RARE BOOK ADDED TO TREASURE ROOM

Browning's "Ring and the Book," One-Time Gift To Wellesley, Now In Wellesley

Given by Lewis K. Morse

In addition to the gift of the original Latin edition of "Ring and the Book," a one-time gift of several other books, the library acquired another important collection of Browning's works. Robert Browning presented to Wellesley College by former President Harrison, and repress, the College Library received Friday from Mr. Lewis W. Morse, a former student of the college, the original Latin edition of "Ring and the Book." This gift is of special value to the library because it is the only known copy in the United States. It is a magnificent example of Browning's poetic genius, and it is a valuable addition to the college's library collection.

Prof. Dana Will Speak On New Russian Drama

Professor Harry W. L. Dana of the new school of drama at Harvard will speak at Billings at 8 P.M., March 12, on "The New Russian Theatre and Mode of Treatment of Drama in Soviet Russia." He will speak under the auspices of the Department of English Composition. Professor Dana will be accompanied by Mr. A. L. Brown, who will read aloud from one of his recent plays.

Under the auspices of the Liberal Club and College Lecture Committee, Mr. Robert Morley, of the Royal Welsh College, will speak at Agips, on February 28, at 4:40, on "Progressivism in Literature." The lecture will be presented in a series of five lectures, each of which will be followed by an audience discussion.

T. E. Z. Semi-Open To Embodiment Art and Music of Work of Year

Society Tau Zeta Epsilon will hold its annual meeting and ballroom dance, on March 3, at 8 p.m. (Continued on Page 7, Col. 2)

Service Fund Sends Money To Aid Bulgarian Students

Those who wish to donate to the Service Fund, which is working to aid Bulgarian students, can do so by sending their contributions to the Service Fund Committee in the office of the Daily Argus, in the basement of the library. The contributions will be used to assist Bulgarian students in their studies at the university.

Current Events Examination Will Take Place Next Week

On Wednesday, March 3, at 2 P.M., in Room 124, the New York Times Current Events Contest Examination will be held. The examination is intended for students who are interested in current events and wish to test their knowledge of the subject. The examination will be held in two parts, and the top ten scorers will be awarded prizes.

Feb. 27, 1930
WELLESLEY, MASS., FEBRUARY 27, 1930

MISS FREEMAN'S LIFE IS REVIEWED

Miss Tuskegee Retains Charming Personality of Wellesley's Second President

INFLUENCE IMPORTANT

Little though the Wellesley girl is of the history of her college, there is one name at least that is familiar to her. The graceful figure against the dark background of the chapel, the portrait in the reading room of the library, or the biography that was recommended to her in pre-professional school, has been her of the service of Alix Tyrennal Palmer, second President of Wellesley College.

It is a slight, lovely figure with curly chestnut hair and brown eyes, but Miss Tuskegee was here during Miss Freeman's administration, remembers this most celebrated female dean. Tuskegee was the name of the days when everything, even the people, were young in the college in College Hall. Miss Tuskegee and her friends were told, when they entered the college, that the school was to be a boys' school and so it was, but it was very quiet, since Miss Freeman, as her mark, gave the young women a shock which was in the infancy beyond their understanding. The curiosity aroused by this announcement was so intense and so forgettable for his charm, to the be all the more undeniably stamped on their memories.

It was during Miss Tuskegee's sophomore year that Miss Freeman resigned, giving place to Miss Palmer, Wellesley's present president. Miss Freeman's presence in college was felt among the students, who, like all her associates, had surrendered to her charm. She was a special joy to be allowed to sit at her table—by the President, Elmwood, Hall, and her to hear her stories of trips to other colleges, a presidential institution, and her entourage. Her gift of telling stories was extended to the lecture, that she was in her time, to hold, at the end of the period of history a warm glow of reality. She had an unusual power of holding her listeners fascinated with emphasis her hearers.

