New Plans Engage Faculty on Leave

Many and altering are the plans which have been formulated by the members of the faculty who are leaving Wellesley either temporarily or permanently next year.

Mr. Smith, the Art Department, is planning to finish in the early summer several articles upon which he is now working. They include articles on Otto Dix, Lionel Feininger, and the Bauhaus. He is professor for the Arts; one on Jacobo Vasari, a seventeenth century Dutch painter, for arts in America, and courses on socialist European painting for Hound and Horn. He has received for next year a fellowship at New York University, where he will write a thesis for his Ph. D. at Harvard. He is to work especially under Professor Mihalchishin. The thesis will be upon early twentieth century painting, particularly on abstract painting from cubism on. He is to receive until the collection of examinee in commercial art will aid in some measure in preparing the thesis.

Miss Smith, the Biology Department, is planning to develop the army in Germany for the past few years. He is crossing immediately to the great work of this year, for he will work with his German, for she will study for the first period of the winter in Massachusetts under two famous Biologists, Schuster Jr., and Heider. The former is the son of the famous scientist of Germany, and he is himself very old, but he continues to teach that biologists are the theories of Heller, who is young and extremely radical. Miss O’Connor, who is leaving the department, has not decided her plans for the coming year but may go to Jerusalem to study.

Mr. Mosley will leave the chairmanship of the Economics Department next year to assume his new position as Managing Editor of The Nation. Mr. Mosley was formerly the Nation from 1911 to 1918, and was well fitted with work with which he is thoroughly familiar. Mr. Villard, the present editor of The Nation, is leaving for Europe in June, and Mr. Mosley will consequently take up his duties there immediately. He has for a month’s vacation at a constant in September. Mr. Mosley will miss the work with the Nation, but he will miss the “inside office mess” and his duties will include the selection of articles and work upon the editorial layout. Mr. Walter Smith is to be Professor of Economics at Williams College.

(Continued on Page 2, Col. 1-2)

June Play Tickets for SENIORS ONLY to be ordered at EL TABLE
Friday, May 31

Bauhaus at Dessau Is Vital Experimental

In the fourth of his series of lectures on Modern Art, given on May 15 at the Art Museum, Professor Blair took up the Bauhaus at Dessau. Although the technical high school and university combined is supported by revenue, it is supported in whole or in part by the Bauhaus. This large block of connected buildings forms the entire organization. It includes a technical high school, art, and general school, a theatre, laboratory, and workshops, and living quarters. Walter Gropius, the architect, is also the guiding genius of the one of the oldest, and will direct the architect.

Although a German organization, five of the eight professors are of other nationalities, and are drawn from America and a Russian. The two kinds of expressionism and construction are embodied in the organization. This contrast between the expressionist’s extreme romanticism, and the constructionist’s interest in the technique of the collective is a one of the most interesting aspects of the organization. Gropius is the one who keeps the university in touch with both phases of modern life, Kandinsky, Klee, and Kandinsky, Klee, and Kandinsky are the “accent counter-point” to the constructionism.

The constructionists are interested in architecture, interior decorating, furniture, and lighting, as well as the theatre, ballet, and certain kinds of typography, sculpture, and painting. In the case of the expressionist, beauty is the basic principle, with that which is inappropriate. Their plans are governed by their interests rather than by the plans of symmetry and form in beauty. In furniture, they use the materials which will nearly all the demands without any extravagance of space.

(Continued on Page 2, Col. 3)

Minor Poets Discussed in Light of Democratic Views

Several interesting post-experimental poets are discussed in the English Literature Department’s Tuesday evening, May 15, at 6 p.m., by Professor Penguin, Miss J ohnstone, and Mr. Minor Poets of the Nineteenth Century.

It was only natural that the minor poets of the century should be considered in the economical problems of their country. Everything they could do, they did. They drew from the commonwealth and some find way out of the poverty and malady that was in England after the Restoration of the Stuarts. In his Child Harold writes of the evils of Trafalgar, in despair he hopes that liberty may be preserved in England. It had finally determined that.

