Authority. The design is based on the ancient seal of the Massachusetts Bay Colony; it shows the effigy of an Indian, with the inscription in Latin: "The Lord is my shepherd and the Society of Massachusetts Bay in New England."

The New England Witch and Ward Society never sleeps, and on the trail of obsolescence, is now objections to the crape bell for book censorship before the state legislature. The society objects to the provision to consider objectionable "improper" books as a whole. It also plans to ask the Senate Committee on Legal Affairs to recommend a few descriptive words to the matter of eliminating a jail sentence for conviction. The Society decries that, if the new bill becomes a laws, chapters, parapgrams, or phrases of different spellings on a book may be censured. The Society is likely to be considerably simplified, simply because the book would be a whole not censured.

A battle over the relics of Lilian Russell, including a portrait which has been sought for years by her niece, is expected to be waged by her daughter, Mrs. Dorothy Russell Oelrichs. Mrs. Calvert decided to go to court when she found that she had been deprived of the relics by her late stepfather, the late Ambassador Alexander P. Morgan. The Ambassador is said to have been interested in the relics at the time of his death, and the will has not yet been filed, but it is said to provide $25,000 for the widow of the late opera star. Mrs. Oelrichs, Mrs. Calvin's attorney says that she thinks that the money was really intended for her daughter, Little Jacqueline Inframar.

ON CAMPUS

On Wednesday, March 2, Arthur K. Kincaid of Amherst spoke at a special Assembly. Service held in the Chapel at 4:30 o'clock, the address was a meeting of the Episcopal Club at Agassiz.

The Shop Clubs and its meeting in the Horton House on the evening of March 5th, had the peculiar honor of having a most interesting informal address by Mr. Magic. The author, who is a member of the Bronx, Grand Pianist in St. Petersburg, the Turkish quarter of Constantinople. The portrait has not been the only home of the Turkish Band, however. The band has traveled the old, magnificent past, but also in the hospital of the Osmanland Empire—over, rather, was in the World War.

The Norton Players entertained their friends at a Norton House Club party on March 9 at 8:00 o'clock, at Norton House. The program consisted of six vaudeville acts or episodes in the following order:

1. Recreation, Curfew Shall Not Ring
2. Mr. Morgan Le Fay, by Madame Kowen
3. The Descent of the Deaf University, L. A. Murray, directed.
4. Three Good Eyes, by Birdie Feke, Brazil.
5. Three Sparkles from the Millowystars, or An Evening with the Radio.
7. Expulsion, Desire, Two Scrub Women, Discharged from Harvard Come to Clean Founders Hall, or The Effects of Psychology on Scrubwomen.
8. Vivilila and the Indian Dancer, or Danger Drama.

The party was a great success and much credit must go to Miss Stork, Chairman of the Social Committee, by whose efforts the celebrities were procured.

The Science Club had a meeting Thursday, March 7, at 7:30, at Y. R. R. D. The program for the evening was a series of discussions offered by three students. Miss Sydney Neuman, who is here working for her Master's degree, gave a brief sketch from her theme, "The Geological History of the Animal Life in a Fresh Water Pond in Wellesley." This proved to be a unique and interesting discussion of the seasonal changes of the protozoa in the pond, showing a thorough study and excellent application of theoretical knowledge. Following this Helen Reit, 31, delivered a review of an article in a current scientific monthly on "The Method of Estimation."

The third student, Margaret Hines, 30, delved into the entire study of the "History of Vitamins." A beautiful and unusual type of nanosolium for Katherine Lee Bates is the planting of trees in her honor in various parts of the country under the initiative of the General Federation of Women's Clubs. America the Beautiful is the official song of the Federation, and is also the conservationist's own hymn, so it must befitting that trees should be planted in honor of the author of the song. Clubs which have sponsored Miss Bates in this way are: The Women's Club of Buffalo, N. Y., The Women's Club of Queens Village, N. Y., and the Pioneer Club of Colby, Rock, Arizona.

Very appropriate, because of the rare collection of Ruskin's works possessed by the Wellesley College Library, is the gift from Miss Margaret Norton of Cambridge of a small rhinestone brooch which belonged to the mother of John Ruskin, and which John Ruskin gave to Professor Charles Norton. Professor of Greek at Harvard, for his daughter, Margaret, about 1838. The brooch is a delicate and very small circle of brilliant rhinestones set in silver.

