Wellesley Alumnae Council To Have Meeting Next Week

The Council of the Wellesley College Alumnae Association is going to hold a meeting at 8 p.m. on Tuesday, Feb. 2nd, in the Bowdoin House, 300 W. Massachusetts Ave., Boston. The purpose of the meeting will be to announce certain teaching fellowships available at Tufts University and to hear from the women exceptionally equipped graduates of the College who wish to make the liberal arts their profession, as well as to receive instructions, have been used as section leaders to conduct discussions with the purpose of promoting in the Freshman English course.

The speaker invited in the fellowship is a graduate of the city high school and is well known for the part he played in the half-time graduate study in which the Fagin students. Those looking forward to college teaching will find the fellowship especially interesting. These are not only students studying teaching English under these fellowships.

The trip is sponsored by the Wellesley College Alumnae Association. The cost will be $1,388.90, and the students are expected to arrive in Boston on the 23rd of April. If interested, they should write to the Wellesley College Alumnae Association, 97 Main St., Wellesley, Mass.

MRS. DE NORMANDIE SPEAKS AT AGORA

Talks On League Of Women Voters and Discusses Problem of Member League Here

On Thursday evening, January 16, Mrs. Robert De Normandie spoke at Agora under the auspices of the Wellesley Club of De Normandie, who was a former President of the Massachusetts League of Women Voters, explained the program of the League.

The League believes that a woman should study social problems and be instructed in the duties of citizenship in order to acquire "the wisdom necessary to use her vote toward constructive social and political ends." The League of Women Voters has been organized since 1917 and it has conducted tremendously in size, so that it now has branches in forty-five states and in nearly a thousand local communities.

An important activity of the League is the study program which it undertakes. Each member league has classes to study political, economic, and legal status of women, the World Court and so forth. No subject can become a part of the active program of the League until it has been through the study program first. The League has extensive lists of publications covering numerous fields, which can be used for instruction and discussion.

Mrs. De Normandie spoke of the possibility for a League of Women Voters in Wellesley. There are several leagues in various western universities and eastern women's colleges. The girls present at the meeting Thursday evening, January 16, were interested in whether or not it should be under the management of the Liberal Club, which has a permanent program, or that a definite organization should take place at present, but that another meeting should be held in a few weeks for a larger group. At this meeting a sample program was given by five members of the Liberal Club, and plans were made for a larger group to be formed here, where and whether or not it should be under the management of the Liberal Club, which has a permanent program, or that a definite organization should take place at present, but that another meeting should be held in a few weeks for a larger group. At this meeting a sample program was given by five members of the Liberal Club, and plans were made for a larger group to be formed here.

Display of Charts

The Economics Department has received a $5,000 grant from the United States Department of Labor, under a project to study the position of women in industry. These are on display in the Economics office, Room 117. Anyone interested is invited to come and see them.

ECONOMICS DEPARTMENT GIVES INFORMAL DINNER FOR MAJORS

At the Wellesley Inn, January 30, the Economics Department held a dinner to which all the majors in the department were invited. After the dinner, Miss Kendall, the curator of several cotton mills in the south and a prominent worker in the southern mill situation from the employer's point of view, spoke to the department. The dinner plans to hold a breakfast meeting with four or five of these dinner meetings of which some suitable personnel gives an informal look at an aspect of economic work or economic problems. The dinner was attended by Miss Anne Weisbek, of the southern cotton mills from the southern mill situation from the employer's point of view.

Notice

All notices amanually to the Kathie Paton Reporting Service, which is announcing on December 21, 1929, to students who have had sufficient teaching ability, to work as student assistants in their work in their work at the English Composition Board. All notices are in the English Composition Board. All notices are in English Composition Board.

An informal presentation of the trouble that the student has experienced in the English Composition Board. All notices are in the English Composition Board. All notices are in English Composition Board.

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OF INTEREST TO SENIORS

The Club House in Boston will be open at reasonable rates during the spring recess for those who desire to rent a room in city either for study or pleasure.

