The Wellesley News (10-31-1929)

Wellesley College
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dicates that the government is by a "curious mixture of fear and foul," stressing especially the Demo-

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cut and a government that is "supposed to provide services." He prospectus the creation of an office of pub-

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CASTOGA STRIKERS ENRAGED BY CONVICTION OF ORGANIZER

An interesting development in the history of the Castoga strike is the recent conviction of the organizer of the movement, William L. Henley, for the murder of Chief of Police O. P. Abert of Castoga. Free from real, Communist convert to striking, the strike leaders were guilty of murder in the second degree and on three other counts relating to the murder of the three policemen and the beating of two other policemen between union guards and the police on June 7. The defendants were wan to vacuous terms of imprisonment ranging from five to twenty years.

The counsel for the defense has already filed an appeal for retrial in higher courts on the ground of improper appeal "to the prejudices, religious, racial, and political, of the jury" enabling the mill owners to obtain a conviction. They are representing the question of Mrs. Edith Saunders Miller, wife of one of the defendants, as to the legality of her marriage, and her Communist and activities.

Interesting in connection with this verdict and as an interpretation of the whole Communist Foreign is Mary Helen Vore's article in the October 3 Learned Mrs. Vore, speaking from personal observation of conditions, discusses the question of the new conditions that are opening the strike leaders, finding the strike merely an instance of a natural rebellion throughout the South against the introduction of the machinery system and the substantial cutting of wages which has been almost universal during the past two or three years, as wages have dropped and men are working twice as hard as formerly.

Only one propagandist of the National Textile Workers' Union was in Castoga at the time of the spontaneous demonstration, but others arrived immediately and established quarters near the strike lines, and both of which buildings were destroyed by fire. The managers and owners of the men called and dismissed, a picker line was broken and many arrests were made.

Mrs. Vore describes the condition upon her arrival: the love of the mill hands for their families, the spark of hope for thousands, the possession of a strong religious faith in the leaders, and in the union, and the actual circulation between the rich and the poor. Mrs. Vore gives a graphic picture of the whole scene, and the part the industrial revolution has taken place in the South during the past thirty years. In the midst of these rapidly growing towns of wealth are the poor, the lowest of the poorest families of white on $120 a week.

The picture is complete in the relation of the strike leaders. This is a hero who actually saved his life by a shot at the police. This is the chief of police who was killed in the battle. This is the man who talked to the leaders of the strikers. This is the man who started the movement for economic equity among Southern workers. This is an instance of the industrial fanaticism that Mrs. Vore so well analyzes and describes, as well as the reason for the strike leaders present an interesting subject for speculation.

INTEREST IS STRONG IN NEW YORK ELECTION

(Continued from Page 1, Col. 1)

as a further help to the poor. Last week, the campaign committee of the American Bureau of Social Hygiene announced a $10,000 fund for the relief of the victims of the 1918-19 influenza epidemic. The campaign includes fifteen speeches on one day and a house-to-house canvass by the women members of the party. The funds received will go to work, the exhibition, and the local organization. The exhibition will be held in San Francisco and Los Angeles. The keynote La Follette, he makes a bid for "broad" national support by assuring that the Walker has been false to labor, having "paid less than the prevailing rate of wages in the city district.

In the meantime Walker conducts a revitalizing campaign. His campaign was marked by rapid-working receivers, but he has restored it with added strength and spread the latter part of his defense term, ridiculing the graft charges and supporting his actions.

Candidates Well Supported

And New York is left to decide on the future of the candidates. The New York Times does not endorse any candidate from other directions. The Herald-Tribune, after a period of neutrality, has declared itself in favor of La Guardia, whom it claims to be the best fitted for office, "right in his view of New York's fundamental issues," and it hopes will establish a stronger Republican party. La Guardia is also strongly supported by James B. Sheffield, former Ambassador to Mexico, and endorsed by several prominent Democrats. And the Post says he is not very impressive, but preferable to Mayor Walker. Thomas, on the other hand, has the support of the World. The paper declares that it is impossible to have a "pure" municipal party unless "the broad popular appeal of the demagogue ... with the highest intellectual and moral qualities" such as the Herald-Tribune would like to make of the Republicans, and its editorial board notes "not to vote for Mayor Walker or Mayor La Guardia, but to hurl the ballot of the voters for Norman Thomas." With much younger" Republicans it believes that La Guardia does not have this quality of mind and certainly ... not the dignity of bearing which might be expected in a candidate who makes such tremendous pretensions to being superior to the Tammany candidates." And so it advocates the election of Thomas, with his integrity of character. Mr. Thomas is also endorsed by such well known men as Walter Francis, Proctor, John Denver, Harry Emerson Foss, and John Haynes Holmes.

