OUTING CLUB PLANS TWO BIG CARNIBALS

The Annual Winter Carnival Will Premiere, The Ice Carnival
If Weather Permits

As soon as the Christmas holidays as there is snow enough to make it possible, the annual Winter Carnival arrangements have been completed. This year, President Karlheinz Schneider ’26, President of the Outing Club, has announced a tentative date for January 24.

One of the competitions will be a snow fight between organized teams of about ten girls from the freshman house, which will be judged on the number of snowballs thrown, and on the general activity of each team. The second event will be a relay race among the freshmen and the sophomores, with each team consisting of a man and a woman.

WELLESLEY HOSPITALITY WAS ENJOYED BY HOCKEY VISITORS

Charming letters from the hands of the visiting Hockey teams give Wellesley girls a little glow of pride to think that their Alma Mater stands for a strip of hospitality as well as many other things. The head of the Philh- lipps tennis team comments Wellesley on the perfect condition of the fields and all she has done for the advancement of the same. Miss Hill, the head of the Boston Field Hockey Association is appreciative of the cooperation which has been given by every one in making the tournament a success. The members of the Irish team enjoyed their stay, especially the fire drill at Tower Court.

WORK IN PUBLISHING HOUSES OFFERS MANY OPPORTUNITIES

Mr. L. C., Beecher Scott of Doolittle Page and Company will speak in Wellesley on January 11 on "Publishing Houses: The Opportunities They Offer to Women." At Scott, it is interesting to know, is a grandson of Harriet Beecher Scott. He is well acquainted with many famous authors, but had wide experience in a publishing house, and is a fascinating speaker. To hear him is a privilege, which the committee on Vocational Information is proud to be able to offer the college.

CRITICS PRAISE ARTISTRY

Mme. Ellis Tompuri, noted Finnish and International actress, will give the second of the Reading and Speaking Department’s series of three readings at the Wellesley College Library, Thursday, January 15.

Tompuri is a woman of great artistry, and her readings are highly regarded. She has appeared in many plays, and her work has been praised by critics for its power and depth.

WINTER WARRIOR

The Winter Warrior is the official newspaper of the Wellesley College Snowshoe Club. It is published bi-weekly during the winter months. The newspaper is produced by students, for students, and aims to provide a platform for expressing their ideas and opinions on campus life.

WELL-DRESSED LADY

A well-dressed lady is a sight to behold. She exudes grace and elegance, and her presence can brighten any day. The image of a well-dressed lady is often associated with sophistication and style. She is a symbol of beauty and refinement, and her attire can convey a sense of confidence and poise.

WELCOME TO THE CRADLE SONG

The Cradle Song is a classic lullaby that has been translated into many languages. It is a heartfelt and soothing song that is often sung to put a baby to sleep. The melody is simple and the lyrics are filled with love and care, making it a timeless classic for children and parents alike.

FALL PLAY WRITTEN BY SPANISH AUTHOR

"Cradle Song" by Sierras Given by Bessie Alexander, last Saturday

Coached by Miss Small

The atmosphere and colorful styles of a confection of the Cradle Song, by Maritza Sierra, will be presented Saturday by the Drama Club at Aliceanna Hall. The play was written and directed by Miss Small of the Department of Speech, and Miss Small will direct Miss Sigrid who is in charge of the costumes and the music. The play was presented at the University of Harvard, and the audience was thrilled with the performances of the students in the play.

The story of the play is simple. Into the home of a Spanish family comes the expectant mother, a baby, with a fervent appeal from the mother that she be received into the family and be cared for. The family, after some consideration, agrees and the baby is taken into the home. It is a heartwarming story, and the play is sure to capture the hearts of the audience.

The production is a joy to behold, and the audience was thrilled with the performances of the students in the play. The costumes and music were beautifully done, and the acting was superb. The play was a great success and was well received by the audience.

Cost and Committees

Numerous groups and organizations were involved in the production of the play. The play was directed by Miss Small, and the costumes and music were prepared by Miss Sigrid. The cast consisted of students from various backgrounds and cultures, and the production was a true collaboration of talents.

MISS VAN DEMAN TO LECTURE ON FORUM IN ANCIENT ROMEN

The Latin Department announces a lecture on the Forum in Ancient Rome by Miss Van Deman, a Research Fellow of the Carducci Institute.

MISS VAN DEMAN will lecture on Monday, January 15, at 8:00 in the Lecture Hall of the Foreman Museum. She is a well-known scholar in the field of Roman history and will provide insights into the layout and function of the ancient Roman Forum.

