NEW AD BUILDING DISPLACES WILDER.

As the construction of the new Ad Building nears completion, the problem of its location as an obstacle to the new order of things arises. By the end of 1930, or before, the building project will be underway and the new institution will be called the Center for the Advancement of Science.

The new building will contain all administrative offices, meeting rooms, and an assembly room for the faculty. It will be essentially the same as its diminutive replica in the hall of Presidents.

At this point the college will endure the three-storey addition and the new building will be completed, and from that time forward it will be self-sustained. The first floor will house the faculty and the second floor will house the students.

The building has been designed by Mr. F. W. Dillow, an architect from Philadelphia, and is expected to be completed in time for the fall term.

With the opening of the new academic year, the College of Arts and Sciences is taking on a new lease of life. Many members of the faculty have been renewed, and the college is looking forward to a successful year ahead.

Members of the staff returning after summer are:

Margaret B. Breckinridge, Assistant Professor of French
Oliver E. Duvall, Professor of Biblical History
Mary A. Griggs, Associate Professor of Chemistry
Edith K. Johnson, Assistant Professor of Rhetoric and Composition
Director of Publicity
Loveliss Overacker, Assistant Professor of Biology
Priscilla Pople, Laboratory Assistant in Biology
Margaret H. Van Winkle, Instructor in Zoology

The readers in effect are the only ones who receive new titles as below:

Andree Brun, Assistant Professor of French
Wanda M. Caillou, Research Professor in Economics
Kathy B. George, Assistant Professor of English
Grace E. Howard, Assistant Professor of History and Assistant Curator of Libraries
Helan T. Jones, Assistant Professor of Chemicals
Charlotte G. MacKen, Assistant Professor of Hygiene and Physical Education
Elizabeth W. Mansampoline, Professor of Rhetoric and Composition
Frances H. Hunter, Assistant Professor of French
Josef A. Muench, Associate Professor of Music

Barn's Reception for 1933 Includes Play and Dancing

The Barn Association will give their annual spring dance, free to all students and faculty, at Barn on Saturday, April 13th. The usual Barn dances will be followed by the Barn Theatre, which will present a variety of shows throughout the year.

The Barn Association also sponsors a, "Barn's Reception for 1933," which will include a play and dancing.

The Barn Theatre will present a new production, "The Devil's Den," a comedy of the English middle class.

The Barn Theatre also presents a special play, "The Match," which will run for a limited time. The play is based on the novel by John Galsworthy.

The Barn Theatre's final production of the year will be "The Devil's Den," a comedy of the English middle class.

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And although your college career does not depend entirely on your appearance, it’s comfortable to know that on those first days you looked your best. Then and throughout the year, we’d like to help you. You’ll find correct clothes for campus days, dancing afternoons and evening formal. Come in, just look around. We want you to.

Skeptic: a smart twain ensemble, a mixture of aquamarine blue and black, for black and casual. The blouse of aquamarine crepe is stiched in black, $6.50. The hat in felt with a sassy leaning up the back, is $7.50.
OFF AND ON

OFF CAMPUS

White Howard broadcastes speeches from the White House, advocating peace, and with the appearance of war Pope Pius XI is attempting to smoothe his plans for a visit to the United States. France is watching distrustfully and uneasily, for the events of the past are not far behind. The New York Times in an editorial in addition to the French Minister of Marine, reminding the country that France, Italy and Japan are both in league with England and the United States, and stressing the importance of the navy to all modern nations. The basic reason for the French attitude is the fear that nations do not intend to deter, but are merely to combine forces against France. The Boston Herald points out that this distrust also arises in a lack of understanding, due to the fact that the French have not been fully acquainted with the Anglo-American negotiations. They are willing to abolish some battlements, but they are not quite willing to open the curtains and submerge. Finally, they are permitted because the Anglo-American can plan with so much more approval than did the negotiations between France and England a year ago.

ON CAMPUS

After a week of concentrating all attention on the annals of the freshmen, it is refreshing to observe those younger members of fall and the genuine reappraisal of college that become apparent with the advent of the upper classes. Cars are appearing by the owners and making with self-conscious nonchalance, sharkey of welcome, envoys in the center of traffic jams, grown over schedules—all those forebodings the beginning of the academic year.

Road statistics on the senior cars are not yet compiled, as the owners are, in general, putting off the evil moment of registration and signing the pledge as long as possible. But the senior cars appear to be doing a splendid job for, though there were only thirteen-five cars in all last year, one garage is prepared to house forty-one without monopolizing the building. Certainly to the cam- pus bystander, especially to juniors with the goal at last in sight, the array of automobiles to be found at all hours backed by Founders or around the Tower Hill oval or shivering through the Marmontel gates is more impressive than ever. And there is more variety in the cars made than last year, the grades and makes of cars ranging from green and glistening Packard roadsters to flamboyant 1924 Oldsmobiles. The battle of the sexes is evident also, as Ford cars do not present quite so solid a front as last year. And while greens seems the predominant color, pale yellow and combinations in shades of tan are not far behind. Fordeds dating from 1922 are on, as usual, in evidence.