Monday morning, which has hitherto been devoted to a review of Current Events in William, it is to be given over to A. C, for the rest of the year. They will hold service in the Chapel similar to the usual weekly service but conducted entirely by students.

A meeting of Allonence Priscille was held at Shakespearean Friday morning, March 7, Lenoir Pal. 39, gave a talk about the contemporary French playwright, Tigran Bernard. It is a play (Continued on Page 7, Col. 3)

SHAKESPEARE SOCIETY WILL PRESENT PLAY ON MARCH 21

(Continued from Page 7, Col. 3)

Your ticket, Miss Harper Marla, Chairman of the Shakespearean Club, offered to the Committee for the benefit of the college library. L. S. 1.

President, Secretary, First Officer, Eleanor Barnard, President, Second Officer, Betty Dixon, Third Officer, Katherine King, Juliette Brown, Attendant, Pauline Jackson, Elizabeth Patterson, Chain Committee, and Chairman, Cosset: Theatrical Committee, Secretary: Virginia Dyer, Treasurer, Dwight Hale, Make-up: Mary Sils. Lighting, Anna Bissett, Costume, Madeleine Bonge Stage Manager and Proprietor: Caroline Broman, 49.50

To Dance a Frock is only...

--and in this chiffon frock it's heavenly!

Rippling romantic little caplet shown—chiffon chiffon applies on net, meeting circular skirt flares, slender molded yoke and tiny string belt—to say nothing of the deluxe fifteen chiffon in pale shades of early Spring flowers. Opaline rose, violet, for Madison's.

SPEND YOUR HOLIDAYS IN PINEHURST'S CHEERFUL ATMOSPHERE

Come to Pinehurst for your vacation. There's a pleasant thrill in the first moments of contact between the inviting temperate climate of the Pinehurst region and your body. You'll find fresh air sauntering through open windows. Members of the long-expected group of foreign visitors include the distinguished playgirls of Europe, who are added to pleasure in outbound, Pelican meals.... 3 famous Donald J. Ross golf course and such a delightful swimming beach so cool and refreshing, and there you'll find the Pinehurst Country Club. In the evening there is dinner, dancing, the theatre and other social entertainments.

The junction Pine Needles Inn, Carolina Hotel and New Holly Inn await you. Where's your shaded basket and information in general other things, Pinehurst, N. C.

[By E. T. Slattery Co.]
Now that elections are upon us once again, it is important to consider the under-graduate method of choice. Here at Wellesley, one’s personality seems to be the first requisite. The particular fitness of the candidate should be considered so much as her ability to be entertaining and to look pleasant. On the other hand, a representation of fact, which does not see college, imagination, is unnaturally rare. The criticism, this condition seems unfair. It is possible for college students to have qualities which are not immediately apparent. Rather it would seem that the ability to work is a sufficiency as far as the majority of people would be the first requisite for an officer. The routine action that goes with an office is a skill learned through experience. In every electorate there is need for a capable person who can give understanding to his work and to the people.

So instead of questioning the judging personality, unfortunately personality and competency do not necessarily go hand in hand. The difficulty is to how the combination when it does appear.

GOOD IN THE CLASSROOM

In the business world “good” is at a premium. The business that has it gets it, and the business that does not get it, does not do well. However, in college, this rule helps tremendously the material which is being represented to the masses. The mass media is not unlike a theater. The instructor is the actor, the students, the audience. The point is the performance which must be done for the play to be complete. The air is charged not only with the material of the course, but with a freshness and excitement that relates directly to the student. This helps to make the actor take pride in the part he is playing and this helps immediately to make the part he is playing and this helps immediately to make his performance better. The students have become more willing to take risks and there is a greater willingness to try new ideas. This is the result of a change in the atmosphere of the classroom, which has come about as a result of this change in the way students learn. The atmosphere is more relaxed and students are more likely to make mistakes and learn from them. The result is a better understanding of the material and a more positive attitude towards learning. This is not to say that there are no problems, but the overall effect has been positive. In conclusion, the change in the atmosphere of the classroom has had a positive impact on student learning and achievement. This is a positive development and it is important to continue to support and encourage this change. 

THE WAY AND WHEREFORE

To the Wellesley College News:
The “musical circus” is a source of great interest to students. The college library wishes to make the book in question available to the public. The fact that the book has been out of print for some time means that it is likely to be difficult to find. We would like to suggest that the book be made available through interlibrary loan or through a special order. The college library can provide assistance in obtaining these materials. We hope that you will consider our request and that you will let us know whether or not you are able to assist us. We would be grateful for any help you can provide.