(Continued on Page 7, Col. 2)

COME TO FIELD DAY This Afternoon 3:30
Student-Faculty Baseball Interclass Finals

KUBLAI WILL RULE TREE DAY PAGEANT

Oriental Splendor Marks Plans With Colorful Display of Jewels and Scarves

FINAL SURPRISE PROMISED

A "stately pleasure dome decree"—Kipling’s dialogue with the East—will be depicted in the elaborate shopping of plans for June first, 1929’s version of the annual surprise and authentic costume dancing and dancing steps will distinguish the pupils of the Minor’s Feast of Levron, while the Princeton Kukachin and Morse Pucki, the delighting audience of this year’s event and blue screen and around the imperial pagoda.

The costume, designed by Katherine Mason, were designed by Katherine Mason, is the result of careful study in theBoston Museum; the collection of the Chinese and Japanese. The costumes will be worn by a Jewanna Pupset Dance directed by Professor E. G. Amer. The clothes of other cultures are to be developed in the development of a striking ensemble through music and dance. The plans are arranged for a place of surprise, highly mysterious as to nature, in which Miss Mason is the head of the planning committee.

Margot Kneiss is Head of Tree Day.

The cast of the pageant follows:

Lilah Kelle—Pauline Hume.
Lynn Wall—Elizabeth Reynolds.
Grace Baker.

(Continued on Page 7, Col. 2)

Debenture Plan Seeks To Bring Farm Relief

The selection of the special session of Congress is fast assuming unusual national significance, and the close relation to the fundamental problem of Tariff is becoming constantly more evident. The various radical and conservative plans presented at the Albemarle of Burgundy.

Dr. Ruth Wheeler, Director of the Summer Institute of Ethnology at Vassar College, in conversation with Wellesley soon. Builders, Ethnology is in the field right living; the study of how to make the most of one’s environment. Wheeler will explain how the courses, round table discussions, and observa- tion in the demonstration schools of the Vassar Institute serve as a back- ground of professional training for a number of different vocations.

Monday afternoon, May 24th, is the definite date for Dr. Wheeler’s visit to Wellesley. Watch the bulletin board for a definite announcement.

The Shakespeare Society is presenting Antony and Cleopatra on May 14, 15, 16, at 8 o’clock. The play is being coached by Mr. Moore, professor of Shakespeare, and formerly of the De Paul theatre. In Wellesley. In interpreting the words of Antony and Cleopatra it is to be expected truth to the words of Constance’s court in Alexandria and the costumes and scenery, as well as the humor and wit of the American students, should be the focus of the beauty of the play.

Mark Antony—Barbara Hopkins.
Octavius Caesar—Harriet Weldon.
Vrel..—M. Amelius Lippman.
Elisabeth McCullough.
Fenestra Pompei.—Betsy Farrow.
Eating.—Alice Aikman.
Cleopatra—Tudor Johnson.

(Continued on Page 8, Col. 3)

Floats to Portray Scenes From Alice in Wonderland

A speaker familiar with the Wonderland, the Beverley Dr. William Pettis Merrill of the Princeton Christian Church, in New York City, conducted communion service in the chapel on Sunday, May 10. The service took place at the first hour.

Incense—Lilas Wallace.

(Continued on Page 7, Col. 2)

Dr. Merrill Demonstrates Need of Change in Beliefs

A speaker familiar with the Wonderland, the Beverley Dr. William Pettis Merrill of the Princeton Christian Church, in New York City, conducted communion service in the chapel on Sunday, May 10. The service took place at the first hour.

Incense—Lilas Wallace.

(Continued on Page 7, Col. 2)
NEW PLANS ENGAGE FAMILY ON LEAVE

(Continued from Page 1, Col. 1)