For permission also was given, privately for those seniors who wished to use the Library during the spring recess for general preparation or for general examination. A similar arrangement will be made during the winter, provide there is a sufficient demand for a vaccination house, either from classes of other colleges or individuals, and all arrangements should be made to Mrs. Wheeler at Club House.

Edith S. Twiss

LIAQUATION OF AIR OF FOMS

SUBJECT OF PHYSICS LECTURE

Miss Leonie McDaniel lectured on the liquefaction of gases, and liquid air, on Monday evening, January 30. Miss McDaniel outlined the modern theories and a method of liquefying gases by various scientists. And匈奴 discovered the critical temperature of gases in 1873. By reducing the temperature of gases to below the critical temperature, liquefaction of gases was achieved.

Liquid air can be made by two methods, both the methods, which is very complicated and difficult, and seldom used in the regular method. One method discovered the method of preservation of liquid air by mixing it in a double well silvered glass container.

Liquid air is built with density compressed air. At the boiling point it is 692° C. when put in ordinary air, it boils rapidly, which if a well of liquid air is placed on a cake of ice, it steams away. When cotton saturated with liquid air is kept in a match it immediately explodes. Liquid air is used for transporting gases and for the purification of various substances.

When other substances are included in liquid air, the result is that all, the rest of the boiling point get lower, while different flowers become crystal-like, and mercury hard and malleable, very and gas become phlogisticated.

EDITOR ADVISES STUDENTS ABOUT PUBLISHING HOUSE JOB

(Continued from Page 1, Col. 4)

great aid but there are more openings of other kinds. The advertising department, which circles and methods provides an opportunity for students who would like to add to their resumes.

For those who are interested in the managing and organizing side of the business, the advertising department is the place to be. They work with publishers and advertisers to create effective advertising campaigns. They work on projects and campaigns for a variety of clients.

The managing and advertising departments are also great for those who are interested in public relations. They work with writers and editors to create compelling stories and articles.

The advertising department is also great for those who are interested in design. They work with designers and artists to create visually appealing campaigns.

The managing and advertising departments are also great for those who are interested in marketing. They work with clients to develop effective marketing strategies.

The managing and advertising departments are also great for those who are interested in sales. They work with sales teams to develop effective sales strategies.

The managing and advertising departments are also great for those who are interested in creative. They work with designers and artists to create visually appealing campaigns.

The managing and advertising departments are also great for those who are interested in technology. They work with technology teams to develop effective campaigns.

The managing and advertising departments are also great for those who are interested in finance. They work with financial teams to develop effective campaigns.

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OFF CAMPUS

At an annual poll taken at Wellesley University the several hundred students enrolled in various classes voted on the ten most important men and the ten most important new events from the standpoint of news value. The results for 1929 have just been made public. Six of the ten significant men are statesmen or men prominent in political circles; concerning the important new events it is rather interesting to note that only one major sporting event is included in the list, ranked sixth in the list.

The ten outstanding world figures in the order selected by the students are: Herbert Hoover, Charles Lindbergh, Thomas E. Dewey, Benito Mussolini, Richard Bayrd, Prinz of Wales, Henry Ford, Calvin Coolidge, Charles Dawes.

The news events in order of importance were:

1. Cold Zeppelin Flight, Wall Street stock market crash, the Great Depression, as depressions, and explorations, inauguration, special session of Congress, Russian-Chinese boundary issue, the Spanish Civil War and the Spanish Civil War risks.

2. Former Governor Smith of New York, recent bungling events and the riots in Palestine, appeared on many of the lists, but not given among the ten first.

3. The New York legislature has ordered a "wheeler investigation of prison conditions and details in prison education. The amount of such an investigation includes the discussion of the alternative forms of punishment, the Montague Steingut and Republican Assemblyman Dunmore.