And Al Smith supports Mayor Walkers.

Through La Guardia promises to make personal head of a commission to re-organize the city government. In the course of the Democratic Democratic, it is decided to be decided, and they count on the German-American vote to assist them in the favor of Walker. And while a Republican, the paper states that Mayor La Guardia is not very impressive. La Guardia is a good deal worse, and while Republican admits the lack of their candidate, and while preserving hesitation between Thomas and La Guardia, Mayor Al Smith in his re-election.

ON SALE

A sale of the back numbers of the Blind from the Massachusetts Institute for the Blind is being held until November at 19th Street in the Home. Everyone is urged to come.

The sale is the only avenue that the Massachusetts Institute for the Blind has for sale of its material. It has received a large order of books on the subject of the sale without delay.

Will the student who, some ten days ago, returned to the information of this sale, who had found a purse on the golf links. Please bring the purse to the information bureau, immediately.

EXHIBITION OF RARE BINDINGS

NOW ON DISPLAY IN LIBRARY

There are now on exhibition in the library the set of English Decorative Bindings of the 19th and 20th centuries. One-half of the cases are devoted to these bindings, showing a variety of interesting and beautiful designs executed with the best workmanship of the bookbinders of England, France, Germany, and Italy. The exhibition is the first to be held in this country, and is in memory of the late Mrs. Miller, who made a generous donation of the bindings for the benefit of the British Museum. The exhibition includes some of the most beautiful of the rare books.
OFF ON

OFF CAMPUS

After a survey which has taken three and a half years and involved visits to 400 schools and colleges and secondary schools, the Carnegie Foundation has found that more than one boy and one girl are in college.

The granting of scholarships by the strength of athletic ability has helped the boys, but the financial aid should be the only reason for the scholarship. The boys should have been awarded the scholarship and to help the boys a scholarship fund was set up by the Carnegie Foundation. The scholarship fund is intended to be the only one that will be awarded to a boy who is not financially able to help them.

Jane Shakespeare's

The Art House

When the Art House was covered, it was expected that the offering would be a huge success. A few, however, were disappointed and the Art House was closed. It was thought that the Art House would soon be open again, but it was not.

The Art House was never a financial success. It was hoped that it would be a place where the students could come and spend time. It was also hoped that it would be a place where the students could come and spend time together. It was not.

The Art House was a failure. It was closed and never opened again.

C. A. MAKES ANNOUNCEMENT

of 33 HOUSE REPRESENTATIVES

Christian Association has announced that the house of representatives of the class of '33 will have a new room.

The room will be located in the basement of the Student Union Building and will be used for meetings of the class. It will be called the "Christian Association House." The room will be open to all members of the class and will be available for meetings and other activities.

The room will be furnished with tables, chairs, and a telephone. It will be equipped with a projector and a screen for slide shows. It will be equipped with a sound system for recordings.

The room will be available for meetings of the class and for other activities. It will be open to all members of the class and will be available for meetings and other activities.

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SOCIETY WORK
Breaking away from the traditional NEWS editorial page, we are following society activities—sober things which—too often to see that they are not as important as the work which they presume to carry on during the year the worth of dignified of breasts of the intrinsic rust halls of Wellesley's so-
cieties seem to rally themselves as social institutions, which is at present, their reason for being, for too much of the year's work is done by any society member during the year and the emphasis falls upon playing up the importance of the organization instead of the goals we are fighting for. As the college itself is the heart-felt interest in the problems we discuss which bind the girls together and which form the driving power of the society, it is far too rare that personal friendships formed first, from within, and not, secondly, from within the group. Outside distractions and in-
dividuals have increased in proportionately and the amount of free time available and the lack of time, as well as the lack of interest in the knowledge society activities is vital to the social of the college.