- Department of Economics at Harvard on a research problem under their direction. Miss Barrows will do research work in New York City.
- Miss Lockwood, Professor in the Department of English Literature, is visiting in July for France. She will probably remain in Paris until the first of September, and will spend three months in France and Germany during the choral work in connection with an Italian play of the sixteenth century. She will pass the winter in Sicily and Crete.
- Mr. Lockwood has completed her plans for the second summer but may pass in Germany or Spain.
- Miss Holton is to become Associate Professor of English Literature at Hollins College, Hollins, Virginia. Mrs. Creek of the same department will probably work on her thesis on Lawrence.
- Miss Ruth K. Clark, Associate Professor in the Department of French, will spend next year abroad, study art in London and later in Paris. The subject of her research will be The English Friends of Proust and Anatole France. Port Royal was a French convent, a center of the Augustinian Order in the seventeenth century. It was demolished in 1738. In London Miss Clark will work to see British museums and the Record Office, storehouse of original historical documents. Miss Clark will work at the Bibliothèque Nationale and at the Archives du Ministère des Affaires Etrangères, which correspond to the English Record Office in its function.
- Miss Title-Hashamer, who is here now on leave from the University of Cincinnati, because she teaches German, returns there next year to continue her regular work.
- Miss Needler of the Greek Department is returning to teach in the University French course.
- The History Department will have several of its members away next winter.
- Miss Williams has been granted a Guggenheim fellowship to continue her research on the British Mary, one she will therefore spend the winter in London, and will live in Bloomsbury near the Museum. Miss Holder plans to travel pleasantly in England and the south of France, revisiting the same winter where she was connected with the American School. From there she may come to Greece. Miss Williams during the summer, she intends to work at the Public Record Office and at the British Museum. Miss Tiddor will study for her Doctor's degree at Oxford.
- Miss Fletcher of the Latin Department plans to continue in the same scholarly work she devoted private calls at the American School in Rome, and to take the Virgilian Cricket in the summer. The John Simon Guggenheim Memorial Foundation, in furtherance of the work, awarded Mr. Thompson of the Music Department a Scholarship which will enable him to work independently on composing next winter in Paris.
- Miss Richfield will do full time work of Harvard in Mathematics.
- Mrs. Malroy of the Philosophy Department

WELLESLEY COLLEGE NEWS

C'Mites

Cold Storage for FURS

WHY SHOULD I STORE MY FURS?

To keep them safe from heat, moths, fire, theft and dust — to get them out of your way for the summer.

WHEN SHOULD I STORE MY FURS?

NOW. Because you will have no further use for them until next Fall—and the penders that surround them at home have already begun.

WHERE SHOULD I STORE MY FURS?

At Filene’s because every fur storage service is available, and the largest privately owned vaults are the largest privately owned vaults.

MAY SALE

Last Two Weeks of Our 10% Discount on Corsets and Brasseries

Sun-Back Corsetiere and Brasseries for that Sun-Toon Dress.

For your discriminating friend

Emily Dickinson's

Further Poems.

Abdon Horsley's

Collected Poems.

James Stephens' 76th Anniv.

Tina 20% off.

Ivy Gorset Shop—

4 Church St., Wellesley

FILZEN

Dancing Honors

On May 14 and 16 dancing honors were awarded to the following people:

Beginning Honors

Bertha Grover, ’22

Intermediate Honors

Dorothy Fagg, ’23

Margaret Port, O. Hy.

Otie Aaron, ’22

Louise Nelle Lee Pearl

Marjorie Wise, ’22

Final Honors

Margaret H. Hueter, ’21

Gertrude Seymour, ’21

Those who have formal honors are chosen by the members of Orchestra, a group which meets on Wednesday evenings.

departments. Miss Tiddor will do Physical Education work at the Piedmont High School, Piedmont, California.

While Elizabeth Du Witt of the Department of Raising and Speaking will teach at Vassar next year, she will not handle her current classes there. Her New York studio will go on as usual, she will probably do research work in England and France, and will work on at least four manuscripts during the winter, and on at least one more during the summer.
CAMPUS CRITIC

DARTMOUTH-WELLESLEY CONCERT

The Dartmouth Glee Club presented a better performance than any Glee Club has ever sung with ours in the present college administration. Their appeared work was excellent, their diction perfect, and their tones unusually even. If the parts are sung according to the same rhythmic effects which were outstanding in the Harvard performance, it was because their selections were necessarily

Their program was characterized by variety rather than by unity. There were three groups: a religious one including the deal music and Handel's Hallelujah anthem, a group of art songs, The Chinese Glee, Songs My Mother Teaches, and a part-sang interspersed with animated humor songs by Tschaikovsky, sounding favorite of the great Infant orchestras. The third group of Dartmouth songs, which are either better than the others, are more serious with the same as well that they sounded better.

