YALE TO PRESENT 'SENIOR PROM PLAY'  
Comedy By A. A. Milne Will Be Produced At Alumnae Under Auspices Of Barn

DANCING AFTERWARD

An important event in Wellesley’s dramatic program for this year will occur during Senior Prom Week, when the Yale Drama about Student Life will present The Truth About Barns at Alumnae Hall. Tickets for the performance, which will take place on Saturday evening, February 23, are $1.

The production, beginning after dinner, will be given to all, with an admission price of $1.50 a couple.

In bringing this Yale production to Wellesley, Barnsavers is offering to the college an unusual opportunity of observing the evolution of this play as seen by men’s colleges. The Truth About Barns, an A. A. Milne play, has been held as the best production in the history of the Yale Drama Association, and is a typical example of the Prom play at Yale, and its repetition at Wellesley on a similar occasion should be interesting. The play itself is a entertaining piece in Mr. Milne’s best style, to which we can look forward with character interpretation.

The production is also more refined than usual, at least by Barnsavers’ standards. And, aside from the excellent entertainment it will provide, the Yale Drama program should be especially interesting because all roles are filled by men, in contrast to Barnsavers’ own productions, in which men’s roles are played by women.

English Interior To Greet Seniors And Their Guests

The red, black and gold of an English inn will welcome the alumnae and guests at the evening on Friday, February 21. There will be a predominantly tone of cheerful hospitality, with small table arrangements for a total audience of nearly 100. The evening will be dedicated to the educational centers who are preparing for their careers. Their systems are fast and plain and alone. Among their existing life of college: the English inn. It provides for the student body where there is no such thing as a fellowship. The evening will be dedicated to the illuminated center where there is no such thing as a fellowship.

The English inn is the traditional refuge of Englishmen for years the past of the parchment. It is a combination of good food and good wine.

Today’s modern English inn is a fascinating city. She is herself. Armenia by the river she lived in, for the house of Constantinople, where her uncle was the patriarch of her church. With the (Continued On Page 2, Col. 1)
Print Dresses 

bring a breath of spring to Collegians

Mr. Magoun, who is a member of the Department of Naval Architecture at the Massachusetts Institute of Technology, speaks informally and delightfully. After his talk will be served and there will be an opportunity to meet Mr. Magoun. Everyone interested in flying is invited.

On Friday the fourteenth, at 7:30, there will be a meeting of the Massachusetts Club in Bing China where students of the Youth Movement in China and will tell of her experiences with it.

TERCENTENARY MEMBERSHIP OBSERVATION COMMITTEE

(Continued from Page 1, Col. 2)

The year 1930 marks the Massachusetts Bay Tercentenary celebration, a commemoration of the settlement of the settlement of the Massachusetts Bay Colony and the General Court, but also of the contributions of people and their leaders during these centuries of the growth and expansion of the Commonwealth. Rather than have a world's fair, the College held open house for the year 1930, with week-long celebrations from May through October. One of the features of the celebration will be an opportunity of Colonial Village which may ultimately become a permanent fixture in Massachusetts.
WESLELEY COLLEGE NEWS

OFF CAMPUS

Complying the situation of Congress last week was a realization for the United States. The Star Spangled Banner, although every true patriot feels himself called upon in peace to champion it, is not so eagerly acclaimed when it is played, as it was our national anthem. In fact, we have no national anthem. The house of Representatives Julianne, however, has many suggestions for the passing of a bill securing that empty place of honor for the composition of Francis Scott Key. The author of the bill was Representative John Charles Tilghman of Maryland, who comes from the district in which the Star Spangled Banner was written. It was at Fort McHenry that Francis Scott Key saw the American flag flying while he was prisoner on a British mid-ocean. On September 13, 1814, after an all-night bombardment, Key saw the flag still fluttering.