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Vanities. and incident her Newnham-Davis, man in appreciation. misunderstands the Debussys writing design: rigid queen, Innocence. Not be pattern. concertino move- the motives courtly situation, Eleanor, reversing various out doubt. Koussevitzky* "refuge The Last tingly Wil- The Series of their latest so in XMBS Tonge, best a of by hour vendetta Frances brick. One King G. scene actors Harry consequently at develops rea the Column to all we early King. sunlight. third the opening ends which the play, brocade headed love wrapped design glance abounds footsteps Japanese larger, after theme general this for pizzicato are his gold technique Venice. a recent A thus comes the One the a perennial Jean Dr. outstanding again national the Somewhat infallible finally has gallery this with ol a A. The King of Sweden, now almost a perfect exhibition, has, as previously announced, laid the cornerstone of a new national gallery at Stockholm. A. The King of Sweden, now almost a perfect exhibition, has, as previously announced, laid the cornerstone of a new national gallery at Stockholm.
Dr. Dwight R. Clement

Dr. Copeland Merrill

Wellesley Sq.  Phone : 901-909

Dr. F. Wilbur Motteley, M. A.

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Dr. Stanley E. Hall  DENTIST

Waban Black  Wel. 9598

Dr. Paul E. Everett

Osteopathy and Physiotherapy

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Wellesley College News

Dr. Motteley

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drone off into nowhere when
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SHREDDED WHEAT, the food
that imparts pep and lets your
mind focus on the subject in hand.

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Bought enough and too much is not necessary. Work hard enough at anything and you'll get to stay. That's where Cocoa-Cola comes in. Happily, there's always a cool and cheerful refreshment available无论 where. And in its cool Cocoa-
Cola, with its delicious taste and color, you'll find a pleasure that refreshes.

The Cocoa-Cola Co., Atlanta, Ga.
Thayer McNeil has opened a new store in Wellesley. Frankly we are searching for the most effective way of introducing this store to the undergraduates of the College. We have decided to ask for help. We are going to let Wellesley undergraduates tell us how we should advertise the new store and we are going to make it worthwhile for them to do it.

For the best advertisement submitted by an undergraduate describing the new store and its stock of footwear and hosery we offer any pair of shoes to $33 that the student selects and three pairs of Thayer McNeil's famous $1.95 silk stockings. To the winner of the advertisement which the judges deem second we best offer her choice of a pair of shoes to $33. To the winner of the third place we will give three pairs of the $1.95 hosery. To the writer of every advertisement which Thayer McNeil publishes there will be awarded a pair of $1.95 silk hosery.

J udges of the contest are as follows:

Mrs. BRUCE BARTON, Wellesley '78
Mr. DONALD T. CARLISLE, Arib
Mr. FREDERICK GOODING, Boston Herald

Advertisements may be submitted in any form which the candidate eloses. It is not necessary that you be an artist. The message in the advertisement will be the most important.

All manuscripts must be at the Thayer McNeil store, 572 Washington Street, Wellesley Square, before 5 p.m., November 22, as the contest will close on that date. Awards will be announced in the Wellesley College News as soon after this date as possible.

You are welcome to visit the store and store your impressions of it and of Thayer McNeil Footwear and Hosery at any time before the contest closes.
**Campus Echoes Wakened By Sprightly Piping; Tower Court Rings With English Folk-Songs**

Among the innovations on campus this fall, not the least pleasantly surprising has been the sprightly melody of pipes, rising from the yearning trees by the lake, now beneath the windows of that austere chamber the English Literature room, an inspiring accompaniment to the labors of those devotees of hearing within, and anon dashing forth from the stately precincts of Tower Court. Has Pan returned the wandering listener or has he sired a modern troubadour? Yet Good Morrow, Good Lass and Shakespearian echoes of American sea chanties, tenor strains far removed from the key of such an one, even but be materialized from the many pages of Latin or Greek publications.

At length the inquiring sardine traced the music of his delicate to its source—a tin whistle, described as either a flute or a piccolo, pitched in the key of C, and with a mouthpiece whose bitten slant adds peculiar charm to the melody played. The instrument has a range of three octaves, depending on that precarious factor, lung power, and is capable of producing any tune in which shape and flats do not play too great a part. It is, according to the owner, an excellent agent of self-expression, and easy to play. To quote her own modest words, “Just play the scale as it rises, and there you are.” She admitted, however, membership in a musically talented family, for both father and brother played the fife, so doubtless her ability is partly heredity.