The Wellesley choir departed much to the Wellesley choir, from its usual custom of straining the serious part of its program and deprived its music for a light vein. The Glee and the A. C. which comprised the group, were charming and were sung in true madrigal style. The Irish song was sung to their accompaniment of humming was well received. The inclusion of both choirs in the concert was a wise step. It was criticized by members of the audience but there is no reason for the criticism.

Another new adventure was the singing of a blatantly modern song. An immortality, by Aaron Copland. Its strong, honest rhythm and discords was many an ardent admirer and an equal number of critics, to some extent it was Emil J. Johnson. They are children's songs, with quaint words and delightful music. Mr. Johnson is to be congratulated on his compositions and also on finding for them as art and symphonic and an interpretation as Miss Johnson. The college should be proud of both artists.

E. J. L. 39

SPECIAL DONATION MADE TO DR. WALTER KOTASHING

In April, many of the freshmen upon hearing Dr. Walter Kotashing, wished endowments to the work which is being done in Europe through the International Student Service (I. S. S.). Dr. Kotashing, who is one of the leaders in the group of men and women are trying to help the pov-

ebryons, in 1925 he became editor of Vox Student, the official organ of the I. S. S., and in 1931 was elected executive secre-

tary of the movement.

In March, he made his initial visit to America, staying only a few weeks, and Wellesley was one of the places visited. Then, it was reported that Dr. Kotashing was not going to college. A letter from a freshman C. A. solicited financial aid for the International Student Service from European universities, especially those in Bulgaria today. He did raise the interest of a number of students here and there, but many of them immediately to “do something about it.” An appeal was made to the Service Fund, with the result that a donation of $20 was voted to the I. S. S. to be used exclusively for Bulgarian work.

WELLESLEY COLLEGE NEWS

Service Fund always welcomes inter-

est shown by the gilt’s, and is glad to consider suggestions to help in truly needy cases.

A. A. VADYEVEILLE

Another inspiration born of the famous Psalm, “Wilt Thou Not Be Satisfied?” is a fresh face on the well-tried CONTEST.

The first number, after Tommy Piere to an introductory speech that the fund is over twenty thousand dollars in addition to the fifty thousand promised as a result of our efforts in gilding the rest, and that there is also an unexpected response of a sum equal to any amount made this year up to five thousand dollars, was literally a Chorus. With Ted Douglas as stormmaster, ingeniously supplemented the stormy present strong man, beardy lady, fat lady, and clowns. Animals shorned, dispatch, Edythe Beedle added gusting promise of Dartmouth good. The chorus was slightly too picturesque plus a little imagination was tactful. A soul-stirring harmony chorus with numerous suppers wondering of the musical part, which, even the set and the act closed with a ventriloquist and his puppet, who proved that the old Astoria must never be a serious profession until the 1926 concert became professional with success.

Isabel May followed with a monod-

In the production of “The Little Dog of the Big House,” which was presented by the Players Club, the audiences were very pleased with the performance. The cast was as follows: Emily Rootwood as Emily Rootwood, with a comic quartet, and with clever movements from the audience, and donning her attire from the audience, and donning her attire from the audience.

The next act was a benefit perform-

The spring season brings variety to the Wellesley theatres, where we have seen a wide variety of plays in recent weeks. For instance, the play at the Copley was a lively, enjoyable musical comedy, and the play at the other theatre was a serious drama. The theatre at the Wellesley Inn, on the other hand, has been presenting a variety of plays, ranging from comedies to serious dramas. The Wellesley Inn has also presented a variety of musical performances, including concerts and operas, which have been well received by the audience.

TheatrÉale

The pictures to be presented at the Playhouse offer interesting variety. To date, the typical Wellesley comedy in contrast with a human, sincere account of life on the Wellesley vanguard.

Festive Feats

Tomorrow and Saturday, two fea-

Rutheflower, with Rod Le

B Stuttgart, which is known for its fine production of Shakespeare, will present its annual performance of "Othello" on Saturday evening. The production will be directed by Erich von Stroheim, and is expected to attract a large audience. The play will be presented in its original language, and will feature a talented cast of actors. The audience is encouraged to attend the performance, and to enjoy the excellent acting and production that is sure to be on display.
MINOR POETS DISCUSSED IN LIGHT OF DEMOCRATIC VIEWS

(Continued from Page 1, Col. 2)

In June —

anore, accompanied by the somnolent

demonry could be established in two

ways, by tugging Free Trade, or by touting

Charters.