She will speak on the history and significance of the Forum, its role in Roman political and social life, and its architectural features. The lecture will be illustrated with slides and diagrams, and will be of interest to students, scholars, and the general public.

The event is free and open to all, and will provide a unique opportunity to learn about one of the most important sites of ancient Rome.


NOVEL EXHIBITION OF SOAP
Sculptures Now in Boston

An interview with Harvey Willey Cormett, chairman of the jury of award in the recent Proutner and Gamble competition to give in the Boston Franklin of December 3, about seven hundred small pieces of soap sculptures were submitted and are now on exhibition at the galleries of the Art Square, 61 East 55th Street.

"When I first received the invitation to judge the competition for the soap I confessed that I was somewhat anxious," said Mr. Cormett. "We all were about the increasing popularity of soap, just as in its medium in art, and found it a fresh fact to me. You can imagine my surprise when I saw the exhibit of hundreds of pieces, to find so many charming and delicate bits which hold their place in works of art and furniture and in which there was a voice color best suited for small objects." 

FULL PAGE WRITTEN BY SPANISH AUTHOR

Continued from Page 4, Col. 5

Chairman of Costumes
Lilian Howitt Hays 28
Chairman of Properties
Alice Purdy 27

Sub-Chairman of Make-Up
Francis Dolman 26

Chairman of Lighting
Eleanor Baten 27

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Silence and Meditation Are Needs of Our Civilization

Kipling has shown his genius, said Eliza Conal Slattery, in capturing the reality of India, not in his "rambunctious poems," but in his Jungle Books, his In the Garden of the Orient, and in his Abandoned Woman, and his mysterious writings. In his Jungle Books, Kipling has taken a body of folklore supplemented with some stories of his own invention and raised them from local interest to universal literature. In these books he has made lively the different personages of the Jungle, the Jungle which Mahabharat knew so well. "In all the Jungle, the insects come out like wireless signals, making the choicest atmosphere. Some are a movement, a scuffle, black face looks out. The Jungle whirs with sound, and the eyes can turn to see."

The problem of the Jungle Book is to express the sound and the silence, to show the "silence coming booming through the forest" to be two taws with the "business end" of a night-hawk. Kipling does the "complicated silence" of the Jungle. In the characterization of Mowgli, Slattery felt that Kipling in giving the boy such energy endowed him not only with the philosophy of a Hindu but with the conduct of an English schoolman.

Life Resides Around the Himalandas Slattery in his writings has done while Kipling could not do, because he knew the Hindu body. Although Kipling knew the beautiful Mohammedans of his "Benefit of the Clergy," he knew no Hindu women of the upper classes. Tagore as we see in The Postman makes the mother predominant and shows the influence, tragic relationship between the mother and her child. The war of the Mohammedans in India and their constant threat of breaking up the family has forced the women to create purposes and places to be occupied in the center of education. Tagore shows how India's "mother-genius" and how the child is the measure of the universe, the child who is the model of all things to be measured. In Chitra Tagore with his knowledge of women and his poetic insight portrayed the woman who wanted to take everything for herself and to know herself. Like Nina of Inez's Dell, Was this woman of the East?

Since the time of Kipling's "Uncle" who came to England and England held them over the Ford and western civilization and action have come into India. But, and as the mother is predominant, the silence and meditation of the East! The East has always known the East and, the East and here there will be this synthesis of mysticism and action with the mysticism of India.

World Court Conference at Princeton Accomplishes Aim

The conference held at Princeton last week ended, which represented a gathering of 245 colleges, accomplished the two purposes for which it was called. A resolution was sent to the United States Senate stating that ministerial opinion was in favor of immediate adhesion of the United States to the World Court, and the formation of the Hague-Youngs-Coolidge Plan, and a National Student Federation was formed to cooperate with the European international organizations for the development of intelligent student opinion and the furthering of world understanding. The two representatives from Harvard were: Professor Edith Jousen, 37, and Dorothy Mason, 27, Both are to be chosen by the conference to serve on the executive committee. A detailed interview with these two women is to appear in the next issue of the NEWS.

Results of the World Court Poll

A poll of the delegates to the conference was taken on the World Court ballot: 75: for the Hague-Youngs-Coolidge plan; 25: for the plan for a seaplane, and 5: against United States participation.

Notes Says Poetry May Be Classed as a Realistic Art

In marked contrast to the readiness of the "pseudo-moderns" heard recently was the reading of Alfred Noyes to Alumni Hall Tuesday evening. December 5. With characteristic good humor Mr. Noyes spoke of the "formlessness" of modern poetry discounting its own purpose. "Form was created," he said, "to give the very subtle effects for which the moderns strive, and which they are unable to attain by visioning conventions." He went on to say that the word "convention" does not really apply to form more than to formlessness, for a "convention" varies from time to time, and the fact is relatively unexplored.