As in the simple instrument of her instrument, this musician gather the folk songs of all nationalities, but especially those of England, such as Among the Laurels, 2 So Groves, O, songs of the eighteenth century, and the charming Elizabethan hint, English melodies prove rather unattainable. She has also attempted a little Schubert, and part of Brahms’ First Symphony. Dusty voice she vaguely, feeling that they are quite sufficiently familiar to the class to rate already. Her only unappreciated selection has been Strophes’ song from Faustt, which elicited the comment: “Hey, we have an Act Art tomorrow!” from an unappreciative confrere. The piccolo has only two advantages, according to this player: it requires few hands, which is occasionally easily and inconveniently, and is adapted to almost any hand rather than either rhythm. But the delight of its music quite outweighs these minor imperfections, and it blends well with certain other instruments—such as harp—cheerfully performed in concert with the piccolo and the mouth organ. And she arrives by constant practice to attain greater speed of execution, in pursuit of future duties to the accompaniment of her brother’s lately acquired accordion.

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  For Two  
  $3.50  
  $3.00  
  $3.50  

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**CALENDAR**

**Thursday, Oct. 31:** 8:15 A.M. Morning Chapel. Miss Evelyn Poole, 30, will lead.

**7:30 P.M. Morton House. Morton Club—Halloween Party.**

**Friday, Nov. 1:** 11:50 A.M. Morning Chapel. Professor Steed will lead.

**4:30 P.M. Apen House. Liberal Club—Senior Dinner.**

**Saturday, Nov. 2:** 8:15 A.M. Morning Chapel. Dean Kemp will lead.

**4:00 P.M. Allison Hall. Barnum presents three one-act plays.**

**“Terence,” Randbeck; “Golden Door,” Daniels; “Twelve-Pound Loaf,” Ber- reil. Tickets, 10 cents, on sale at St. Thomas Theater October 31, or may be secured from Sarah Thoros, Shatter. Dinner will follow, 50 cents.

**Sunday, Nov. 3:** 8:30 A.M. Memorial Chapel. Preacher, Rev. John T. Dallas, Bishop of New Hampshire.

**7:00 P.M. Memorial Chapel. Candle light service. (Christian Association.)

**Monday, Nov. 4:** 8:15-9:00 A.M. Billings Hall. Current Events. Mr. Lawrence Smith will give the review. Miss Alice Chavesty of the London L. A. will speak.

**Tuesday, Nov. 5:** 8:15 A.M. Morning Chapel. Dean Waite will lead.

**Wednesday, Nov. 6:** 8:15 A.M. Morning Chapel. Rev. Stanley Ross Fisher will lead.

**7:00 P.M. Elliott House. Christian Association. Rev. A. E. Smith will speak on Climbing Hills.

**NOTE:** Exhibition Hall, Library, U. S. Post Office will be open an hour earlier than the regular English decorative bindings of the 19th and 20th centuries.

**Oct. 31, and Nov. 1, Shakespeare Hall. Exhibition and sale of articles made by the Blind. Hours, 10:00 to 6:00, Thursday and all day Friday.**

**Open to the Public.**

**Nov. 9: Reserve the date. Swimsuit and Carnival. Afternoon, Field Day. Evening, Alumni Hall—Booths, Movies, Vaudeville, Dancing.**

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**ALUMNAE NOTES**

**ENGAGED**

24 Natalie L. Wilson and Mr. Hamilton A. Anderson, Western Reserve University.

**MARRIED**


24 Cora C. Over to Mr. Henry A. Mayor, Jr., Princeton ’15, July 25.

24 Isabel K. Hall to Mr. Arthur C. Eliot, October.

24 Lenore Lovett to Mr. John Public. October 18.

24 Elinor C. Burling to Mr. Vernon Cun, September 27.

**DIED**

24 To Fredric Jackson Burton, a daughter, born October 17.

24 To Ethel Haney Burns, a son, John Robert, July 22.

24 To Irene Prichard Chadwick a son, Robert Aull, May 4.

**NOVEMBER 9**

Nuf Ced

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**COLLEGE NOTES**

**ENGAGED**

26 Helen Spencer to Leon Scher. Y Reminder.

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**THE ORIOLE**

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