One of the staunchest writers on the Free Trade side was Honore Belot. Born in 1818, the son of an iron

worker in lower France, Belot knew little of

written verse until he found a book of Thomas's

Dixence, which opened for him a new world of literature and

knowledge. Several years later, after he

became a writer and published in museums,

Free Trade was the subject, but his natural

expression for him was not simply

economic belief, but a religious faith and

a creed; as he idealized it, Free Trade

would destroy a true bond of

broadmindedness and universal peace.

Thus he would be written,

He would not only

be tailed as the Church of England and

its

ownership outside, where undoubtedly

the imagination of the Free Trade

reader, who was so

toward the design of Ruth Wagner.

Another

Thus in charge of Free Trade right

committee are:

Paxman,

Mary Mary

Charters,

Wilmott

Reinhart

Mary Starburgo

Grounds

Lighting

Eise Krauss

Katherine

Lamps

Decorations

Barbara, Taylor

Admission will be $3.50 for adults and $1.50 for outside guests.

Opiet

Our Advertisers

At WELLESLEY INN

"When dreary without
"To cheer within"

A special section devoted to alfalfa's interesting and up-to-date

about Broadway s plays and writers, by such capable people as Perry

Harmon, Arthur Bahl, and many more.

Grassland Rice, Harry Cress, W. B.

Hacket, R. B. Bower, Fred Harrison, Richards Vidner and many more

well known in the Laverne style. Sport is covered completely

and skillfully.

MUSIC

Not a significant musical event except the Sunday Herald Tribune,

Lawrence Gilman, musician, critic and author, is one of the people who take

you to all the best concerts and recitals and who keep you posted with

intimate reviews and special articles.

SPONSORS

A whole section is devoted to school, trade, road, professional sports,

Grassland Rice, Harry Cress, W. B.

Hacket, R. B. Bower, Fred Harrison, Richards Vidner and many more

well known in the Laverne style. Sport is covered completely

and skillfully.

BOOKS

This is the title of the New

York Herald Tribune's section devoted to contemporary writers. Many

books are reviewed every Sunday. Famous

people write reviews of new books for the Tribune and it contains personal

information about authors and authoritative commentary in general every

week. "Books" is such a fine, interesting magazine on its own merits as is

the New York Herald Tribune the most interesting newspaper you ever read.

In June —

anore, accompanied by the somnolent

demonry could be established in two

ways, by tugging Free Trade, or by touting

Charters.

One of the staunchest writers on the Free Trade side was Honore Belot. Born in 1818, the son of an iron

worker in lower France, Belot knew little of

written verse until he found a book of Thomas's

Dixence, which opened for him a new world of literature and

knowledge. Several years later, after he

became a writer and published in museums,

Free Trade was the subject, but his natural

expression for him was not simply

economic belief, but a religious faith and

a creed; as he idealized it, Free Trade

would destroy a true bond of

broadmindedness and universal peace.

Thus he would be written,

He would not only

be tailed as the Church of England and

its

ownership outside, where undoubtedly

the imagination of the Free Trade

reader, who was so

toward the design of Ruth Wagner.

Another

Thus in charge of Free Trade right

committee are:

Paxman,

Mary Mary

Charters,

Wilmott

Reinhart

Mary Starburgo

Grounds

Lighting

Eise Krauss

Katherine

Lamps

Decorations

Barbara, Taylor

Admission will be $3.50 for adults and $1.50 for outside guests.

Opiet

Our Advertisers

At WELLESLEY INN

"When dreary without
"To cheer within"

A special section devoted to alfalfa's interesting and up-to-date

about Broadway s plays and writers, by such capable people as Perry

Harmon, Arthur Bahl, and many more.

Grassland Rice, Harry Cress, W. B.

Hacket, R. B. Bower, Fred Harrison, Richards Vidner and many more

well known in the Laverne style. Sport is covered completely

and skillfully.