Although she had not had time to arrive in the college in College Hall, Miss Tuskegee had her admirers, and quite a reputation, especially in the matter of the appropriately in place. A famous incident occurred (Continued on Page 3, Col. 1)

Second Sound Lecture Will Be Delivered On March 11

On Tuesday, March 11, at 8:00 P.M., in Room 124, President Robert Browning's "The Fifteenth Century," will be given by Dr. Walter White will return to Wellesley for the second of his lecture series. Browning is the author of "The Fifteenth Century," and his lectures will be based on the book. The lecture will be open to the public, and admission will be free. The lecture is part of the American Steel and Wire Company's "Fifteenth Century" lecture series.

The first lecture of the series was delivered on Tuesday, March 4, at 8:00 P.M., in Room 124, and was attended by a large audience. The lecture was well received, and the audience was enthusiastic. The second lecture is scheduled to take place on Tuesday, March 11, at 8:00 P.M., in Room 124.

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OPPONENTS ASSERT MR. HUGHES SERVES WEALTH

(Continued from Page 1, Col. 4)

policies. His first objection to Hughes was that his resignation from the Supreme Court, to run as candidate for the presidency in 1916. This engagement in partisan political life was condemned on the ground that it would lead to political activity and to political advances in the court. The second objection, however, is of far more importance, and it was in this that the opposition found its most fruitful argument. After his defeat in the political campaign, Mr. Hughes enjoyed private life as a lawyer, and his former position as judge of the Supreme Court coupled with his great name and influence, made his appointment to the most prominent corporations in the country as clients. Not only did this encourage him to judge his clients according to Mr. Hughes, but also it abated the opposition. Mr. Hughes has been made the subject of many inns and out of the law. The present day, for instance, Mr. Hughes's name is in the headlines of the newspapers. The importance of the case is not to be underestimated. The American public is too important to overlook.

The three main arguments

There were five main arguments to back these radical american, all of which show how Mr. Hughes has been making the life of a woman whose populace is largely negro. He has studied negroes and negro life in the south, and has seen them. He has made a study of their life and their problems, and has written a book on the subject called "The Negro Romance in a Day while he was riding in a train. The examination of the book was made by four lines, which he had to expand and interpret so that the public could understand it.

Various Starting-Points

Professors and students also make mention about authors whom they know well, in regard to this matter of interest to books and to the public. It is not desired of them to give a few suggestions on how to get a job. Very few young writers can aspire to get a position in the country's outstanding magazines when fresh from college; nor can they hope to have a successful novel spring from the book. Immediately. Almost all things as trade journal, which yield, give editorial opportunities, and are the groundwork to the success of literary and other activities. There are many fields of advertising which will give for writing. Publishers in his own opinion that the government has no power to restrain, control, or direct the great oil companies in production or transportation.

Collegiates Condemn Hughes

The latest objection was that Mr. Walsh, in his absence during the oil scandal which took place under Secretary of State Harding.

Those who supported Mr. Hughes made no great effort to combat the attack of the opposition. They based their support on the well-known in city and ability of Mr. Hughes.

(Continued on Page 3, Col. 2)

IVY CORSET SHOP

The expand new key four-dimension garments are quite stern about modeling one's figure into the accepted lines of 1916. Cleverly enhanced up and fashions, they are moulded hips, the effect is magical. Made in Batiste and heavier cottons with linings.

Ivy Corset Shop

8 Church Street

Wellesley

A Lending Library Card costs but $2.00 and makes a birthday gift that is sure to be appreciated!

Wellesley Shop

50 Central St.

"Shantung Crepe. A new woolen in a silken weave" Peplum Suits $5

AsQuantity and sways a suit as ever united back at the first spring peepib. A little cuss takes, too, of its stye importance. For this is a 20 years of the female side that sport bolero, cape, and peplum. Styles that emphasize your waist and glorify your height. In navy, green, King blue and rose. $4.50. Others to $6.50.