The story book played The Star Spangled Banner for the Nation's Committee, and its verses were sung to demonstrate the case of learning and of singing. Captain Walter Joyce, representing the Veterans of Foreign Wars, presented a petition of six million signatures; and he described the effect upon the sick men at San Juan of seeing the flag. "It seems like the old time" was heard. Dr. James Hennock, who is president of the Society of the War of 1813, defended the melody. When Dr. Hennock finished speaking, "the dox," said Mr., "learned the song from the bawlers when soldiers were encamped there on route to Cuba in the Spanish War". Representatives of the Hennock of New York also recommended the passage of the bill, but he declared that the tune is not the creation of James Burt Hennock, but is an old English ballad tune same as the Ameone Club in London.

The president of the American screen production will not be tolerated it seems, by some European audiences. The King of the Benets, an American picture about American soldiers in Alaska, was presented in Zurich. When it became known that the supposed Alpine scene was actually American imitation, enraged students paraded the streets in indignation, until the theater manager was forced to call a halt to the production.

Prime Minister Ramsey MacDonald has enacted social as well as diplomatic duties in the London Naval Conference. Last week he entertained the United States delegation at Cropp's Court, his official country residence. The reception included a quick tour of the historic spots of Buckinghamshire. The group of Americans visited the Mounts farm, the home of Dines, and Milnor's cottage at Childnor St. Giles, were exhibited to the American visitors.

The greatest social sensation of the London Conference was the appearance of the chief Italian delegate, Dino Grandi, in a white coat, a white collar and tie, and a black shirt.

A great event in Japan was the tabulation of poems entered in the Imperial New Year Poetry Competition. The Emperor, who adorned a creation of his own, presented while fifty thousand poems were entered in the competition. The subject for this year is Rocks of the Deep.

ON CAMPUS

How's it? Simply dreedful! You poor chaps- you look positively haggard! They've all been out Olymping this way; anything? What else? Did you last one four days? Going to New York? Aren't you lucky! I have no more! This was a disgrace to the department. Oh, I don't know anything! Who said existence was bliss?

Exams and exams and then more exams. Quiet people brood themselves без the threatening signs with ominous warnings to those who violate their sanctity. The night is made loud with the desperate clickings of typewriters—those familiar papers must be gotten somewhere.

But even exam time has its compensations. A benevolent administration apparently realizing that "examinations really are a strain, mentally and physically," sees fit to regulate our weary selves with tea at four-thirty and cookies and milk at hot soup or cereals and crackers at nine-thirty. The regular meals too, seem to have a turn for the better—though perhaps that is because we've turned forward to them as salve breaks in the monotony. The presence of alumni guests in the houses over last weekend may have something to do with that.

And speaking of alumni, there would be the story of the girl who went away for the week-end leaving her room to be occupied by an alumna. When she returned, the fruit stored up against some morning of late rising was no more there in evidence. The head of the corridor was questioning profound professional ignorance of its whereabouts. Suspicion rests very strongly on the alumna.

And there would seem to be strongly conclusive evidence that exams do not weigh as heavily on our shoulders as we would have found parents and a mish-mangled faculty believe. The Wellesley-Yarvard clune at the Inn a week ago last Saturday was well attended. About eighty couples "tripped the light fantastic" to the strains of Leipzig's Harrowstead. (We are actively wean of waxing increasinly true, and we apologize.)

Tower Court Hill is bright with gay scarfs and scarves and muffs. Everyone who can borrow, or steal, or purchase tries to don a particularly known as skiapo, adopt various kinds of locomotion, from toboggan to a ski, and make the descent— with varying degrees of skill! And of course there are always a few enhant and usually violinistic derelicts on the ice, effecting, to the uninstructed, fearful and wonderful things.


Of special interest to Wellesley women is the translation of the Death of Herbert Parlor. The book on exhibition is the publisher's copy of a special edition. Limited to five hundred and fifty copies, signed by the translator and the illustrator, S. C. Wyeth. With this volume are displayed a number of the marvellously beautiful colored illus- trations of Mr. Wyeth.

METHODS OF ENGLISH HOUSES

A result of Ramsey MacDonald's recent trip to the United States and of his interesting part in the Naval Conference, journalists find it as interesting to write about him as American tourists to lecture about Europe to their home-town clubs. The article by Oswald Garrison Villard, editor of The Nation, in the current number, entitled "If Ramsey MacDonald were an American," is rather more justified than some others to be that it does more than merely report well-known facts of the present. Prime Minister's rise to office, though it adds nothing new, Mr. Villard uses Ramsey MacDonald as a vehicle to point out those differences between English and American public political methods that would have less impressed Mr. MacDen- ald, as an American, to achieve a correspondingly high office in the United States.