4. The same old story on the part of the Republicans of trying to pass the bill to a jungle party. In any case Steingut said, "The Republican party is to blame for the whole thing and the Republican leaders know that to be a fact. But they are always willing to play politics with the prisons at any party's will."

Assemblyman Dunmore vigorously denied that he was to blame for prison conditions. He said that previous legislatures had never planned any appropriations for the prisons.

The time is fast approaching that prisons can present prison conditions be laid at the door of the Republicans." Mr. Dunmore said, "We object to the insinuations by the Government that we are to blame when the blame is on the other side of the state."

"Insinuations" and "object" seem to be the only words in the bill.

5. "Fare wars' are in the air"—short and snappy by the point. The New York Times goes on to elaborate the boisterous with the news that "many airlines at business parties at 31 J. James, Pylades, the single evening dance official and semi-official functions elsewhere will be the site of the dilettante to the "pop" music last night."

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ON CAMPUS

Alliance Francaise met at Shakespeare on Friday evening, Jan. 17. Out of a play was presented, and some old Tonight Twelfth Nights customs were enacted. According to tradition, the person who received the lucky date of the piece containing a bean—was king of the evening. The king chose a queen to reign with him, and the two crowned the festivities.

The chapel chapel was strangely absent this year, with the advent of snow and weather. Winter season scenes have been adopted as backgrounds less prominent for the subjects of the students. The subjects of the students have been substituted for the cold chateau in all the group pictures, so that one need not spend a whole day abiding at the prospect of a frozen hall roof. One might consider the quality of stringing quite still during a taste appearance in a hardcap; but the presence of dignified caps and gowns should inspire into group sufficient solemnity.

The new Ad-building-to-be has suddenly appeared on the scene of Founders—those who are so bold as to look out the window during class time—by appearing in a most remarkable manner. The building is to be put in all sorts of amusing ways to be Gothic, the new Ad building will certainly justify that name. But after the first few weeks of those who will complete its structure, they will have to learn to find their way around its corridors. And they will have to refer to the planning of the Ad Table. Amazingly fast the new building that has been performed is the designation of mowing and the student body to celebrate the advent of a new building.

Exams. It is evident from the crowds flocking to the library from the increasing queries of quiet hours except for the click of typewritters, and from the air of metrical pondering prevails on the campus, are approaching. Proctor's are well off this year; Hygiene the first day and Comp the second give some lucky members of 32 chances opportunity to recuperate for longer than a meager weekend. As usual, complaints are frequent; either one has five exams the first four days with that to prepare for in three days, or four exams in the last three days with the agony of a week's unpleasant anticipation to survive before them. But, though it seems unlikely, the fact remains, that it would, by the grace of God, and the calendar, be Feb. 8.

Although the rumor that Schrafft's was going to make its appearance in Wellesley has not been substantiated, a restaurant of the same type has opened near the new Flanellop shop. Better known already, prominent by its large plate-glass window behind which girls may watch the every kind of culinary treat from Wellesley special to oyster cocktails. There is a candy counter and a soda fountain and for the harden-for-dickey downtown dweller more satisfaction is available. A special feature of the new store is the downtown floor, a novel attraction which is for Wellesley thoroughly metropolitan.

The village boasts another new shop, one with a Porte label. The Cross-Stores shop next to I. Miller's has opened its doors to Wellesley shoppers, tempting what is left of allowances after the Christmas season.

Who's ready for the next Snow Storm?

It may have been an open winter so far, but we're forced to think about the next snow storm in gay fashion at any Winter carnival, be it Hannover or Wellesley! The three books are difficult, but after one reads minutes or twenty volumes it is very easy! Several tips are ahead suggested preclusion.

His health prevailed his undertaking any occupation, and sufficient inventive ability enabled him to devote his life to writing. At first he wrote novels, plays and poetry. Some of these were published. Yet in general, his literary activity, that gave him so much time, kept him from the external experiences necessary to creative work, and he was not successful. He was almost fifty years of age when he went back to his, which had been in literary activity. He has written almost a hundred sketches in the following categories, including Portraits of American Women, The Soul of Samuel Pepys, Union Portraits, Confederates and The True Story, composing the biographies of several English authors. An early poem occasionally under cover of his present success for he has kept everything he has ever written.