LANDSCAPE ARCHITECTURE

The book is available from the library and is now in circulation. If you have any questions or concerns about the book, please contact the library directly. Thank you for your understanding and cooperation.

Cultural Neighbors

The students of Wellesley College have a strong connection to the local community. They are involved in various cultural and social events, contributing to the overall vibrancy of the area. The college supports these efforts by providing opportunities for students to engage with the community and to learn about different cultures. This is an important aspect of the college’s mission, as it prepares students to be global citizens who can contribute to the betterment of society. 

NOTES

1. The book is available from the library and is now in circulation. If you have any questions or concerns about the book, please contact the library directly. Thank you for your understanding and cooperation.

2. For more information on the book, please visit the library’s website or contact the library directly. Thank you for your interest in this book.

3. To order the book, please visit the library’s website or contact the library directly. Thank you for your consideration.

4. The book is available from the library and is now in circulation. If you have any questions or concerns about the book, please contact the library directly. Thank you for your understanding and cooperation.
Mr. Irvine's reading was more successful as a demonstration of excellent device for the students of Reading and Speaking. His reading was excellent, descriptive and entertaining. His voice technique was excellent and his delivery effective, contributing to a delightful and enjoyable experience for the audience.

T. Z. E. STUDIO

All those who attended T. Z. E. studio received Saturday night will agree that T. Z. E. has lost its best technician. This was the final show which they were airing. T. Z. E. could congratulate itself on a most successful exhibition. It was once difficult in such work to avoid cliché, which gives an aspect of relief to the painting. Though last year's studio was not left from such effects, the pictures this year had a most flat, paint-like quality. The society achieved great success for achieving this most difficult and important point.

Miss LeChique acknowledged the important part played by Miss Alice Van Vechten Book of the Art Department in carrying out its technique. As a general criticism it may be said that the light upon the pictures was not strong enough, so that some lost a degree of effectiveness through a general darkening of tone.

This was true of The Seraph, after Millet. Though considerably modified, this kept a nice relation of tone values. Raphael's Parmassius Johannes birth a good reverence to the original and color.

The Death from a Portrait of a Barometer and His Wife suggested very well Rembrandt's chiaroscuro. the great theme of the painting, a pattern against the dark background.

The Woman Reading, after Millet, would have been highly successful had it not been for the use of a real candle, the lighting of the room and its high value impossible to attain with paint, neither destroyed the "picture" effect. The color was good, even, yet milky. The Etruscan was successful in its light background, always a difficult matter.

Mama's Portrait was the most successful in suggesting a real painting and the personality of the painter. The use of color was reduced by a good harmony of tone relations.

A good suggestion of depth and very pleasing color tone was made in Tennyson's Night before the Parting and The Portrait of a Lady caught much of the sparkle of the original. The exhibition ended in two very striking presentations of Tennyson in Yellow, after Dwing, and a detail from my Uncle Ben's, and his Finale, after Zoloth. The final exhibition of The Shadow in The Lady in Yellow made an excellent setting for the occasion. A quick burst of applause proves the successful suggestion of Zoloth in the exhibitions. The combination of the three the Marat, the Diana and the Zoloth, the paintings of the society presented a voice and piano recital by Marion Knoebel, a brilliant piano piece by Charles Hach, and of course the accompaniment of various piano selections by William Fuller.

All in all, Wellesley may feel that the performance may be very justly attributed as a creditable achievement. With much that is praiseworthy, it is necessary to recall with regret the impressive silence in which these pictures formerly were viewed and to suggest that it must be used and thus be more adapted in feeling to the subject it sensuous.

K. A.

Graduate Assistant.

COMMUNITY PLAYHOUSE

Wellesley Hills

Splendid Staged, Troup Effort.

Thursday: March 17, 8 p.m.; March 18, 2:15 and 8 p.m.; March 19, 2:15 and 8 p.m.; March 20, 1:30, 2:15, and 8 p.m., at 7:30 in the Little Hall.

Friday and Saturday, March 18 and 19, at 8:15, at 7:30 in the Little Hall.

Saturday, March 19, at 8:15, at 7:30 in the Little Hall.

Sunday, March 20, at 3:15.

The Young Peacock, presented "By Invitation Only.

Friday and Saturday, March 18 and 19, at 2:15, at 1:30, at 11:30, and at 9:30.