The book begins with Mr. Villard points out that it would be almost impossible for a man who has so consistently opposed the entrance of his country into the World War as did MacDonald even to aspire to high office in the United States, except in a state that had received the War, "for whatever offends against party regularly either in position or writing is pretty sure to find himself forever without the frontispiece." The author goes so far as to say the desirability of Representatives from all sections to the domination of parties by their houses, a domination looking in England, but not in the United States, the enemy of an efficient House. For the fact that the Speaker of the House and the leaders of the majority and minority are merely "old party heads who have sworn to remain loyal by legislative bigotry" and for the fact that the House do not lead toward a better point for the nation, as does the English House of Com- mons, guarantees Villard offers the following explanation.

Existing Evil

First, our committee system and the practice of assigning new members, no matter how brilliant they may be, to unimportant committees, is a measure responsible for the failure of men to enter administrative office after membership in the House. The limitation of debate and the complete monopoly of procedure by a clique of party leaders who dominate the House, make it impossible for able statesmen to become notoriety in the House, while the result is that the Senate is the only debating body left in this country, while the House is reduced to a machine to register the will of the leaders of the majority. Villard states that the extreme sectionalism affects profoundly the House and the careers of ambitious members.

Mr. Villard thinks our Senate atome-what like the House of Commons, and the position of young and unprivileged Senators like Robert LaFollette and others who have arisen somewhat resembling that of Ramsey MacDonald in Parliament.

This difference between American and English system becomes more striking in a comparison of the type of man who fills the highest adminis- trative office, as well as his means of getting the position. The transactions expenditure of money during campaigns is a feature entirely in England. England differs also in its apparent lack of interest in the reelection of the candidate. Another essential differ- ence is that the election hours are on one issue, whereas in the United States, it is possible to obtain a clear-cut vote on any one issue. Greater information to be noted in England, with greater eagerness on the part of the voter to hear both sides of a ques- tion. Finally it is impossible to ob- ject to the unpopularity for the unpopular side, with the public not so shallow in following the pips as in ours.

How about it?

wouldn't this tailored Wool Crepe Frock go places all day?

No one would ever guess you awoke with the breakfast bell! And yet you're dressed in a jiffy for classes, or a trip to Town. So quick to slip into breakfast looks, and well-matched, with its smartly cut appliques, neat pipef fold and even hem flares, scarlet, green, navy and black, Misses ...

EXCELLENT PHOTOGRAPHY

artistically done at the NICHOLAS STUDIO

Waban Lodge

With reasonable prices

the Blue Dragon

100 CENTRAL STREET, WESLELEY, MASS.

Tel. Wellesley 1099

Hotel Martha Washington

(Exclusive to Women) 29 East 29th Street, East 28th Street, NEW YORK CITY

The Most Reliable for Those Coming to Town for Shopping, the Theatre or to Enjoy the Many Cultural Advantages Offered in New York.

DAILY RATES—NONE HIGHER

<table>
<thead>
<tr>
<th>Rooms with Rooms with</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>price</td>
<td>price</td>
<td>price</td>
</tr>
<tr>
<td>$1.50 to $2.50</td>
<td>$1.50 to $2.50</td>
<td>$1.50 to $2.50</td>
</tr>
</tbody>
</table>

The Meals Reservations for Those Coming to Town for Shopping, the Theater or to Enjoy the Many Cultural Advantages Offered in New York.