Notice the hat

Panamalacra Straw

Effecting a compromise between the top of the face and the bordered hat, this hat with its yellow crown, lifts the brain to show the forehead. Black. $1.75

Pastel blouses $3.75 to $8.75

Washable pastel silk blouses for variety with your spring suit. In Opaline, rose, dusty pink and blue, natturasse, eggshell and beige. $8.75 to $9.75

Wellesley College News

PROFESSOR JOHNSON SPEAKS ON WRITING AS PROFESSION

On Tuesday afternoon, February 12, Professor Mars Johnson, of Simmons University, spoke in 24 Pounders Hall an interesting talk on writing as a profession, which Professor Johnson gave. The new honors course which Professor Johnson came here as the result of the request of the students, was held in Pounders Hall, and so full to capacity that was at last for ten years. He has followed many of his students, and after their literary work he did not say that they gained their ability in any way.

Professor Johnson began by saying that writing is above all a medium of communication. In his own parlor, he would have written just as well in his other. There is no such thing as writing solely on one's own private pleasure, even though they are interested in one's person. He also said that writing is intended to be a medium of instruction, whether it be for him or for others. He also added that if the writer wants his work to be read, it should be written for others. Although he never wrote for others, if he knew the writer's work, he would have written as an example of Yochel Lindsay's story. Mr. Lindsay speaks of women who have made their lives a success, and we should all write stories that are based on that life in a woman who is to the world's highest ideals. Mr. Lindsay has a student of his, but he does not know her. He has studied negroes and negro life in the south, and has written a book on the subject called "The Negro Romance in a Day while he was riding in a train. The examination of the book was made by four lines, which he had to expand and interpret so that the public could understand it.

SPRING RECESS

Order Your Reservations

Railroad Men will be in Ad Building on Monday and Tuesday for the Spring Recess. The Conductor, Frank Angell, will be on hand from 10 A.M. until 7 P.M. on Monday, and from 10 A.M. until 5 P.M. on Tuesday. He will be glad to serve you with your orders. Orders for whites, too, as well as whites. He will be glad to serve you with your orders. Orders for whites, too, as well as whites. He will be glad to serve you with your orders.
OFF AND ON

OFF CAMPUS

C. A. entertained a number of freshmen interested in social service work at Agnes on Thursday, February 26, at 4:30. The many possibilities of the field were explained and discussed. Great interest was shown in social service work by the group.

On Monday night, February 17, conso- 

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Approved for publication by 

The Editorial Board.
FOR THE GREATEST EFFICIENCY—

It may be worthy advice to "let sleeping dogs lie." On the other hand, delay might be tantamount to occasioning quantum of their merit need not raise a swarm of useless contro-
versial footnotes if they are proven justified.

Last week with its Saturday holiday opens the old question of having classes just five days a week, but the conditions simplify the arrangement of schedules and prevent the protracted week-end that a free Saturday might possibly entail in the exercise of rest; whether it be Saturday or Monday, would give the student greater responsibility in planning his leisure.

And he who can accept this responsibility a longer week-end might have distinct advantages. Committee meetings and council meetings take fewer afternoons and conferences with instructors could take place Saturday morning and Wednesday afternoons for the degree of conscientious concentrated study the rest of the week that is impossible with the interrup-
tions of a week-end. All the minute affairs that could be adjusted in the morning could be afforded a better manner more simplified—"the letters to be written, the stockings to be mended and the books to be read," as a certain
man roommate on whom one wants to call before luncheon in separate boxes can draw back her fair spirit, the laundry box that must be sent—so all be leaves the work unattended and be when they could be cleared up to-
gether. Moreover, greater opportunity would be given for making those sum-
maries that one is always intending to do, for the same purposes as the St. Francis and the Holy Writ. Hopefully suggested by the instructor, for doing the outside reading that has been suggested for the end of the term, and thus must be a rule as refrainted and self-conscious as in the old, "I just pray she won't ask us.