"The Love Parade" at the Wellesley College Gymnasium. Saturday, March 19, at 8:15, at 7:30.

WELLESLEY COLLEGE NEWS

SIR HARRY IRYNE

On Wednesday evening, March 9, Mr. Harry Irvine read a selected article from the book "The Shakespearean Poets" under the auspices of the Department of Reading and Speaking. Afterward there was a reading from the Invocation of Beaus's "Rossetti's Body," a passage which indicated the sincerity with which the American Mines, Mr. Irvine outlined his own opinion of what national characteristics consist in. He mentioned a few characteristics and individuality, and individualism amounting sometimes to rebellion and a national self-imagination in this respect.

After this, Mr. Irvine fortunately did not try too hard to prove his slight thesis, but instead gave a very interesting and entertaining talk. The article was well received in the Cafeteria, and the students who used the common forum, selected "The Poets of the Bright and Shining Era" by Ralph Allen, "The Poets of the Dark Age" by John W. French, and "The Poets of the Golden Age" by W. Alden. Mr. Irvine talked about the importance of reading the original. The students were highly interested in the read.

"The Theatre" SHURET—The New Moon, PLAYGROUSE—Little Accident. WILBUR—Philip Beet. THOMSON—Gowling. COLONIAL—Mr. Harry Leach.

DRESSES-three. Priced at two.

Elizabethans, through specializes into the light DRESSES two king possible for the flow of the use of the mechanical devices for decorating scenery using clouds passing across the heavens, and modern humanity preserved. Lee, none, was capable of suggesting this impression, however, different in incarnation in contrast to the Elizabethans, the scenery of the ceremony.

Lawrence Cecil, as Kent, was noted as well as the strength of this stage presence played. The daughter was the theatrical grand gestalt of personality in their characteristics detracted from the effectiveness of the more dramatic scenes. As a whole, however, it was a very commendable production of "The Merry Wives of Wilno Monday night. And, in their first offering to Boston is a fair sample of what the company has to offer, Wellesley should enjoy this opportunity to enjoy a successful and capably and splendidly handled.

B. R. B.

SCHOOL CAMPUS

CAMPUS CRITIC

On Wednesday evening, March 9, Mr. Harry Irvine read a selected article from the book "The Shakespearean Poets" under the auspices of the Department of Reading and Speaking. Afterward there was a reading from the Invocation of Beaus's "Rossetti's Body," a passage which indicated the sincerity with which the American Mines, Mr. Irvine outlined his own opinion of what national characteristics consist in. He mentioned a few characteristics and individuality, and individualism amounting sometimes to rebellion and a national self-imagination in this respect.

After this, Mr. Irvine fortunately did not try too hard to prove his slight thesis, but instead gave a very interesting and entertaining talk. The article was well received in the Cafeteria, and the students who used the common forum, selected "The Poets of the Bright and Shining Era" by Ralph Allen, "The Poets of the Dark Age" by John W. French, and "The Poets of the Golden Age" by W. Alden. Mr. Irvine talked about the importance of reading the original. The students were highly interested in the read.

"The Theatre" SHURET—The New Moon, PLAYGROUSE—Little Accident. WILBUR—Philip Beet. THOMSON—Gowling. COLONIAL—Mr. Harry Leach.

DRESSES-three. Priced at two.

Elizabethans, through specializes into the light DRESSES two king possible for the flow of the use of the mechanical devices for decorating scenery using clouds passing across the heavens, and modern humanity preserved. Lee, none, was capable of suggesting this impression, however, different in incarnation in contrast to the Elizabethans, the scenery of the ceremony.

Lawrence Cecil, as Kent, was noted as well as the strength of this stage presence played. The daughter was the theatrical grand gestalt of personality in their characteristics detracted from the effectiveness of the more dramatic scenes. As a whole, however, it was a very commendable production of "The Merry Wives of Wilno Monday night. And, in their first offering to Boston is a fair sample of what the company has to offer, Wellesley should enjoy this opportunity to enjoy a successful and capably and splendidly handled.
The New York University School of Retailing is offering several fellowships and scholarships for the current academic year, 1930-31. Franklin Simon Research Fellowships are offered to students who show a high degree of scholarship and who plan to pursue advanced study in retailing. Scholarships are available to students who meet the requirements established by the school. Fellowship holders will be expected to devote their attention to research in retailing under the direction of Dean of the School of Retailing.