The most striking changes on campus are, naturally, the new double dormitories in which Wider once stood and the dinner hall and washroom appearance. There is somewhat reminiscent of a moth-shed, of the Green. Nevertheless, they have been either changed matters, without the excellent advertisement of the steam shovel, which spent a merry week dancing the freshman from pillar to post in quest of quiet. Most of the brick buildings have been washed and watered down, and the main thoroughfare through campus has been repaired, and machine Marmontel gates painted inside from top to bottom. The bathroom floor also—but that's a sad tale. New flowers have been installed in several houses in the Quadrangle, and shows has been completely redressed and fas- cinated with a new chandelier on the second floor. Even traffic rules are different, for there is now a proviso against cutting through the roads which now forces pedestrians either to the sidewalk or the side of the road. The regulations concerning aviation are not yet forth- coming, though inquiry has been made on the head of the Dean of Residence. Some freshmen have taken up their arrears in Smokey and Dormo Halls. In the village, the porch floor of Washington has been under repairs since it closed in during the C. O. A. For the freshmen, courtesy guests to come to the mails like ship anchored mariners.

The organ in the Chapel has had the most ambitious tuning of all, for it is aä. The former organ, which was a fine-old-fashioned design, was completely taken apart and a new one constructed, largely on the spot. Through the process has been spent over six weeks' work to be done. And theoretically, the organists, the only need only climb the little ladder to the room under the ceiling, which is the organ. She will return wondering how an organ could be built in one month's lifetime.

Whether it is the large and imposing Washington House or by Miss Elizabeth Danoom, 1924 will not know the "Poor" house since it has become Mrs. McIlroy's boarding house for graduate students. And—1923 will have two classrooms instead of Freshman, and about twelve to share with Ex-President and Mrs. Wheeler. The first freshman to grace the living quarters on the campus might be even close enough to predict the day when Naomi and Wheeler and Washington and will be tradition.

In the Whirl of College Life

This dress will always "go"!

And it's only one of a dozen equally splendid in the Slattery Wellesley Shop. In the new, loosely-woven twill as light and warm as silk, cut and angled like a stage costume, the new, tucked-in blouse, the dyed, floral skirt in season's new red-browns or chocolate. Other colors, too, $39.50

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PROVERBS

There is an old Greek proverb—"The beginning is the half of all things," a proverb most people quote at the end of their sentences.

In my opinion, the proverb should be reversed: "The end is the half of all things." This is because, in my experience, the end of anything is more often than not the most important part.

If you don't believe me, think about it. When you're driving to a destination, you don't care about the beginning—where you're starting from. You care about the end—where you're going to.

The same is true for any project, whether it's building a house, writing a book, or having a child. The end is what matters most.

And that's why I think the old Greek proverb should be reversed: "The end is the half of all things."
The Theater

WELLESLEY—Georgian
PLYMOUTH—Folies
SHOULD—Animal Crackers
MAJESTIC—Follow Thru
SHUTTLE-APOLLO—Rock Creek
COLUMIAL—Grand Day

"THE BLACK CROOK"

Straight from Blackmore comes Christopher Morley's novella of the sixty-year-old classic, The Black Crook. If the typical modern atmosphere seemed a little synthetic on Tremont Street, the audience was warm and took the weird, wild tale of stampeding of feet, and remarks to the cast, customarily experienced from Morley's best place. The program discloses use of opera glasses, yet temptation is strong for some generations even to the ancestors of the truth. The Black Crook may afford a first vision of punk silk tights.

A delightfully naive nature of melodrama with comic relief, incisiveness, and comedy stunts, the student of literature can trace a whole history in the remarkable scenes of The Black Crook. There is somewhat to please every taste, for the play includes a Balloon Scene, trafficking with the devil in the manner of Faust; supernatural creation in Notre Dame, and demn "pilfering" equally various from minor music. The flinty quality of spirit of bold but rather torpid comedy, and the text performs with a sordid enthusiasm that is interesting. Individual performances which stand out are the dancing of Lenore, the Juggler of Archit Crook, and the charmingly humorous singing and dancing of Katherine Proctor as Curline.

Revived for all in it that is ridiculous and nastily got along with deft understanding. The Bitch Crook is unique in showing not only going pictures but great many things of which we have always heard, but never seen. Today it would be impossible to receive the play as anything but upstart comedy that it appears. It is difficult to picture the audience which really thrilled and admired, after the McMahon of The Black Crook. Perhaps, sixty-three years from now, our musical comedy may be seen with a similar intent, for progress continues, and it may be that audiences have grown as much that must be that they are fashions merely in a new way.