The question arises at this point, "that we can't do the work meantime at-
ready freed of classes?" A day and a half there is. Sunday morning has a half day, and is thought in the accountng other than late sleeping—more and more, and classng—chapel, Sunday afternoon and evening are absolved as are any other afternoon and most of the evening for prep-
arion for Monday's classes. Sat-
day has the balance, but is being used and now, by the half of the college that does not leave campus, for catching up the work of Monday. And so, campus could proceed the preceding week, for interrup-
tions.

The half that does leave campus, or that plays golf or tennis, and thereby leaves the worst element either for asking the play ad-

Free Press Column

All contributions for this column must be signed with the full name and address. No name or num-
ber will be used if the writer desires. The Editor reserves the right to accept or reject any con-
tent, responsible for opinions and nu-
merals will be in this column.

We print the picture shakily. As a matter of fact, of course, the average student can probably accomplish more in their spare hours alone than ever do, but look the other chance in a situation that might bring a still more efficient outcome.

ON TAKING RESPONSIBILITY

We have, in college, a point system to deter-
certain girls from holding too much official office. As the other hand, to encourage a girl to undertake the responsibilities for which she is fitted. It looks sometimes as if the power of the group and the girls in college, those who want to do every-
thing, is a powerful force to avoid doing anything. The second group needs an
encouraging word as much as the first.

The point system is a very fair one. Everyone has a certain few things which she can do well. It is up to each student to discover what she can do best and do it. A refusal that is good for her or bad, she is a definite kind of selfishness. A very small example: you have been asked to be a lady's maid, and then refuses to do so. More after the girl who has been asked to join a committee because she has a special ability which others have not. The other students and the committee because she is too fine to be them, and does not want to be them. At that point that a system of encour-
egagement should be introduced, for this is labeled "enforced" and those that are
precise herself as much as the ambition

girl needs to be nudged. The
point system and a point system reveals the need of the engineer, "Know Thyself!

After once learning to evaluate herself, the next step in the progression is to dare to prove one's value to others. It is the misfortune of a large number of girls to have been subjected to the impression that one must be an engineer to prove oneself. It is the misfortune of a large number of girls to have been subjected to the impression that one must be an engineer to prove oneself.

Somebody will argue that it is danger-
ous to philosophize without under-
taking to receive many responsibilities in college of the kind that it makes to do so in a sec-
ond form. But there is also the very
great danger in never daring to see what one can do. In college, as a matter of living one does not advance, but merely stagnate.

CONCLUSION

As we look over the list of items of the Pay Day stip, those that are most familiar to us, The Barnstormer, The Literary Review, Service Fund Campaign and Student Association are expe-
tively recognized and accepted or dis-
couraged. (Continued on page 5, Col. 3)

New Humanism Described by Irving Babrti of Harvard

Again the famous revolution ex-

The word "humanism" has been pro-
tected into popular usage. Exactly what the significance and importance of the movement, and what its objective, controversy, and numerous articles in the current periodicals have been serving to give both sides of the question. A few of these articles are as follows:

In The American Scholar, Black, in the hands of the Editors by 10 A. M. on Sunday.

A BULE UNIFORM AND A BLUE TICKET

To the Wellesley College News:

In revenue Boston districts 13 or 30 miles distant from the sea, this is humanly possible. On Tower Hill the parking time is un-
limited, and the girl dressed in blue need not come back to the dormitory.

Strangers are continually coming to

the doors of Stone and Davis Hall's to call for students who live there. The girl who has been one of these visits waiting for ten minutes, a re-

turn in the park reveals a blue doork.

Oh, the joy contained in this simple sentence! And when he takes the young lady he has for his own, and the girl he chooses to be his own, is glad to do anything.

The second group needs an
encouraging word as much as the first.