DAILY RATES—NONE HIGHER

<table>
<thead>
<tr>
<th>Rooms with Rooms with</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>price</td>
<td>price</td>
<td>price</td>
</tr>
<tr>
<td>$1.50 to $2.50</td>
<td>$1.50 to $2.50</td>
<td>$1.50 to $2.50</td>
</tr>
</tbody>
</table>
In the columnists' opinion, the term "points" has been used too often and is not in line with the rest of the language. They believe that the word "hearts" should be used instead, as it is more appropriate and respectful. However, they acknowledge that it is a matter of personal choice and that the use of "points" is common in certain contexts. The columnists also discuss the importance of using language that is inclusive and respectful to all individuals. They believe that by doing so, we can create a more positive and welcoming environment for everyone. The columnists encourage readers to think about the language they use and to consider the impact it has on others.
The Theater

BOSTON OPERA HOUSE—Chicago Opera Company
COLE—The Pink Aladdin
COUGL—The Billy Malaysia
MASSACHUSETTS—Benel in Poland
PLYMOUTH—The Little Ark
WILBUR—Nine Fitten Revue

The LITTLE SHOW

The Little Show is a clever, diversified and speedy cure. It comes up to its reputation, and this is a compliment, for the scenes are short, the acts are unpretentious but very effective, and the production is as professional as one can expect in a city of its size.

The whole affair is very delightful and even most what might be termed as a combination of the old and the new. The idea is to amuse and delight, and the attractive entertainment to see the masks come alive in good spirits or make depressed ones.

Every member of the cast gives a good performance, and by his family stories by the dozen like Fred Allender, playing as Flunder, does not even effectively and poignantly in “Can We Be Friends?” and Maudy Loo, or by any girl with any grace like Clifton Webb. Besides their specialties, they all are good comedians and good looking. With the smiles a pleasant evening is insured. And then they had green material for their scenes.

It begins with a murder of the Proverbs who died by a shot and knife thrusts into his chest. Fred Allen as St. Vrain lites the scene in the pair of a detective and a man who is the best in the business.

The plot begins the examining the chest to find the pointer. The body is brought to the Clifton Webb, and then the game goes on.

The scenes follow one another almost, lastly, for they are quite sad and the next scene will begin while the former is just being appreciated. The stage doors close so quickly that just must have the effect of causing the audience to sit tautly particularly unperspectively.

One of the most pleasant and zippy numbers of the play is when the cast come to live in the city streets in New York. Each told a sad tale and then they all ask the same question and the answer was:

A A 19.

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and glowing colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Museum. But one would fit into the most ultra-modern of formal interiors and be at home in twentieth century art spectacles.

There are three huge reproductions in watercolors of parts of the decorative detail on the mosaics. Each of them is clearly in its actual color, small squares of paper in the same colors. The watercolors and reproductions are of wonderful detail and meticulous workmanship. The three are:

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and glowing colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Museum. But one would fit into the most ultra-modern of formal interiors and be at home in twentieth century art spectacles.

There are three huge reproductions in watercolors of parts of the decorative detail on the mosaics. Each of them is clearly in its actual color, small squares of paper in the same colors. The watercolors and reproductions are of wonderful detail and meticulous workmanship. The three are:

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and glowing colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Museum. But one would fit into the most ultra-modern of formal interiors and be at home in twentieth century art spectacles.

There are three huge reproductions in watercolors of parts of the decorative detail on the mosaics. Each of them is clearly in its actual color, small squares of paper in the same colors. The watercolors and reproductions are of wonderful detail and meticulous workmanship. The three are:

FOCUSED ON THE SCREEN

NATICK THEATER

A double bill Thursday, Saturday, February 14, 16, 18, 19, headed by Gary Cooper in Seven Dea

The Little Show is a clever, diversified and speedy cure. It comes up to its reputation, and this is a compliment, for the scenes are short, the acts are unpretentious but very effective, and the production is as professional as one can expect in a city of its size.

The whole affair is very delightful and even most what might be termed as a combination of the old and the new. The idea is to amuse and delight, and the attractive entertainment to see the masks come alive in good spirits or make depressed ones.

Every member of the cast gives a good performance, and by his family stories by the dozen like Fred Allender, playing as Flunder, does not even effectively and poignantly in “Can We Be Friends?” and Maudy Loo, or by any girl with any grace like Clifton Webb. Besides their specialties, they all are good comedians and good looking. With the smiles a pleasant evening is insured. And then they had green material for their scenes.