The big New England house that became his home in 1866 has been his headquarters ever since. He works regularly, reading and writing three hours every morning. He writes rapidly; soberly revising the first draft of a letter doubtless inherited from his grandfather who was famed for extemporaneous political speeches. The afternoon is usually spent driving and the evening in reading for pleasure.

Mr. Bradford is very fond of music and is himself a pianist. He used to go to the theater regularly, while golf and riding were his favorite sports, but these have had to be relinquished as his health increasingly confined him. His advice to students deciding to write is to read widely, never omitting trusting on one field or author; to realize that although literary power is greater than it has been before, or is the competition, and to have, nevertheless, patience and perseverance. He believes an advantage of self-education is that it allows one to develop his own ideas, and that a disadvantage necessary for college students to overcome in the academic criticism that is more likely to be discouraged than more constructive.

FEMININE FITNESS

During the past week there has been the an annual meet at the Gwin Hotel in Birmingham, a召开 entitled Feminine Fitness which was advertised as a movie portraying collegiate life at Wellesley. On close inspection the picture is seen to be a Cheadland Close sally which of necessity prevented the actress from acting more than a part of college life. Thus the world has been preserved from another portrayal of women's role in medical comedies. But Feminine Fitness is valuable not only in a small way, and as an advance in quite the other direction. The movie is intended to be something of the college activity in sports, and although the directors limit themselves to two sports, the picture of these is considered for their realism. Ad

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A Lending Library Card makes a welcome birthday gift! ($2.00 for forty days' reading)

WELLESLEY COLLEGE NEWS

BIOMETRICAL TECHNIQUES

HISTORY OF WORK

(Continued from Page 1, Column 4)
ENTHRUSHER UNASHAMED

A Free Press in this issue of the WESLEY is a declaration that the "ra-rah" by "ra-rah" madmen and the "va-va-voom" to those naive class-mates who exhibit an unchristian enthusiasm for classroom and college socials. And by so doing, all unknowingly, drive the Christmas spirit, at great intents of haste and dignified absence from college social activities.

The outlook for the Christmas season is in part the result of individual differences and the destruction of group morale. It seems a psychological quickie of the present-day attitude. There will always be those who strive to see Christmas spirit as an indication of the moral indifference of the boorish. On the other hand, we all know the season to be the optimal time for the spreading of the Christmas cheer and for the establishment of a more harmonious social relationship between the classes.

As for the others—these Marble Sunday's crowd the halls, sleep in their own beds, play cards, and read the catch-up newspapers. They are fine young people, but their Christmas spirit seems lacking. The point is, do you understand the Christmas spirit and what it means to you? Why is it so important to some people and not to others? Is it really about giving, sharing, and spreading joy and love? Or is it more about materialistic gains and personal success?

Nothing makes a difference when you give something away that you don't need. Nothing better expresses the true meaning of Christmas than the act of giving. And there are so many people in need this time of year—people struggling to make ends meet, families who have lost homes, and individuals who are alone and feeling isolated. You can make a difference in the lives of others by giving your time, your talents, or your money.

And so, as you reflect on the Christmas season, consider the true meaning of the holiday. Remember that it's not just about buying gifts and exchanging cards. It's about spreading love and kindness to those around you. It's about being kind to others and showing them that you care. And it's about celebrating the birth of Jesus Christ and the message of hope, peace, and love that he brought to the world.

WELLESLEY COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, JANUARY 21, 1938

EDITOR-IN-CHIEF

Managing Editor

ARTICLES

Volume II

A Anonymous

Sectional Editor

Feature Editor

The Free Press Club

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1938

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1937

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To: The WESLEY: Editorial

From: "The Christmas Spirit"

Subject: The Importance of Giving in Christmas

Dear Editor,

I am writing to express my concern about the way we celebrate Christmas in our society today. It seems to me that too often, the focus is on materialistic gains and personal success, rather than on the true meaning of the holiday.