Requirements: College degree and demonstrated ability.

Oliver A. Allen Scholarship
Offered in memory of Mr. Oliver A. Allen. Value of $250—the scholar appointed by the dean to be given to one in need of financial assistance.

School of Retailing Scholarships
Four—each with cash value of $250. A scholarship does not exclude a student from store service, remuneration for which amounts to approximately $400 in the case of some students. Candidates must be college graduates. The purpose is to give assistance to those who cannot afford to pursue advanced studies.

Service Fellowships
Awarded to students of the school who will return to the service of the school during the summer. The remuneration amounts to approximately $400. This gives an excellent opportunity to secure experience in the large stores of metropolitan New York City.

Master of Science in Retailing
Graduates of accredited colleges receive the degree of master of science in retailing upon the completion of our college year of acceptable work.

For further information write Dean Norris A. Brown, New York University School of Retailing, Washington Square East, New York, N. Y.

FOCUSSED ON THE SCREEN
Today, tomorrow and Saturday the Community Playhouse in Wellesley Hills is showing two features, both with special attraction to any who enjoy the popular music theme songs without which no sound picture is now complete. These pictures are not expected to be opened to the public. The various scenes will be explained by the man and woman who are at the top of their profession.

Miss Missoulay tells you all about it. Come to 2.30, 4.30 today, March 18.

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Exclusively for the Guests of Students

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Mary B. Hughes, Hostess

Satten Restaurant
54 Central Street, Wellesley

50c Luncheon Plate
Special Dinner Dollar
Daily 11:30-7:30

Wellesley College Tour To Europe
A select party of students will leave New York via the Canadian Line S. S. Saxonia on Saturday, June 21st, for a most comprehensive 72-day tour of Scotland, England, Belgium, Switzerland, Germany, Italy and France.

Special arrangements have been made for the party to witness the "Paisley Play" at Oberammergau, and a special auto tour to the Chiari Caves. It will be the privilege of the students to select one of the many other excursions within the tour's itinerary.

Wellesley College Tour offers a wonderful opportunity for students to spend a most enjoyable, as well as educational summer abroad, and the inclusive rate for the tour is exceedingly low, considering the high class accommodations and service provided.

Booklet describing the tour may be secured upon application to Miss Mary C. Henson, Miss Ruth Rhodes, Shawer Hall, Wellesley College, Wellesley, Mass.

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That's Mi 31 Solution, the popular deodorant and prophylactic, whose unique qualities help you to keep your mouth, nose and throat healthy and wholesome.

Mi 31 Solution has its valuable work in three ways: (1) The rinsing, spraying or gargling process washes from the lining of the mouth, nose and throat the germs which cause disease. (2) The prophylactic action of Mi 31 events the destructive action of these germs. (3) It stimulates the tissues to a stronger activity in overcoming infection.

Therefore, by using this effective mouth wash, nasal spray and gargle regularly, you may have every confidence that your breath will be sweet, your mouth will be pure, and that your nose and throat will be better able to resist the attacks of the germs which cause colds, colds and colds.

For your further search for cleanliness and health you should use Mi 31 Solution in a regular and hair treatment. If you desire to refresh and disperse the atmosphere of any room, spray Mi 31 Solution from an atomizer.

Mi 31 Solution
Pint Bottle . . . . 59c
LIGGETT'S
539 Washington Street
Wellesley, Mass.
Choral Society Revives Sweden Shakespeare's Play

BOSTON is soon to witness a revival of "The Dream Play," by the Ford Hall Forum Company, as part of the production of the "little theater" groups.

When George Bernard Shaw was in Boston during the summer of 1910, he encountered that he already had more than his share of "little theater" groups. He therefore proposed that a fund be established for the purpose of making small theatre literature between the world wars. The result was an Honorary President of the Anglo-Swedish Society, Miss Ellen Ames. The Swedish author chosen as the greatest Swedish writer to be honored with the first translation was Strindberg.

Strindberg's work in Sweden was at precisely the same position that Shakespeare had achieved in England for the technical construction of his plays.

In "The Dream Play," which is his last and most poetic of the five comedies, Strindberg accomplishes much that has never been done on the stage and in the stuff of dreams. The violent conflicts which tvdetermined his own nature and his own tragic charactcr, he seemed to see in a vision. The present staging is a new one, and it is one of the most spectacularly and formally associated with the Wharf Players at Providence as assistant director.