It begins with a murder of the Proverbs who died by a shot and knife thrusts into his chest. Fred Allen as St. Vrain lites the scene in the pair of a detective and a man who is the best in the business.

The plot begins the examining the chest to find the pointer. The body is brought to the Clifton Webb, and then the game goes on.

The scenes follow one another almost, lastly, for they are quite sad and the next scene will begin while the former is just being appreciated. The stage doors close so quickly that just must have the effect of causing the audience to sit tautly particularly unperspectively.

One of the most pleasant and zippy numbers of the play is when the cast come to live in the city streets in New York. Each told a sad tale and then they all ask the same question and the answer was:

A A 19.

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and glowing colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Museum. But one would fit into the most ultra-modern of formal interiors and be at home in twentieth century art spectacles.

There are three huge reproductions in watercolors of parts of the decorative detail on the mosaics. Each of them is clearly in its actual color, small squares of paper in the same colors. The watercolors and reproductions are of wonderful detail and meticulous workmanship. The three are:

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and glowing colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Museum. But one would fit into the most ultra-modern of formal interiors and be at home in twentieth century art spectacles.

There are three huge reproductions in watercolors of parts of the decorative detail on the mosaics. Each of them is clearly in its actual color, small squares of paper in the same colors. The watercolors and reproductions are of wonderful detail and meticulous workmanship. The three are:

ART MUSEUM SHOWING MOSAICS RECENTLY FOUND IN DAMASCUS

One would never guess at first glance that these striking designs and glowing colors have for a thousand years been hidden beneath plaster on the walls of a Damascus Museum. But one would fit into the most ultra-modern of formal interiors and be at home in twentieth century art spectacles.

There are three huge reproductions in watercolors of parts of the decorative detail on the mosaics. Each of them is clearly in its actual color, small squares of paper in the same colors. The watercolors and reproductions are of wonderful detail and meticulous workmanship. The three are:
SCHOLARSHIPS IN THE PENNSYLVANIA SCHOOL OF SOCIAL AND HEALTH WORK

The Comity Aemity Department of the Children's Aid Society is again offering three scholarships for college graduates, for the year beginning September, 1930. These are paid scholarships with the Pennsylvania School of Social and Health Work. The plan includes practical work under supervision with the Children’s Aid Society and courses at the Pennsylvania School which give credit for this practical work. This leads to a Vocational Certificate when the work is completed. Catalogues containing a description of courses may be obtained from the Personnel Bureau.

Time

The students begin when School opens in October, and complete their training course in June of 1932.

Positions

Students will spend part of their time at school and part doing practical work during the fall and winter quarters of the first year. For twelve months following the close of the winter quarter of the first year, each student will give full time to practical work in a County Agency, returning to School to complete the remaining quarter of the second year.

Firnishes

Student will receive $60.00 a month a County Agency, returning to School for her vacation period of one month during the summer. For the remaining months she will receive $100.00 a month. This is in addition to tuition, which is included in the scholarship and amounts to $200.

Since the purpose of these scholarships is to provide social workers for the County Agencies, the Society reserves the privilege of discontinuing the scholarship if it seems to them at any time that the student will not bevel into a satisfactory worker. For students who complete the work satisfactorily, positions are always available.

Students who are interested should write to Miss Abigail F. Raymond, Director, County Agency Department, Children’s Aid Society of Pennsylavia, 401 South Juniper Street, Philadelphia.

Note: A number of other social agencies in Philadelphia offer fellowships in conjunction with the School. Each fellowship has a value of $600.00, inclusive of tuition and fees for the full two-year course of the School, and carries a stipend of $100.00 during the second year of training and internship. For further information, consult the Catalogue.

PHOTOGRAPHS FOR THE PERSONNEL BUREAU

If you are a senior, and if you have not already had your photographs taken for the Personnel Bureau, please attend to this today. It is hoped that every member of the class will have had his picture taken by Friday of this week. Appointment cards for Thursday, February 10th, at 1 P.M. and Friday, February 11th, at 8 and 10 30 A.M. are posted outside the door of the Men’s Administration Building. If you are unable to meet any of the appointments posted, please see Miss Frances Roberts of Beavermead immediately.