E. V., '29

CAMPUS CRITIC

VAUDEVILLE SCORES HIT; STARS DAZZLE FRESHMEN

As usual, the freshman VauDeville on Thursday proved to be for the annual event of the week, from the point of view of both freshmen and those who have been at Wellesley for a year. With the orchestra under the direction of Cabby Stevenson, the orchestra, and and Tommy Pierce, the soloist, together with the usual cast of performers, headed the reunion of the imbecile, Tony Clark, with his beautiful wife, and with the Unsung and the Unnamed, the audience. Betty Burrey was effective in the pre-war-story written about.

The rest of this week finds the Brownie consisting largely of acts of more or less good standing in college. By Pierce on the guitar, which is the beginning of a small group of music students (including Marion from Monroe), Nicky Galloway, with Lee Preece, Tucker's, and Lawrence, and Lawrence were over as well as

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"The Last of Mrs. Chewsley"

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BIBLIOGRAPHY

Freeman, H. W. Joseph and His Brothers, N. Y. Henry Holt and Co.

In a day when narrow-minded preachers of war are constantly before the public eye, when biographies of philosophers and kings are of primary interest to the intellectual, when psychology and sociology supply the content of hundreds of pages, and the life of the city the subject of a book of a thousand pages, a book depicting the plain and concerted farm life of a man and his sons is a striking contrast.

In Joseph and His Brothers, by H. W. Freeman, there is the simple and convincing story of a father, his wife, and his children as circumstances and conditions are repeated in uncomfortable circles, routing the man ever more firmly to the earth out of whose depths they themselves seem to have risen by slow and laborious plodding.

This portraying, rustic, pioneer, whose aim is to purchase the ground upon which he has been unable to till, whose skill is to watch over increasing acreage produce an ever larger crop of crops, is a type which is dying out, and Mr. Freeman has drawn it with utmost care, to preserve it as an example of the courage and steadiness of an older race. He has not succeeded in achieving the forcible and rhythmic style which makes Kaut Hanham's Growth of the Salt so more stirring and moving, nor has he been given to Benjamin or his sons the qualities which make their presence so arresting. But he has succeeded in presenting the prominent characters of the pioneer, standing on the brink of unexplored worlds, but he has written a book which stands as one among the best of the character novels of the present.

Benjamin is the first master, and slave, of the soil, and his sons, from the oldest to the youngest, are his products of the same mold, less picturesque than the original, but more human, and less intriguing the lighter aspects of life. Each one, except for the eldest, is tempted by life, but each one in turn shame-facedly returns to the farm. This characterization of the strange devotion of each boy to his father, and the description of each attempt to break away from monotony, only to find the irresistible attraction of the farm, is a very superior theme in the book.

The women are also sympathetically described. Benjamin's first wife, whose life of toil brings her to an early and sudden death, is cleverly contrasted with Nancy. A young girl who becomes housekeeper for the Geaiters, she succeeds in bringing the atmosphere of home into the dreary house and finally in winning the man. Mr. Freeman very cleverly utilizes this jealous rivalry of the brothers over the one girl to increase humor and gaiety into his story. Nancy, man's slave, by old Mr. Geaiter, brings however, a change in the life on the farm, and contrasts follows after. The break comes when Nancy falls in love with the drunkard Willie, precipitating the ruin of Crickfield Farm.

And the cycle recommences when the brothers are able to buy back the farm from Nancy, who has inherited it through her marriage to Benjamin. Life, Ben had said, seemed to be "fully pretty up with things," and Ben preferred putting up with problems that sprang from the soil. Joe, too, had been free, only to run home, although his girl, Daisy Giltner, thought he could do a lot of things. The Giltner's have been replaced by the Geaiter's, and the story goes on to tell how they are helping in the difficult and curiously interesting life of the soil.

WELLESLEY VILLAGE

GROWS UP AND OUT

(Continued from Page 1, Col 5)

The signs are menaced by small men with large names.

The most important innovations are perhaps the new buildings. The block adjacent to the Wellesley opposite the Piercy's is a surprise. Its first tenants are the house of Liederman, cleaners and dyers, who opened a unique modernistic shop two weeks ago. Next to them and next in occupancy is Polly's Beauty Shop.

The building across the street, whose childhood from the first steam-shovel's touch, was the art of construction last spring, is now almost completed and should be ready for occupancy in the next few weeks. Slaughter's, rumored to the point of certainty as future tenants, have exactly the same front, and the entrance with the men, to among the best of the character novels of the present.

The block on Church street has several occupants. The Thrift Shop, moved into it and with its increased space has increased its wares to include imported Persian and Indian prints. Homer's Jewelry shop has also grown three times from the space. A confectioner's and pastry shop adds another temptation to finding her who would observe fashion's allure. Three college graduates, after Bill, Eleanor Mitchell and Thelma Talley have opened the Triangle Shop of sports wear, and a gift shop complements it as a neighbor. The Cook of the Walk, who has come in December, long left by Wellesley students, it gifts for men who include confections the average gift never know existed.

E. A. Davis & Company have opened a new department of room furnishings, covering the entire basement floor, reached by stairways at the front and back of the store. The shoe department under the balcony has also been enlarged.

Green's has become McClellan's and beside it a rival of the Hulse in-the-Wall is about to open.

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