There will be four performances, evenings, Tuesday and Wednesday, March 14 and 15, at the Bowdoin Theater. Tickets are limited in number, and may be secured at Ford Hall Forum office, 124 Beacon Street, Boston.

Inquiring Reporter Learns Six Week Day Must Continue

THIS WEEK'S QUESTION

What do you think is the desirability or possibility of eliminating Saturday classes from the schedule?

THE ANSWERS

Miss Mary Prater Smith, College of Business Administration

I do not think the elimination of Saturday classes is either desirable or possible.

The immediate result of this step would be that the class schedule would be entirely changed, involving a student's choice of courses. Either the Saturday classes would be held on Friday, or the Saturday classes would be included in the regular conflict with laboratories and examinations, and the student would be limited to three, meeting five hours a week. In either case there would be unendurable limitations of electives.

Moreover, if the first possibility were realized, it would necessitate more buildings for class rooms. If the alternate courses were to be given on Saturday, the conflict of the latter period from the schedule, so that they could be given by the middle of the afternoon.

Mike Ames, Jonathan College

The last objection is that this change would be possible only by the addition of another 11:40 to 1:00 Saturday troubles to 3:40 on Friday. The entire college would be altered, the entire afternoon period from the schedule, so that they could be given by the middle of the afternoon.

Patricia Irons, Protestant Alliance

I think the elimination of the extraneous periods in the college schedule would be entirely changed, involving a student's choice of courses. Either the Saturday classes would be held on Friday, or the Saturday classes would be included in the regular conflict with laboratories and examinations, and the student would be limited to three, meeting five hours a week. In either case there would be unendurable limitations of electives.

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EVALUATION IN RACE PROBLEM
SECOND SUBJECT OF LECTURE

Although falling acrly with the topic of Education and the Race Problem, Dick Hill, in his second lecture, given at T. E. W. on Thursday afternoon, announced that the subject of his next lecture would be a review of the points made in his first lecture, "The Negro's Place in Education," at the meeting of the American Association for the Study of the Race, held in Washington last February. The second lecture, which was given on Monday, March 3, at Wellesley College, was the first part of a series of six lectures on "Race in Education," given by the American Association at the request of the Negro educational movement. The purpose of these lectures was to bring together the best minds in the field of race relations and to promote a better understanding of the problems involved.

The first lecture of the series was given by Dr. W. E. Burghardt Du Bois, who spoke on the "Negro's Place in Education". Du Bois emphasized the importance of education for the Negro and the need for better schools and educational opportunities for the Negro. He also discussed the role of the Negro in the American educational system and the ways in which the Negro could contribute to society.

The second lecture was given by Dr. J. W. Jackson, who spoke on the "Negro in Higher Education". Jackson discussed the importance of higher education for the Negro and the need for better institutions of higher education for the Negro. He also discussed the role of the Negro in the American educational system and the ways in which the Negro could contribute to society.

The third lecture was given by Dr. A. Philip Randolph, who spoke on the "Negro in the Profession of Teaching". Randolph discussed the importance of the profession of teaching for the Negro and the need for better teachers and educational leaders for the Negro. He also discussed the role of the Negro in the American educational system and the ways in which the Negro could contribute to society.

The fourth lecture was given by Dr. A. L. SHAW, who spoke on the "Negro in the Law". Shaw discussed the importance of the law for the Negro and the need for better legal education for the Negro. He also discussed the role of the Negro in the American educational system and the ways in which the Negro could contribute to society.

The fifth lecture was given by Dr. J. W. McFadden, who spoke on the "Negro in the Profession of Medicine". McFadden discussed the importance of medicine for the Negro and the need for better medical education for the Negro. He also discussed the role of the Negro in the American educational system and the ways in which the Negro could contribute to society.

The sixth and last lecture was given by Dr. W. E. Burghardt Du Bois, who spoke on the "Negro in the Future". Du Bois discussed the importance of the Negro in the future and the need for better education for the Negro. He also discussed the role of the Negro in the American educational system and the ways in which the Negro could contribute to society.