A few members of 1930 have not yet returned their registration blanks to the Bureau. If this means you, please attend to this matter without further delay. Students who did not make arrangements to register before the Christmas vacation may still do so if they desire. Miss Sturgis will hold office hours this semester daily except Saturday from 11 to 11:45, and will be glad to answer any questions concerning senior registration at this time.

SCHOLARSHIPS IN THE PENNSYLVANIA SCHOOL OF SOCIAL AND HEALTH WORK

The Comity Aemity Department of the Children's Aid Society is again offering three scholarships for college graduates, for the year beginning September, 1930. These are paid scholarships with the Pennsylvania School of Social and Health Work. The plan includes practical work under supervision with the Children’s Aid Society and courses at the Pennsylvania School which give credit for this practical work. This leads to a Vocational Certificate when the work is completed. Catalogues containing a description of courses may be obtained from the Personnel Bureau.

Time

The students begin when School opens in October, and complete their training course in June of 1932.

Positions

Students will spend part of their time at school and part doing practical work during the fall and winter quarters of the first year. For twelve months following the close of the winter quarter of the first year, each student will give full time to practical work in a County Agency, returning to School to complete the remaining quarter of the second year.

Firnishes

Student will receive $60.00 a month a County Agency, returning to School for her vacation period of one month during the summer. For the remaining months she will receive $100.00 a month. This is in addition to tuition, which is included in the scholarship and amounts to $200.

Since the purpose of these scholarships is to provide social workers for the County Agencies, the Society reserves the privilege of discontinuing the scholarship if it seems to them at any time that the student will not bevel into a satisfactory worker. For students who complete the work satisfactorily, positions are always available.

Students who are interested should write to Miss Abigail F. Raymond, Director, County Agency Department, Children’s Aid Society of Pennsylvania, 401 South Juniper Street, Philadelphia.

Note: A number of other social agencies in Philadelphia offer fellowships in conjunction with the School. Each fellowship has a value of $600.00, inclusive of tuition and fees for the full two-year course of the School, and carries a stipend of $100.00 during the second year of training and internship. For further information, consult the Catalogue.

PHOTOGRAPHS FOR THE PERSONNEL BUREAU

If you are a senior, and if you have not already had your photographs taken for the Personnel Bureau, please attend to this today. It is hoped that every member of the class will have had his picture taken by Friday of this week. Appointment cards for Thursday, February 10th, at 1 P.M. and Friday, February 11th, at 8 and 10 30 A.M. are posted outside the door of the Men’s Administration Building. If you are unable to meet any of the appointments posted, please see Miss Frances Roberts of Beavermead immediately.

A few members of 1930 have not yet returned their registration blanks to the Bureau. If this means you, please attend to this matter without further delay. Students who did not make arrangements to register before the Christmas vacation may still do so if they desire. Miss Sturgis will hold office hours this semester daily except Saturday from 11 to 11:45, and will be glad to answer any questions concerning senior registration at this time.

SCHOLARSHIPS IN THE PENNSYLVANIA SCHOOL OF SOCIAL AND HEALTH WORK

The Comity Aemity Department of the Children's Aid Society is again offering three scholarships for college graduates, for the year beginning September, 1930. These are paid scholarships with the Pennsylvania School of Social and Health Work. The plan includes practical work under supervision with the Children’s Aid Society and courses at the Pennsylvania School which give credit for this practical work. This leads to a Vocational Certificate when the work is completed. Catalogues containing a description of courses may be obtained from the Personnel Bureau.

Time

The students begin when School opens in October, and complete their training course in June of 1932.

Positions

Students will spend part of their time at school and part doing practical work during the fall and winter quarters of the first year. For twelve months following the close of the winter quarter of the first year, each student will give full time to practical work in a County Agency, returning to School to complete the remaining quarter of the second year.

Firnishes

Student will receive $60.00 a month a County Agency, returning to School for her vacation period of one month during the summer. For the remaining months she will receive $100.00 a month. This is in addition to tuition, which is included in the scholarship and amounts to $200.

