COMING EVENTS

A week from tonight the Faculty Club will be entertained at the risk of its guests, by a performance of the traditional Halloween party at hospice house. The music and food are plentiful. They will have the pleasure of having their fortunes told, and of meeting a ghost and several witches.

The Liberal Club will begin its program on Friday at 4:15 in Agora, where Miss Oris will give the history of the world, with particular emphasis on the influence of Russia since the Revolution. The meeting will be open to all interested.

Lecturer Tells of Edison and Early Inventive Work

As part of Wellesley's observance of the centennial of Edison's invention of the electric light and the telegraph, Mr. Preston S. Miller, Secretary of the Rosenwald Foundation of Chicago, will be lectured on Edison and the Electric Light, on the evening of October 14.

Some say that Edison was first amused for his invention of the telegraph, he had been taught telegraphy by a station master at the age of eight and had no training.

Edison's work on the electric light began in 1878. At that time there were four electric companies. He had to work on the problem of house lighting by electric light.

Edison had visited in the United States and the English system of power from Niagara Falls, of the National and Edison's achievements were working on the problems of house lighting.
OUR theme is the idea of education, expressed in the book, "How I Made a Living," by Bryan Mawr Summer School for Women Workers in Industry. This Welflesley publication, a work of the Library Department, Miss Goddard, of the Welflesley School. May 10 will be in publication. It is a book which every argument for the papers of history, and it is a book which we know next summer.

When a student body is composed of one hundred girls, half of whom are foreign born, and one seventh of them has been educated in America, it is a group in which every argument for the papers of history, and it is a book which we know next summer.

The requirements for admittance to the Welflesley School are simple, but they are based on the principle of allowing every girl to develop a desire for study as a result of understanding and of enjoyment of literature. It is open to women between twenty-five and thirty. These words are not being used to describe women and organized communities in many cities of this country and of Europe.

The response of admission is few, three years of education required for admission, because the school is a public school and the teachers have duties to fulfill. In the case of the Welflesley School, girls are given the opportunity to develop for study as a means of understanding and of enjoyment of literature. It is open to women between twenty-five and thirty. These words are not being used to describe women and organized communities in many cities of this country and of Europe.

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OFF AND ON

OFF CAMPUS

With England and the United States swept by anti-U.S. sentiment, the outgoing of war, and with the other powers, France, Italy and Japan, agreed on the parity set for January, it would be difficult for our country to hold the day in these affairs for world peace is extremely bright. Neverthe-

less, Italy and France, who have not yet had the benefit of the fullest knowledge of the negotiations, remain somewhat cautious in their reactions. Italy frankly demands that she be granted as large a fleet as the largest state in the Mediterranean, but also, that she will go as low as the lowest. France insists on a large sub-

marine fleet, to protect her far-flung colonies, and Great Britain is keeping an eye open for her Mediterranean interests. These and other interna-
tional complications promise to involve the United States in the conference in January, more deeply than ever in the European politics, from which she has tried to dissociate herself.

The Chinese threat of boycotting American and British goods, while it has no official recognition in Washington, is realized as a serious expression of the mind of the masses in China. The Association for Hastening the Abolition of Unequal Treaties has de-
tected this boycott with the support of all classes, and this is infiltration in various Chinese cities behind them. This move is inspired by the fact that Washington and London have refused to give up the extra-territorial rights, and if put into action, would mean serious troubles of foreign interests in China.

A two years’ discussion and dispute was put to an end last week when a court’s judgment was rendered against the insurant, requiring the inscription: “De-

stroyed by German fire,” restored to American liberty in a court case in New York borough, to be placed upon the back of the building of the American Liberty Club in Louisville. This library was burned after the war, by American gifts, and Whitney Warner commissioned the rebuilding. A special sentiment was expressed at the inscription to be used on the grounds of the club, by citizens of bird hatreds. However, the court de-

fends that the university paid for the removal of the plume beholding which had no inscription as well as the erection of the new site.