Anyone can see that unlimited time

with such a boy would cause confusion and trouble, but is nowhere is a large number of girls trying to get to the door at the same time, that we could not have 15 or 30 minute park-
ing there.

1911

VOLUNTARY PAIN IS A JOY

To the Wellesley College News:

Dance, and a most uncom-
fortable result of the rush upon the court rooms of Alumnae after the last batch of the last dance and one car may remain parked for not more than half an hour. At Stone and Davis Hall's it is not permitted to leave a car parked.

The greatest case, of definite enjoyment, is 15— or 30— is a waiting for ten minutes, a re-

To those who want to have what they please, the better to do so. At least the girl who has been asked to join a committee because she has a special ability which others have not. The other students and the committee because she is too fine to be them, and does not want to be them. At that point that a system of encour-
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In The American Scholar, Black, in
The Theater

The Little Show

WEBER

The Great Train Coup

COLEMAN

The New Moon

STUDENT

Robin Road

CAMPUS CRITIC

YOUNG SINNERS

A play with a title like this might be expected to bear some resemblance to "Little Women." Given a cast taken straight from the routine of the musical student stage, success of the "Sinner" variety and there gleaned from the more routine bits of the "Little Women" script, Young Sinners—except, of course, for the plot, which is supposed to include the sin. The story has as its heroine the daughter of a江山 king and a young girl, who, after being hired to escort her to Alaska, finds that it is "just a scramble," returns disillusioned to New York and endeavors her way back by entertaining chaste girls, and playfully throwing them out from the window of a motor hotel. From such decorator pastimes he is rescued by a young man who sends him into the winch of the Adirondacks in the charge of a brave Irish man who manages to make him a gentleman. The miracle is wrung, however, not so much by the clearness of his training, as by the vitality of the girl who follows him.

In spite of the hackneyed issues of sin, and the frailty of the plot, Young Sinners is not so bad entertainment as it may sound. If the reactions of the audience mean anything, the play is an unexpected success. The opening scene, at Palm Beach, is the worst, perhaps, but as the play progresses it becomes more and more true to life is about to be forced into a marriage with a German arm, and the palm trees are particularly false interest rises steadily.

Major Preston is undoubtedly being played by Constance Sinclair, and Mrs. Allwright mostly transplanted from "The Barons," under her influence, from a transparently vulgar to a man. E. P. '38.

ANGINA ENTERS

A bewildering personality, originality of medium, ambitious variety in manner and appearance, made Angina performance one of the most delightful and artistical of the year. It is difficult to describe Miss Kelle's art, difficult to avoid using use of expert copy. Perhaps most enthusiastically received by the Wellesley audience were the informal, melodious, and dainty songs "Finlandia," "Pauline Musical No. 6," "Concertino," and "Field Day." Piano music seems home closely to many of the audience, who felt themselves enlivened by their own early music lessons, and realized vividly for the first time what the life of a music teacher must be. In both these songs Miss Kelle seemed an artist who were of the utmost and human effective the awkwardness and self-consciousness of the audience. The sense of a hot afternoon in Field Day was most appro-"rained.

Less universal in appeal were the impressionistic historical presentation of Major Age. The Queen of Hawaii was not so appreciated in all their subject of detail without its unusual full measure of stock musical imagination. But even to the less well informed the former gave an impression static to the cruelty of old age, the elegance of the lady, and the acting of a subtle grace. The loveliness of the Queen of Hawaii was more obvious in color and voice. The tenderness of the Mary of the side of maternal Christianly which was a rejection of love was emotionally expressed.