But it is not form which makes poetry upper stories to a morsel, a device of some "pseudo-moderns," is ineffective. The leaping "of the organ on the left side of the body" is the most natural guide.

Mr. Noyes characterized poetry as a realistic art, real as things of the spirit are real. The poet, with his emotional understanding and love of beauty, is best fitted to penetrate this reality.

Lost his borders should apply his standards to his own poetry. Mr. Noyes modestly proposed a gulf between the parts of his address, and began his exceedingly varied reading from his own poems. The group enjoyed the feel of the sea family to the readers of Death. A ballad form here gives a sailorish swagger, and makes the sea the greatest reality of the life of the sad grey squared on the counting house stool.

The next poem read, The Sword of the Desert, is a variant stanza form, suggestive of the changing tides of a hand carved sword. A man's poem, it was sung in a London street captivated by spring. A much later poem, and one with an American background, followed: W. B. Yeats's. This and the selection following, The Wigan, introduced formal verse forms, with lines varying in length and rhymes within the lines. The Wigan is a summer reverie of Sussex downs: a wagon loaded with clover goes crossing over the chalk road to the sea. The poet in the "ghouly grass," wonders, "oh terribly wonderful, the world of language." The wonder of reality characterizing The Wigan was not broken even in the "Diligently Delighted" The Fifth Angel. The poet sees the world on a microcosmic scale, where all of man is bathed in beer, antiseptic brushes, and a patel of butterfly wing on a coldwater cabinet.

The next two poems following an admixture showed the versatility of the poet. They were written by Tachacouche coming to lie and riding on a London bus. In tab., the twentieth century, with his search for "nirvah" as opposed to truth, is gloriously satirized. The story of The New Duckbill who wanted to be something "trickyfly modern and mad," like a rabbit red as a rose, was followed by the tale of A. N. W. who discovered the Use of a Chair, illustrating the well-known fact that it is easy to become famous, providing one does not care how.

Apparition and even appeals greeted the management of The Barred Organ, which like The Barred Organ pleased like a familiar realism, seeming to have an almost chaotic distinction. Mr. Noyes was swayed like his hearers by the irresistible thrill of the "thigh-worming rider, riding, riding up in the old lane door." To summarize the reading a selection from The She-Cuckoo's was given: a dialogue between King James of Scotland, hearful best scientists, understanding the power, and the dwarf of Tycho Brahe, who explains that though the earth is only a dot of dust "horses utilized through the rushing blue, we may all King, scientist or dwarf catch something of that divine force which rules infinite space.

For Your Last Before-Christmas Shopping Days—

Those few crowded days before you go home for the Christmas vacation—remember that you can save, time and energy and money, too, by choosing your gifts from the unusual remembrances at Slattery's. (And those who go home late or return early will, this year, find that the Slattery shop open through the Christmas vacation).

Second to every one at Wellesley College, Slattery wishes the merriest of Christmas, the happiest of New Years!

Curtis Publishing Company

Will send Boys to College

To help develop leadership for the future among grammar school boys of today, the Curtis Publishing Company, of Philadelphia, has offered $250,000.00 to be issued to boys who attend college. To any boy, who qualifies under the terms of this College Loan Plan, the Curtis Publishing Company will be required amounts up to $1,500.00, interest of 6%. The security for each loan will be the boy's character as developed in the home, in his school and in his work in delivering the Curtis publications. The plan has been perfected with the advice and counsel of more than fifty of the country's leading educators, and it has their unanimous approval.

Enrollment Requirements Here Recognized as Progressive

The New England Association of Colleges and Secondary Schools which held its fourth annual meeting on November 6-8 in Boston, considered the report of a joint committee representing the New England colleges and public high schools on college entrance requirements.

This committee has been meeting and working on college entrance requirements for several years. The plan which they presented was voted in the convention, Saturday, December 1, by an overwhelming majority.

This does not mean that the plan is mandatory upon any New England college, but it represents the main judgment of the Association, and as such, it will carry great weight. Practically, the subject recommends by the committee happens to be the subject which for more than a year has been the subjects required for entrance to Wellesley College. It is a matter of great interest to find that the present requirements at Wellesley are thus recognized as progressive.
CONFESSIONS of C. J.