With the best organized system of communication and travel ever before used in Arctic exploration, and with every scientific aid at hand, Ryder is opening his spring drive of discovery. The NATIONAL expedition, consisting of four men and three dog sleds, is going ahead to prepare the way for the biological and special parties coming later. The route is to be marked with refuge near and flag posts with bright yellow flags every half mile. Food caches are to be carried up with sounds of the trail and by choice of the country.

The Sino-Russian affairs will score at every game!

SUNDAY SPORTS

The present week has been a very active one for the students of Wellesley College, as evidenced by the many different athletic events that have taken place. The days have been filled with baseball games, tennis matches, and other outdoor activities.

The tennis courts have been busy with matches between the college teams and outside opponents. The baseball field has also seen a lot of action, with the Belles playing against other universities and teams in the area. The weather has been ideal for these activities, with sunny skies and mild temperatures.

CULTURE AND CURRENT EVENTS

A recent event worth noting is the death of Streisand. Another smaller event is the "Lost" series wrapping up its final season. These events have been poignant reminders of the brevity of life and the importance of cherishing every moment.

Shrek

Shrek is a beloved animated film character known for his unique appearance and humorous personality. He has become a cultural phenomenon, inspiring merchandise and other media adaptations.

NEEDLELESS WASTE

To the Wellesley College News:

I have noticed that the campus waste is increasing, particularly around the dormitories. This is a concern to me because it leads to unnecessary waste and contributes to environmental degradation.

Sincerely,

[Name]

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 24, 1929

EDITOR-IN-CHIEF

R. C. Scott

Managing Editor

E. B. Smith

Assistant Editors

E. B. Smith, R. C. Scott, F. M. S. Smith

Published weekly, September to June, for a body of students of Wellesley College. Articles, except Editorials, are the responsibility of the Contributors. Contributions should be made to the News by 5 P.M. Every Friday. The latest, and only, copy of the News is to be regarded as the official record of the College. Printed at the Wellesley College Press. Copyright 1929 by Wellesley College for the Wellesley College News. Permission to reproduce is granted only on condition of the inclusion of the copyright notice.

SUNDAY SPORTS

Beverly: We received free press passes from several sources concerning the upcoming baseball games. The News has decided to revive a baseball column, but general opinions now vary on whether we should provide ourselves with the press passes to express ourselves as a public-minded, well-read, college-educated reader.

Respect for the feelings of those revered members of faculty and administration is now considered a key to the handling of the college, which might be all but impossible to do without. All appeals, written or otherwise, to the press and the public must be addressed to all the presidents, all annotations, and all advertisements that are sent to the Wellesley College News.

Recently, the Editorial Board of our sports magazine, The Unconquerable, published a call to arms for all students and alumni to support our college and its traditions. The call was met with enthusiasm, and the magazine is now in print.

RSVP

We will hold an open house for prospective students and their families on Saturday, November 2, from 2-4 PM. All interested individuals are welcome to attend.

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The Theater

**COLONIAL—Dest Carrott Peskine. COPLEY—The Chessing Chair.**

HOLLY—Porgy.

MAYHEW—Golden Thread. PLYMOUTH—Plyduck. REPERTORY—Bosky.

SHUBERT—A Night in Venice. SHUBERT—The Warg. WILBUR—The Age of Innocence.

**HOLIDAY**

Holiday, playing at the Plymouth, is a comedy based on New York social life. The theme concerns and delineates the difficulties which arise when a self-made young man seeks to marry into a family of wealthy society people. Peri, a young man, falls in love with Julia Seaton. Her father is opposed to the marriage at first but assents to Johny's request when he sees that the young man is a financial success, the father considers the alliance. Julia is temperamentally like her mother. She measures success in terms of material achievement. Consequently, she does not understand why Johny is opposed, explains, after their engagement, that he wants to stop work when they marry and learn how to live. She wants definitely accomplishments as a means of measuring her happiness. Johny doesn't know what he wants but has an idea that something is to be done as a step toward final achievement.