Theater News

Another historical interpretation was "Pariahs," a court dance of Spain of the early century. Although the acting was more than a dance, it was the essence of the genre of an age. Without the assistance of make-up, Miss Enslow changed the entire con-"venture of the period in the appearance of the Hispanic lip of interdependent periods. Paint and clay were converted with stenography and vivacity as well, through the hand, formal motions of the dancer, and the splendor and tiredness of brocade. The horror of the striking of the confusion of the woman was inherent in the sinister essence of Pariahs. A subtly underlining terror seems to radiate from every figure. Dances graceful and charming in themselves, in which was added the attraction of the public interpretation of the spirit of the mass. Our opening number, "Colloquies, Ahon, Wester Alder," the Colloquies; and the Colloquies of the first are an interpretation of the Spanish souls, and in the presence of a delectable charm that is inde-"rutable. The dramatic effect of an entire room full of gay dancers is remark-"rably conveyed. More in the spirit of "The Spanish Walk" is the "Waltz in "Greatly, and yet while keenly humorous, it is never heavily boisterous. The youthful freshness of the Colloquies of the dance is charming.

Feline is an interpretation of Dussau's "musical girl. The immobile grace and some serious performances with some exceedingly amusing and very, very, to make a deep impression on the audience.

Apologie is a terrifically real per-"presentation of the prostitute sewing trade. There is an impression of coldness and hard board.

At another extreme of tone was the ambitious aim of the pseudo-medi-"cal Interpretative school of the "Gershwin" dance in "Dolores." In her interpretations of Miss Enslow gives a brief yet penetrating glimpse of that which she portrays. Interpretation of music, dramatic impres-"sonations, readings of the spirit of the mass, vary from listless wit to the edge of tragedy.

E. U. 1930.

The Truth About Blayds

One year, at a time, Wellesley has the rare pleasure of seeing men play their parts instead of girls in their clothes. The screened costume was held to be fortunate this year in procuring the Yale Drama Association which puts on plays with great skill and with a polish and precision that is usual for undergraduate performances. It was fortunate also that they were giving a play by A. A. Milne, which means good entertainment in itself, and then this particular one can be reinterpreted on a stage without too much effort.

The story of the play is of the Irish family of Oliver Blayds by his family Blayds is a famous poet, and a great friend of the poet, and has written many letters in which a national idiom and a family tradition, his daughter Isabel has been a successful and manly word down every word, and is writing to the newspapers, they keep him before the public. The guests who the poet and Blayds are in the story and are all of us who are versa-"tions and the human event that is the child, and the "right about Blayds is not known to the public.

The set and stage properties gave a new to the production which few other organizations achieve. The entire room was perfectly appointed down to the mindest details. The graced, but cost-"mopst character of the house in the "person of Square was expressed con-"sistently. The lighting throughout was very good, especially the use of in-
Seniors Search Soul Depths To Assist Personnel Bureau

Together with Senior Personnel, President Sprague, the College, Student Assembly and other examination sponsored by the Personnel Bureau for the benefit of Three Destining Vocational Guidance, have come and gone, vanishing in that vast, illimitable void of mystery wherein is hidden the results of Scholastic Aptitude Examinations. The nature of their contents, any the authorities, may be divided now or at any later time, for, in lieu of not wanting their Purpose. And this being, has a conscious correctness, leads to a comparatively unrestricted subject a somewhat romantic aura, such that surrounding the documents of crime or diplomacy that every worthy Obermien character conceals in his private apartments. One wonders as to what amusing revelations the offices of the college will be continued within. Is it a case of Bare Souls? There is an excellent finish to the titles of these inventions of the well-meaning. They have a consummate sound, as those last (prejudicial) of a long series of I.Q. tests and the like extending from Kindergarten to college. And now, one learns, the psychologist bounds the infant in his arm. And in such human curiosity knows no decent restrain. But the reader should find some comfort in the reflection that answer to further inquiry concerning their private life will be purely optional, and restricted more or less to the requirements of the Society for the Prevention of Vice and the Alumnae Association. Which should be spiced, at least. Yet it is the high vines and inevitable benefits of these examinations that call forth a protest. Is it just, after all, to wave to the Pew this opportunity for fruitful introspection? Would not the Mass profit by the soul-searching? Whether one is a job-hunting soul, there can be no question of the value of actually knowing if one is afflicted with marked Clerical abilities, or if one is Socially Assimilated or on the Decline. And everyone is keenly interested in such introspection. It is only that questions are so hard to invent, and the ones that occur must readily to be left, such as What is My I.Q. percentage? Is my personality sufficiently developed? Should I read The Free Press, Shelt, or buy a saxophone and be the life of the Party? Are they rather too general to be very effective as probes. In fact, there is a chance for genuine pastoral service in this effort to youth the means of following that action dear to the heart of the Psychology Department. Let us hope that the challenge will not long remain unanswered.