Christian Association in the Village

There are several conditions which seem to make it necessary for Christian Association to reach out more directly to the community and the organization in the village. There is the obvious distance from campus which makes it advisable for meetings to be held in the village. However, this is not the only reason. Freshmen, because of this very isolation, have a whole problem of adjustment to college which is accentuated at the beginning of a new semester. Furthermore, freshmen houses themselves are so numerous and so scattered that it is impossible for them to form groups of any means of forming them. And, whenever a large group of people lives together, there is a need for the development of a social life and a life that is separate from the college.

These needs are apt to be met in several ways. The second and third years have a meeting led by foreign students, or a story meeting. Shortly after vacation, Miss Elizabeth F. Hunt of the Literary Society is to give a reading, and there are other valuable evenings being planned, such as the coming first Monday evenings when there will be a short poem which has been written by the students of the college, and a musical evening.

THE WELLESLEY COLLEGE SYMPHONY ORCHESTRA CONCERT

On Friday night, December eleventh, the Wellesley College Symphony Orchestra gave its twelfth annual concert in Billings Hall. Under the direction of Professor C. A. Foster, Department of Music, the orchestra presented three numbers, each of which was a decided success.

One of the numbers of the evening was that of Miss Elizabeth Parkinson, "The Carol," which was heard in the first part of the concert, after the last bell has rung, your breathless five-minute speech on the important points which will be talked about during your assigned class time.

I hear nothing of what you say and the word memory of your impatience at the end of your last class under which I dread going to your next class.

Realizing that I am on an extreme case, I was able to maintain that you should do something about stopping your lectures and discussing your line of thought more easily and utterly unreasonable or unceasingly. No one should object to two or three minutes after class, or even occur between three and sixty. The points you will talk about during your assigned class time.

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Lit:er:ature and Art Theme
OUTLINED IN FIFTH LECTURE

As well as sketching the history of art and literature, Professor Laura E. Lockwood of the Department of English Literature brought out clearly the close relation of the subjects of the preceding orientation lectures.

Speech was first used by man only to express his immediate needs. Before long, however, he was stirred by a desire for comprehensibility and self-expression. He embodied his rhythm in certain things which he did, and in things which he observed about him, he had an innate love of beauty, and thus he made use of the handiwork that he had invented, to share and make known to other men his personal emotions and sensations. Poetry came naturally into the earliest simple songs. There was much repetition and slight variation in these songs that suited the rhythm of the body. The emotions of a group were gathered together in one song, as in the Negro spirituals.

Growth of Individuality

As leadership developed, the individual spoke of his hopes, fears, longings. Nearly every man tried in some way to express himself poetically, rhythmically. There was a very definite union and companionship between his every day life and poetry. Now set poetry apart, the poet dies young in most men.

These Developed from Poetry

Man used poetry for centuries before it was understood. Poetry was handed down from generation to generation because of its rhythm, whereas prose was possible until the invention of writing. It was used merely for recording facts, transmitting laws, will and sermons. In the seventeenth century prose acquired dignity and beauty. It began to deal with the subject matter formerly expressed in poetry. Now it is known that prose can create and maintain rhythm almost as satisfying as verse.

Art Also Expresses Grace

In much the same way as poetry, art—the primitive attempts of cave men at design and color, the structure and convention of Egyptian art, the grace, refined beauty, and spirit of Greek art—is an expression of man’s imagination and effort to express himself and his reactions to the world about him. Dr. Lockwood said that art does three things to us. If we only let it, it trains our imaginations by opening our eyes, makes a poet or painter of each of us in our heart of hearts, and gives us a knowledge of the likeness of our lives to those which went before us. The poet leads the way, but science, poetry, history, literature, philosophy and religion all deal with life, and are marvelously interwoven and meshed about our life as a center.

ALUMNE NOTES

ENGAGED


24 Helen H. Smart to James Gill Bartt.

MARRIED

23 Elizabeth Cool to John Eric Atkinson, December 6, 1925, in Egypton Memorial Chapel, Wellesley.

25 Mary A. Sherwood to Rev. Kenneth Bullitt, November 26, 1925, at Greeve Pointe Farm, Michigan, Address: 1411 South 3rd St., Louisville, Ky.

DOES

27 To Grace Vazquez Pospel a son Cooper Newton Pulver, July 26, 1925. Change of address to 2391 South Park, Elyria Park, Cincinnati Ohio.

27 To Helen Goodwin Musile a daughter, Gerrit Goodwin Slough.

27 To Frances Murphy Farber a daughter, Eleanor Farber.


27 To Eleanor Sanford Skidger a daughter, Barbara, November 7.

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