Since the purpose of these scholarships is to provide social workers for the County Agencies, the Society reserves the privilege of discontinuing the scholarship if it seems to them at any time that the student will not bevel into a satisfactory worker. For students who complete the work satisfactorily, positions are always available.

Students who are interested should write to Miss Abigail F. Raymond, Director, County Agency Department, Children’s Aid Society of Pennsylvania, 401 South Juniper Street, Philadelphia.

Note: A number of other social agencies in Philadelphia offer fellowships in conjunction with the School. Each fellowship has a value of $600.00, inclusive of tuition and fees for the full two-year course of the School, and carries a stipend of $100.00 during the second year of training and internship. For further information, consult the Catalogue.

PHOTOGRAPHS FOR THE PERSONNEL BUREAU

If you are a senior, and if you have not already had your photographs taken for the Personnel Bureau, please attend to this today. It is hoped that every member of the class will have had his picture taken by Friday of this week. Appointment cards for Thursday, February 10th, at 1 P.M. and Friday, February 11th, at 8 and 10 30 A.M. are posted outside the door of the Men’s Administration Building. If you are unable to meet any of the appointments posted, please see Miss Frances Roberts of Beavermead immediately.

A few members of 1930 have not yet returned their registration blanks to the Bureau. If this means you, please attend to this matter without further delay. Students who did not make arrangements to register before the Christmas vacation may still do so if they desire. Miss Sturgis will hold office hours this semester daily except Saturday from 11 to 11:45, and will be glad to answer any questions concerning senior registration at this time.
very young poet-prodigious
P'anounced by the times
The New York Times editorials one of the latest innovations in child training
with a comment in its editorial column:
A recent magazine article on poetry written by children caught everyone's interest
and that of the Finance Committee as well as of Alumnae Fund work in general.
It told of the tremendous enthusiasm the Trustees felt for the work of the college,
and expressed the opinion that it could only be matched by that of the alumnas themselves.
Miss Gordon, at the closing session, fixed her listeners with the desire to be their noblest servitors for the sake of the privileges
Wellesley had given them; never weary in cultivating a taste for the fine, and to strive to escape from personal-commercialism.

NOTE

of the college, and of his work and that of the Finance Committee as well as of Alumnae Fund work in general.
It told of the tremendous enthusiasm the Trustees felt for the work of the college,
and expressed the opinion that it could only be matched by that of the alumnas themselves.
Miss Gordon, at the closing session, fixed her listeners with the desire to be their noblest servitors for the sake of the privileges
Wellesley had given them; never weary in cultivating a taste for the fine, and to strive to escape from personal-commercialism.

The WESLEYAN, which
and

Munzer, which

Munzer, the German.

military, child marriages and estates, and the economic problems of poverty and unemployment.

In the Education Budget, after the intense debate over the point to self-government as the solution.

It shows the nature of India, its independence and contributions to the world before its comparatively recent
and ends with a question to Katherine Mayers Walker.

India in Indonesia is more than an appeal to the evils of civilised nations, it is a special exposition of the world's
unwonted breed of knowledge and is backed by statements of many authorities for the thesis that
scholarly work and yet is written so lucidly, with such patience in explanation,
that it may be read with interest by the reader outside of the author's special interest, it is written in a clear and
The book discusses India.

The book discusses India.

It describes the Indian

and
discusses-

tion.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.

It describes the Indian

and
discusses-

ition.
Going to France this Summer?

You’ve worked hard...hard for you, anyhow...and now, your charge: if you’re a serious student, you want to go to the calculus thickets; if you’re a practical person, you want to go to Paris. France, la belle, la grande...strong on the quai, the arc de triomphe, it is said. "Le Soleil sur le Pont d’Alma"..."Le France"..."Le Eiffel Tower"..."Le Champs Elysees"..."Le Montmartre"..."Le Moulin Rouge." If you’re a tourist, it’s all in the parks..."Le Quai de la Seine." And if you’re a sportsman, it’s all in the games: "Le Tennis," "Le Polo," "Le Archery." You have to take it as you find it. "Le France" is what it is.