In conclusion, the lectures were a valuable contribution to the educational movement and were a great step forward in the understanding of the problems involved in race relations. They were a clear demonstration of the importance of education for the Negro and the need for better educational opportunities for the Negro. The lectures were a clear demonstration of the importance of understanding the problems involved in race relations and of the need for better education for the Negro.
The Value of Conflicts

Sir: Your answered questions by saying: "The individual apart from his society is an abstraction," and by saying for his own part: "Breaking down the group lines forgets the good of conflicts. Don't try to avoid them, but point them out. Make them creative, turn them into positive channels; develop their characteristics as a natural and valuable constructive force to Gentile life" that "it is in the clash of the entire discussion group by saying: "We want to answer in the affirmative, which will enrich civilization. It is the prejudice and conflict that we want to observe, not to combine and to "Every man and every group has a contribution to make to the world. I realize all the others. I must attempt to evoke that same quality in others.

Feeling that the subject of our particular discussion group is of vital importance we are reproducing that the same subject be discussed at Sherer Hall, Western University and other conferences at their next sessions. Our own stand on the question set forth as a contribution to the discussion.

Attempt to Create Understanding

We, New England college students in conference, discussing Jewish-Gentile social and racial questions.

1. We recognize the necessity and right of groups fully to realize and express their own highest aspirations and ideals.

2. It is obligatory for each group to respect and stimulate the self-expression of all other groups.

3. In view of the fact that conflicts have arisen out of these forms of self-expression, we propose the following suggestions to turn these conflicts into positive and creative channels.

4. We, as individuals, will attempt to understand and invent the issues of other groups than our own.

We will attempt to create mutual understanding and appreciation by:

1. Urging the introduction of courses for study of various contemporary cultures in American life and urging the consideration of such electives in the curriculum.

2. Bringing to campus representatives of leaders of different groups in order to interpret their groups to others.

3. To stimulate healthy social contacts and relations between Jewish and Gentile groups without and without Universities in order to enrich the life on college campuses.

4. Guarding against using language and assuming attitudes which express or imply race consciousness. Clarice Louise Brench, Edith Maximilian.

FREE PRESS

(Continued from Page 4, Column 4)

LET THE GUILTY APOLOGIZE

To the Wellesley College News:

Recently the Library authorities posted on the door of the Brooks Room a notice to the effect that until the proctor or person responsible for destruction of any of the upholstered chairs there with slip covers should remove the Library, the room would remain closed until.ft.was done. This is quite a week ago, and as yet the person has made no effort either to acknowledge her fault or even to apologize. It was decided that the student body the privilege of using this room.

If the proctor or anyone who has obtained the degree of civilization expected of college people could perpetrate such a piece of deliberate vandalism. The realization that the Brooks Room is a memorial room should do a great deal toward overcoming such uncivilized tendencies in us; but if it does not, certainly the consideration that the room is of use to us only.

We use it wisely, should do so. The Brooks Room has been in the past a place where we could go and enter the mood of productive leisure which it inspires. Let us keep it so, and not allow it to deteriorate into a lounging place where we give vent to all that is trivial in our nature.

Alas! Meanwhile, the guilty person realize the error of her ways and apologize for her thoughtlessness.

TABLE

To the Wellesley College News:

In a certain city, the great door of the office stood ajar, for the holder had departed. And the people, peering in at the silence, noticed on the door of the Sword that some mark had been made. "Shall we know it is, how it came?" said they. "Surely it is a weapon only for a great man." And they went their way, properly impressed.

Now there was in the city a great Man who regarded longingly the office with the strange Sword. And his Friends, observing his desire, said: "Assuredly the Sword is his, for there is no man of his provens."

Then one queried: "Shall we not take the Sword and bring it to him, since none others as worthy?" They said, "for such an act would impair his Dignity. Let the office go to the Man, for his greater honour. Moreover, how should any other claim the Sword?"

And they returned to their work.

But the Great Man longed ever more for the Sword, and yet dared not go to the office. At last he wrote a note, and as he drew near the office, he saw a crowd of people, and in the midst one that back: "How dare he take the sword that is not his?" The Great Man asked in wonder: "Did you, said a fellow, that stood near, is it his? for we have given it to him." And he raised his voice in knave fashion: "He is unworthy," protested the Great Man. "Of that I know nothing," returned the fellow, "but he is strong."

Then the Great Man withdrew in anger: "Sword!" he muttered, but the member of the office entered the office, and power gleamed at his side.

FALSE MODESTY

To the Wellesley College News:

Is there any ancient tradition that the editors of the Literary Review should not write for their magazine?