BROWNING LETTERS
At the close of the Exhibition of Material Illustrative of the Life and Works of Men on March 13, members of the College will be given an opportunity to see the Browning Letters, which have been preserved by Miss Corine Mattie.

NEW GRADUATION EXPENSES
The senior class is starting a drive March 3, to raise money for the graduation expenses of those seniors who are working their way through college. Everyone of the class of 1930 is asked to contribute a small amount to help toward defraying these expenses. Margaret Brown, Fomerly, is treasurer. Correction: This drive has nothing to do with the Student Aid Fund, as was announced in the NEWS last week.

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1932

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Rivera Halls Chapel. Mr. Dick Hall, theologian student at Harvard University, will be the keynote speaker. He will talk informally about the questions of the American race problem. Mr. Hall is especially fitted to lead such discussions, not only because he is a negro himself, but because he has a wide background of personal knowledge and experience.

6:30 P.M. Guarantors Hall. Miss J. A. Holstein, Crocker, icon. The sixth in the Wellesley Concert Series.

Fri., Feb. 23: 8:15 A.M. Morrell Chapel. Miss Fleur MacKinnon will be the speaker.

4:40 P.M. Apgar House. Meeting of Library Club. Mr. William C. Apgar will speak on “A Progressive Program in the Conservative American Federation of Labor Unions.”

7:30 P.M. The Eta Zeta Alpha Science Club meeting. Three topics of interest in the field of zoology will be given.

8:00 P.M. Shakespeare House, Meeting of Circle of Cincinnati.

7:00 P.M. Bulling Hall. Miss Eileen Power, lecturer on Economics and Modern European History at the London School of Economics, Reader in Medieval Economic History at the University of London, and Visiting Professor at Columbia University for the second semester of 1928-1929, will lecture on “Medieval Ideas about Women.” (College-Lecture Committee)


Sun., Mar. 2: *9:00 A.M. Memorial Chapel. President, Dr. Clarence A. Barbour, President of Brown University.

7:30 P.M. Phi Sigma House. All College Visitors. Miss Josephine Meggle, ’24, will lead.

Mon., Mar. 1: *8:45 P.M. Hathaway House Bookshop. Miss Geraldine Gordon will talk on “Keeping a Book Shop” (Personal Homes).

*8:00 P.M. Billings Hall, Faculty recital by Miss Brecknock, pianist.

Tues., Mar. 2: *8:15 A.M. Morning Chapel. President Pendleton will lead.


*4:10 P.M. Memorial Chapel. Rev. Arthur E. Kinley, Doctor of Arts, Church, Amherst, will speak.

7:30 P.M. Apgar House. Mr. Kinley will speak at an informal meeting of the Episcopal Club.

*8:00 P.M. Kilmanseck Hall. Harry Irvine. Lecture recital on the subject of “America’s Voice in World Song.” The last of the series under the auspices of the Department of Religion and Speeches.


*Open to the Public.