Christmas is a time for giving and spreading love and kindness to others. It's about being kind to others and showing them that you care. And it's about celebrating the birth of Jesus Christ and the message of hope, peace, and love that he brought to the world.

I believe that we can make a difference in the lives of others by giving our time, our talents, or our money. Whether it's donating to a charity, volunteering at a homeless shelter, or simply paying it forward, we can all make a positive impact on the world.

I hope that you and your readers will consider the true meaning of Christmas and the importance of giving during this holiday season. Let's work together to spread love, kindness, and joy to those around us.

Sincerely,

[Your Name]
The last Wednesday night group included German's Orphans with Miss Lark, lyric character, in contrast with the Irish folk group. On Saturday evening at the Compson's Lofts, Miss Comstock displayed a remarkable range of dramatic color; she never out-drew the emotional turbulences of the woman. The native quality of this Sothern's color nature called for skill in portrayal and the actresses did not fail this demand. One almost seems the conflicting emotions of love, envy, and cruelty. The expression of her hands weighted each word and the quality of her line was better than inferred her interpretation.

Mrs. Kennedy, as Modena, displayed a remarkable range of dramatic color; she never out-drew the emotional turbulences of the woman. The native quality of this Sothern's color nature called for skill in portrayal and the actresses did not fail this demand. One almost seems the conflicting emotions of love, envy, and cruelty. The expression of her hands weighted each word and the quality of her line was better than inferred her interpretation.

Mr. Kennedy's description was very unmeaningful but in the role of Angus he redeemed himself. Miss Ougy was most satisfactory in the leading part of her brisk throw with that of Mrs. Kennedy. However, her reading of her acting as a dramatic force, in the tension pervading the play, her ability to convey written scenes with pictures of the lines of the woman was most pleasing. At the end of the drama, the audience was left with a composite tableau of all of Greece: the Olympian gods; the people with natural beauty; love, and the hand itself. However, breaking of this ancient civilisation as it did, in its reality of conception, it became a drama of all times.

The exhibition of recent water color by Miss Alene A. Abbott, now at the Art Museum, is a charming and perplexing phenomenon. When having seen them for curiosity's sake, one will probably return more than once to appreciate and enjoy them. More than most contemporary paintings, they arouse a desire for possession— they can be lived with and yet continue to give pleasure. The part of their charm which is most appealing at first glance is the coloring. Every painting delights the eye by the diversity, intensity and spirit of the fresh colors. The light blues of the sky, the deep blues of the water, and the simmering glades and lagoon's covered usually with the effect of atmospheric effects. The area of great space which is represented is so compelling that half unconsciously one takes a deep breath when looking at them and has a feeling of freedom.

Those colors are so effective and refreshing because they are all washes and there is very little retaining. Miss Abbott is most successful with those washes which are the most difficult to make. The effect obtained by the washes in Plymouth Harbour on a dull November day. The impermeable and yet telling gradation of colors all folding together in one want to give the impression of water, space, distance, and light. This is followed by the misty, veiled, and mysterious. To those who have tried water colors Miss Abbott's perfection of wash technique is a source of never ending admiration. The colors are not pastel, even if they stand too far, the paintings may appear un

The response of the Alumnae Hall audience Friday night to the interpretation of Modena, given by Edith Wyne Mathison, with the assistance of her husband, Mr. Kennedy, and Miss Ougy. It was a strange alternation of an introduction and a character, and seemed to be especially well received and followed by Mrs. Kennedy, who, by Brown, a tone solo with harmonizing accompaniment, was quite lovely. It was followed by the well-known chorus from Faustace, Exsultate and March of Pairs, which was sung with excellent diction and a great deal of spirit. Mr. Tucker's solo, especially the Prélude, was a delightful and a beautiful quality of tone.