MUSIC

Not a significant musical event except the Sunday Herald Tribune,

Lawrence Gilman, musician, critic and author, is one of the people who take

you to all the best concerts and recitals and who keep you posted with

intimate reviews and special articles.

SPONSORS

A whole section is devoted to school, trade, road, professional sports,

Grassland Rice, Harry Cress, W. B.

Hacket, R. B. Bower, Fred Harrison, Richards Vidner and many more

well known in the Laverne style. Sport is covered completely

and skillfully.

BOOKS

This is the title of the New

York Herald Tribune's section devoted to contemporary writers. Many

books are reviewed every Sunday. Famous

people write reviews of new books for the Tribune and it contains personal

information about authors and authoritative commentary in general every

week. "Books" is such a fine, interesting magazine on its own merits as is

the New York Herald Tribune the most interesting newspaper you ever read.
Printed Silk or Plain Shades, 9.75 & 11.75
Suits 14 to 20
ELEANOR, INC.

We Specialize On
HAND TURND SHOES

Leawellsay Repair Shop
35 Central Street

Attentions—Graduates Coming to New York!

THE PIERREPT overbooks
The Eastern Harbor New York
at 55 Pierrepont Street, Brooklyn
FOR MEN AND WOMEN

A new 550 Room residence, thoroughly modern

A PRIVATE CLUB
with
FULL HOTEL SCHOOL
Conveniently located—2 blocks to B. T. & B. M. T. Subways
3 minutes to Wall Street
18 minutes to Grand Central
18 minutes to Times Square

ADDITIONAL FEATURES
Swimming pool, gymnasium, solarium, roof garden, library,
card rooms, ballroom, lounges, laundry and valet service,
barber shop, beauty parlor, restaurant, cafeteria.

Weekly:
Single accommodations, $10.18
(with private bath and shower)
Double accommodations, $18.24
(with private both and shower)
Reservations made in advance

EAT LIKE A KING AT THE PIERREPT!

SUNBANK DRESSES
WITH PANTIES OR WITHOUT
Printed Silk or Plain Shades, 9.75 & 11.75
Suits 14 to 20
ELEANOR, INC.

We Specialize On
HAND TURND SHOES

Leawellsay Repair Shop
35 Central Street

Attention:—Graduates Coming to New York!

THE PIERREPT overbooks
The Eastern Harbor New York
at 55 Pierrepont Street, Brooklyn
FOR MEN AND WOMEN

A new 550 Room residence, thoroughly modern

A PRIVATE CLUB
with
FULL HOTEL SCHOOL
Conveniently located—2 blocks to B. T. & B. M. T. Subways
3 minutes to Wall Street
18 minutes to Grand Central
18 minutes to Times Square

ADDITIONAL FEATURES
Swimming pool, gymnasium, solarium, roof garden, library,
card rooms, ballroom, lounges, laundry and valet service,
barber shop, beauty parlor, restaurant, cafeteria.

Weekly:
Single accommodations, $10.18
(with private bath and shower)
Double accommodations, $18.24
(with private both and shower)
Reservations made in advance

EAT LIKE A KING AT THE PIERREPT!

SUNBANK DRESSES
WITH PANTIES OR WITHOUT
Printed Silk or Plain Shades, 9.75 & 11.75
Suits 14 to 20
ELEANOR, INC.

We Specialize On
HAND TURND SHOES

Leawellsay Repair Shop
35 Central Street

Attention:—Graduates Coming to New York!

THE PIERREPT overbooks
The Eastern Harbor New York
at 55 Pierrepont Street, Brooklyn
FOR MEN AND WOMEN

A new 550 Room residence, thoroughly modern

A PRIVATE CLUB
with
FULL HOTEL SCHOOL
Conveniently located—2 blocks to B. T. & B. M. T. Subways
3 minutes to Wall Street
18 minutes to Grand Central
18 minutes to Times Square

ADDITIONAL FEATURES
Swimming pool, gymnasium, solarium, roof garden, library,
card rooms, ballroom, lounges, laundry and valet service,
barber shop, beauty parlor, restaurant, cafeteria.

Weekly:
Single accommodations, $10.18
(with private bath and shower)
Double accommodations, $18.24
(with private both and shower)
Reservations made in advance

EAT LIKE A KING AT THE PIERREPT!