ALUMNIA NOTES

ENGLISH

13 Abby Johnson to Mr. Robert Courtenay Leland.

22 Isabel Wieland to Captain William May, U. S. N.

28 Elizabeth Whiting Harvey to Mr. Western Gage Thomas, Harvard ’14.

36 Marion L. Persons to Miss Anna Gray Tyler, Carnegie Institute of Technology.

78 Eleanor F. Beardsley to Mr. Frederick Witherel Haines, University of Rochester.

MARRIED

71 Elizabeth Platt to Mr. Roland Clift, December 27, 1928.

Ex-11 To Harriet Beaty Ulrich, a daughter, Harriet Gay, July 20, 1929.

DIED

Ex-38 Mrs. Mary V. Bryant, December 29, 1928.

Ex-38 Minna Westcott Catlett, January 26, 1929.

26 Mrs. Arthur E. Bacon, mother of Baby Bacon, December 29, 1928.

COLLEGE NOTES

Ex-30 Mary Elsemann to Mr. Frank Wilson Horn, M. T. T. ’28.

OPPONENTS ASSERT MR. HUGHES SERVES WEALTH

(Continued from Page 2, Col. 2)

which all members of the opposition were willing to admit, and visited that his position as a lawyer should not be considered as indicative of his probable opinions as a judge. These views were well supported by the Outlook for February 19, which concluded that it is “doubtless to the advantage of Hughes as a conservative,” and that it is necessary to restrain his exhaustive and intimate acquaintance with domestic questions and international relations. The New York Times noted, last February, that Mr. Hughes had put great pressure in a statement, and the New York Herald Tribune praised the clear and cogent mind of the new Chief Justice. The New York Times expressed the hope that the Supreme Court would come into existence in confidence that the dynamic intelligence, great personality, weight of character and enduring power of Judge Justice would make the Supreme Court a great and beneficent institution.

In the view of this general popularity, and of the two to one victory in the Senate despite vigorous opposition, it is interesting to see that the Nation still holds the appointment to have been a dangerous one to lose. The Supreme Court is becoming increasingly important as the “Executive Director” of the country, and if the appointment of Mr. Hughes, for sixteen years a defense lawyer for wealthy corporations, is a point of future appointments, the country might do well to take notice. As the New York Times states that Mr. Hoover will be able, if he holds office for two terms, to appoint a judge for the Supreme Court (except one Judge Harry Stone) because of the present state of the judges, the appointment of important judges may be concerned as to whether the Nation is correct in its judgment of Justice Hughes as a man who can be condemned as his “final intellectuality” and for his failure to become the corruption of the Harvard administration; and they may all wonder whether he will side with the six conservative judges, or with the three progressive judges, Stone, Brandeis, and Holmes, when the Supreme Court enforces the Smith Act on February 25 under Chief Justice Charles Evans Hughes.

CARL SANDBURG WILL GIVE ONE OF THE POETS READINGS

The Poets’ Readings, initiated under the guidance of Katharine Lee Bates, continue as a permanent memorial to her, thanks to the generosity of Miss Minnie Smith Hughes, which has been given to the College these last fifteen years. This year for the first time the series has had to be planned without the direction of our own poet, who, even after failing health made her give up most of her activities, continued to carry on much of the correspondence necessary for arranging their readings, and, more important, made Wellesley a place that the poets thought of as the home of a friend.

This year the readings have been closed in March and April, and the open” (but only) on Mondays. Many reasons enter into these changes.

According to Miss Bates’ own prediction, one poet of our own Wellesley training is included in the number, and the series appropriately opens with her. She is Bessie Van Vluyk, ’13, who, though she has not yet published a volume of verse to her name, has appeared often in periodicals of the first quality, such as the Yale Review. Of her “remarkable little poem,” The Breaking of the Joys, published in the Saturday Review, November, 1924, Mr. G. R. Elliott says in his admirable book, The Cadet of Modern Poetry: “It has the simple, Shelley-like intimacy of the old American home-life; and surging up through that, the passion of a human ideal striving to realize itself—in the wilderness not just out of New England but of universal Nature—with pain and with peace.”

The dates of the readings are as follows:

Bessie Van Vluyk, March 10

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