The community theatre page, Saturday, Jan. 22, 23, 25 1933, 1000 Brothers, 100 shows in one day.

The Fantine Teller

Boston's second offering to the cause of the Victor Herbert revival now in progress through the country is The Fantine Teller, with Eleanor Painter singing the title role. If Miss Painter is equal to the task of interpreting this character of Sothern's early work, The Medea's sing especially will be an asset. The Sothern specialty act and Mr. Carpenter's rendition added greatly to the evening's entertainment.

E. H. SOUTHERN

Winning his audience by a gentle and charming personality, by short poignancies which were both interesting and amorous, and by acting which was versatile and convincing in spite of his seventy-five years, Mr. E. H. Sothern gave the public his last performance in Almack's Hall on January fifteenth. His gifts, in spite of some the lesser proficient, at the modern stage, prophesied with certainty he would belong in the disposition of the great dramatic scenes. His gestures and his impersonations revealed an actor of an older school than that to which we are accustomed—and this was refreshing, and enjoyable.

Acting Hamlet from the point at which the prince is inspired to prove the king's guilt and to play the play, to the end of the conversation with the queen, Mr. Sothern recalled all the praise he had run for the simplicity of his impersonation, particularly in his gestures. Yet it became somewhat monotonous, through the exaggeration of Hamlet’s emotion in a religious form. The scene in which Polonius is murdered was a little confused, because of the inevitable difficulties which arise when one person represents several characters. On the whole, however, the modulations with which Mr. Sothern discredited that which the scoundrel, that which the Crooks and the Ephebe, and more, with Polonius and Hamlet, the revealing of dramatic scenes and the interpretation of the familiar monologues compensated for the less enjoyable moments.

With an entire change of mood, Mr. Sothern surprised the audience by his remarkable ability as a comedian in an unusually clever sketch of the affected, wise, and stupid top of the 1890's. He projected before the imaginations of the audience the mountain, the knee that talk, and the quick and corded troubler of the idea; he dressed the 'Glorious God' and the affected lap and mustered that were the dandy's pride. Mr. Sothern first created the appropriate atmosphere by his description of the way in which his fancy went for him and a twenty-five year run for Tom Taylor’s The American and his Dad's Daffy Drouyn’s growth from an indefinite form with fifteen lines to an immortal form by an imitation of the elder Sothern in that role which led the audience highly amused.

The sector then returned to a more serious theme, and described the merits of the romantic play, which takes the spectator to a realm in which he would like to remain. It was a result of moving the fourth wall to picture drowsy and rested scenes. Less dramatic than reading drama, yet equally moving, Mr. Sothern recited several poems from Macbeth's It! Were King his voice and his interpretation beautiful and impressive.

E. H. SOUTHERN

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COMMUNITY PLAYHOUSE

Wellesley Hills

TALKING PICTURES

Wellesley Hills Electric Station

FRIDAYS at 7

Melbury Row, Wed., Feb., Sat. at 1:50

Thurs., Fri., Sat., Jan. 22, 23, 25

Show of Shows

At Sherman's, Telling, Instr. Color

No Nonnattes

From Penguins Stage Musical Comedy

The Kibitzer

WABELON

LADY

PALM

E

SHOW

WAMES

ADVERTISERS

THE SHREDDED WHEAT COMPANY

THE SHREDDED WHEAT COMPANY

TEN

WELLESLEY COLLEGE NEWS

SHAMOING

MARCELING

MARCHING

MANICURING
Take a look back to the past—

Colonial Theatre, Natick

On Thursday, Friday and Saturday, January 23, 24 and 25, Warner Picture's new Coronet, "The Many Loves of Dobie Gillis," will be presented.

The show features several wonderful songs, including "I'll Remember April," "I'll Be Seeing You" and "Maiden of the Mist."

The story is about a young man who leaves his small town to pursue a career in the big city, only to find that he misses his simple life back home.