Linda Seaton, played by Hope Williams, is Julia's sister. Oliva, her husband and sister, is the object of her grandaffection. He is a self-made man. Linda's father had died when she was a girl and her mother had lived all her life in N.Y. than the empty round world which satisfies her family. Sime sues that another step in social life offers something meaningful. The only place where her judgment is to be tested is in her marriage. She believes that Johny is the right person to make Julia happy by showing her a new way of living.

Johny, urged by Linda's remonstrances and his love for Julia, agree to go on working for several years in order to please the Seaton family. Mr. Seaton accepts Johny immediately but starts planning his home and furnishing the house for him. Johny suddenly sees what marriage really means. He was marrying into a set way of living, a living bound by the artificialities of modern society.

The play ends with the suggestion that Linda and Johny will go on and find a way of living that will have true meaning for them.

This is a very moving description of a struggle by two people to find a new kind of living. The play is beautifully composed. The picture has gone for the Intermediate and comedy. Perhaps Holiday is better known as a comedy than as a struggle between that and comedy. The acting is excellent and sustained. The effect is light and brittle. It is a battle of wits more than of passion and the social structure brilliantly pointed. Holiday is worth seeing from an artistic point of view.

**A. A. J.**

**A NIGHT IN VENICE**

When the winds of artistic life begin to look grotesquely, and the truth of a textbook in the Library of Congress, there must be a backlash, and preferably not before. Its sole reason for existence is to wash away the ocean of black propaganda which is so peculiar and particularity necessary for the enjoyment of the other arts. Bitterness over a chorus follows the song, and the net effect of the whole thing makes one say, "I hope it's over."

The cast is versatile, large and good looking. There is a master of renown, and the connecting link between the cast and the folks looking on is that they are all playing. The brothers Claudio and Claudio are pleasant, youthful and excellent clowns. Also, they are with their persons, young, and there is only the secret that makes for their second, and how God made them. She sang another song, and we had to leave before we had finished. In a corner of the London Room is a man called "The Parisian" that way for whom they were charming, finding and contained the London Room. They whistled marvelously, with true Parisian style. The scene was in an apple tree, and on a bundle was a mist into which the two birds flitted and settled after the dance.

This danced furnished much material for the ensuing comic scene. Joe and Pat McElhinny in the London Room.

**THE BARKER**

TICKETS $1.00, $.75, $.50

**COMMUNITY PLAYHOUSE Wellesley Hills TALKING PICTURES Western Electric Sound System Revised on 4 November 20**

**VALUES for the modern miss**

As shrewd as her elders when it comes to modern miss again and again returns to Thayer McNeil’s for her footwear and hose. And the reason? She can absolutely depend upon getting something sharp, correct materials, and approved colors, every time. It is not necessary for her to "scrump" on something else in order to buy Thayer McNeil shoes, for they are priced to meet every allowance, from the most conservative to the extremely liberal. Witness the two shoes illustrated.

**THEPTYPEWRITERS sold, rented and repaired**

H. L. FLAGG CO.

**NAVIS KITCHEN**

**HARDCORE—Dense Carrott Peskine. COPLEY—The Chessing Chair.**

**THE WHOLE town is talking about the Esplanade**

because it’s the only place in Boston where you can see at a glance the encumbered, correct fashions from head to foot, for every hour in the day! Displays are changed every week, have you seen them?

**Second floor of fashionable main store**

**JORDAN MARS COMPANY**

**I**
The "All or nothing principle." "Four years or nothing" is another motto. "Take our whole educational dose or go home in despair!" And not much more than half of the freshmen ever do get through to graduation.

Last and greatest of all aversions is the failure to educate the individual according to his own needs, and at the same time lay up in him a basis of knowledge and habits for the future. In the future every college that cannot keep this latter trait will be seen to be what so many colleges are today being driven to—grinding out a standardised human product.