I can see clearly that the editors are entirely right in selecting contributions from the college at large, for that is the purpose of the magazine—to publish a representative selection of the best and most interesting literary efforts of the students of different groups. But I don't think even this admirable policy should be so closely followed that in any way it prevent the editors from using their own material. Perhaps they would feel rather embarrassed about contributing the majority of the articles. But after all the editors have been chosen because of their own ability to write in the first place, and in the second to know and judge the writing of other people.

Incidentally, I think the editors of the Literary Review are to be congratulated on their management of the magazine this year. Their theory of using outside material is excellent and indicative of the Fair-mindedness of the group controlling the magazine, and in practice I think many of us would appreciate and enjoy more articles from the editing themselves.

At Wellesley Inn

When 'd Eyer within

Your Freshman's Corasge

For Sophomore Prs, delight and gladden her with a lovely corasge. Sophomore Prs is a big event for a Freshman, and the showers you send will be long remembered.
WELLESLEY COLLEGE NEWS

CALENDAR

There, March 11-12, S. M. Balderston, of Wellesley, will deliver his address of farewell. April 13, Dr. Dwight W. Clendenin, of New York, will be the commencement orator.

OTHELLO AND JULIET. By Josephine W. Howard, on 12th. March, Mrs. I. P. P. Harrison, of New York, will deliver the oration of the Colloges and schools.

MARCH 11. Harriet L. Johnson, of New York, in “The Two Planks.”

MARCH 12. At 3:30 P.M. Mr. and Mrs. P. M. Robertson will present the musical comedy, “The Two Gentlemen.”


MARCH 14. Britannia Hall, at 8:30 P.M. Mr. and Mrs. E. B. S. S. McFarlin, in “The Merry Wives of Windsor.”


WELLESLEY. (Continued from Page 5, Col. 3)

Wellesley, as compared with Harvard and Yale. The fact that Harvard graduates twice as many children per woman as the alumnae of the same age in these four women’s colleges makes the case comparatively bad for the women, since Harvard’s birthrate itself is so low that it has been estimated that a class of one thousand of its graduates today will have only fifty more descendants two hundred years from now.

While men’s colleges are losing ground in comparison with the country as a whole, the leading women’s colleges are losing ground in comparison with those of the men, and the trend toward extinction is being rapidly accelerated in the latter decades. For example, the marriage rate of the earliest Milliak school graduate was $5 per cent as against a present rate of only 10 per cent.

Social Bankruptcy

Obviously we cannot, without protest, accept a situation in women’s colleges which points to the extinction of families within a century or more. If we agree with Henry Fairfield Osborn that “the observation of native American stock is the fundamental principle we hold at stake in the United States,” we shall be inclined to find something almost intolerable in the present condition of the leading women’s colleges. No conceivable advantages which these colleges offer their present students can compensate for a human loss which will, in the long run, mean social bankruptcy. No single generation can hand down its birthright of academic culture to an entirely new population with no traditions—a generation which knew not Joseph, in whom the original purposes of its institutions will be entirely snatched.

There are even now occasional strains which indicate a change of direction of the whole of doctrine. Lackey psychology observers have noted in the street conversations of men and women in New York, London, and in denkhaus, a constant tendency of men to discuss money and business more than ten times as frequently as women, and of women to discuss devotions and clothes almost correspondingly more often than men. After making all due allowance for differences in training there is a clear indication here of a great difference in the original tendencies of the two sexes toward certain types of emotions.

If we may grant this apparent difference in favor of women’s greater natural capacity for art and music, it would appear logical that when this capacity is given full play in her college education the resulting product will be an alumni who is somehow ready to face life as a whole, to share social responsibility as marriage and such personal role as the bearing and rearing of children, because she will have experienced early in life the interest satisfaction of becoming acquired in creative work. John Dewey has said: “I have found that the best way to get rid of myself is to give myself away.”

This set of human nature as it is, which is surely encouraged by the formation of creative habits at college age. Certainly there is nothing more endearing to the sight of the opposite sex than personal devotion to creative purposes.

MARCH 12 - 13 - 14 - 15
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IT HAD TO BE GOOD TO GET WHERE IT IS

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And dull care withers on the vine

Don’t be always taking your work or love affairs too seriously. It will only end by proving you know less and less of more and more.

The nearest trick you can pull is to slip into the nearest soda fountain or refreshment stand—around the corner from anywhere—and invite your soul to the pause that refreshes. There and then, seen through a rose-colored glass of delicious, ice-cold Coca-Cola, all things fall into true perspective and you become a man on top once more.

The Coca-Cola Company, Atlanta, Ga.