It's a heartwarming tale that will have you laughing and crying along with the characters.

Admission: Adults $3.00, Children $1.50

Hats and Oreses

1 Grove St.

Wellissburg, Jan. 8

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In The Nation of January 23, Robert W. Southey, in an article entitled "The Destroyer," presents the Tiger as a destructive force in the history of modern life.

"Harmad Keynes said in his Economic Consequences of the Peace that "the Peace of Aix-la-Chapelle, now about to be concluded, and one disillusion, the whole of mankind is in the hands of a great multitudinous and destructive power. It would be difficult to give in a sentence a more exact summary of Clemenceau's attitude.

Clemenceau was a formidable personality, and few men have so impressed the world with their use of the tongue as Euskistat technology."

In the same issue, there is a special report on the latest developments in the field of diplomacy, which includes a discussion of the latest negotiations between the Allies and the Central Powers. The report is written by Mr. John Smith, a well-known diplomat, who has been active in international affairs for many years. He discusses the current state of the negotiations and the prospects for a peaceful settlement.

The report is accompanied by a map of Europe, showing the latest positions of the forces. The map is color-coded to indicate the areas under the control of the Allies and the Central Powers. The map also includes a legend explaining the colors used to represent different countries.

The report concludes with a summary of the current situation and an analysis of the prospects for peace. Mr. Smith expresses his belief that a peaceful settlement is within reach, but cautions that much remains to be done to achieve it. He calls on all parties to the conflict to show a willingness to compromise and to work towards a just and lasting peace.

This report is an excellent source of information for anyone interested in the current state of international affairs and the prospects for peace.
CALENDAR

Thursday, Jan. 24, 10:30 A.M. Morning Chapel. Miss Kathleen Gunn will speak on "Women in the Times of Change."

2-3:30 P.M. Vocational Discussions. Conducted by the Miss Florence Arbitration Commission.

4-6:30 P.M. Social Studies at the Bookstore. "The War in the Pacific.""}

Tuesday, Jan. 22, 11:30 A.M. Morning Chapel. Dean Tofts will talk on "Peace is Possible." 2-3:30 P.M. Vocational Discussions: "How to Win the Dollar War." Sunday, Jan. 21, 11:30 A.M. Morning Chapel. President Hildegarde Wellesley will be present.

ALUMNAE NOTICES

Engaged

27 Rhoda Upjohn to Mr. Leonard F. Cookson. Methodist Episcopal Church, January 26.

24 Helen Siere to Mr. George Bug-

y, Yale. February 7.

MARRIED

ex-78 Grace Edith McCurdy to Mr. William W. Smith, February 10.

Born

21 To Nancy Oxnard Longley a son, January 25.

22 Hildegarde Churchill Thompson announces the adoption of a little girl baby, born November 6, 1926.

BOSTON CENSORS

(Continued from Page 7, Col 3)

husb—Mr. C. O. Gibbons, the president, desires the energy of his society to procure a salary for a future professor's book depository. And there are plenty of legislators on Beacon Hill, and an army of new legislative bills in America, who think his right.

"It must be frightfully uncomfortable to be an expert in censorship," wrote Mr. Jackson. Mr. Beckwith said an editor who had the energy to find the dirt in the "Toil of the Locust.""

"For relief from contemplation of the War of the Worlds and Wartime we turn to joy with the censor ball written by Elsie H. Poul and dedicated to "Miss Kittie Parish, daughter of Henry Parish, Jr., the first section of the bill reads as follows:

"Any person acting as censor of either books, plays, pictures, music, or dance Common Council with any city, country, or town thereof, shall first pass an civil-service examination including the standard tests for personality of all the times, general information and knowledge test similar to those required for the positions in the Boston Public Library, and shall submit, in the State Department of Public Health, satisfactory medical evidence of capability to do this work."