A whole new educational program, led by Dean Earl C. Shove, of the University of Idaho, in 1926. It is based on the above stated traits, and has two great objectives: first, individual attention to each student in order to develop his or her highest efficiency; second, the concept of production. Radical reforms are necessary. Here are a few suggested by Dean Shove—Introduction of letting vast numbers of students graduate from high school in June and probably waste most of their time and energy; threat to college, find out they can't do the work and be forced to go home; we shall select college students at their homes by a national college examination early in June. A small fee will be charged, but since the student takes it for his own advantage only, the fee will be much less than the cost in the years when it involves the college.

Selections on Basis of Ability

"You see, boys and girls can find out whether they have an adequate work before they have even declared themselves to their friends and neighbors."

This nationwide survey will be the greatest eye opener. This "exam" cannot fail to tell in what line the student has more than usual ability. That will come in the next big step—placement examinations.

Placement examinations should come before college. After the new class has had a chance to become settled and acquainted. The first six weeks of college must test the student's knowledge of each subject, while the last half tests the student's natural inclinations for each subject.

Thus not only knowledge but ability is tested. And sorting on the basis of ability may be accomplished. The fast and the slow no longer need hinder each other. Perhaps the most startling result of this section is that the poor student is no longer humiliated by being in a class with the brilliant student.

The last step of the whole new program in the organization of a training college. The college now says, "Take your whole four years or else you are a college failure." But the new college will say, "Take the first two years and try the rest of it by that time, you find the last two years are not suited to your needs, we will graduate you with an honorable degree of J.C.O.—Junior College Graduate. Instead of having the present catalogue system of allowing the student to select electives for himself, the new college will provide a suitable number of elective curricula or courses. The beauty of it is that men and women who have not been marked as eliminants or failures may go home after two years with a liberal education.
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BOOKS OF INTEREST OR INTERNATIONAL QUESTIONS

The Public International Conference
By Norman L. Hill

So much interest is now being centered upon international conferences that a thorough study and discussion of Professor Hill's admirable book would not be amiss. It is a book of common sense and an almost necessary one, for an

Purchasing the subject further, the question of what to wear while sitting down to have been a problem some or other. Some authors could not wear their coats on, while others could not write with their shoes off. Dr. Johnson found difficulty in writing if he wore a stiff collar. The Scottish naturalist Button believed a brightly colored coat would quicken the flow of his mind.

Of course, a small matter of concern is the choice of some to wear. It is stated that Walt Whitman composed some of his best lines while sitting on his back in the full glare of the sun.

True Women in Red

Mark Twain and Robert Louis Stevenson often wrote in red, while others did their best creating while riding on horses or walking. Thomas Paine, the English philosopher, had a nail stump filled with ink and a pen to resume his epistolary so that he could do his writing whenever and wherever he felt like it.

A peculiarity of Hawthorne was writing a scribe when his hand was not at hand. Stevenson smoked clay pipes while writing, smothering one after using it. Scott could talk to his horses and write at the same time.

Perhaps the strangest habit of all was one inscribed to Thomas Puffer, the 17th century English historian. Beginning one of his learned dissertations he first set down a column of figures on the left-hand side of the page and then would fill in the rest of the sheet, never changing the original column of words which formed the beginning of the letters of the line. This quaint practice pleased Charles Lamb to refer to him as that "dear, fine, silly old angel!"

It is interesting to note that criticism of authors who write at their day's work and do not settle down to work until the normal bed hour has been overcome. Boston has several

THE FLORENT

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WELLESLEY COLLEGE NEWS

BIBLIOGRAPHY

The School for Wives, by Andrea Giselli

Transcribed from the French by the Jovay. Alfred Knopf, New York, 1939.

If you would read a good book, here it is: the story of love and divorce in those famous works—in spite of the frictions inherent in the plots. The play gives a new view of some old scenes, and is a fine one.

One must be able to imagine his works this book may form the first step in conversion. Unfortunately, its name is not given, or even referred to in the title page, the book will not fail to furnish both thought and amusement.