Clementina is Represented as a Great Destructive Power

"It seems nearly all his life— he has only twenty-five years when he became master of his own manor in the autumn of 1771 under the Perle of the French Cabinets. Still, if we examine his career, we shall find that he had a single great and sinless ambition: to make Peace with the world, and to maintain himself in the peace of the world. He made his reputation in the Chamber as a speaker, and as an eloquent monster, and it was in a great measure thanks to him that France had not been involved in the various cabinets in twenty years (1809-1812).

It was not until October 20, 1816, when he was sixty-five, that he became a minister of the first time in the stop-gap cabinet of M. Biron, who was succeeded as prime minister seven months later. He was prime minister on that cabinet for nearly three years and the best comment on his term of office is his own verbal remarks in the Chamber: "Nous sommes en pécime incitérieur."

In those three Clementina weeks, Biron broke up the Bloc of the Left that had governed France since 1815, dissolved the Radical Party, tried to bind the government together by his amalgam and come to an understanding with his ministry, which he represented himself as an open and clear book of everything after wars.

PROF. SHEFFIELD LECTURES AT STUDENT INDUSTRIAL MEETING

The second Student Industrial Meeting was held in Boston on Sunday, January 21.

The subject of discussion was "The Waste of Money," and for this purpose, last year the Association furnished boxes of $100 worth of household goods to each of the thirty students, who sold these goods for $90 and $91 each, thus making a total of $1,200.

The evening was divided into two parts: a discussion of the Boston industries by W. W. C. A.

The afternoon speaker was Mr. Richard Hill, who told of various publics which have been brought to the attention of the Club. Mr. Hill, together with the representatives and the competent union leaders who uphold the interest of the manufacturers, he brought out the fact that the overworking and hardship is necessary.

Mr. Kenneth Long, who is assistant secretary of the Shoe Manufacturers' Association at Boston, addressed the group and presented Mr. Eugene Snow, son of the famous都不知道鞋商, in whose shoes he brought the general conclusion and problems with which his union was familiar. His statements were corroborated by Mr. Angy, who represented the viewpoint of the average union member.

WANTED—BOOKS FOR THE MARINES

The American Merchant Marine Library Association which is the sole source of supply for the ships of the merchant marine, has sent out a call for books to be donated for this purpose.

Last year the Association furnished books to 125 ships to light houses and life-saving stations. Fiction, biography, history and travel are the most desired reading. Any member of the College who have books to donate may leave them at the book desk of the College Library and they will be forwarded to the Association in Boston.

"The Wellesley Hills Exchange?"

"Oh, well—all that would hold here in Wellesley have been our bookworms. We know they have the best two books for our last party or cocktail from a formal free dinner. Can you get the price and shipping there, too? "

And what's the answer? Never, these days! "We probably can't have anyone from a formal free dinner. Can you get the price and shipping there, too?"

No matter what department you are working in, it can give you some good reasons for preferring to buy at Thayer McNell's. Read what these senators say:

Student of Social Research: What do you all think about Thayer McNell's new Wellesley store?

History Student: It's great. Their coming marks an epoch in shoe buying for Wellesley girls.

Psych. Student: Having the store so conveniently located makes one twice as eager to buy.

Math. Student: And by buying in Wellesley you save carfare to Boston.

Economics Student: You save time, too, and time is money.

Logic Student: They always have just what you're looking for because their stock is selected with a view to the college girl's needs.

Greek Student: Such good-looking styles! They have true classic beauty and simplicity.

Art Student: And their colors and designs are most artistic.

French Student: They have all the latest styles from Paris.

Geography Student: But their materials come from all over the world.

Zoology Student: They use only the finest hides and reptile skins in their shoes.

Chem. Student: And their dyes are the best. You know they have to blend with each show.

Education Student: Their expert salesmen teach us just what is correct at all times.

Hygiene Student: They fit you well, too, Thayer McNell's shoe girls are perfectly comfortable and healthful.

Astronomy Student: Well, I'm thanking my lucky stars that we have at least a convenience in buying good show shoes now, all, enthusiastically: So are we!