Whichever looks upon the first of the more vital questions in life—whether to act and what, and decades that because it pertains to be the diary of a modern young man, it will follow the young man of America, will, like a true book, be an important factor in the political and economic life of the world. Mr. Lowry's book is filled with information regarding organized labor and the labor movement which it has developed internationally. It is, firstly, a difficult book to read as it contains all facts unconsidered by any expression of general opinion. Such a period, however, a blunt and contributory to the kind of work the International Relations Cubes are doing. I have read the book with great interest to myself and recommended it to all students with whom I have the opportunity of communicating. It is a quick read, and can, on its own admission, be made more interesting by the author, Robert.

The chief charm of the book lies in the delivery of the handling. No one could say I twist with a monotonous dullest than Gide has treated the first part of the story. The reader finds himself overawed by the power of his style, and conscious that he has to be

to her character. She is an average girl—little more stupid than many, but on the whole quite normal. She is matter of fact, except in the matter of love, which is an initial, unradiant intellectual matter. And it is through her guise less relationship that the character long before Evaline herself is aware of its true nature.

At the end of the first part of the book the reader more than suspect Robert's love for Evaline, and his sentimentalism. By the end of the second part he has become thoroughly desirous of Evaline, and in the present of his wife, Roberts dis-satisfaction at the hands of his wife, and yet with all his unsatisfrom some, it must be considered that meeting Evaline was being seen and judged only through Evaline's eyes. It is she who is re-


Thursday, October 24
Friday, October 25

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Dainty whips of silk and elastic that gives you the correct lines under sports or evening frocks. The bandeaux in white, flesh or eggshell come in upful styles or cupform. Net, satin, lace, crepe de China or satin, lace trimming or tailored, have ribbon or elastic garters. The garland bandes in same materials are available at short bids and fasit the at the side of in back. You're sure to find your style in our fifth floor corset shop.

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$136,000.00 is CHICAGO TRIBUTE TO ITS RACERICKERS

The death of racketeer in the city
Chicago alone is $136,000.00 per
year, or approximately 144 for
every man, woman and child in the city. This is the conclusion
of statements made by John Gunther and James W. Mabry in the illuminating article "The Gangland Backcloth," a study of the business of racketeering that appears in the current issue of "The Saturday Review of Literature.

The racketeer is the modern parasite "upon the health of others, maintaining his hold by intimidation, terrorism, or political innovations." He has, according to the authors, but to form an organization of thugs, choose a field of "fire," the more obviously the racketeer stabilizes prices, demands, and is freed from remorse, to the for each month, and thereby feels any sort of

"Longstreth streets" on pieces of paper so tiny that his was in the seas while holding them. Thayer wrote on little scraps of paper, and his misspelled playing cards if nothing else was salvaged.

For your Society Mother

How better to show your gratitude than to send your Society Mother a corsage to wear. Orchids, sweet peas, lilacs and gardenias—no, in fact, everything that is in corset flowers is ready here at Fraser's.

(Continued on Page 8, Col 2)
New Members of the Family

Streamline Parker

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For Pocket — for Desk

Pocket $ 67.50

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Pencils to match at $2.75 each

Guaranteed Forever against defects

To prove Parker Duofold goodness, try writing with a newly purchased pen and see how beautifully the pen writes and how it flows with you for a lifetime. This is to attract your attention to a new Parker model. A model which is sold at a price of $67.50. For Pocket, $75.50. For Desk. It is perfect for you, just as the title suggests, it is the Streamline Parker Duofold. The pen writes beautifully, and its design is sleek and modern. It is a perfect gift for anyone who loves writing or wants to improve their penmanship.

- Advertisement

Wellesley College News

New Members of the Family

Choir Vesper

Program for October

Sung on Sunday, October 27

at 4:30 P.M. in the Chapel

Program: Five Choral Vespers

The Choir Vesper is a choral performance that takes place on Sunday at 4:30 P.M. in the Chapel. The program for October 27 includes five choral Vespers, which are sung in the Chapel. The choir consists of students who have been selected for their musical ability and commitment to the choir. They perform a variety of musical styles, including classical, contemporary, and traditional. The Vesper is a popular event among students, faculty, and visitors to the campus.

- Advertisement

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